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CASEBOOK
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全球信息化经济中的著作权法

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朱莉·E·科恩 (Julie E. Cohen)

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全球信息化经济中的著作权法

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总 序

吴志攀

加入世界贸易组织表明我国经济发展进入了一个新的发展时代——一个国际化商业时代。商业与法律的人才流动将全球化，评介人才标准将国际化，教育必须与世界发展同步。商业社会早已被马克思描绘成为一架复杂与精巧的机器，维持这架机器运行的是法律。法律不仅仅是关于道德与公理的原则，也不单单是说理论道的公平教义，还是具有可操作性的精细的具体专业技术。像医学专业一样，这些专业知识与经验是从无数的案例实践积累而成的。这些经验与知识体现在法学院的教材里。中信出版社出版的这套美国法学院教材为读者展现了这一点。

教育部早在2001年1月2日下发的《关于加强高等学校本科教学工作提高教学质量的若干意见》中指出：“为适应经济全球化和科技革命的挑战，本科教育要创造条件使用英语等外语进行公共课和专业课教学。对高新技术领域的生物技术、信息技术等专业，以及为适应我国加入WTO后需要的金融、法律等专业，更要先行一步，力争三年内，外语教学课程达到所开课程的5%—10%。暂不具备直接用外语讲授条件的学校、专业，可以对部分课程先实行外语教材、中文授课，分步到位。”

引进优质教育资源，快速传播新课程，学习和借鉴发达国家的成功教学经验，大胆改革现有的教科书模式成为当务之急。

按照我国法学教育发展的要求，中信出版社与外国出版公司合作，瞄准国际法律的高水平，从高端入手，大规模引进畅销外国法学院的外版法律教材，以使法学院学生尽快了解各国的法律制度，尤其是欧美等经济发达国家的法律体系及法律制度，熟悉国际公约与惯例，培养处理国际事务的能力。

此次中信出版社引进的是美国ASPEN出版公司出版的供美国法学院使用的主流法学教材及其配套教学参考书，作者均为富有经验的知名教授，其中不乏国际学术权威或著名诉讼专家，历经数十年课堂教学的锤炼，颇受法学院学生的欢迎，并得到律师实务界的认可。它们包括诉讼法、合同法、公司法、侵权法、宪法、财产法、证券法等诸多法律部门，以系列图书的形式全面介绍了美国法律的基本概况。

这次大规模引进的美国法律教材包括：

伊曼纽尔法律精要 (Emanuel Law Outlines) 美国哈佛、耶鲁等著名大学法学院广泛采用的主流课程教学用书，是快捷了解美国法律的最佳读本。作者均为美国名牌大学权威教授。其特点是：内容精炼，语言深入浅出，独具特色。在前言中作者以其丰富的教学经验制定了切实可行的学习步骤和方法。概要部分提纲挈领，浓缩精华。每章精心设计了简答题供自我检测。对与该法有关的众多考题综合分析，归纳考试要点和难点。

案例与解析 (Examples and Explanations) 由美国最权威、最富有经验的教授所著，这套丛书历

经不断的修改、增订，吸收了最新的资料，经受了美国成熟市场的考验，读者日众。这次推出的是最新版本，在前几版的基础上精益求精，补充了最新的联邦规则，案例也是选用当今人们所密切关注的问题，有很强的时代感。该丛书强调法律在具体案件中的运用，避免了我国教育只灌输法律的理念与规定，而忽视实际解决问题的能力培养。该丛书以简洁生动的语言阐述了美国的基本法律制度，可准确快捷地了解美国法律的精髓。精心选取的案例，详尽到位的解析，使读者读后对同一问题均有清晰的思路，透彻的理解，能举一反三，灵活运用。该丛书匠心独具之处在于文字与图表、图例穿插，有助于理解与记忆。

案例教程系列 (Casebook Series) 覆盖了美国法学校院的主流课程，是学习美国法律的代表性图书，美国著名的哈佛、耶鲁等大学的法学院普遍采用这套教材，在法学专家和学生中拥有极高的声誉。本丛书中所选的均为重要案例，其中很多案例有重要历史意义。书中摘录案例的重点部分，包括事实、法官的推理、作出判决的依据。不仅使读者快速掌握案例要点，而且省去繁琐的检索和查阅原案例的时间。书中还收录有成文法和相关资料，对国内不具备查阅美国原始资料条件的读者来说，本套书更是不可或缺的学习参考书。这套丛书充分体现了美国法学教育以案例教学为主的特点，以法院判例作为教学内容，采用苏格拉底式的问答方法，在课堂上学生充分参与讨论。这就要求学生不仅要了解专题法律知识，而且要理解法律判决书。本套丛书结合案例设计的大量思考题，对提高学生理解概念、提高分析和解决问题的能力，非常有益。本书及时补充出版最新的案例和法规汇编，保持四年修订一次的惯例，增补最新案例和最新学术研究成果，保证教材与时代发展同步。本丛书还有配套的教师手册，方便教师备课。

