

新世纪大学英语系列教材



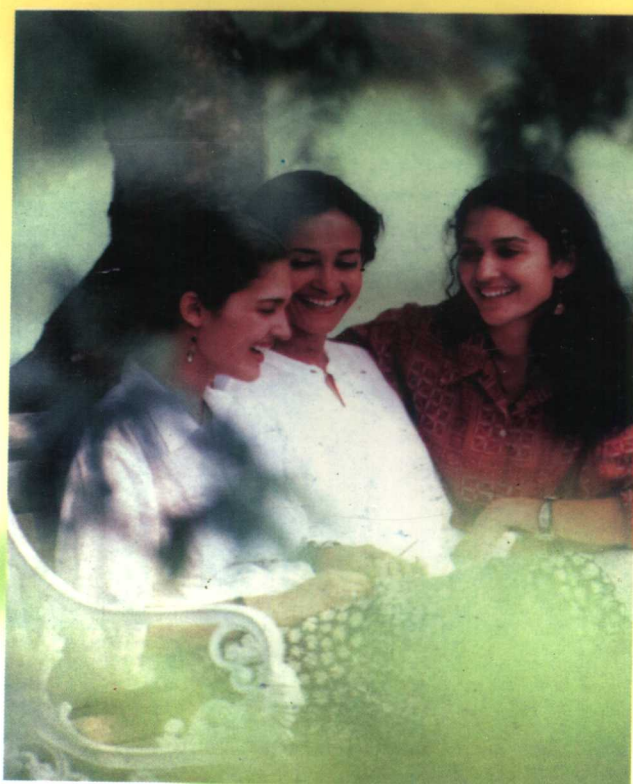
新世纪大学英语

听与说

第二册

(学生用书)

● 华中科技大学外语系 编著



华中科技大学出版社

New Century College English

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听与说 (第二册)

(学生用书)

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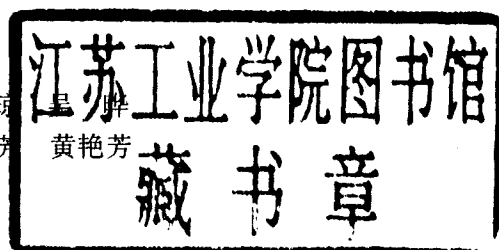
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内 容 提 要

本书为《新世纪大学英语听与说》学生用书第二册，供大学英语二级的学生使用。全书包括 15 个单元，5 个小测验。每单元分 5 部分，第一部分为语音训练 (Part One Phonetics)，包括正音和模仿训练两项练习；第二部分为听力技能训练 (Part Two Listening Activities)，分为三个阶段，每一阶段均设计有大量不同类型的练习，力求从多方面训练和提高学生的听力理解能力；第三部分为口语技能训练 (Part Three Speaking Activities)，包括功能表达和口语活动；第四部分为学唱英文歌 (Part Four Learning To Sing)，附有注释和歌词大意；第五部分为学习指导 (Part Five Learning Guidance)，包含文化背景介绍和语言难点注释。

前 言

《新世纪大学英语听与说》是根据教育部最新审定的《大学英语教学大纲（修订本）》及《词汇表》精心编写的系列教材，分课内《听与说》和课外《听与练》两套教材。每套教材按分级教学的要求各编写四册，每级一册，供大学英语一至四级使用。两套教材既互相关联，又自成体系；既互相补充，又相对独立，以利于采用不同的材料和方法培养和训练不同的技能，从而贯彻大纲所规定的对听、说、读、写的不同层次的要求。课内教材《听与说》后面附有录音稿和参考答案。

