

丰收唱北京向心

二胡曲选

第一集



人民文学出版社

心向北京唱丰收

二胡曲选

第一集

人民文学出版社

一九七四年·北京

心向北京唱丰收

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演奏符号说明

一、弓法与符号

1. □ 拉弓, 亦称出弓。即弓自左向右。
2. √ 推弓, 亦称入弓。即弓自右向左。
3. — 连弓。即连线以内的音符用一弓奏出。用连弓演奏的音, 要均匀、连贯。音符上无连线的, 用分弓演奏。分弓, 即一弓一音。应奏得均匀。
4. — 连断弓。用一弓将连线内的各音符断开。发音较重。
5. ≡ 颤弓, 亦称抖弓。
6. ▼ 顿弓, 亦称分顿弓。即一弓只奏一个短促的音。
7. ▼▼ 连顿弓。即连线以内的顿弓音符用一弓奏出。
8. 跳弓 将弓子抬起后, 向下奏出短促而富于弹性的顿音。用跳弓奏出的音比顿弓奏出的音的时值短一些。
9. 抛弓 抛弓是跳弓一类的弓法。演奏时将弓提起, 乘势用力向下“砸”去, 利用弓子的弹力惯性, 奏出两个或三个清晰而跳动的音。

二、指法与符号

1. 0 空弦。
内 内弦, 亦称里弦。
外 外弦。
一、二、三、四 (或 I、II、III、X) 即一指 (食指)、二指 (中指)、三指 (无名指)、四指 (小指)。
2. tr 颤音。颤音是手指连续触弦、离弦的结果。演奏颤音时, 通过手指连续触弦、离弦, 使本音与其上方小二度或大二度或小三度音较快地交替出现。
3. ↑、↓、↘、↙ 滑音。↑为上滑音 (由低音滑向高音); ↓为下滑音 (由高音滑向低音); ↘为由本音滑向低音再滑回本音; ↙为由本音滑向高音再滑回本音。后两种滑音称原位滑音, 也称回转滑音。
4. + 拨弦。左手指拨 (或弹) 一条弦或两条弦的空弦。也有用右手指拨弦的。
5. ○ 泛音。

目 录

演奏符号说明

1. 北京有个金太阳(齐奏曲) · · · · ·	藏族民歌 蒋才如编曲	1
2. 山丹丹开花红艳艳 · · · · ·	陕、甘民歌 赵 昕、蒋翼风编曲	4
3. 机轮飞转歌声扬 · · · · ·	宋国生曲	12
4. 快乐的山区邮递员(齐奏曲) · · · · ·	宫占新曲	16
5. 赞大寨 · · · · ·	王国潼、刘 昆曲	18
6. 心向北京唱丰收 · · · · ·	甘柏林、朱连喜曲	22
7. 人勤春来早 · · · · ·	张秉寮曲	25
8. 五指山上红旗飘 · · · · ·	海南民歌 高金香编曲	27
9. 送肥路上(齐奏曲) · · · · ·	关 铭、吴 彤曲	30
10. 金珠玛米赞 · · · · ·	王竹林曲	33
11. 骑马挎枪走天下 · · · · ·	刘文金编曲	35
12. 知识青年驾铁牛 · · · · ·	朴东生曲	37
13. 小花鼓 · · · · ·	刘北茂曲	44

北京有个金太阳

$$1 = F(6\ 3\ \text{弦}) \frac{2}{4}$$

齐奏曲

藏族民歌
蒋才如编曲

【引子】 高原风光 高亢 自由地

(笛子独奏)

(乐队)

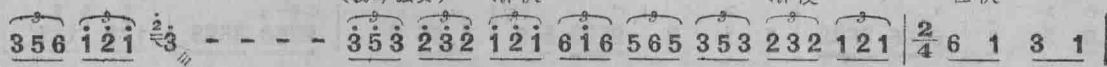


(扬琴独奏)

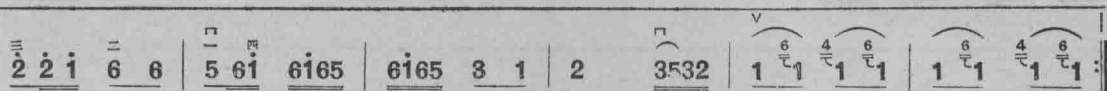
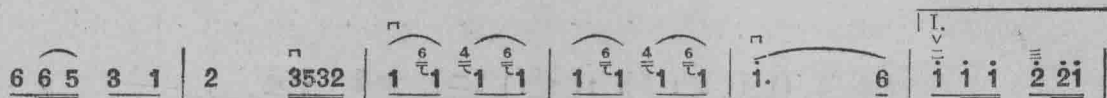
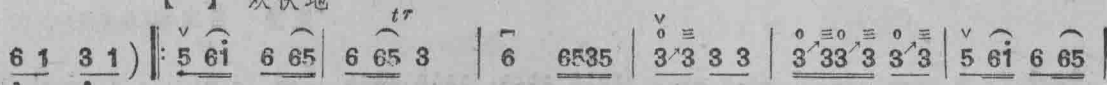
渐快

渐慢

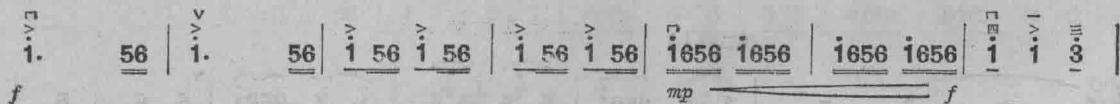
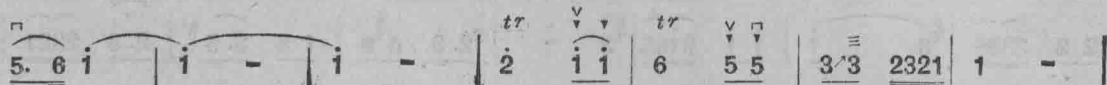
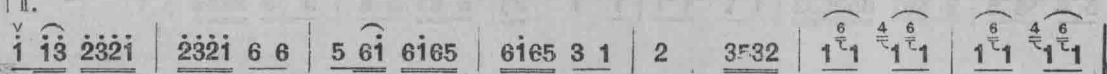
轻快



【一】 欢快地



II.



