By R. H. SNELL And ESTHER A. DICK

A GLOSSARY OF MYCOLOGY

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WALTER H. SNELL & ESTHER A. DICK

With Illustrations by HENRY A. C. JACKSON

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In affectionate memory of

SAMUEL CHESTER DAMON, II, 1923-1952

who was deeply interested in the progress of this volume.

For the modest <u>Three Thousand Mycological Terms</u> the following quotation from Samuel Johnson was pertinent:

Dictionaries are like watches; the worst is better than none, and the best cannot be expected to go quite true.

For the present more pretentious volume, another quotation from the same source seems appropriate:

Every other author may aspire to praise; the lexicographer can only hope to escape reproach.

PREFACE

A casual inspection of this volume will demonstrate that many of the terms are not primarily mycological, strictly cannot be called mycological at all. The justification for the inclusion of these terms is their usefulness to students of mycology, their presence in mycological literature or general literature of interest to mycologists. An attempt has been made to gather together in one place as many as possible of such terms, whatever their origin or application, whether modern or obsolete, popular or trivial, old wives'; terms or scientific phrases, and to set down their meanings as accurately and precisely as has been possible under the circumstances. The labor has been great, the time consumed has been long, and the difficulties have been many. Old terms have come to be used in new senses. Many terms are used with several quite different meanings. It has been difficult to find precisely what is meant by some terms. And the coiners of new terms have been content to allow readers to puzzle out the idea the new word was intended to convey or the limits to be set.

One inclusion of a not strictly mycological nature is the color terms of the Répertoire de Couleurs. These terms were added in response to a few pleas after the appearance of Three Thousand Mycological Terms. Since the colors of the Répertoire appear in articles in foreign languages and even in some English ones, and since the Répertoire is not accessible to all and Ridgway's Color Standards is available to most, the request was that the approximate equivalents be given in a future work. This has been done to the best of our ability, and, even in view of the personal factor and the frequently expressed dissatisfaction with Ridgway's colors and color terms, it is felt that the approximations are helpful, if not completely valuable.

The compilers are grateful to many individuals for assistance in the attempt to produce order and at least a smattering of clarity. It would take too much space to mame them all, but thanks are hereby expressed to all in this general manner. We must, however, single out one who has given consistent cooperation, advice, and assistance in innumerable details, as well as constant encouragement since the appearance of the first volume of this sort--Donald P. Rogers. Our gratitude to him is deep and sincere.

We also wish to mention two others--Professor Hubert J. Dyer of the Department of Botany at Brown, for his assistance with Greek and Latin derivations, and Norman C. Fisher, a recent student, who demonstrated a skill and a patience in typing the manuscript which matched his loyalty to the compilers and must have exceeded his interest in mycology after only a semester course under our tutelage.

Brown University Providence, Rhode Island W. H. S.

E. A. D.

EXPLANATIONS AND ABBREVIATIONS

The words in single quotation marks occurring in the definitions or equivalents of the listed terms are to be found in their proper places in the alphabetical list.

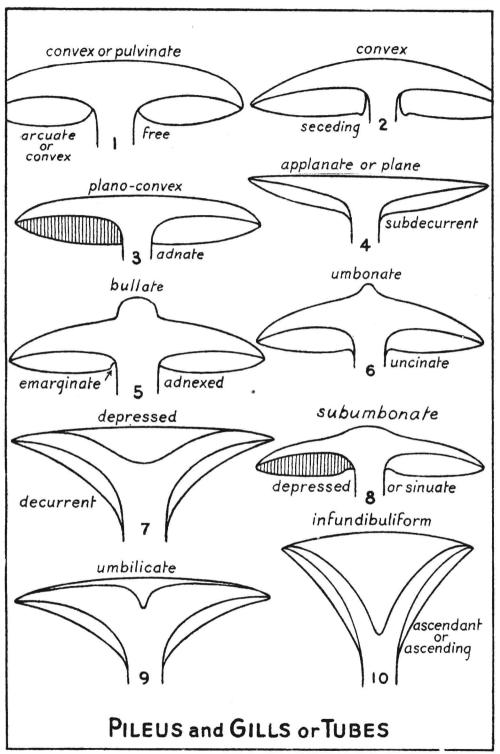
The letters in parentheses following the definitions of color terms are referable as given below. The figures and letters accompanying the first significant capital letter or letters represent the plate and the block in which each particular color is located.

