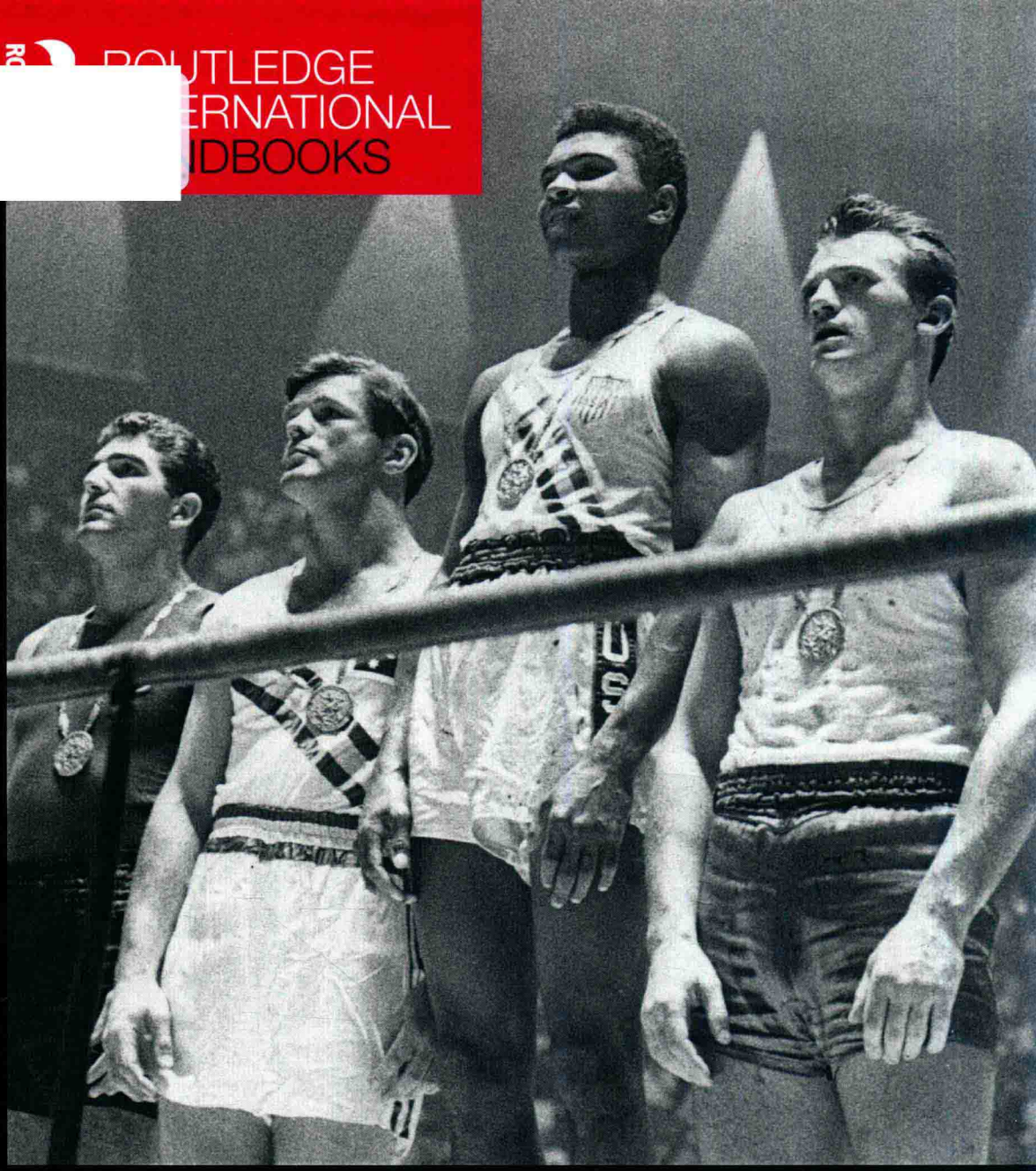
ROUTLEDGE
INTERNATIONAL
HANDBOOKS



Routledge Handbook of Sport, Race and Ethnicity

Edited by John Nauright and David K. Wiggins

ROUTLEDGE INTERNATIONAL HANDBOOKS

Few issues have engaged sports scholars more than those of race and ethnicity. Today, globalization and migration mean all major sports leagues include players from around the globe, bringing into play a complex mix of racial, ethnic, cultural, political and geographical factors. These complexities have been examined from many angles by historians, sociologists, anthropologists and scientists. This is the first book to offer a comprehensive survey of the full sweep of approaches to the study of sport, race and ethnicity.

