

大学 英语

人机互动练听说

■ 浩瀚 李生禄/主编

TALK TO ME!



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前言

学英语难，难就难在只会写和读，却忽视了听和说。许多学生背了不少单词和短语，也知晓不少语法知识，但在实际使用英语时既听不懂，又开不了口，即使开口也是说得不地道、不得体。为使同学们尽快地掌握听说技能，能随心所欲地讲英语，我们编写了《人机互动练听说》系列丛书，并配备了多媒体课件，通过与电脑的互动练习，使学习者的听与说的能力能在短时间内得到提高。

本书为《人机互动练听说》（大学英语），针对我国大学生英语听说训练的要求，以《大学英语课程教学要求》（试行）为依据精心编写而成。在体例上符合大学生的接受心理和认知规律，能突出听力和口语的特点。

全书分 31 个单元，每单元由以下 6 个部分组成。

Useful Expressions: 该部分集纳了典型实用、纯正地道的表达法及交际句型，使学生了解特定语境中可灵活使用的句型，用最真切的语言引导学生大胆地说英语。

Situational Dialogues: 该部分提供鲜活生动的场景对话，让学生在真实语境中熟悉如何使用句型流畅表达。

Listening In: 该部分着重训练学生英语听力能力，其中涉及的题型与大学英语四、六级考试题型相同，内容丰富，能在短时间内提高学生的实际听力水平和应试能力。

Speaking Out: 该部分着重训练学生英语口语能力，通过朗读、回答问题及口头复述三方面的练习，以期让学生能更快、更准确地掌握交际句型，提高表达能力，从而在实际交流中游刃有余。

Tapescript and Keys: 该部分为 Listening In 和 Speaking Out 两部分提供录音和参考答案，让学生能及时检测自己的训练效果，及时纠正。

Cultural Background: 该部分主要涉及与所属单元相联系的文化知识，有助于提高理解和表达能力，是同学们提高听说能力的好帮手。

只要肯下功夫，不断练习，每一个人都能够做到随心所欲地表达自己，实现与人的交流，成为让人羡慕的交际高手。相信广大需要提高听说能力的大学生们一定会从本书中获益。

编 者

2005 年 1 月

目 录

CONTENTS

- Unit 1** Greetings, Introductions, Farewells (1)
- Unit 2** Talking about the Weather (14)
- Unit 3** Asking for Information (25)
- Unit 4** Making Appointments (41)
- Unit 5** Seeing a Doctor (53)
- Unit 6** Thanks & Responses (66)
- Unit 7** Apologies & Responses (79)
- Unit 8** Having Meals (92)
- Unit 9** Invitations & Responses (106)
- Unit 10** Shopping (119)
- Unit 11** Compliment (132)
- Unit 12** School Life (145)
- Unit 13** Congratulation (159)
- Unit 14** Request & Offers (171)
- Unit 15** Time & Number (184)
- Unit 16** Preference & Hobbies (196)
- Unit 17** Prohibition & Warning (209)
- Unit 18** Intention & Determination (219)
- Unit 19** Advice & Suggestions (231)
- Unit 20** Discussing & Points of View (244)

目 录

CONTENTS

Unit 21	Vacation & Travel	(257)
Unit 22	Hopes & Wishes	(271)
Unit 23	Comparison	(283)
Unit 24	Worries	(296)
Unit 25	Regrets	(308)
Unit 26	Traffic	(320)
Unit 27	Likes & Dislikes	(332)
Unit 28	Sport & Entertainment	(344)
Unit 29	Occupation & Identity	(357)
Unit 30	Looking for a Job & Interview	(369)
Unit 31	Telephone	(384)

UNIT 1

*Greetings, Introductions,
Farewells*

Unit 1

Greetings, Intro-

ductions, Farewells

Useful Expressions



Greetings

① Hello. Haven't seen you for weeks.	Yes. I've been pretty busy recently.
② How are you getting on with your study?	I'm doing great.
③ How is everything?	Everything is all right.
④ Fancy seeing you here. It's a small world.	Me, too.
⑤ How's your family?	They're fine, thank you.
⑥ Pleased to see you.	The pleasure is mine.
⑦ Haven't seen you for ages. How are you?	Just so so.
⑧ How're things going?	Not too bad.
⑨ How is Henry?	He's awfully busy.
⑩ What's new with you?	Oh, the usual rounds.