$\overset{\square}{\dot{1}} - \mid \dot{1} - \mid \dot{1} \quad \dot{3} \mid \overset{tr}{\dot{2}} \quad \dot{1} \quad \underline{6} \mid \overset{3}{\underline{5}} \overset{3}{\underline{5}} \mid \overset{3}{\underline{5}} \overset{3}{\underline{5}} \mid \overset{3}{\underline{5}} \overset{3}{\underline{5}} \mid \overset{v}{\dot{1}} \quad \dot{3} \mid$

$\dot{2} \quad \dot{1} \quad \underline{6} \mid \dot{1} \quad \dot{2} \quad \dot{2} \quad \dot{1} \mid \underline{6} \quad \underline{5} \quad \underline{3} \mid \overset{v}{\dot{2}} \quad \overset{tr}{6} \mid 5. \quad \dot{1} \mid \underline{3} \quad \underline{5} \quad \underline{2321} \mid \overset{v}{\dot{1}} - \mid \overset{\square}{\underline{3535}} \quad \underline{6561} \mid$

$\overset{\square}{\underline{5}} \quad \underline{5} \quad \dot{1} \mid \overset{v}{\underline{6165}} \quad \underline{3532} \mid \underline{1} \quad \overset{>}{\dot{1}} \quad \underline{3} \mid \overset{\square}{\underline{2323}} \quad \underline{5} \quad \underline{5} \mid \dot{1} \quad \underline{65} \quad \underline{3} \mid \overset{\square}{\underline{2356}} \quad \underline{3523} \mid \overset{6}{\underline{1}} \overset{4}{\underline{1}} \mid \overset{6}{\underline{1}} \overset{4}{\underline{1}} \mid$

突慢 自由地(伴奏停)

$\overset{6}{\underline{1}} \overset{4}{\underline{1}} \mid \overset{\square}{\underline{2323}} \quad \underline{5656} \mid \underline{2323} \quad \underline{5656} \mid \underline{\dot{1}\dot{2}\dot{1}\dot{2}} \quad \underline{\dot{3}\dot{2}\dot{3}\dot{2}} \mid \underline{\dot{1}\dot{2}\dot{1}\dot{2}} \quad \underline{\dot{3}\dot{2}\dot{3}\dot{2}} \mid \overset{tr}{\dot{1} \quad \dot{2}} \quad \underline{\dot{3} \quad \dot{2}} \mid \dot{1} \quad \dot{1} \quad \underline{\dot{2} \quad \dot{1}} \mid$

$\underline{6} \quad \underline{5} \quad \underline{3.5} \mid \underline{2.3} \quad \underline{2321} \mid \overset{(1 \quad 11 \quad 5 \quad 1 \mid 1 \quad 11 \quad 5 \quad 1)}{1 \quad - \mid 0 \quad 0} \mid \overset{【二】 \text{如歌} \quad \text{中速}}{\dot{1} \quad \dot{2}} \quad \underline{6561} \mid \overset{3}{\underline{5}} \overset{3}{\underline{5}} \mid \overset{3}{\underline{5}} \overset{3}{\underline{5}} \mid \overset{2}{\underline{1}} \overset{3}{\underline{2}} \mid \underline{6561} \mid$

$\overset{3}{\underline{5}} \overset{3}{\underline{5}} \mid \overset{3}{\underline{5}} \overset{3}{\underline{5}} \mid \underline{3.561} \quad \underline{653532} \mid \overset{\square}{\underline{1}} \overset{6}{\underline{1}} \mid \overset{4}{\underline{1}} \overset{6}{\underline{1}} \mid \overset{\square}{\underline{1}} \quad \underline{1} \quad \underline{23} \mid \underline{5} \quad \underline{61} \quad \underline{5} \quad \underline{3} \mid \overset{\square}{\underline{3}} \quad \underline{33} \quad \underline{2356} \mid \overset{v}{\dot{1}} - \mid$

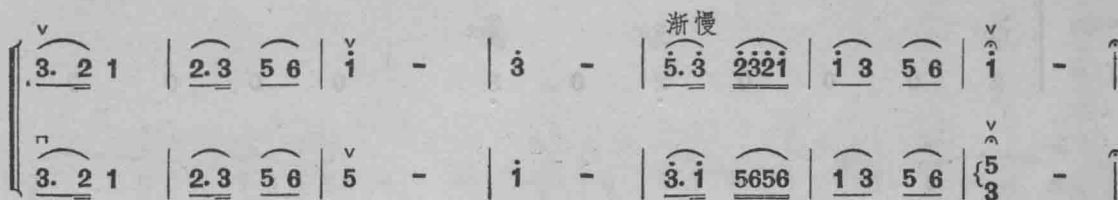
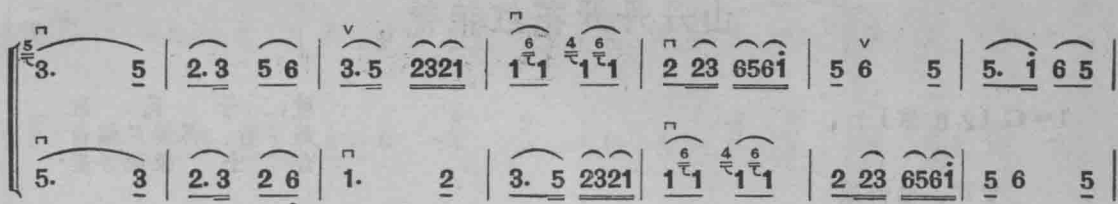
$\underline{2} \quad \underline{2} \quad \underline{2365} \mid \overset{5}{\underline{6.}} \quad \dot{1} \mid \dot{1} \quad \dot{1} \quad \underline{6165} \mid \overset{5}{\underline{3}} - \mid \overset{1}{\underline{2.3}} \quad \underline{6} \quad \underline{6} \mid \underline{1} \quad \underline{5} \quad \underline{3.5} \mid \overset{v}{\underline{2.3}} \quad \underline{2321} \mid$