The *Routledge Handbook of Sport, Race and Ethnicity* makes a substantial contribution to scholarship, presenting a collection of international case studies that map the most important developments in the field. Multidisciplinary in its approach, it engages with a wide range of disciplines including history, politics, sociology, philosophy, science and gender studies. It draws upon the latest cutting-edge research to address key issues such as racism, integration, globalization, development and management.

Written by a world-class team of sports scholars, this book is essential reading for all students, researchers and policymakers with an interest in sports studies.

John Nauright is Professor and Chair of the Department of Kinesiology, Health Promotion and Recreation at the University of North Texas, USA. Until May 2016 he was Professor of Sport and Leisure Management at the University of Brighton, UK. He is the author and editor of many books including the award winning *Making Men: Rugby and Masculine Identity*, the *Routledge Companion to Sports History* and *Sport Around the World: History, Culture and Practice*. He is currently co-editing the *Routledge Handbook of Sport in Africa* with Mahfoud Amara and editing the *Routledge Handbook of Global Sport*.

David K. Wiggins is Professor and Co-director of the Center for the Study of Sport and Leisure in Society at George Mason University, USA. He has published many articles, book chapters, edited books and monographs. His publications include *Glory Bound: Black Athletes in a White America*, *The Unlevel Playing Field: A Documentary History of the African American Experience in Sport* and *Out of the Shadows: A Biographical History of African American Athletes*. He is the former editor of the *Journal of Sport History* and an Active Fellow in the National Academy of Kinesiology. With Nauright and Alan Cobley, he also co-edited *Beyond C.L.R. James: Race and Ethnicity in Sport*.

SPORT STUDIES / SOCIOLOGY

Cover image: © Getty Images

Routledge
Taylor & Francis Group

www.routledge.com

ISBN 978-1-138-81695-4

an **informa** business

Routledge titles are available as eBook editions in a range of digital formats

Routledge Handbook of Sport, Race and Ethnicity

Edited by John Nauright and David K. Wiggins

ROUTLEDGE HANDBOOK OF SPORT, RACE AND ETHNICITY

Edited by John Nauright and David K. Wiggins

常州大学图书馆
藏书章

Routledge
Taylor & Francis Group
LONDON AND NEW YORK

First published 2017
by Routledge
2 Park Square, Milton Park, Abingdon, Oxon OX14 4RN

and by Routledge
711 Third Avenue, New York, NY 10017

Routledge is an imprint of the Taylor & Francis Group, an informa business

© 2017 John Nauright and David K. Wiggins

The right of the editors to be identified as the authors of the editorial material, and of the authors for their individual chapters, has been asserted in accordance with sections 77 and 78 of the Copyright, Designs and Patents Act 1988.

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publishers.

Trademark notice: Product or corporate names may be trademarks or registered trademarks, and are used only for identification and explanation without intent to infringe.

British Library Cataloguing-in-Publication Data
A catalogue record for this book is available from the British Library

Library of Congress Cataloging in Publication Data
Names: Nauright, John, 1962- editor. | Wiggins, David Kenneth, 1951- editor.
Title: Routledge handbook of sport, race and ethnicity / edited by John Nauright and David K. Wiggins.
Other titles: Handbook of sport, race and ethnicity
Description: Abingdon, Oxon ; New York, NY : Routledge, 2016. | Includes bibliographical references and index.
Identifiers: LCCN 2016014379| ISBN 9781138816954 (hardback) | ISBN 9781315745886 (ebook)
Subjects: LCSH: Racism in sports. | Racism in sports--Case studies. | Sports and globalization--Social aspects. | Sports and globalization--Social aspects--Case studies. | Sports--Sociological aspects. | Sports--Sociological aspects--Case studies.
Classification: LCC GV706.32 .R68 2016 | DDC 306.4/83--dc23
LC record available at https://lccn.loc.gov/2016014379