本书为《新世纪大学英语听与说》系列教材第二册，供大学英语二级的学生和具有一定英语基础的自学者使用，旨在训练学生的听说技能，并兼顾读、写等能力的培养。

本书具有以下 5 个特点：

1. 设计明快。本书设计新颖，调子明快。书中各部分指令清晰明了，通俗易懂。书中配有大量的插图，生动活泼，引人入胜。
2. 内容新颖。本书以主题为线索，辅以功能表达、练习，利于开展启发式教学。所选题材贴近生活，为学生所熟悉；涉及面广，包括人际交往、日常活动、购物、看医生、打电话、找工作、度假、家庭、城市、旅游等。全部听力材料均选自 20 世纪 80 年代后国外资料，录音均以标准的美国音或英国音为主。
3. 形式活泼。口语练习形式多样，有双人练习，也有小组活动；有对话，也有讨论和答题，强调了在口语活动中进行思维训练，进而培养学生动脑、动手、动口的能力。
4. 学娱结合。不同于传统的教材，本书每章节增设了学唱英文歌部分，旨在通过学唱英文歌曲，提高学生对英语学习的兴趣和对语言的感觉。
5. 学习指导。每个章节都用英语介绍了与该章节内容相关的文化背景知识，信息量大，旨在提高学生的学习主动性，扩大学生的知识面。同时，对每段文字材料配上了难点注释，以便使学生能更好地理解和掌握所学内容。

在本书的编写过程中，华中科技大学外语系的领导、广大教师以及教务处、

华中科技大学出版社（原华中理工大学出版社）领导和英语编辑都给予了我们热情的鼓励和帮助。我们在此谨表诚挚的谢意。

我们在此还要向雷小川副教授表示谢意，他在本教材的编写过程中提出了许多宝贵的意见。

樊葳葳教授在编写本教材初期做了许多策划和调研工作，并在编写过程中始终给予我们指导和支持。在此我们向她表示最诚挚的谢意。

由于编者水平和经验有限，教材中难免存在错误和不足之处，恳请广大读者及同仁批评指正。

编 者
2001 年 1 月
于喻家山麓

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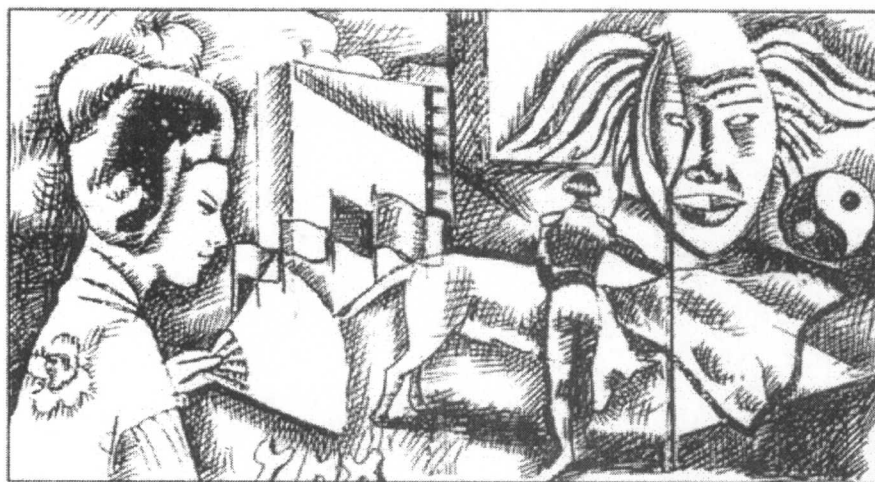
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UNIT ONE

Customs (I)

风俗(1)



Listening & Speaking



CUSTOMS CUSTOMS



1. **THE STATE OF TEXAS, COUNTY OF DALLAS, ss. I, _____, Clerk of the County Court, do hereby certify that the within and foregoing is a true and correct copy of the original as the same appears from the records of the County Court of Dallas County, Texas.**

Part One Phonetics

1. Listen and repeat.

You'll hear several words with consonant clusters (辅音群). In the English language, there are many cases where two or three or even more consonants follow one after the other. When you read consonant clusters, (1) don't insert any vowel sound (元音) between the consonants; and (2) the first consonant must be said very gently and quickly, and the second one is very often formed while the first one is being pronounced.

play	spring	few	troubled
glass	bread	huge	gentle
tree	stone	cold	texts
dry	sky	health	helpful

2. Listen to the conversation and repeat. Supply the missing words in the blanks and repeat. Pay attention to consonant clusters.

Operator: Good morning. Can I _____ you?

Mr.Green: This is John Green. May I _____ to Mr.Jackson, please ?

Operator: _____, Mr.Green, and I'll see if he's in.

.....

Operator: Mr.Green, I'm _____ Mr.Jackson isn't in. Would you like to leave a message, or _____ him to call you back ?

Mr.Green: No. I'll call back.

Operator: Oh ... _____ a moment ... Yes ... He's _____ coming into the office now.

.....

Mr.Jackson: Jackson.

Mr.Green: Hello. _____ ?

