

English for Graduate Students

研究生 基础英语

(I)

EGS

陆效用 主 编
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复旦大学出版社

ENGLISH FOR GRADUATE STUDENTS

研究生基础英语(I)

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内 容 简 介

本书根据国家教委颁布的《非英语专业研究生英语教学大纲(试行稿)》编写,供非英语专业硕士研究生、工商管理硕士(MBA)研究生和在职研究生英语教学使用。

本书分两册。第 I 册共分 10 个单元,各单元都有作者介绍、课文、生词、词组、注释、练习、阅读材料及其练习等。课文和阅读材料选自英美原著或当今报刊杂志,练习包括:问题、讨论题、词汇、填空、改错、翻译、写作、阅读理解等。本书还附有“练习参考答案”,供读者参考。

前 言

本书根据国家教委颁布的《非英语专业研究生英语教学大纲(试行稿)》编写,可供非英语专业硕士研究生、工商管理硕士(MBA)研究生和以同等学力申请硕士学位的在职人员英语教学使用,也可供具有大学英语水平的读者用作自学的教材。

本书课文全部选自英美原著或当今报刊杂志,题材广泛,内容新鲜,语言生动活泼,练习形式多样,注重读、写、译、说等语言能力的训练,以便使研究生英语教学逐步适应 21 世纪人才培养的需要。

本书分 I、II 两册,由复旦大学英语教学部陆效用(主编)、查国生(副主编)、季佩英、姚元坤、罗家礼、曾建彬、汲寿荣编写,美籍专家 Dr. Dolores Ray(第 I 册)和 Dr. Doug Cooper(第 II 册)担任主审。

复旦大学研究生院领导以及培养处刘碧英、叶绍梁等同志对本书的编写工作曾给予大力支持和帮助,谨在此表示谢意。

编者水平有限,书中错误和不妥之处在所难免,诚恳希望使用本教材的教师、学生和其他读者批评指正。

编 者

1997 年 6 月

使用说明

本书为非英语专业硕士研究生基础英语,共分两册。每册有 10 个单元,供一学期使用。

本书起点适中,学生在上新课之前,必须认真做好预习工作,以期获得较好的教学效果。

每一单元包括课文(Text)和补充阅读(Further Reading)两部分,并都配有大量练习(Exercises),教学时数一般为 8 个学时,但可根据实际教学情况作适当调整。

本书练习内容丰富,形式多样,有利于学生进一步打好语言基础和提高语言实用能力。课文练习包含 7 个项目:回答问题(Comprehension Questions)和讨论要点(Discussion Points)用于训练学生的口头表达能力,应在课内完成;词汇(Vocabulary Work)、完形填空(Cloze)和改错(Error Identification and Correction)有助于学生复习巩固已经学过的英语词汇、语法、固定搭配、惯用法以及其他语言知识,一般由学生在课外完成,教师在课堂上针对学生存在的问题进行讲评;翻译(Translation)和写作(Writing Practice)旨在培养学生的笔头表达能力,一般以书面作业的形式布置学生课外完成。由于翻译和写作的量比较大,教师可以有选择地采用。学生的短文写作一学期不能少于 4 篇,教师应逐篇批改并讲评。为了进一步帮助学生提高英语的写作能力,本书第Ⅱ册还增加了英语应用文写作(Practical Writing)。补充阅读的目的是帮助

学生扩大词汇量并提高英语阅读欣赏能力,主要供学生课后自学之用,教师在课堂上可就语言难点和划线句子的英译汉给予适当的辅导。补充阅读练习词汇部分(Vocabulary)的 B 项和 C 项,旨在帮助学生复习大纲词汇表中打星号的重点单词。本书还附有“练习参考答案”,既供读者参考,也有利于教师把课时主要用于课文讲解和语言技能的训练上。

编 者

1997 年 6 月

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UNIT ONE

Text

The Story of an Hour

Kate Chopin

About the Author and the Selection

Kate Chopin (1851 – 1904), a highly skilled and widely recognized short story writer and novelist of the late nineteenth century, concentrated on developing themes that related to the experiences and problems of women.