ISBN: 978-1-138-81695-4 (hbk)
ISBN: 978-1-315-74588-6 (ebk)

Typeset in Bembo
by Saxon Graphics Ltd, Derby

MIX
Paper from responsible sources
FSC® C013056

Printed and bound in Great Britain by
TJ International Ltd, Padstow, Cornwall

此为试读,需要完整PDF请访问: www.ertongbook.com

ROUTLEDGE HANDBOOK OF SPORT, RACE AND ETHNICITY

Few issues have engaged sports scholars more than those of race and ethnicity. Today, globalization and migration mean all major sports leagues include players from around the globe, bringing into play a complex mix of racial, ethnic, cultural, political and geographical factors. These complexities have been examined from many angles by historians, sociologists, anthropologists and scientists. This is the first book to offer a comprehensive survey of the full sweep of approaches to the study of sport, race and ethnicity.

The *Routledge Handbook of Sport, Race and Ethnicity* makes a substantial contribution to scholarship, presenting a collection of international case studies that map the most important developments in the field. Multidisciplinary in its approach, it engages with a wide range of disciplines, including history, politics, sociology, philosophy, science and gender studies. It draws upon the latest cutting-edge research to address key issues such as racism, integration, globalization, development and management.

Written by a world-class team of sports scholars, this book is essential reading for all students, researchers and policy makers with an interest in sports studies.

John Nauright is Professor and Chair of the Department of Kinesiology, Health Promotion and Recreation at the University of North Texas, USA. Until May 2016 he was Professor of Sport and Leisure Management at the University of Brighton, UK. He is the author and editor of many books including the award-winning *Making Men: Rugby and Masculine Identity*, the *Routledge Companion to Sports History* and *Sport Around the World: History, Culture and Practice*. He is currently co-editing the *Routledge Handbook of Sport in Africa* with Mahfoud Amara and editing the *Routledge Handbook of Global Sport*.

David K. Wiggins is Professor and Co-director of the Center for the Study of Sport and Leisure in Society at George Mason University, USA. He has published many articles, book chapters, edited books and monographs. His publications include *Glory Bound: Black Athletes in a White America*, *The Unlevel Playing Field: A Documentary History of the African American Experience in Sport* and *Out of the Shadows: A Biographical History of African American Athletes*. He is the former editor of the *Journal of Sport History* and an Active Fellow in the National Academy of Kinesiology. With Nauright and Alan Cobley, he also co-edited *Beyond C.L.R. James: Race and Ethnicity in Sport*.

CONTRIBUTORS

Daryl Adair is Associate Professor of Sport Management at the University of Technology Sydney, Australia. His research interests include diversity, inclusion and anti-racism in sport. In that context he has edited special issues of the journals *International Review of the Sociology of Sport*, *Sport Management Review*, *Sport in Society*, *Sporting Traditions*, *Australian Aboriginal Studies* and *Cosmopolitan Civil Societies*. Adair is also the editor of the book *Sport, Race and Ethnicity: Narratives of Difference and Diversity* (2011). In addition to this work he is author of *Wearing of the Green: A Cultural History of St. Patrick's Day* (with Mike Cronin) and *Sport in Australian History* (with Wray Vamplew).

Sine Agergaard is Associate Professor at Aarhus University, Denmark, where she is undertaking research on sport and migration. She is Principal Investigator of a Nordic collaborative research project on sports labour migration as a challenge and opportunity for Nordic civil society, and manager of the International Network for Research in Sport and Migration Issues.