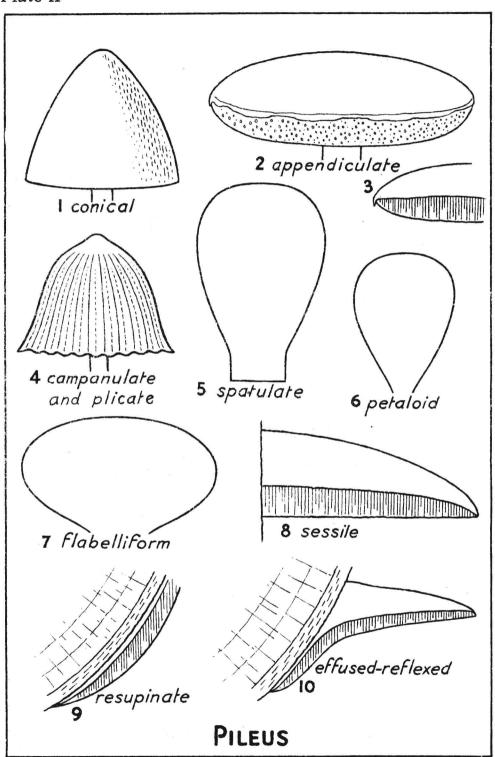
- S Saccardo, P. A., Chromotaxia (Padua, 1891)
- Ridgway, Robert, Color Standards and Color Nomenclature (Washington, 1912)
- MP Maerz, A., and M. R. Paul, <u>Dictionary of Color</u> (McGraw-Hill, New York, 1930)
- RC Répertoire de Couleurs (Société Française des Chrysanthémistes et René Oberthur. Paris, 2 vols., 1905)

Ach.	Acharius, Erik	Drechs.	Drechsler, Charles
Alb.	Albertini, Johannes Baptista von	E.	Ellis, J. B.
App	Appel, Otto	E&E.	Ellis, J. B. and Everhart, B. M.
Atk.	Atkinson, George Francis	Ehr.	Ehrhart, Fr.
Auct.	various authors	Ehrenb.	Ehrenberg, Christian Gottfried
B.	Berkeley, M. J.	Eversm.	Eversmann, Eduard
Bain.	Bainier, G.	Fckl.	Fuckel, Leopold
Bals.	Balsamo, A. B.	Fr.	Fries, Elias Magnus
B & C.	Berkeley, M. J., and Curtis, M. A.	Fres.	Freseneus, G.
Beck.	Beckmann, J.	Fuck.	Fuckel, Leopold
Beijr.	Beijerinck, M. W.	Gasp.	Gasparrini, Guglielmo
Beltr.	Beltramini de Casati, F.	Gies.	Giesenhagen, K.
Berk.	Berkeley, Miles Joseph	Gilch.	Gilchrist, T. C.
Berkh.	Berkhout, C. M.	Grev.	Greville, R. K.
Bjerk.	Bjerkander, C.	Grigor.	Grigoraki, L.
Bolt.	Bolton, James	Guig.	Guignard, L.
Br.	Broome, C. E.	Guill.	Guilliermond, A.
Bref.	Brefeld, Oscar	Hark.	Harkness, H. W.
Buism.	Buisman, Christine	Henneb.	Henneberg, W.
Bull.	Bulliard, Pierre	Henr.	Henrici, A. T.
Castell.	Castellani, A.	Hook.	Hooker, William Jackson
Chalm.	Chalmers, A.	Hots.	Hotson, J. W.
Christ.	Christopherson, I.	Huds.	Hudson, William
Cost.	Costantin, J.	Jacq.	Jacquin, Nicholas Josef von
Cub.	Cuboni, G.	Karst.	Karsten, Petter Adolf
Curt.	Curtis, Moses Ashley	Koerb.	Koerber, G. G.
DC.	Candolle, Augustin Pyramus de	Koord.	Koorders, S. H.
	Delacroix, G.	Krombh.	Krombholz, Julius Vincenz von
de Not.	de Notaris, G.	L.	Linnaeus, Carl
Desm.	Desmazières, J. B. H. J.	Lagerh.	Lagerheim, G. de
	Bergey's Manual of Determinative	Lam.	Lamarck, Jean Baptiste A. P. M. de
	Bacteriology	Lang.	Langeron, M.
5		Lehm.	Lehmann, K.
Ditm.	Ditmar, L. P. F.		