Mr.Jackson: Oh, not so bad, John.

Mr.Green: You remember that _____ job in Alicante? Is the offer _____ open ?

Mr.Jackson: Yes, _____, it is.

Mr.Green: Well, I'll go.

Mr.Jackson: Fine. What made you _____ ?

Mr.Green: Oh, we've just got word _____ that she and her family are arriving in London tomorrow, and they _____ with us for a week. So I'll leave tonight, if that's all right.

Mr.Jackson: Fine. See you later, then.

Mr.Green: Bye.

Part Two Listening Activities

I. Pre-listening

1. Name three customs or traditions that visitors to China may have difficulty adjusting to.
2. Do you know any foreign customs that surprise you? Talk about them with a partner.
3. Do you think it is easy to adjust to foreign customs? Why?

II. Listening

Conversation

entrance / 'entrəns / n. 入口	undressed / ʌn'drest / a. 裸体的
platform / 'plætfɔ:m / n. 平台	juice / dʒu:s / n. (水果) 汁, 液
patron / 'peitrən / n. 顾客	belonging / bi'lɒŋɪŋ / n. 所有物
stool / stu:l / n. 凳子	centimeter / 'sentɪ.mi:tə / n. 厘米
rinse / rins / v. 冲洗掉	soap / soup / n. 肥皂
soak / souk / v. 浸泡	socialize / 'səʊʃəlaɪz / v. 参加社交活动
embarrassed / ɪm'bærəst / a. 局促不安的	

1. Getting the main idea.

Listen to Phil's conversation with Nate, and complete the following sentence.

Phil and Nate are talking about _____.

2. Listen to Phil's conversation with Nate again, and choose the best answer to each of the questions you hear from the tape.
 - 1) A. Pay the entrance fee. B. Take off your shoes.
C. Put your clothes in a locker. D. Buy a ticket.
 - 2) A. The entrance fee was expensive. B. People sit down when they bathe.
C. The attendant could see him undressing. D. People sit on a platform when they bathe.
 - 3) A. A swimming suit. B. Shorts.
C. Nothing. D. Sun glasses.

- 4) A. It was a place where people could socialize with their neighbors.
 B. It was a place where people could make informal business deals.
 C. It was a place where people could find marriage partners for their children.
 D. It was a place where people could do exercises.
- 5) A. Watch videos. B. Drink something, like tea.
 C. Play Japanese chess with friends. D. Chat with strangers.
3. Listen again and check your answers.

Passage

honeymoon / 'hʌnimu:n / <i>n.</i> 蜜月	quaint / kweint / <i>a.</i> 离奇有趣的
novel / 'nɒvəl / <i>a.</i> 新奇的	surroundings / sə'raʊndɪŋs / <i>n.</i> 环境
explore / ɪks'plɔ: / <i>v.</i> 探险, 探究	horror / 'hɒrə / <i>n.</i> 惊骇, 恐怖
reflect / ri'flekt / <i>v.</i> 反省, 细想	newness / 'nju:nis / <i>n.</i> 新奇
wear off 逐渐减弱, 消失	humor / 'hju:mə / <i>n.</i> 幽默, 诙谐
euphoria / ju:'fɔ:riə / <i>n.</i> 精神欢快, 兴高采烈	

1. Listen to the mini-lecture and choose the best answer to each question you hear from the tape.
- 1) A. "Everyone is watching me."
 B. "I don't like the country."
 C. "I want to go home."
 D. "Wow. Everything is different."
- 2) A. People tend to withdraw from society.
 B. People try to integrate into the culture.
 C. People criticize the people and culture.
 D. People enjoy the new experience.
- 3) A. The "humor" stage.
 B. The "hunting" stage.
 C. The "homeless" stage.
 D. The "huge" stage.
- 4) A. "I'm glad to be returning to my own country."
 B. "These people love their families and homes."
 C. "I think everything is strange here."
 D. "I really enjoy living among the people here."
2. Listen to the mini-lecture again and fill in the following blanks of the table with the information you get from the tape.

Stage 1	the “_____” stage	Everything seems _____ quaint, and _____ such as the _____, the surroundings, and the _____. Visitors have a desire to _____, to _____, to explore.
Stage 2	the “_____” stage	Visitors see the country from a _____, and often begin to _____ the country, _____, and _____ of the people.
Stage 3	the “_____” stage	Visitors begin to _____ back and laugh at their _____ in the _____ stages.
Stage 4	the “_____” stage	Visitors begin to _____, enjoy _____ in that _____ country.