(二胡 I)

$\overset{v}{\dot{1}} - \mid \dot{1} - \mid \overset{\square}{\dot{1} \quad \dot{2}} \quad \underline{6561} \mid \overset{3}{\underline{5}} \overset{3}{\underline{5}} \mid \overset{3}{\underline{5}} \overset{3}{\underline{5}} \mid \dot{1} \quad \dot{2} \quad \underline{6561} \mid \overset{v}{\underline{5.6}} \quad \underline{6} \quad \underline{5} \mid$

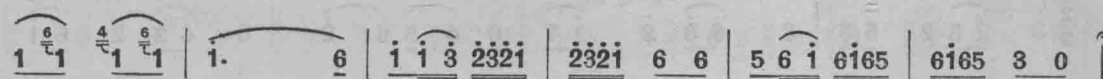
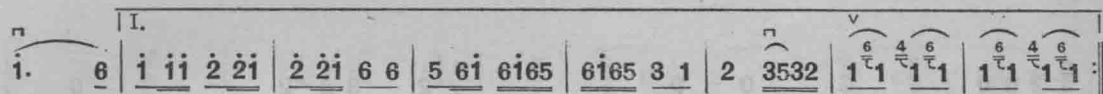
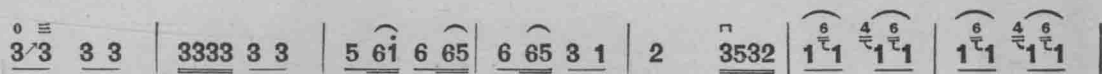
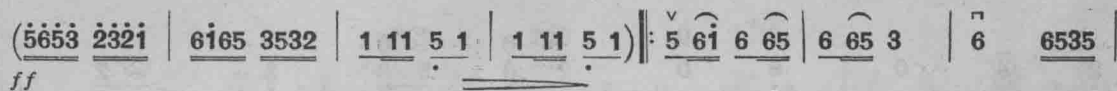
(二胡 I)

$\overset{(1 \quad 11 \quad 5 \quad 1 \mid 1 \quad 11 \quad 2356)}{\underline{1} \quad \underline{11} \quad \underline{5} \quad \underline{1} \mid \underline{1} \quad \underline{11} \quad \underline{2356}} \mid 0 \quad 0 \mid \dot{1} \quad \dot{2} \quad \underline{6561} \mid \overset{3}{\underline{5}} \overset{3}{\underline{5}} \mid \overset{3}{\underline{5}} \overset{3}{\underline{5}} \mid \dot{1} \quad \dot{2} \quad \underline{6561} \mid$



快速(扬琴独奏)

【三】最欢快、热烈地



突慢(伴奏停)

原速



山丹丹开花红艳艳

1=C (2 6 弦)

陕、甘、民、歌
赵、听、蒋、风、编、曲
任、士、荣、配、伴、奏

宽广、热情地

右手: $\overset{2\ 3}{\frown} \overset{tr}{2} - - \overset{5}{\frown} \underline{2456\dot{1}} \overset{tr}{2} \cdot \underline{6\dot{2}} \ 5 \overset{\frown}{5} \underline{\dot{2}\dot{5}\dot{2}\dot{1}} \underline{\dot{2}\dot{1}65} \ 6 \ \dot{2} \overset{6\ 2}{\frown} 6 \ 2$

手风琴: $\overset{2}{\circ} \overset{+}{\circ} \overset{5}{\circ} \overset{+}{\circ}$

左手: $\underline{2} \ 0 \ 0 \ 0 \ \underline{2} \ 0 \ 5 \ 0 \ 0 \ 0 \ 0$

右手: $\underline{4} \cdot \underline{4\ 5} \underline{6\ \dot{2}} \overset{1\ 2}{\frown} \dot{1} \cdot \underline{6\ 5} \underline{4} \cdot \underline{6} \overset{\frown}{5\ 4\ 3} \underline{2\ 5} \underline{6\ 5\ 6\dot{1}} \mid$

手风琴: $\overset{6}{\circ} \overset{+}{\circ} 0 \overset{6}{\circ} 0 \overset{2}{\circ} \overset{+}{\circ} 0 \overset{5}{\circ} \overset{+}{\circ} 0 \ 2 \overset{2}{\circ} \overset{+}{\circ}$

左手: $\underline{2} \ \overset{2}{\circ} \overset{+}{\circ} 0 \ \overset{6}{\circ} \overset{+}{\circ} 0 \ \underline{2} \ 0 \ \underline{5} \ 0 \ 2 \ \overset{2}{\circ} \overset{+}{\circ} 2 \mid$

$\text{♩} = 72$

右手: $\underline{\frac{2}{2} 2} \ \underline{\dot{3}\ \dot{2}} \underline{6\ 6} \underline{6\ 6} \mid \underline{\dot{2}} \ \underline{\dot{3}\ \dot{2}} \underline{\dot{2}} - \mid \underline{\frac{3}{2} 2} - - - \underline{6\ \dot{2}} \underline{6\ 5} \mid$