Kate Chopin was a feminist writer. Her great novel, *The Awakening*, which appeared in 1899, was banned by the library in her hometown, St. Louis, and after a reprint in 1906, it was out of print for over fifty years. She raised six children and after her husband died, when she was about 30, she managed the family plantation in addition to the work of writing. The question of women's emancipation was a big one in the 1890s. During this period, upper and middle-income women's lives were very restricted. Women, along with any property they owned before marriage, became the property of and were controlled by their husbands when they married. It is out of her defense of women's right to a decent degree of

self-determination that her most compelling writing came. *The Story of an Hour*, first published in *Vogue*, IV (December 1894), falls easily into this category.

Knowing that Mrs. Mallard was afflicted with a heart trouble, great care was taken to break to her as gently as possible the news of her husband's death.

It was her sister Josephine who told her, in broken sentences, veiled hints that revealed in half concealing¹. 5
Her husband's friend Richards was there, too, near her. It was he who had been in the newspaper office when intelligence of the railroad disaster was received, with Brently Mallard's name leading the list of "killed." He had only taken the time to assure himself of its truth by 10
a second telegram, and had hastened to forestall any less careful, less tender friend in bearing the sad message.

She did not hear the story as many women have heard the same, with a paralyzed inability to accept its significance. She wept at once, with sudden, wild abandon², in her sister's arms. When the storm of grief 15
had spent itself she went away to her room alone. She would have no one follow her.

There stood, facing the open window, a comfortable, roomy armchair. Into this she sank, pressed down 20

by a physical exhaustion that haunted her body and seemed to reach into her soul.

She could see in the open square before her house the tops of trees that were all aquiver with the new spring life². The delicious breath of rain was in the air. 25
In the street below a peddler was crying his wares. The notes of a distant song which someone was singing reached her faintly, and countless sparrows were twittering in the eaves.

There were patches of blue sky showing here and 30
there through the clouds that had met and piled above the other in the west facing her window.

She sat with her head thrown back upon the cushion of the chair quite motionless, except when a sob came up into her throat and shook her, as a child who 35
has cried itself to sleep continues to sob in its dreams.

She was young, with a fair, calm face, whose lines bespoke repression and even a certain strength. But now there was a dull stare in her eyes, whose gaze was fixed away off yonder on one of those patches of blue 40
sky. It was not a glance of reflection, but rather indicated a suspension of intelligent thought³.

There was something coming to her and she was waiting for it, fearfully. What was it? She did not know; it was too subtle and elusive to name. But she 45

felt it, creeping out of the sky, reaching toward her through the sounds, the scents, the color that filled the air.

Now her bosom rose and fell tumultuously. She was beginning to recognize this thing that was ap- 50
proaching to possess her, and she was striving to beat it back with her will—as powerless as her two white slender hands would have been.

When she abandoned herself a little whispered word escaped her slightly parted lips. She said it over 55
and over under her breath: “Free, free, free!” The vacant stare and the look of terror that had followed it went from her eyes. They stayed keen and bright. Her pulses beat fast, and the coursing blood warmed and relaxed every inch of her body. 60

She did not stop to ask if it were not a monstrous joy that held her. A clear and exalted perception enabled her to dismiss the suggestion as trivial.

She knew that she would weep again when she saw the kind, tender hands folded in death; the face 65
that had never looked save with love upon her, fixed and gray and dead. But she saw beyond that bitter moment a long procession of years to come that would belong to her absolutely. And she opened and spread her arms out to them in welcome. 70

There would be no one to live for during those coming years; she would live for herself. There would be no powerful will bending her in that blind persistence with which men and women believe they have a right to impose a private will upon a fellow-creature. A 75
kind intention or a cruel intention made the act seem no less a crime as she looked upon it in that brief moment of illumination.

And yet she had loved him—sometimes. Often she had not. What did it matter! What could love, the 80
unsolved mystery, count for in face of this possession of self-assertion which she suddenly recognized as the strongest impulse of her being!

“Free! Body and soul free!” she kept whispering.

Josephine was kneeling before the closed door with 85
her lips to the keyhole, imploring for admission.
“Louise, open the door! I beg; open the door—you will make yourself ill. What are you doing, Louise? For heaven’s sake open the door.”

