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THEOLOGY AND SEXUALITY

CLASSIC AND CONTEMPORARY READINGS



Edited by .

Eugene F. Rogers, Jr.



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Theology and Sexuality

Blackwell Readings in Modern Theology

General Editors: L. Gregory Jones and James J. Buckley Duke University, North Carolina; Loyola College, Maryland

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Introduction

What is the body for? What does marriage mean? What is the purpose of Christianity? What does God want with sex, anyway?

A remarkable convergence is emerging with short, catechetical answers to questions like these from among Protestant, Catholic, and Eastern Orthodox writers. The convergence is remarkable both because it comes from so many corners, and because it arises from an area in which the arguments have usually been particularly long and dreary: theology and sexuality.

Theology and sexuality studies have often talked past each other or gone unheard in a shouting match. Charges of question-begging abound. That is particularly the case these days on the issue of homosexuality and Christianity. Thus liberals find that natural-law approaches beg the question of what's natural. Or they find that divine-command approaches beg the question of how God created us. Similarly, conservatives find that psychological approaches find no foothold in Scripture or tradition, or that constructivist approaches may remain theologically inert.

Numerous anthologies have appeared. They tend to support one side or the other. In rarer cases they announce debates. Both the one-sided and the debating anthologies tend to present hardened positions. More rarely still they claim to get "beyond the impasse." The current anthology originally approached that form. It was divided into biblical, liturgical, and classical resources, from which several modern positions derived: those who would prohibit homosexual activity, those who would permit it under marriage-like circumstances, and what I called an emerging consensus. That organization of the recent material, however, simply re-presented the format of debate.

The interesting thing about the dispute, however, was not at all the predictable debates, but how it had caused Christians generally, and not just those concerned with sexuality debates and culture wars, to recover marriage metaphors for the relation of God and God's people, and how it had begun to answer the question of what marriage might be for in the church, apart from what Evdokimov calls functionalisms of control of lust or procreation of children. I have found students often at a loss to say what marriage might be for. They tend not to believe that it is practically necessary any more to legitimate sexual intercourse or children, and they cannot imagine more for it to mean. It is the point of this volume to recover that "more," which is the ascetic more, the pearl of great price that the body might have more to mean. The late twentieth-century texts, conservative and liberal, all treat sexuality and marriage as ways in which God can produce human beings who become, over time, aware of grace and communities of virtue. The interesting thing was the recovery of rationales for our creation with bodies, the purpose of Christianity, of sexuality, of marriage, now without regard for the debates that had caused their recovery, and even without regard for one's position in those debates. One can agree with all of the positions below, whether one comes to them approving of same-sex marriage or not. For that reason, the essays now appear under theological rubrics, rather than under rubrics pro and con. The point is that both conservatives and liberals have much to learn from those recovering the tradition - which is to say, from each other - about the point of bodies, sexualities, marriages, and Christianity itself. Thus authors in this volume have proved able to answer the opening questions in ways like these:

The body exists to perceive and manifest the glory of God. It is in the body that God comes to meet and save and elevate human beings.¹

Marriage is a means by which a couple donate their bodies to be signs to the community of the faithful of God's reconciliation.² Marriage displays the promise-keeping that God practices in the trinitarian communion and toward Israel.³

Christianity has as its rationale the task of teaching us that God loves us as God loves God, that we may perceive ourselves, therefore, as occasions of joy.⁴

Sexuality is a sign that we cannot escape of our vulnerability to the neighbor⁵ and to God who "penetrates the creature . . . completely naked before Him," or, if you prefer a feminine metaphor, to Wisdom, who "envelopes all things." It is a means God can use to "catch us up into" God's own life, 7 not least because it "ropes us into" commitments and disciplines from which also we cannot easily escape. Sexuality is primarily, therefore, for sanctification, not for satisfaction — or for the consummation that sanctification brings.

None of this means any kind of sex-mysticism or Christian tantra. A friend of mine wrote that Christian couples are worried enough that their sex life is not measuring up to society's standards; "the last thing we need is *spiritually*

significant sex, God help us!" Rather, what are significant are the commitments and disciplines, the practices of community and sanctification, that God and the church catch sexually linked couples up into. The goal here is the goal in all parts of human life – the fostering of faith, hope, and charity.