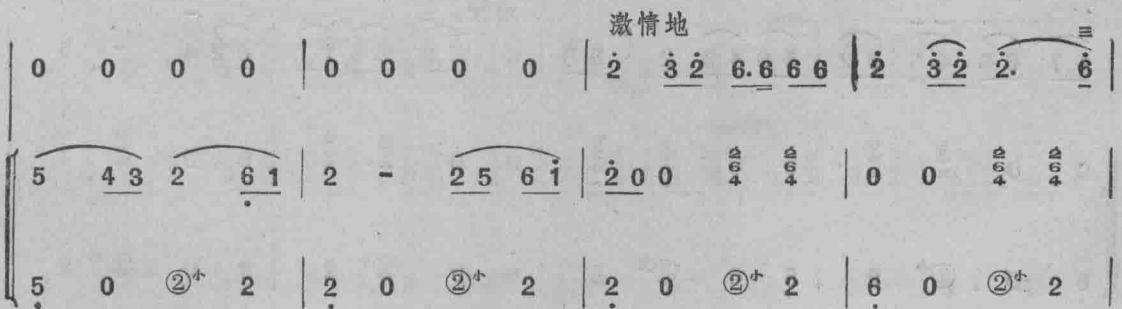
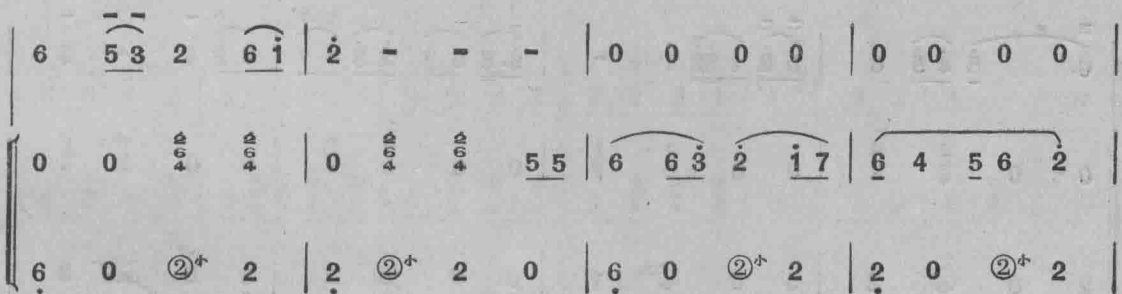
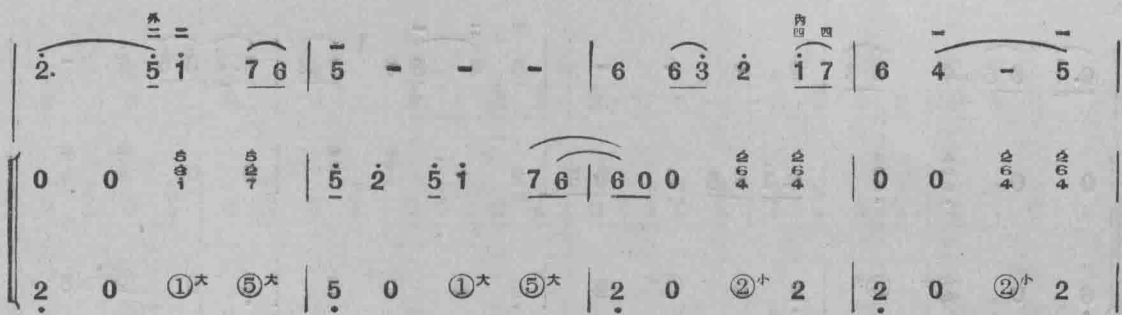
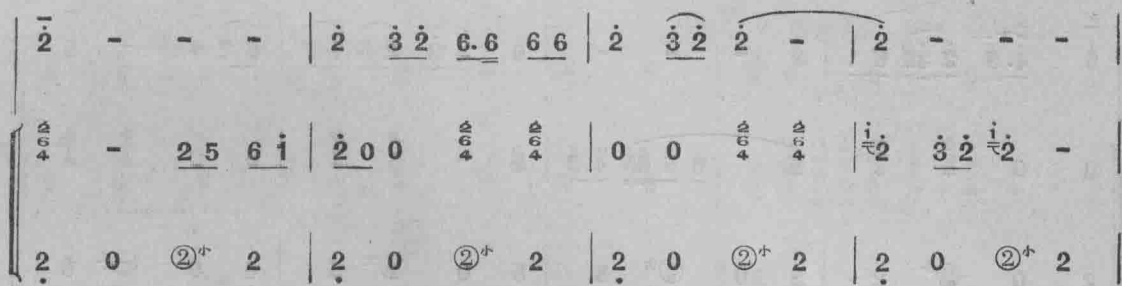
手风琴: $\underline{\frac{2}{2} 2} \ 0 \ 0 \ \overset{2}{\circ} \overset{6}{\circ} \overset{4}{\circ} \overset{2}{\circ} \overset{6}{\circ} \overset{4}{\circ} \mid 0 \ 0 \ \overset{2}{\circ} \overset{6}{\circ} \overset{4}{\circ} \overset{2}{\circ} \overset{6}{\circ} \overset{4}{\circ} \mid \underline{\frac{3}{2} \dot{1}\dot{2}} \ \underline{\dot{3}\ \dot{2}} \underline{\dot{1}\dot{2}} - \overset{2}{\circ} \overset{6}{\circ} \overset{4}{\circ} \ 0 \mid$