“Go away. I am not making myself ill.” No; she 90
was drinking in a very elixir of life⁴ through that open window.

Her fancy was running riot along those days ahead of her. Spring days, and summer days, and all sorts of days that would be her own. She breathed a quick 95

prayer that life might be long. It was only yesterday she had thought with a shudder that life might be long.

She arose at length and opened the door to her sister's importunities. There was a feverish triumph in her eyes, and she carried herself unwittingly like a goddess of Victory. She clasped her sister's waist, and together they descended the stairs. Richards stood waiting for them at the bottom. 100

Some one was opening the front door with a latchkey. It was Brently Mallard who entered, a little travel-stained, composedly carrying his gripsack and umbrella. He had been far from the scene of accident, and did not even know there had been one. He stood amazed at Josephine's piercing cry; at Richards' quick motion to screen him from the view of his wife. 105 110

But Richards was too late.

When the doctors came they said she had died of heart disease—of joy that kills.

New Words^①

| | | | |
|---------|-----------|-----|-------------------------------------|
| afflict | /ə'flikt/ | vt. | cause to suffer; trouble 使苦恼; 折磨 |
| break | /breik/ | vt. | make known (esp. something |

① 本书生词表中打星号(*)的是要求学生熟练掌握的单词。

| | |
|------------------------------|--|
| assure* /ə'ʃʊə/ vt. | bad)透露(坏消息等) make sure or certain; promise 使确定;使放心 |
| hasten* /heɪsn/ vi. | move or happen faster; hurry 赶紧;赶快 |
| forestall /fɔ:'stɔ:l/ vt. | prevent from doing by doing the action first oneself (用先发制人的办法)排斥,阻碍,防止 |
| paralyze* /'pærəlaɪz/ vt. | cause one's muscles to become uncontrollable or stiff; make ineffective 使麻痹;使瘫痪;使无能力 |
| abandonment n. | the state when one's feelings and actions are uncontrolled 放任;放纵 |
| grief* /grɪf/ n. | great sorrow or feelings of suffering 悲痛,悲伤 |
| exhaustion* /ɪg'zɔ:stʃən/ n. | the state of being tired out 衰竭;精疲力竭 |
| haunt* /haʊnt/ vt. | visit regularly; be always in the thoughts of (someone) 常去;缠扰;萦绕 |
| aquiver /ə'kwɪvə/ a. | (一般作表语)颤抖的;抖动的 |
| peddler /'pedlə/ n. | a person who goes from place to place trying to sell small articles (沿街叫卖的)小商贩 |
| ware /weə/ n. | (pl.) articles for sale 商品;货物 |

note *n.*

sparrow* /'spærəu/ *n.*

twitter *vi.*

eaves /i:vz/ *n.*

sob* /sɒb/ *n.*

bespeak /bi'spi:k/ *vt.*

repression* *n.*

gaze* *n.*

yonder /'jɒndə/ *ad. n.*

reflection* *n.*

suspension *n.*

subtle* /sʌtl/ *a.*

elusive /i'ljʊ:siv/ *a.*

bosom* /'bʊzəm/ *n.*

tumultuously

/tju(:)'mʌltjuəsli/ *ad.*

strive* *vi.*

abandon* *vt.*

音调;曲调

a kind of small brownish bird 麻雀

(of a bird) make a number of short rapid sounds (鸟) 吱吱地叫, 鸣啭

the edges of a roof (屋) 檐

an uncontrolled short breath while weeping 呜咽, 抽噎

show; be a sign of 证明; 表示

the holding back of a person's natural feelings, actions, etc. 抑制; 约束

a steady fixed look 凝视

over there 那边; (在) 远处

deep and careful thought 思考; 沉思; 反省

the putting off or stop for a period of time 暂停; 中止; 悬而未决

delicate; hardly noticeable 微妙的; 难以捉摸的

difficult to catch, find or remember 躲避的; 难以捉摸的

the front of the human chest 胸
in a disorderly, noisy manner 骚动地; 混乱地

struggle hard 奋斗; 努力

give (oneself) up completely 放