That goes especially when the raising of children comes into view. The great contribution of early Christianity to the raising of children had to do with its view of itself. Jesus himself was a humanly fatherless child, adopted by Joseph. Baptism was a rite of adoption. Through it Gentiles became children of the God of Israel. Monastic communities and others did a good deed unto Christ as they did it unto the least of their children when they adopted children abandoned in their midst. In raising natural children they enacted an analogate to the raising up of spiritual children to God in baptism. In this theology, as David McCarthy mentions, child-rearing becomes essentially the task of the faithful community, even if delegated to natural parents. From Chrysostom in the fourth century to Zizioulas in the twentieth, many authors have regarded compulsory procreation as undermining Christians' belief in the resurrection. Because the resurrection, rather than natural childbirth, secures the future for Christians, adoption becomes the type of child-rearing (the theologically correct way of understanding it), because it shows how childbirth and parenting, like baptism and godparenting, are not natural entitlements but reciprocal occasions for thanksgiving.

Multiple criteria have motivated the inclusion of readings in this collection. Earlier texts provide liturgical and classical theological resources cited or taken for granted in the contemporary essays, that students often will not read, teachers sometimes will not have, and scholars occasionally will not be aware of, unless they appear in the same volume.

The selections also share an attitude toward the appeal to "experience," a prominent feature of modern theology. Liberals appeal to gay and lesbian, divorced and remarried folks' "experience" to get a hearing from conservatives. Conservatives in turn castigate the "experience" as having vitiated the standing of the ones reporting it. What grants authority with one group undermines it in another. The arguments prove more fruitful when couched in other terms. Because of this indirection, the book might almost be called "After the Body." In the essays that follow, experience is always mediated through reason, tradition, sense of the faithful, the work of the Spirit – because only as mediated is experience communal and communicable.

As I was putting together this anthology, I was also planning another book, to be called *After the Spirit* (under contract for Westview). Its topic is in part the continual lip-service and equally continual lack of substance accorded the Holy Spirit in modern Christian thought. Committed to talk of the Spirit by its tradition, modern Christian thought has increasingly little to say about it. Spirit talk in the twentieth century is ever more invoked, and ever more

substance-free. The Spirit, who in classical Christian discourse "makes all things new," had, in modern Christian discourse, become boring.

It did occur to me that I was writing books at two ends of a spectrum, body and spirit. But it was not until I had an urge to get organized that I realized what was happening. It was hard to divide the "spirit" books from the "body" books. I was duplicating articles to file them in two places at once. I was reaching for a center from two ends.

What if the Spirit had grown boring because it no longer had anything to do with the body? And what if bodily experience led to mutual dismissal because too individualist, because my subjects no longer dared argue in terms of a common Spirit?

In the first four centuries of the Christian era, talk of the Holy Spirit was almost always strictly tied to talk of holy places, holy people, and holy things. It did not float free of bodily existence as it does in modern Christian thought. Indeed, it was embodied. One locus was baptism, in which the Spirit descended upon a person. Another was the Eucharist, where, according to the Syriac tradition, it dwelt as a fire in consecrated bread and wine. A third was unction, in which "oil is the dear friend of the Holy Spirit," as Ephrem the Syrian wrote. It breathed on the water at creation; it moved in Mary's womb; it animated the churches; it appealed to the senses as light, fire, incense, wine, and song. The Spirit was not merely transcendent; it was immanent in bodily things.

Christian worship constructs the body liturgically. So, for example, the notorious asceticisms of Symeon the Stylite - one of a number of such saints who spent years standing atop a pillar - turn out to be keyed to the mass and the calendar. Symeon's own ecclesiastical superiors, worrying lest his selfdenial would lead to death, persuaded him to put them at the service of others. So he was induced to preach from his pillar, the people processing in and out as if at mass - and restricting his homilies to reasonable length. He was encouraged to save his greatest austerities for penitential seasons: he must eat more in ordinary time so as to eat less during Lent. One hagiographer even suggested that in standing on pillar-top he made of his body a living sacrifice rising like incense up to God. His body becomes a communicative sign, a liturgical formation – or as the traditional language would put it, imbued with the Spirit. (See Susan Harvey, "The Sense of a Stylite." 10) The same kind of liturgical construction of the body is going on when modern Christian groups decide who may marry, who may offer themselves as communicative signs to the community.

Thus the anthology opens with two essays that may seem off-topic – but they provide crucial context. Susan Harvey's "Embodiment in Time and Eternity: A Syriac Perspective" argues that the liturgy, as the place in which the body comes most explicitly to perceive and manifest God's glory, rather than sexuality, is the site from which to understand Christianity's construction of

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