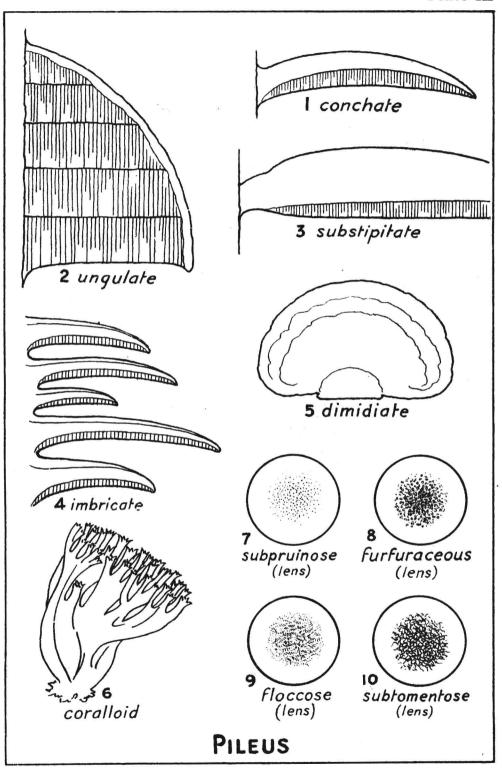
M.	Martin, George	Sad.	Sadebeck, R. E. B.
Magn.	Magnus, Paul	Sart.	Sartory, A.
Mart.	Martins, C. Fr. Ph. von	Sauv.	Sauvageau, C.
Mass.	Massee, George Edward	Schaeff.	Schaeffer, Jacob Christian
Matr.	Matruchot, L.	Schilb.	Schilbersky, K.
Maubl.	Maublanc, A.	Schroet.	Schroeter, Josef
Megl.	Magliola, G.	Schum.	Schumacher, Heinrich
Metsch.	Metschnikoff, Elias	Schw.	Schweinitz, Lewis David de
Mig.	Migula, W.	Scop.	Scopoli, Johann Anton
Miloch.	Milochevitch, S.	Secr.	Secretan, Louis
Mont.	Montagne, J. F. C.	Sing.	Singer, Rolf
Muell.	Mueller, Ferd.	Sow.	Sowerby, James
Murr.	Murrill, William Alphonso	Syd.	Sydow, P.
Nannf.	Nannfeld, J. A.	Theiss.	Theissen, F.
Neum.	Neumann, J. J. and R.	Thüm.	Thümen, Felix Karl A. E. J. von
Nyl.	Nylander, Wilhelm	Tuck.	Tuckerman, Edward
Oed.	Oeder, Georg Christian	Tul.	Tulasne, L. R. and Ch.
Pass.	Passerini, Giovanni	Underw.	Underwood, Lucien Marcus
Pat.	Patouillard, Narcisse	Ung.	Unger, Franz
Perciv.	Percival, J.	Vaill.	Vaillant, Sébastien
Pers.	Persoon, Christian Hendrik	Vill.	Villars, Dominique
Pk.	Peck, Charles Horton	Vitt.	Vittadini, Carlo
Prazm.	Prazmowski, A.	Vuill.	Vuillemin, P.
Prings.	Pringsheim, Natan	Waks.	Waksman, S. A.
Quél.	Quélet, Lucien	Wallr.	Wallroth, K. F. W.
Raben.	Rabenhorst, Gottlob Ludwig	Web.	Weber, Georg Heinrich
Rang.	Rangel, E.	Willd.	Willdenow, Carl Ludwig
Relk.	Relkan, R.	Wint.	Winter, G.
Roum.	Roumeguère, Casimin	Woll.	Wollenweber, H. W.
Sab.	Sabouraud, R.	Woodr.	Woodruff, H. B.
Sacc.	Saccardo, Pier' Andrea	Wulf.	Wulfen, F. X. von
			*