Sergey Altukhov is Deputy Director of the Sport Management Centre, Lomonosov Moscow State University in Russia. He is a Member of the Expert Council for Physical Culture and Sport of the Council of the Russian Federation; Chief Editor of the web portal Sportdiplom.ru and author of the book *Event Management in Sport* (2013). He is the coordinator of the 2016 World Hockey Forum and Summit in St. Petersburg in association with the International Ice Hockey Federation.

Mahfoud Amara joined Qatar University in autumn 2015. He is Assistant Professor in Sport Management and Policy at the College of Arts and Sciences (Sport Science Programme). Before joining Qatar University he was Assistant Professor in Sport Policy and Management and Deputy Director of the Centre for Olympic Studies and Research in the School of Sport, Exercise and Health Sciences, Loughborough University. Mahfoud has a specific interest in sport business, culture and politics in Arab and Muslim contexts. In 2012 he published a new book, *Sport Politics and Society in the Arab World*, with Palgrave Macmillan. He recently co-edited *Sport in Islam and in Muslim Communities* with Alberto Testa (Routledge, 2016) and is currently co-editing the *Routledge Handbook of Africa and Sport* with John Nauright.

Chris Bolsmann is a South African sociologist with a research and teaching interest in the social history of sport. He is Associate Professor in the Department of Kinesiology at California State University Northridge. He received his PhD in Sociology from the University of Warwick in the United Kingdom in 2006 and completed his MA and BA at the University of Pretoria in South Africa. He has taught, among others, at the universities of Pretoria and Johannesburg in South Africa, the University of Seoul in South Korea and the universities of Warwick and Aston in the United Kingdom. He has published a range of articles primarily in sports history and the sociology of sport, and co-edited two books: *South Africa and the Global Game* and *Africa's World Cup*.

Sebastian Braun is University Professor at the Humboldt-Universität zu Berlin. He is head of the Department of Sport Sociology at the Institute for Sport Sciences and head of the Department of Sport, Integration and Football at the Berlin Institute for Integration and Migration Research (BIM). Prior to this position he worked as a University Professor at the University of Paderborn, as a Research Fellow in the Emmy Noether Program of the German Research Foundation (DFG) and as a Research Associate in the Commission of Inquiry on the 'Future of Civic Engagement' in the German Bundestag. His current research priorities focus on civic engagement, civil society and non-profit organizations, integration and social capital, as well as CSR.

Paul Darby is Reader in the Sociology of Sport at Ulster University in Northern Ireland. He is author of *Gaelic Games, Nationalism and the Irish Diaspora in the United States* and *Africa, Football and FIFA: Politics, Colonialism and Resistance*. He also co-edited *Emigrant Players: Sport and the Irish Diaspora* and *Soccer and Disaster: International Perspectives*. He sits on the editorial board of *Soccer and Society* and *SportsWorld: The Journal of Global Sport*, as well as the advisory board of *Impumelelo: The Interdisciplinary e-Journal of African Sport*.

Meghan Ferriter (PhD, Sociology, University of Glasgow, 2011) is an Anthropologist and Interdisciplinary Researcher. Her doctoral thesis explored the extent of change in discourses of mediated sport concerning race, gender and age. Meghan's research examines the communication of cultural beliefs through media technologies and discourse and ways these resources are used to refine social relationships. She manages collaboration with volunteers and staff as the Project Coordinator with the Smithsonian Transcription Center, increasing access to Smithsonian Institution collections and creating new institutional workflows. She has presented extensively on crowdsourcing best practices and project design. In recent research, Meghan has investigated the intersections of identity and participatory knowledge within temporal communities and social networking platforms, including Tumblr and Twitter.

Thomas Fletcher is Senior Lecturer at Leeds Beckett University, UK. His personal research interests focus on race and ethnicity, families and equality and diversity issues in sport and leisure. He is editor of *Cricket, Migration and Diasporic Communities* (Routledge, 2015) and co-editor of *Sport, Leisure and Social Justice* (Routledge, in press), *Diversity, Equity and Inclusion in Sport and Leisure* (Routledge, 2014) and *Sports Events, Society and Culture* (Routledge, 2014). He is a member of the editorial boards of *Sport in Society* and *Sociological Research Online* and Secretary to the Leisure Studies Association. He has undertaken research on behalf of Sport Wales, the England and Wales Cricket Board (ECB), Yorkshire Cricket Foundation, Economic and Social Research Council (ESRC) and Meetings Professional International (MPI) in the United Kingdom.