Introductions

① I'm not sure you've got my name. I'm John Smith.	I think we had met somewhere before. My name is Frank.
② Please let me introduce myself: Tom Smith, an engineer from IBM.	Glad to meet you.
③ How do you do? I'm Henry.	How do you do? I'm Linda.
④ Hi, Peter. Have you met Bob?	No, I haven't had the chance.
⑤ Mr Booth, I'd like to introduce a friend of mine, Mr Anderson, the president of the university.	Nice to meet you.
⑥ I don't think you've met Ridge, have you?	No, I haven't had the pleasure.
⑦ Let me introduce you both. Hello, Dr. Taylor. This is my friend, Professor Vance. And this is Dr. Taylor, a director of our company.	It's a privilege to know you.
⑧ Let me introduce Emily.	I think we've met before.
⑨ This is Henry and This is Linda.	I have often wanted to meet you.
⑩ Hi! Are you...?	My name is James White.

Farewells

① It's getting late, I must go now.	Can't you stay a bit longer?
② I'm afraid I have got to go now.	It's not late yet.
③ I must be off now.	I hope you can come round again.
④ I really can't stay any longer.	I won't keep you then.
⑤ Mention me to Bob.	OK. Take care.

UNIT 1

Greetings, Introductions, Farewells

⑥ It's about time I had to leave.	Why don't you stay a little longer?
⑦ It's getting dark. I can't stay any longer.	I hope you'll drop in again whenever you're free.
⑧ I'd better go now.	It's still early. Do stay a little longer.
⑨ Good-bye and thank you for all you've done for me here.	My pleasure. Good-bye and see you again next time you're here. Have a good trip.
⑩ Good-bye.	Look forward to seeing you again soon. Bye!

Situational Dialogues



Dialogue 1

A: Hello, Carrie!

B: Hello, Bob. Haven't seen you for some time. Where have you been?

A: I've just come back from Shanghai.

B: You had a good time there, didn't you?

A: Yes. How have you been?

B: Same as ever, you seem to be in a hurry.

A: Yes, I've got a school club party to attend in half an hour.

B: OK. I won't hold you up then.

A: Right. Good-bye!

B: Good-bye!

Dialogue 2

A: Hi! Mike! How's it going?

B: Everything's all right. How about you?

A: Very well. Thank you. Mike! Allow me to introduce you to Wang Ping, my friend. She's in Class One, Grade Two.

B: How do you do, Wang Ping? I'm glad to meet you.

A: How do you do? I'm glad to meet you, too.

UNIT 1

Greetings, Introductions,
Farewells

C. A reporter.

D. A student.

II Listen to 3 passages and then decide whether the following statements are true or false.

Passage 1

Questions 1 to 4 are based on the passage you have just heard.

1. Mrs Parsons invited George to dinner that day. ()
2. Mr Burns was a friend of George's. ()
3. Mrs Parsons knew Mr Burns, but not George. ()
4. Mr Parsons was not feeling well on that day. ()

Passage 2

Questions 5 to 7 are based on the passage you have just heard.

5. Yang Fang was transferred to Engineering Department because he didn't like computer science. ()
6. Yang Fang didn't tell Li Ming his nickname for he had none. ()
7. Yang Fang thought that engineering was less difficult than computer science. ()

Passage 3

Questions 8 to 10 are based on the passage you have just heard.

8. The conversation has taken place at the railway station. ()
9. Mr Ward is leaving for America. ()
10. The plane won't take off until tomorrow morning. ()

III Listen to the passage and fill in the blanks with the words you hear on the tape.

Westerners generally _____ directness and thus when being introduced to another, a person will look directly at the person. Many western people _____ avoidance of eye contact as a lack of interest or an _____ of guilt or untrustworthiness.

_____ anything else, looking directly at the person being introduced assists an individual to remember the person and the name.

Introductions are _____ by a smile and some form of greeting or acknowledgement of words said in greeting.

Essentially introductions give people the _____ to create a positive impression. People like to show others that they are worth knowing. _____

positive facial expressions and other body language help to build a favorable impression.

It is generally frowned upon if a person being introduced is boastful about himself/herself or if the person tries to move too quickly from the introduction to impressing others to whom they have just been introduced. It is useful to remember that the _____ of an introduction is simple; to make sure people know who is in the "group". Other _____ may follow later but an introduction is not the occasion to tell people how wonderful you may be. Egotistical behavior at introductions _____ bad impressions.

Speaking Out



I Read aloud the following conversation, paying attention to sound-linking, stress and intonation.

(In the ATTC reference room)

Zhang Hua: Good morning, Sir.

Simon: Good morning.

Zhang Hua: Let me introduce myself to you. I'm Zhang Hua, the librarian here.

Simon: Nice to meet you. My name is Simon Green, sent here by the British Council. I'll work at the teacher training center for a year.

Zhang Hua: It's a great pleasure to meet you. Mr Simon Green.

Simon: Just call me Simon, please.