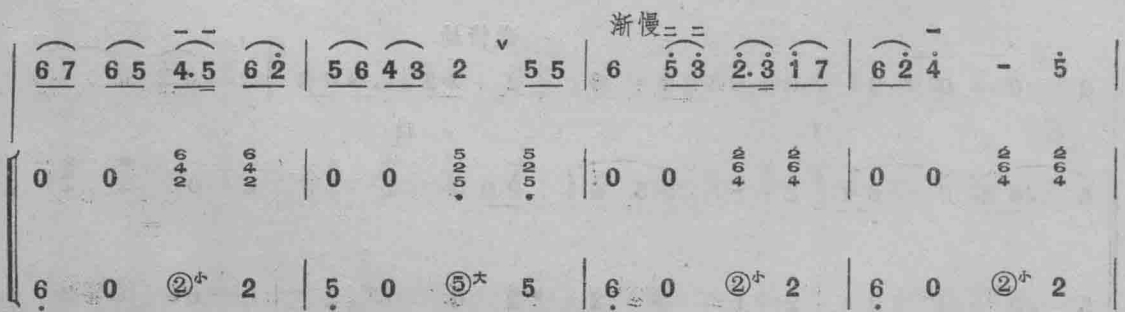
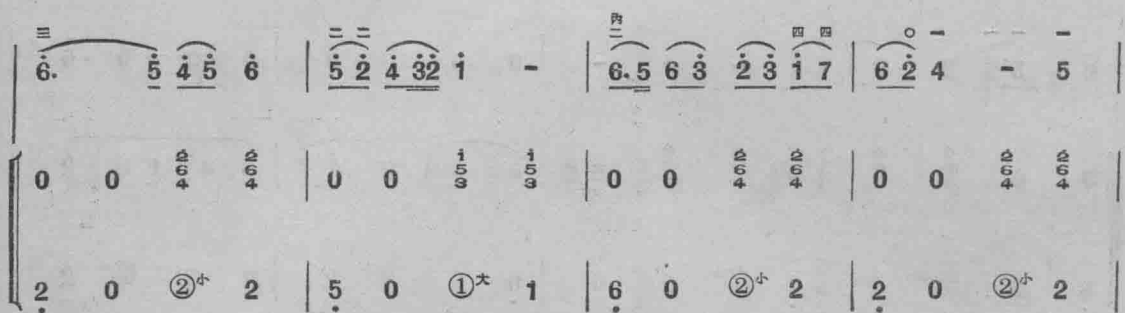
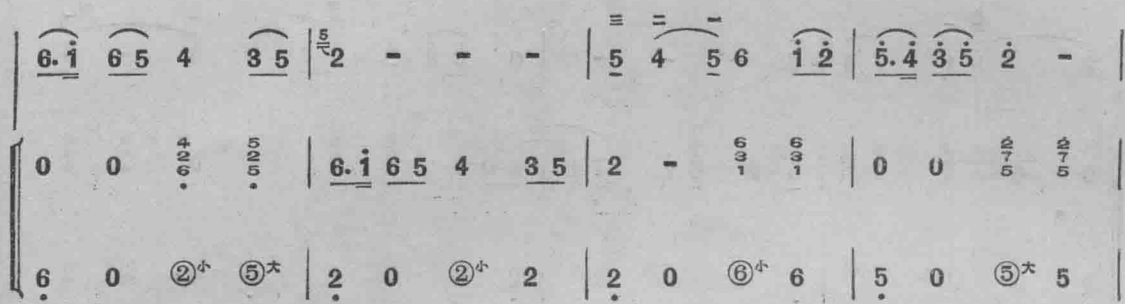
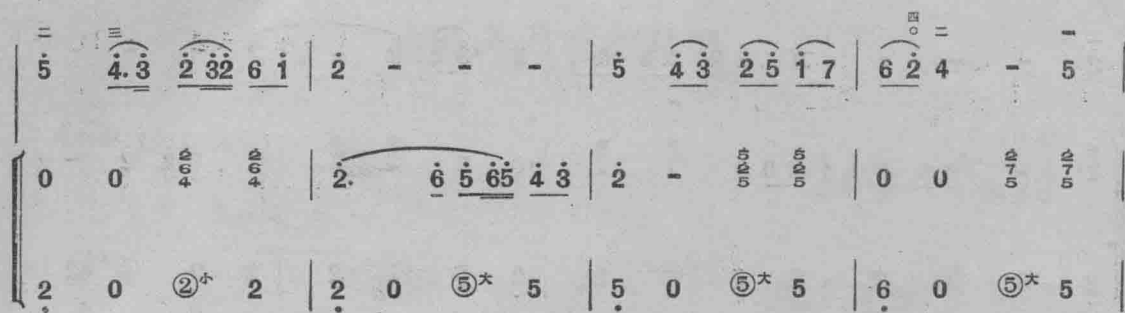
左手: $\underline{\frac{2}{2} 2} \ 0 \ \overset{2}{\circ} \overset{+}{\circ} 2 \mid \underline{2} \ 0 \ \overset{2}{\circ} \overset{+}{\circ} 2 \mid \underline{\frac{3}{2} 2} \ 0 \ \overset{2}{\circ} \overset{+}{\circ} 2 \overset{2}{\circ} \overset{+}{\circ} 0 \mid$

右手: $\underline{\frac{2}{2} 3} \ \underline{2\ 3\ 2} \ \underline{5\ 5} \mid 6 \ \underline{6\ \dot{3}} \underline{\dot{2}} \overset{1\ 7}{\frown} \underline{\dot{1}\ 7} \mid \underline{6} \ \underline{4\ 5} \underline{6\ \dot{2}} \overset{0}{\frown} \overset{3}{\frown} \mid 5 \ \underline{4\ 3} \underline{2} \overset{0}{\frown} \overset{2}{\frown} \underline{6\ \dot{1}} \mid$

手风琴: $\underline{\frac{2}{2} 0} \ 0 \ \overset{2}{\circ} \overset{6}{\circ} \overset{4}{\circ} \overset{2}{\circ} \overset{6}{\circ} \overset{4}{\circ} \mid 0 \ 0 \ \overset{2}{\circ} \overset{6}{\circ} \overset{4}{\circ} \overset{2}{\circ} \overset{6}{\circ} \overset{4}{\circ} \mid 0 \ 0 \ \overset{2}{\circ} \overset{6}{\circ} \overset{4}{\circ} \overset{2}{\circ} \overset{6}{\circ} \overset{4}{\circ} \mid 0 \ 0 \ \overset{2}{\circ} \overset{6}{\circ} \overset{4}{\circ} \overset{2}{\circ} \overset{6}{\circ} \overset{4}{\circ} \mid$

左手: $\underline{\frac{2}{2} 3} \ 0 \ \overset{2}{\circ} \overset{+}{\circ} \overset{5}{\circ} \overset{+}{\circ} \mid 6 \ 0 \ \overset{2}{\circ} \overset{+}{\circ} 2 \mid \underline{2} \ 0 \ \overset{2}{\circ} \overset{+}{\circ} 2 \mid 5 \ 0 \ \overset{2}{\circ} \overset{+}{\circ} 2 \mid$