Luke J. Harris is Researcher in Sport Studies and History at Canterbury Christ Church University, UK. He is an expert in the Olympic Games, national identity and racism within sport. He is the author of *Britain and the Olympic Games, 1908–1920: Perspectives on Participation and Identity*.

Mari Haugaa Engh is a Postdoctoral Research Fellow at the School of Applied Human Sciences at the University of KwaZulu-Natal, where she is undertaking research on gender and migration. Mari completed her PhD at Aarhus University, where she was part of a Nordic project on transnationalism, migration and women's football. Her research interests are gender and sexuality studies, migration studies and the sociology of sport.

Kevin Hylton is Professor of Equality and Diversity in Sport, Leisure and Education, Carnegie Faculty, Leeds Beckett University, UK. Kevin is the first black professor to hold this title. His early research focused on race equality in local government and has continued research into the nature and extent of racism in sport, leisure and education. Kevin has published extensively in peer-reviewed journals and book projects. Kevin authored *'Race' and Sport: Critical Race Theory* and is currently writing *Contesting 'Race' and Sport: Shaming the Colour Line* for Routledge. Kevin is Patron of the Equality Challenge Unit's Race Equality Charter, and on the boards of the *International Review for the Sociology of Sport* and the new *Journal of Global Sport Management*.

Rasmus Bysted Møller is Assistant Professor at the research group Sport and Body Culture, Section for Sport Science at the Department of Public Health, Aarhus University, Denmark. His research focuses particularly on moral philosophy and sport ethics.

Verner Møller is Professor of Sport and Body Culture at the Department of Public Health, Aarhus University, Denmark. His research focuses particularly on elite sports and body cultural extremes. His edited and authored books include: *The Doping Devil*; *The Essence of Sport*; *Elite Sport Doping and Public Health* (2009); *The Ethics of Doping and Anti-doping: Redeeming the Soul of Sport?* (2010); *The Scapegoat: About Michael Rasmussen's Tour de France Exit* (2011); *Doping and Anti-doping Policy in Sport: Ethical, Legal and Social Perspectives* (2011); and most recently, *The Routledge Handbook of Sport and Drugs* (2015).

John Nauright is Professor and Chair of the Department of Kinesiology, Health Promotion and Recreation at the University of North Texas in the USA. Through May 2016 he was Professor of Sport and Leisure Management at the University of Brighton in the UK. He is the author and editor of many books, including the award-winning *Making Men: Rugby and Masculine Identity*; *Rugby and the South African Nation*; and *Sport Around the World: History, Culture and Practice*, as well as *Beyond C.L.R. James: Race and Ethnicity in Sport*; *Long Run to Freedom: Sport, Cultures and Identities in South Africa*; *Making the Rugby World: Race, Gender, Commerce*; *The Essence of Sport: The Routledge Companion to Sports History* and *The Rugby World in the Professional Era*. He holds a PhD in African History from Queen's University in Canada. He is currently co-editing the *Routledge Handbook of Africa and Sport* with Mahfoud Amara, and editing the *Routledge Handbook of Global Sport*. He is also Honorary Professor of Sport Management at Lomonosov Moscow State University in Russia; Visiting Professor of Cultural Studies at the University of the West Indies, Cave Hill in Barbados and Adjunct Professor of Sport Management at the University of Ghana.

Tina Nobis is Assistant Professor at the Berlin Institute for Integration and Migration Research (BIM) and the Department of Sport Sociology at the Institute for Sport Sciences at the Humboldt University of Berlin. She teaches, researches and publishes in the fields of migration and integration, social capital, civic engagement, non-profit organizations and political socialization. She was and still is involved in different research and evaluation projects that deal with integration, socialization and participation achievements of sports associations and other volunteer associations – from a theoretical and empirical perspective.