3. Listen again and check your answers.

III. Further Listening

tourist / 'tuərist / n. 旅游者	Greece / gri:s / n. 希腊
restaurant / 'restərɒnt / n. 餐馆	pub / pʌb / n. 酒馆
sweet / swi:t / n. 糖果	

1. Listen to the conversation and answer the following questions.

- 1) What is the probable relationship between the two speakers?
- 2) What is the first speaker doing?

2. Listen to the conversation, and fill in the following table with the information you get from the tape.

1) the interviewee's personal information

Name	Nationality	Profession

2) What does the interviewee like or dislike?

Like	1) The _____ are very friendly. 2) The _____ and _____ are great.
Dislike	1) The _____ is too cold for me. 2) The _____ are all wrong. a) English people _____ at half past twelve. But I'm not _____ then. b) In England there are _____ in the _____. But I'm _____ and want to _____. c) All the shops close at _____.

Dislike	d) All the _____ and _____ close at eleven o'clock or half past ten _____.
---------	--

3. Listen again and check your answers.

Part Three Speaking Activities

I. Functional expressions

Expressing curiosity

I wish I knew more about ...

I wonder ...

I'd love to know about ...

I'd be very interested to know ...

I'd like to know ...

I suppose it was, wasn't it?

It must be wonderful, mustn't it?

What happened then?

What I'd really like to find out is ...

I'm most curious about ...

What I'd really like to find out is ...

II. Activities

1. Explain and discuss some of these topics with your partner:
 - 1) three aspects of your culture that may require foreigners to get used to;
 - 2) an experience in visiting a place where you had difficulty with the language or culture;
 - 3) some local customs of your hometown;
 - 4) some Chinese ancient customs which you think interesting.
2. What do you think people like or don't like about China? Write down some ideas and talk with your partner.



Part Four Learning To Sing

Can You Feel the Love Tonight?

There's a calm surrender
 To the rush of day
 When the heat of the rolling world
 Can be turned away
 An enchanted moment
 And it sees me through
 It's enough for this restless warrior
 Just to be with you

*And can you feel the love tonight
 It is where we are
 It's enough for this wide-eyed wanderer
 That we got this far
 And can you feel the love tonight
 How it's laid to rest
 It's enough to make kings and vagabonds
 Believe the very best*

There's a time for everyone
 If they only learn
 That the twisting kaleidoscope
 Moves us all in turn
 There's rhyme and reason
 To the wild outdoors
 When the heart of this star-crossed voyager



Notes

This song is the theme song of the American motion picture (动画片) *the Lion King* (狮子王) sung by Elton John (艾尔顿·约翰), British singer and songwriter, who was one of the most successful musicians of the 1970s and remained popular through the 1980s and 1990s. The single “Your Song” (1971) was John’s first hit, and his talent (天才) for melodious (音调优美的), sentimental (感伤的) ballads became his most distinguishing (有区别的) feature. He experimented with flamboyant (华丽的) stage (舞台) costumes (服装) and other elements of a style known as glam (富有魅力的) rock, which he employed (使用) to effect on raucous (沙哑的) songs such as “Crocodile Rock” (1973). Between 1972 and 1975, many of his albums topped the British music charts (排行表), and in 1995 he won a Grammy Award for the song “Can You Feel the Love Tonight” from the soundtrack to the motion picture *The Lion King* (1994).

1. surrender / sə'rendə / *n.* 交出; 放弃; 投降
2. rush / rʌʃ / *n.* 匆促; 冲进
3. rolling / 'rɒlɪŋ / *a.* 旋转的; 起伏的
4. enchant / ɪn'tʃɑ:nt / *v.* 使迷惑
5. restless / 'restlɪs / *a.* 不平静的; 不安宁的
6. warrior / 'wɔ:riə / *n.* 战士; 斗士
7. wanderer / 'wɒndərə / *n.* 流浪者
8. vagabond / 'vægəbɒnd / *n.* 流浪者
9. twisting / 'twɪstɪŋ / *a.* 扭曲的
10. kaleidoscope / kə'laidəskəʊp / *n.* 万花筒
11. *为重复演唱部分, 以下歌同。