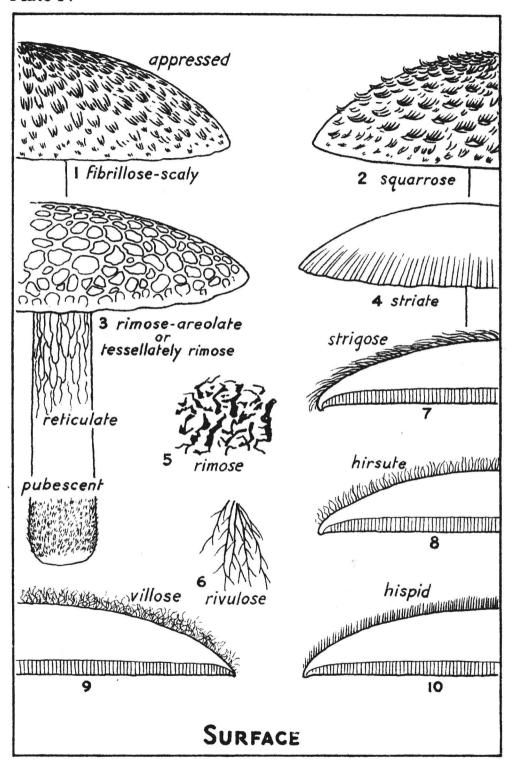
PLATES

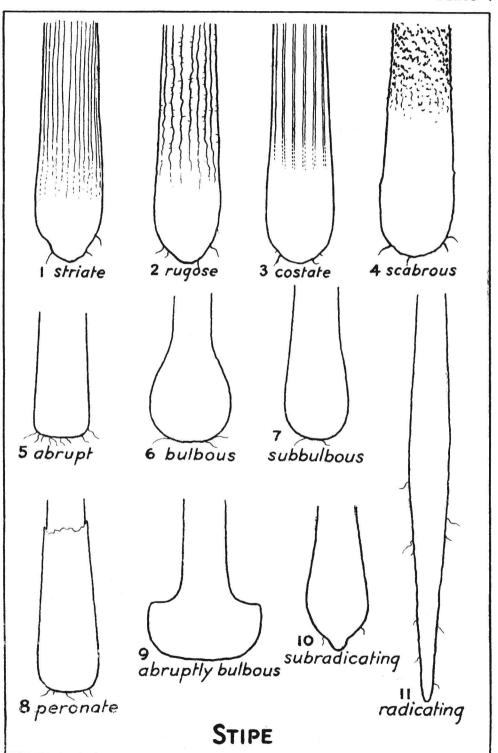


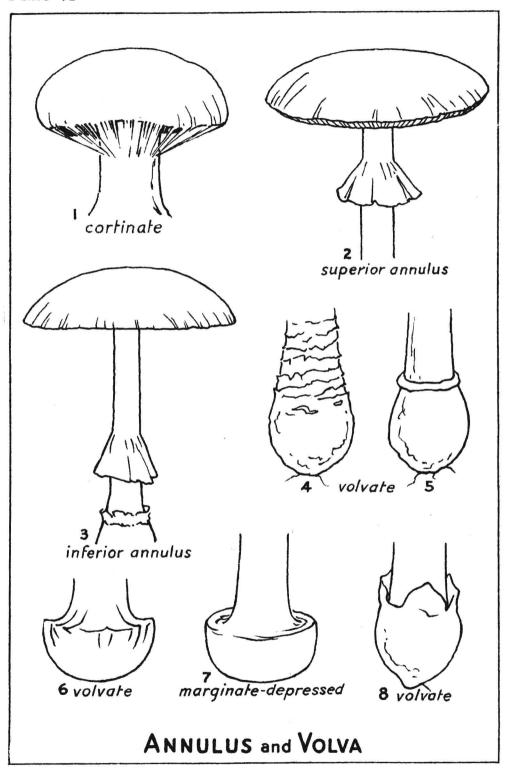


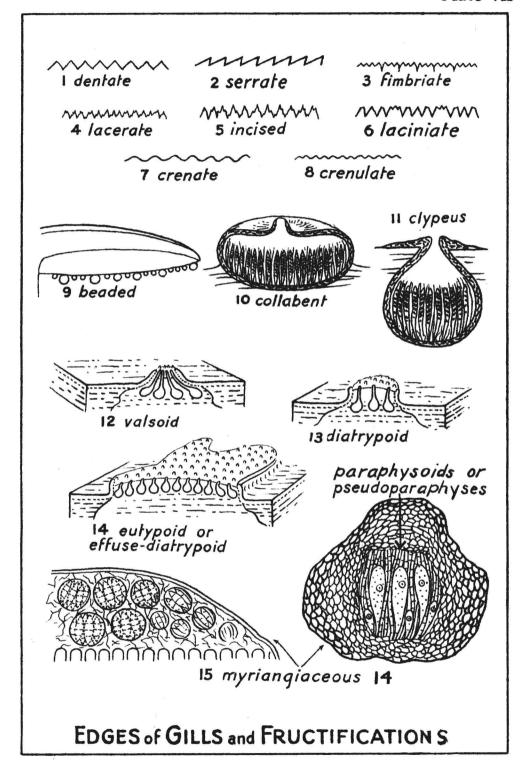
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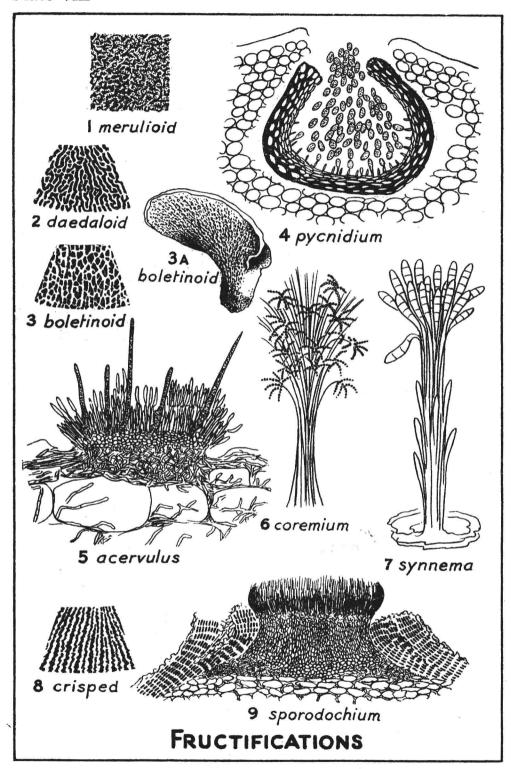












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