热烈地、快速 $\text{♩} = 156$

6 5 3 2 6 1 | 2 - - - || $\frac{2}{4}$ 0 0 | 0 0 |

0 0 4 4 | 4 4 - 0 0 || $\frac{2}{4}$ 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |

6 0 2 2 | 2 - 0 0 || $\frac{2}{4}$ 2 6 | 2 6 |

2 6 | 2 6 | 2. #1 2 3 | 2 - | 5 5 0 2 | 3 2 1 |

0 4 4 0 4 4 | 0 4 4 0 4 4 | 0 4 4 0 4 4 | 0 4 4 4 4 4 4 4 4 | 5 5 5 5 0 5 | 0 4 4 4 4 0 |

2 2 | 6 2 | 2 2 | 2 2 | 5 5 | 1 1 |

6 5 4 2 | 5 - | 6 3 2 1 | 2 2 2 1 | 6 6 6 2 | 4 0 5 |

0 4 4 0 4 4 | 0 4 4 4 4 4 4 4 4 | 0 4 4 4 4 4 4 | 0 4 4 4 4 4 4 | 0 4 4 4 4 4 4 | 0 4 4 4 4 4 4 |

2 2 | 5 5 | 6 6 | 2 2 | 6 2 | 2 2 |

0 6 6 0 5 | 4 6 5 3 | 2 2 2 4 5 | 6 6 5 6 1 | 跳弓 2 2 6 6 | 2 2 6 6 |

0 4 4 4 4 5 3 | 0 4 4 5 3 5 3 | 0 4 4 4 4 5 3 | 0 4 4 4 4 4 4 | 0 4 4 0 4 4 | 0 4 4 0 4 4 |

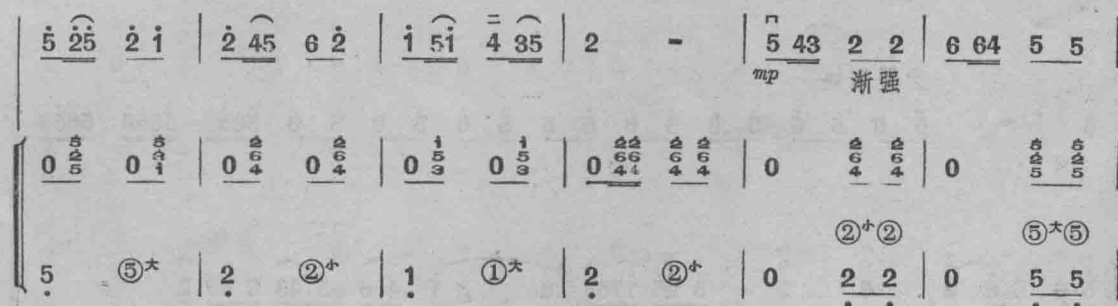
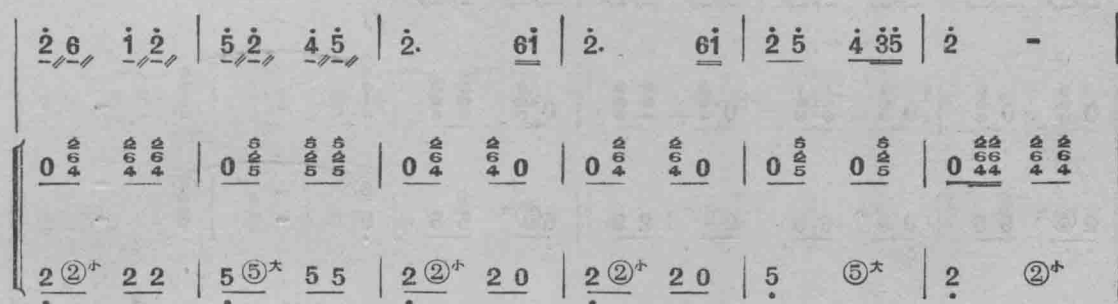
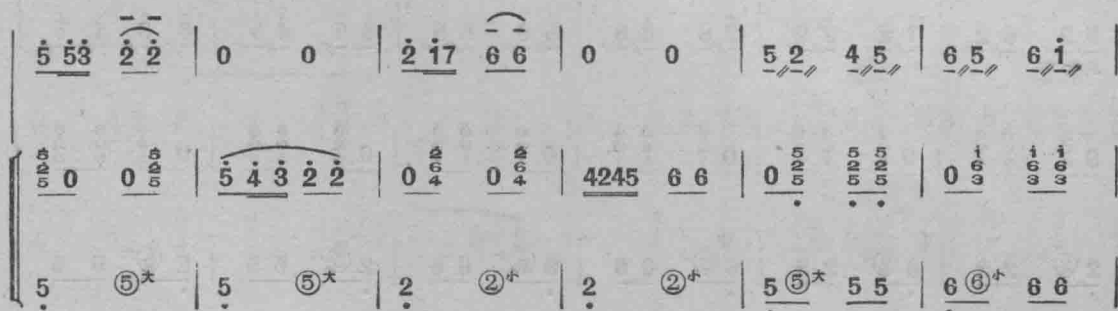
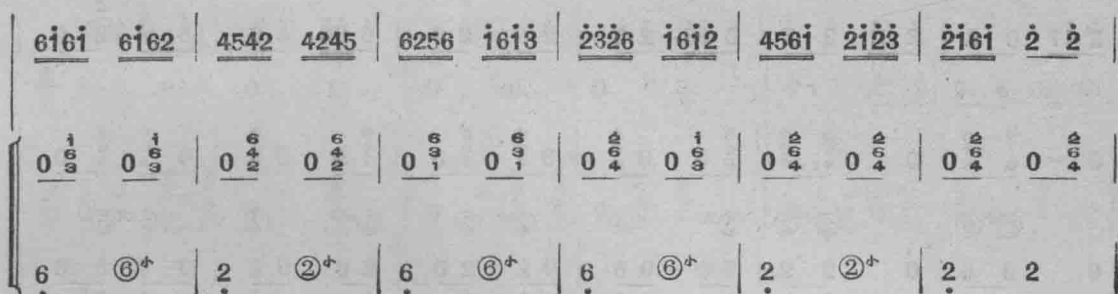
2 2 | 1 1 | 2 2 | 6 6 | 2 2 | 2 2 |