Farah Palmer is Director of the Māori Business and Leadership Centre and a Senior Lecturer in the School of Management, College of Business, Massey University. Her teaching and research interests are in sport sociology, sport management, leadership and governance as they relate to Māori and women in particular. Farah was a member of the New Zealand women's rugby team (Black Ferns) from 1995 to 2006, and captained the team to victory in three World Cups (1998, 2002 and 2006). Her work in sport and women's rugby was acknowledged in 2007 when she became an Officer of the New Zealand Order of Merit (ONZM) and in 2014 when she was inducted into the IRB Rugby Hall of Fame.

Rob Ruck is Professor of History at the University of Pittsburgh, where he teaches and writes about sport. His work focuses on how people use sport to tell a collective story about who they are to themselves and the world. His books include: *Sandlot Seasons: Sport in Black Pittsburgh* (1987); *The Tropic of Baseball: Baseball in the Dominican Republic* (1991); *Rooney: A Sporting Life* (2010); and *Raceball: How the Major Leagues Colonized the Black and Latin Game* (2011), as well as two documentaries, *Kings on the Hill: Baseball's Forgotten Men* (1993) and *The Republic of Baseball: Dominican Giants of the American Game* (2006). He is currently finishing a book about American football and *fa 'a samoa* (in the way of Samoa) in American Samoa and among the Samoan diaspora.

Greg Ryan is Professor and Dean of the Faculty of Environment, Society and Design at Lincoln University in Christchurch, New Zealand. He has published various academic and popular press articles and chapters on sport in New Zealand; edited *Tackling Rugby Myths: Rugby and New Zealand Society 1854–2004* (2005) and *The Changing Face of Rugby: The Union Game and Professionalism Since 1995* (2008); and has written three books – *The Contest for Rugby Supremacy: Accounting for the 1905 All Blacks* (2005); *The Making of New Zealand Cricket 1832–1914* (2004); and *Forerunners of the All Blacks: The 1888–89 New Zealand Native Football Team in Britain, Australia and New Zealand* (1993). He is currently co-authoring a general history of New Zealand sport and writing a social history of beer and brewing in New Zealand.

Rob Steen is an internationally renowned sportswriter and co-leader of the BA (Hons) Sport Journalism course at the University of Brighton. He has written extensively for, among other major newspapers, the *Guardian*, the *Independent*, *Financial Times*, the *Melbourne Age*, the *Hindustan Times*, the *Sunday Telegraph* and *Sunday Times*, where he was Deputy Sports Editor. Winner of the 1995 Cricket Society Literary award for *David Gower: A Man Out of Time* and the UK section of the 2005 EU Journalism Award 'For Diversity, Against Discrimination' for an investigation into the decline of Anglo-Caribbean cricketers, he has also twice been shortlisted for the William Hill Sports Book of the Year for *Spring, Summer, Autumn: Three Cricketers, One Season* (1991) and *Floodlights and Touchlines: A History of Spectator Sport* (2014), and also shortlisted for the 2014 Lord Aberdare Literary Prize for Sports History. He has published over a dozen books and contributed to a multitude of magazines and journals, and is

此为试读,需要完整PDF请访问: www.ertongbook.com

also a long-standing columnist for *Cricinfo*. He co-edited *The Cambridge Companion to Football* (2013) and is currently co-editing the *Routledge Handbook of Sports Journalism*.

Sasha Sutherland is a Lecturer in the Academy of Sport Cave Hill, Department of Management Studies, at the University of the West Indies, Cave Hill Campus in Barbados. Her research interests are centred on women, sport, leadership and anti-doping in the Anglophone Caribbean, and the intersections of sport, culture and ideology in the organization and development of Caribbean sport and society, particularly among girls and women.