案例举要 (Casenote Legal Briefs) 美国最近三十年最畅销的法律教材的配套辅导读物。其中的每本书都是相关教材中的案例摘要和精辟讲解。该丛书内容简明扼要，条理清晰，结构科学，便于学生课前预习、课堂讨论、课后复习和准备考试。

除此之外，中信出版社还将推出教程系列、法律文书写作系列等美国法学教材的影印本。

美国法律以判例法为其主要的法律渊源，法律规范机动灵活，随着时代的变迁而对不合时宜的法律规则进行及时改进，以反映最新的时代特征；美国的法律教育同样贯穿了美国法律灵活的特性，采用大量的案例教学，启发学生的逻辑思维，提高其应用法律原则的能力。

从历史上看，我国的法律体系更多地受大陆法系的影响，法律渊源主要是成文法。在法学教育上，与国外法学教科书注重现实问题研究，注重培养学生分析和解决问题的能力相比，我国基本上采用理论教学为主，而用案例教学来解析法理则显得薄弱，在培养学生的创新精神和实践能力方面也做得不够。将美国的主流法学教材和权威的法律专业用书影印出版，就是试图让法律工作者通过原汁原味的外版书的学习，开阔眼界，取长补短，提升自己的专业水平，培养学生操作法律实际动手能力，特别是使我们的学生培养起对法律的精细化、具体化和操作化能力。

需要指出的是，影印出版美国的法学教材，并不是要不加取舍地全盘接收，我们只是希望呈现给读者一部完整的著作，让读者去评判。“取其精华去其糟粕”是我们民族对待外来文化的原则，我们相信读者的分辨能力。

是为序。



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Preface

From the printing press to photocopying machines to the Internet, the tale of copyright has been linked inextricably to the development of technologies for creating and distributing the fruits of intellectual creativity. Again and again, technological innovation has altered the relationships between authors and their raw material and between copyright owners and users of copyrighted works. These changes have engendered repeated struggles to find the proper balance between the rights of copyright owners and the rights and privileges of members of the public to use and transform those works. Today, the pace of technological innovation is relentless, and the copyright balancing act has become correspondingly more difficult. Determining how copyright law should respond to the challenges posed by digital technologies and communications networks is a pressing, and controversial, task. Efforts to address these challenges, moreover, are increasingly global in nature. The days in which the United States could implement changes in copyright law and policy without considering the international ramifications are long past.

This book is designed to emphasize the evolving nature of copyright law, and the copyright system more generally, in response to technological change and the pressures of globalization, and to provide students with a strong theoretical background with which to evaluate the public policy implications of these changes. In particular, this book differs in three important ways from the traditional copyright text.

First, understanding the role of copyright law in the emerging information economy requires more than a study of the Copyright Act and copyright case law. To understand why copyright law is the way it is, and to develop an appreciation for what it might become, one must consider the history and evolution of technologies for creating and distributing copyrighted works; the structure and political influence of the major copyright industries; and the availability of other legal regimes (such as contract law) to supplement or even supplant copyright protection. We include introductory materials on these topics in Chapter 2 of the book, and then give substantial consideration throughout the book to the historical, technological, political and legal contexts within which copyright law operates. Thus, for example, Chapter 6, which explores the exclusive rights of copyright owners, includes a section on

copyright in the music industry and expanded coverage of libraries and their role in distributing copyrighted content. Chapters 8 and 9, respectively, consider the growing importance of copy-protection technologies and the increasing use of contracts and other state law regimes of protection to provide additional legal protection for copyrighted content.

Second, we have greatly expanded the use of secondary source materials by legal academics and other commentators seeking to understand and shape the evolution of copyright and information policy. The structure of the modern copyright system reflects theoretical as well as historical and political concerns. In particular, the study of copyright law cannot ignore economic analysis, which has become prevalent in judicial opinions in copyright cases. As the rights granted to copyright owners expand in scope and duration, mapping the intersection between copyright law and freedom of speech also has become increasingly important. We introduce the major theoretical perspectives on copyright in Chapter 1, and then return to them throughout the book by posing questions that require students to apply theoretical analysis to deepen their understanding of the statutes, treaties, cases, and problems.

Finally, we have greatly expanded the use of international materials. Rather than leaving these materials until the end of the book, as is usual in introductory copyright texts, we introduce the various international copyright treaties in Chapter 2, and provide a general framework for understanding their role and operation. We then return to these materials throughout the text, considering specific treaty provisions as they become relevant to the topics being studied. Additionally, to give students a broader perspective on the variety of policy choices that a country might implement in its copyright laws, in many instances we ask students to compare specific domestic copyright rules with the corresponding rules of other countries.

Our hope is that students who use this book will come to understand and appreciate the copyright system as a work-in-progress, and to recognize that copyright is not simply a regime of private law, but rather one that implicates both private and public interests. Our further hope is that students will develop the skills necessary to identify and think critically about both contested issues in particular cases and larger patterns of change within the copyright system as a whole. We believe that students will emerge from this process of exploration better suited to practice copyright law in a world in which continual change is the norm.

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