$\overline{2\ 2\ 1}\ \overline{2\ 3}\ | \ 2\ -\ | \ \overline{5\ 5}\ \overline{0\ 2}\ | \ \overline{3\ 5\ 3\ 2}\ \dot{1}\ | \ \overline{6\ 6\ 5\ 4\ 2}\ | \ 5\ -\ |$
 $\begin{array}{|c|c|c|c|c|c|c|c|} \hline 0\ \overset{2}{\underset{4}{6}} & 0\ \overset{3}{\underset{1}{6}} & 0\ \overset{2}{\underset{4}{6}}\ \overset{2}{\underset{4}{6}}\ \overset{2}{\underset{4}{6}}\ \overset{2}{\underset{4}{6}} & 0\ \overset{5}{\underset{2}{5}} & 0\ \overset{5}{\underset{2}{5}} & 0\ \overset{5}{\underset{1}{5}} & 0\ \overset{5}{\underset{1}{5}} & 0\ \overset{6}{\underset{2}{4}}\ \overset{6}{\underset{2}{4}} & 0\ \overset{5}{\underset{2}{5}}\ \overset{5}{\underset{2}{5}}\ \overset{5}{\underset{2}{5}}\ \overset{5}{\underset{2}{5}} \\ \hline \end{array}$
 $\begin{array}{|c|c|c|c|c|c|c|} \hline 2\ \textcircled{2}^+ & 2\ \textcircled{2}^+ & 5\ \textcircled{5}^+ & 1\ \textcircled{1}^+ & 2\ \textcircled{2}^+ & 5\ \textcircled{5}^+ \\ \hline \end{array}$

抛弓
 $\overline{6\ 3\ 3}\ \overline{2\ 1\ 1}\ | \ \overline{2\ 2\ 2}\ \overline{2\ 1\ 1}\ | \ \overline{6\ 1\ 1}\ \overline{6\ 2\ 2}\ | \ \overline{4\ 4\ 4}\ \overline{4\ 5\ 5}\ | \ \overline{6\ 6\ 6}\ \overline{6\ 5\ 5}\ | \ \overline{4\ 6\ 6}\ \overline{5\ 3\ 3}\ |$
 $\begin{array}{|c|c|c|c|c|c|c|c|} \hline 0\ \overset{3}{\underset{1}{6}} & 0\ \overset{3}{\underset{1}{6}} & 0\ \overset{2}{\underset{4}{6}} & 0\ \overset{2}{\underset{4}{6}} & 0\ \overset{6}{\underset{2}{4}} & 0\ \overset{6}{\underset{2}{4}} & 0\ \overset{6}{\underset{2}{4}} & 0\ \overset{6}{\underset{2}{4}} & 0\ \overset{1}{\underset{3}{6}} & 0\ \overset{1}{\underset{3}{6}} & 0\ \overset{6}{\underset{2}{4}} & 0\ \overset{5}{\underset{1}{3}} \\ \hline \end{array}$
 $\begin{array}{|c|c|c|c|c|c|c|} \hline 6\ \textcircled{6}^+ & 2\ \textcircled{2}^+ & 2\ \textcircled{2}^+ & 2\ \textcircled{2}^+ & 6\ \textcircled{6}^+ & 1\ \textcircled{1}^+ \\ \hline \end{array}$

$\overline{2\ 2\ 2}\ \overline{6\ 1\ 1}\ | \ \overline{2\ 0}\ \overline{2\ 0}\ | \ \overline{2\ 3\ 2\ 1}\ \overline{6\ 1\ 6\ 1}\ | \ \overline{2\ 3\ 2\ 1}\ \overline{6\ 1\ 6\ 1}\ | \ \overline{2\ 3\ 2\ 1}\ \overline{6\ 1\ 2\ 3}\ | \ \overline{2\ 1\ 6\ 1}\ \overline{2}\ |$
 $\begin{array}{|c|c|c|c|c|c|c|c|} \hline 0\ \overset{6}{\underset{2}{4}} & 0\ \overset{1}{\underset{3}{6}} & 0\ \overset{2}{\underset{4}{6}} & 0\ \overset{2}{\underset{4}{6}} & 0\ \overset{2}{\underset{4}{6}} & 0\ \overset{1}{\underset{3}{6}} & 0\ \overset{2}{\underset{4}{6}} & 0\ \overset{1}{\underset{3}{6}} & 0\ \overset{2}{\underset{4}{6}} & 0\ \overset{2}{\underset{4}{6}} \\ \hline \end{array}$
 $\begin{array}{|c|c|c|c|c|c|c|} \hline 2\ \textcircled{6}^+ & 2\ \textcircled{2}^+ & 2\ \textcircled{2}^+ & 2\ \textcircled{2}^+ & 2\ \textcircled{2}^+ & 2\ \textcircled{2}^+ & 2\ \textcircled{2}^+ \\ \hline \end{array}$

$\overline{5\ 3\ 5\ 3}\ \overline{2\ 3\ 5\ 3}\ | \ \overline{2\ 3\ 2\ 6}\ \dot{1}\ | \ \overline{6\ 1\ 6\ 5}\ \overline{4\ 2\ 4\ 5}\ | \ \overline{6\ 5\ 4\ 5}\ \overline{6\ 6}\ | \ \overline{6\ 5\ 6\ 1}\ \overline{2\ 1\ 2\ 3}\ | \ \overline{2\ 3\ 2\ 6}\ \overline{1\ 2\ 1\ 7}\ |$
 $\begin{array}{|c|c|c|c|c|c|c|c|} \hline 0\ \overset{5}{\underset{1}{3}} & 0\ \overset{5}{\underset{1}{3}} & 0\ \overset{2}{\underset{4}{6}} & 0\ \overset{1}{\underset{3}{6}} & 0\ \overset{1}{\underset{3}{6}} & 0\ \overset{6}{\underset{2}{4}} & 0\ \overset{6}{\underset{2}{4}} & 0\ \overset{1}{\underset{3}{6}} & 0\ \overset{2}{\underset{4}{6}} & 0\ \overset{1}{\underset{3}{6}} \\ \hline \end{array}$
 $\begin{array}{|c|c|c|c|c|c|c|} \hline 1\ \textcircled{1}^+ & 2\ \textcircled{6} & 2\ \textcircled{2}^+ & 2\ \textcircled{2}^+ & 2\ \textcircled{2}^+ & 2\ \textcircled{2}^+ & 2\ \textcircled{6}^+ \\ \hline \end{array}$