Geoff Watson is a Senior Lecturer in History at Massey University, Palmerston North, New Zealand. His research focuses on sports history. He is the principal author of *Seasons of Honour: A Centennial History of New Zealand Hockey 1902–2002* (2002) and *Sporting Foundations of New Zealand Indians: A Fifty Year History of the New Zealand Indian Sports Association* (2012). He was also one of the editors of and a contributor to *Legends in Black: New Zealand Rugby Greats on Why We Win*, which was published by Penguin in 2013. He is presently working on a general history of sport in New Zealand.

David K. Wiggins is Professor and Co-director of the Center for the Study of Sport and Leisure in Society at George Mason University. Educated at San Diego State University and the University of Maryland, he has a particular interest in the history of American sport, especially as it relates to the interconnection among race, sport and culture. He has published many scholarly articles, book chapters and edited books and monographs. Among his publications are *Glory Bound: Black Athletes in a White America*; *The Unlevel Playing Field: A Documentary History of the African American Experience in Sport*; *Out of the Shadows: A Biographical History of African American Athletes*; *Rivals: Legendary Matchups that made Sports History*; *Beyond C.L.R. James: Race and Ethnicity in Sport*; and *DC Sports: The Nation's Capital at Play*. He is the former Editor of *Quest* and the *Journal of Sport History* and an Active Fellow in the National Academy of Kinesiology.

CONTENTS

Notes on contributors *vii*

Introduction 1
David K. Wiggins and John Nauright

PART I
Key themes of race and ethnicity in sport **5**

1 History of race and ethnicity in sports 7
David K. Wiggins and John Nauright

2 The anthropology of race and ethnicity in sport: unfolding the map 21
Meghan Ferriter

3 Philosophy, race and sport 35
Rasmus Bysted Møller and Verner Møller

4 Intersections of race and gender in sport 48
Sasha Sutherland

5 Policy and management 60
Marc Keech

6 Race and sports journalism 71
Jed Novick and Rob Steen

7 'Race', whiteness and sport 87
Thomas Fletcher and Kevin Hylton

8 Globalization, migration and racialization in sport 107
Sine Agergaard and Mari Haugaa Engh

9 Sport for development and peace: neoliberal global sport and African bodies 121
John Nauright

PART II
Race and ethnicity in sport: case studies from around the world 129

10 Aotearoa/New Zealand 131
Geoff Watson, Farah Palmer, and Greg Ryan

11 Australia 146
Daryl Adair

12 Britain 160
Luke J. Harris

13 Racism and European football 174
Mark Doidge

14 Migration and integration in Germany 186
Sebastian Braun and Tina Nobis

15 Ireland and the Irish diaspora 199
Paul Darby

16 Russia and the Soviet Union 209
Sergey Altukhov

17 South Africa 220
Chris Bolsmann

18 USA 232
Rob Ruck

19 Sport and Muslims or Muslims in sport, post-9/11 244
Mahfoud Amara

Index *253*

INTRODUCTION

David K. Wiggins and John Nauright

The interconnection among race, ethnicity, and sport has drawn an enormous amount of scholarly attention from historians, sociologists, and other academicians representing a variety of disciplinary areas.[1] Fascinated by the impact that race and ethnicity have had on one of the most popular and influential cultural institutions, academicians have delved into the topic with much enthusiasm and earnestness that has resulted in a greater understanding of how minority groups and those considered 'Other' have sought to become full participants in sport at various levels of competition. Importantly, scholarship on the topic has generally been disseminated by means of more narrowly conceived academic journals and specialized anthologies and monographs, without a concerted effort to make available the research on the interconnection among race, ethnicity, and sport in one volume that takes an inclusionary and more global perspective. It is understandable why this is the case in an academic environment that continues to move rapidly towards more focused preparation and specialization that values silos over context and more expansive world-views.

The *Routledge Handbook of Sport, Race and Ethnicity* takes a decidedly different approach. Working under the premise that sports do matter and have impacted billions of people around the world, the book explores the complexities of race, ethnicity, and sport amid the historical transformations that have taken place both nationally and internationally. Leading the exploration is a number of outstanding scholars who have a passion for the subject and have been published widely on it. Included among the contributors are individuals who have written a plethora of articles, published multiple anthologies and monographs, served as editors of prestigious scholarly journals, directed or co-directed various centres and institutes of sport, garnered large amounts of external grant money for their research, and given a number of invited keynote addresses at local, regional, national, and international conferences.