Zhang Hua: Oh, here comes Professor Li. Simon, may I introduce him to you? This is Professor Li, dean of our department. Professor Li, this is Mr Simon Green, our foreign expert.

Professor Li: How do you do?

Simon: How do you do?

Professor Li: Nice to meet you. Mr Green, when did you come to Dalian?

Simon: Last week.

Professor Li: What's your first impression of the city?

Simon: Oh, I can hardly put it into words. I think it is really a beautiful city.

Professor Li: It's very kind of you to say so. I hope you'll have a good time during

UNIT 1

*Greetings, Introductions,
Farewells*

your stay here.

Simon: Thank you.

II Please complete the following conversations with appropriate responses.

1. A: How are things?

B: _____

2. A: How are your English lessons going?

B: _____

3. A: May I have your name please?

B: _____

4. A: Dr. Smith, I'd like you to meet Mr Wu, director of our institute.

B: _____

C: _____ We're glad you could come to our party.

B: _____

C: We hope you'll enjoy your stay here.

B: _____

5. A: _____

B: Wouldn't you like to stay for a snack?

A: _____

B: Then I won't keep you.

A: _____

B: It was a pleasure to have you.

III Please introduce yourself, including your name, birth date, education, wish, etc.

Tapescript and Keys



Listening In

I Listen to 10 short conversations and questions at the end of each conversation and choose the best answer from the suggested answers.

1. M: Well, I have to say goodbye to you. My wife's waiting for me to see the new house.

W: Well, give her my regards. I look forward to your visiting at my house on



Saturday.

Q: What may be the relationship between the man and the woman?

2. M: Good afternoon, Madam, would you like to sit beside the window? You can enjoy the sea and the mountains.

W: I'd prefer to sit alone, but I suppose this will do. Have you a menu, please?

Q: What's the probable relationship between them?

3. W: Good afternoon, sir. Have you anything to declare?

M: No. I have only been abroad for a few days. That's why I came through the door where the notice says "Nothing to Declare".

Q: Where are the two speakers?

4. M: Do you know James? He's in your class.

W: Certainly. In fact he was the first person I got to know in my class. I still remember the look on his face when he showed up late on the first day of school.

Q: Why does the woman remember James so well?

5. W: Well, John, I would offer you another drink, but I have guests coming and I haven't even begun to prepare the dinner. Thanks for stopping by.

M: Thanks for the drink. It has been nice seeing you, too.

Q: Why did the woman mention her dinner guests?

6. M: How were you getting on with your essay, Mary? I'm having a real hard time with mine.

W: Well, after two sleepless nights I'm finally through with it.

Q: What do we learn from this conversation?

7. M: Good afternoon. This is Edward Miller at the Sun Valley Health Center. I'd like to speak to Mr Adams, please.

W: Mr Miller, my husband isn't at home. I can give you his business phone if you'd like to call him at work.

Q: Where is Mr Adams now?

8. W: Nice to see you again, Peter. I hope you feel better.

M: I'm fine now, but a few days later I have to work hard to catch up and I'm afraid I'll be back in bed soon.

Q: Why was Peter away?

UNIT 1

Greetings, Introductions,
Farewells

9. M: Hello! May I speak to John Smith, please?

W: I am sorry, nobody by that name works here.

Q: What do we learn from this conversation?

10. W: Good evening, Professor David. My name is Susan Gray. I'm with the local newspaper. Do you mind if I ask you a few questions?

M: Not at all. Go ahead, please?

Q: What is Susan Gray?

Keys:

1. A 2. A 3. B 4. D 5. C
6. B 7. D 8. A 9. D 10. C

II Listen to 3 passages and then decide whether the following statements are true or false.

Passage 1

(The doorbell rings. Mrs Parsons opens the door.)

Mrs Parsons: Good evening, George. Come in. How have you been?

George: Just fine, thank you. How are you?

Mrs Parsons: Oh, reasonably well.

George: Mrs Parsons, I would like to introduce a friend of mine, if I may, Tim Burns. Tim, this is Mrs Jean Parsons.

Tim: Pleased to meet you, Mrs Parsons.

Mrs Parsons: Nice to meet you, Mr Tim Burns. I have heard so much about you, Mr Burns. Please do come in. Oh, Richard? Darling, I'd like you to meet someone — a friend of George's.

Mr Parsons: Oh, hello, George. Glad you could come. (He shakes hands with George.)

George: Hello, Richard, it was very kind of you to invite us.

Mrs Parsons: Yes, darling, as I was saying, this is Tim Burns. (To Tim) My husband, Richard.

Tim: (Shaking hands with Mr Parsons) Very nice to meet you, Mr Parsons.

Mr Parsons: The pleasure is mine. Please call me Richard.

Tim: Thank you. Just call me Tim.