5 2 6 2 1 2 2 2 2 6 3 6 5 6 6 6 5 4 5 6 5 4 5

渐强

0 4 4 4 0 4 4 4 0 1 1 1 0 1 1 1 0 5 5 5 0 5 5 5

2 2 2 2 6 2 2 2 6 6 3 6 2 5 5 5 2 5 5 5

[illegible]

自由地

$$\left[\begin{array}{ccccccc} \overline{5.653} & \overline{2.35} & \overline{1.76} & 5 & - & \overline{4.561} & \overline{5643} \end{array} \right] \begin{array}{c} \overline{23} \\ 2 \end{array} - \begin{array}{c} \vee \\ 5. \end{array} \begin{array}{c} \vee \\ 43 \end{array} \begin{array}{c} \vee \\ 2 \end{array} \begin{array}{c} \vee \\ 5 \end{array} \begin{array}{c} \vee \\ 6 \end{array} \begin{array}{c} \vee \\ 2 \end{array}$$

由慢渐快

[illegible]

渐慢

渐慢

深情地 $\text{♩} = 84$

$\frac{2}{2}$	0	0	0	0	0	0	0	0	$\dot{2}$	$\dot{3}$	$\dot{2}$	$\underline{6.6}$	$\underline{6.6}$
$\frac{2}{2}$	0	$\begin{smallmatrix} \text{No} \\ \text{No} \end{smallmatrix}$	$\begin{smallmatrix} \text{No} \\ \text{No} \end{smallmatrix}$	0	0	$\begin{smallmatrix} \text{No} \\ \text{No} \end{smallmatrix}$	$\begin{smallmatrix} \text{No} \\ \text{No} \end{smallmatrix}$	0	0	0	$\begin{smallmatrix} \text{No} \\ \text{No} \end{smallmatrix}$	$\begin{smallmatrix} \text{No} \\ \text{No} \end{smallmatrix}$	
$\frac{2}{2}$	$\dot{2}$	0	② [♯]	0	6	0	② [♯]	0	$\dot{2}$	0	② [♯]	2	

$\dot{2}$	$\dot{3}$	$\dot{2}$	-	$\frac{3}{2}$	$\dot{2}$	-	-	$\underline{6.2}$	$\underline{6.5}$	$\frac{2}{2}$	3	$\underline{2.3}$	2
0	0	$\begin{smallmatrix} \text{No} \\ \text{No} \end{smallmatrix}$	$\begin{smallmatrix} \text{No} \\ \text{No} \end{smallmatrix}$	$\frac{3}{2}$	$\dot{2}$	$\dot{3}$	$\dot{2}$	$\begin{smallmatrix} \text{No} \\ \text{No} \end{smallmatrix}$	0	$\frac{2}{2}$	0	0	$\begin{smallmatrix} \text{No} \\ \text{No} \end{smallmatrix}$
$\dot{2}$	0	② [♯]	2	$\frac{3}{2}$	$\dot{2}$	0	② [♯]	0	2	0	$\frac{2}{2}$	3	0

6	$\underline{6.3}$	$\dot{2}$	$\underline{1.7}$	6	4	$\underline{5.6}$	$\dot{2}$	5	$\underline{4.3}$	2	$\underline{6.1}$	$\dot{2}$	-
0	0	$\begin{smallmatrix} \text{No} \\ \text{No} \end{smallmatrix}$	$\begin{smallmatrix} \text{No} \\ \text{No} \end{smallmatrix}$	0	0	$\begin{smallmatrix} \text{No} \\ \text{No} \end{smallmatrix}$	$\begin{smallmatrix} \text{No} \\ \text{No} \end{smallmatrix}$	0	0	$\begin{smallmatrix} \text{No} \\ \text{No} \end{smallmatrix}$	$\begin{smallmatrix} \text{No} \\ \text{No} \end{smallmatrix}$	0	$\begin{smallmatrix} \text{No} \\ \text{No} \end{smallmatrix}$
6	0	② [♯]	2	2	0	② [♯]	2	5	0	② [♯]	2	2	② [♯]

6	$\underline{6.3}$	$\dot{2}$	$\underline{1.7}$	6	4	$\underline{5.6}$	$\dot{2}$	5	$\underline{4.3}$	$\dot{2}$	$\underline{6.1}$	$\dot{2}$	-
$\begin{smallmatrix} \text{No} \\ \text{No} \end{smallmatrix}$	-	$\begin{smallmatrix} \text{No} \\ \text{No} \end{smallmatrix}$	-	$\begin{smallmatrix} \text{No} \\ \text{No} \end{smallmatrix}$	-	-	-	$\begin{smallmatrix} \text{No} \\ \text{No} \end{smallmatrix}$	-	$\begin{smallmatrix} \text{No} \\ \text{No} \end{smallmatrix}$	-	$\begin{smallmatrix} \text{No} \\ \text{No} \end{smallmatrix}$	-
$\dot{2}$	-	② [♯]	-	② [♯]	-	-	-	⑤ [♯]	-	② [♯]	-	② [♯]	-

机轮飞转歌声扬

$$1=D \text{ (1 5 弦)} \frac{2}{4}$$

宋国生曲

热情、坚定地 稍快

[illegible]