The topics covered in the book are reflective of the expertise of the individual contributors while at the same time providing a broad overview of how race, ethnicity, and sport have impacted each other in an assortment of different ways in different geographical locations and over different periods of time. Although it is impossible to cover every topic in one volume, this book analyses, among other things, the contours of race and gender in sport; race, whiteness and sport; race and sports journalism; migration and racialization in sport; racism in European football; sport among Muslims; and the complexities of race, ethnicity, and sport in the countries

of Aotearoa/New Zealand, Australia, Germany, Great Britain, Ireland, South Africa, Russia/Soviet Union, and the United States, among others.

A significant contribution the authors make is the furnishing of a large compilation of primary and secondary sources dealing with race, ethnicity, and sport. Those scholars interested in the topic will benefit enormously from the canvassing of the notes put together by each author in the volume. The contributors also provide a great service by making clear the trends in the research on race, ethnicity, and sport as well as the gaps in the literature that still need to be addressed. In addition, the contributors point out, with varying degrees of emphasis, both the progress in sport in regards to equality of participation and the persistent racialist thinking and discrimination that exists in relation to athletic ability and performance. Although sport has proven to be an important site of resistance, deep-seated stereotypical notions about character traits and mental and physical abilities based on race and ethnicity have been slow to dissipate, as has the belief on the part of some minority athletes that it is their biological cultural destiny to succeed in sport.

The contributors to this book, again with varying degrees of emphasis, point out the continued racialist thinking and discrimination in sport, but also make clear it can serve an integrative function among different groups irrespective of racial, ethnic, and cultural backgrounds. Although it is difficult to gauge genuine friendships established across racial and ethnic lines, sports have provided minority and immigrant groups with opportunities to realize lasting fame as well as material gain often not possible through other means. There is also little question that minority and immigrant athletes, particularly those of great talent who have produced outstanding performances, have garnered genuine respect and elicited a more complete understanding of those from different cultural backgrounds. Much of this depends on local identities, differences in political systems, class structure, citizenship, heritage, global communications, and social and cultural capital. Ultimately, and this is perhaps as true now as it was prior to the current period of globalization, the achievements of minority and immigrant athletes have served as important symbols of possibility in a world that still grapples with the differences among Others of various races and ethnicities.

A key feature of this volume is the move beyond traditional analyses of race, ethnicity, and sport in the English-speaking world to include work on Germany and Russia/Soviet Union for example. Russia and later the Soviet Union expanded across more than a continent and incorporated new territories and peoples throughout its history. Germany, a relatively young modern nation, has been at the epicentre of the global refugee crisis of the 2010s as well as a leading destination for sporting migrants. Indeed, a relatively new feature of the literature on migration, race and sport is discussed here with examination of women football (soccer) migrants who play in European leagues. With the expansion of strong professional football leagues for women beyond Scandinavia and Germany to England and the USA, the intersections of race, ethnicity, and gender will be important to understand and integrate into the literature on male sporting migrants.

There are some gaps in the collection that a purist might wish to see. We do not have a specific chapter on race and ethnicity in the sociology of sport and the cultural studies of sport as those overlapping fields and the significant contributions made by scholars such as Ben Carrington, Kevin Hylton (an author in this volume), Grant Farred, Karl Spracklen, Jennifer Hargreaves, Paul Darby, Daniel Burdsey, and others are utilized well beyond any disciplinary confines. Scholars normally identified as historians of sport or geographers have also contributed well beyond their original disciplinary fields, including John Bale, Douglas Booth, Brian Stoddart, Colin Tatz, and, we hope, at least to some degree, ourselves. Lastly, interdisciplinary scholars such as John Hoberman, Jennifer Hargreaves, and Malcolm MacLean, who have

此为试读,需要完整PDF请访问: www.ertongbook.com