

大学 题 连语 Experiencing English 听说教程 3

Listening and Speaking

Kenton Harsch Kate Wolfe-Quintero 《大学体验英语》项目组



高等教育出版社 Higher Education Press



培生教育出版集团 Pearson Education



H31/829



新世纪网络课程建设工程项目

x p e r i e n c i n g

大学版章等 Experiencing English 听说教程 &



Listening and Speaking



Kenton Harsch

Kate Wolfe-Quintero

《大学体验英语》项目组





高等教育出版社 Higher Education Press



培生教育出版集团 Pearson Education

SBT8F/07

Simplified Chinese edition copyright[©] 2002 by PEARSON EDUCATION NORTH ASIA LIMITED and HIGHER EDUCATION PRESS. (*Impact Listening Student Book 3* from Pearson Education North Asia Limited's edition of the Work.)

Impact Listening Student Book 3, by Kenton Harsch; Kate Wolfe-Quintero Copyright[©] 2001. All Rights Reserved.

Published by arrangement with PEARSON EDUCATION NORTH ASIA LIMITED, a Pearson Education company.

This edition is authorized for sale only in the People's Republic of China (excluding the Special Administrative Regions of Hong Kong and Macau).

本书封面贴有 Pearson Education 出版集团激光防伪标签,无标签者不得销售。

图书在版编目(CIP)数据

大学体验英语听说教程. 3/《大学体验英语》项目组编.—北京: 高等教育出版社,2003. 4 ISBN 7-04-011153-5

I.大... II.大... II.英语 - 听说教程 - 高等学校 - 教材 IV.H319.9

中国版本图书馆 CIP 数据核字 (2002) 第 099519 号

社	发生编机 销刷	高等教育出版社 北京市西城区德外大街 4号 100011 010-82028899 新华书店北京发行所 蓝马彩色印刷中心	购书热线 免费咨询 网 址		010-64054588 800-810-0598 http://www.hep.edu.cn http://www.hep.com.cn
开 印 字 ——	本张数	880 × 1230 1/16 7.25 160 000	版印定	次 次 价	2003年4月第1版 2003年9月第3次印刷 17.80元 (含光盘)

本书如有缺页、倒页、脱页等质量问题,请到所购图书销售部门联系调换。

版权所有 侵权必免

前言

《大学体验英语》系列教材依据《大学英语教学大纲》[修订本]编写,供大学英语教学基础阶段使用。《大学体验英语》参照《大学英语教学大纲》对各级的要求,分为1~6级。每级由《综合教程》、《扩展教程》、《听说教程》以及配套的教学参考书、多媒体学习课件、网络课程以及电子教案等组成。此外,还编写了《大学体验英语——基础教程》一册,供入学水平低于第一级起点要求的学生使用。

《大学体验英语》充分研究了国内外各教育层次的英语教材的编写原则与特点,既吸纳了国内教材注重思想性、人文性、科学性以及注重打好语言基础等优点,又注入了国外社区教育、大众教育、终身教育的实用、应用型教学的特点;既注意打好语言基础,更侧重培养应用能力,特别是实际使用英语进行涉外交际的能力。在培养阅读能力的同时,加强听、说、写、译等语言技能的综合训练,尤其注重口头和书面实用表达能力的训练与培养,以适应中国入世以后对外交往的需要。在上述总体思路的指导下,更新教学理念和内容体系,这主要体现在如下几个方面:

- 1. 注重培养表达能力。《大学体验英语》不仅重视语言技能的训练,更注重这些技能的实际运用。以交际任务为主线进行教材的编排, 使课文和练习成为一个有机的整体, 有利于培养学生实际使用英语进行涉外交际的能力。
- 2. 强调交际内容的实用性。《大学体验英语》在选材中注重思想性、现代性、科学性、前瞻性、趣味性和可操练性。文章短小精悍,易于学习、操练。为了突出英语作为涉外交际的工作语言这一特点,本教程还特别突出交际内容的实用性,而且听、说、读、写、译各项技能的培养与训练都围绕同一交际话题展开。
- 3. 课堂教学和自主学习相结合。《大学体验英语》充分注意课堂教学与课外自主学习相结合,使课堂教学的内容在课外得以延展。《大学体验英语》的《综合教程》(Integrated Book)和《听说教程》(Listening and Speaking)主要用于课堂教学,《扩展教程》(Extended Book)供学生自主学习使用。二者紧密配合,相辅相成。
- 4. 重视文化教学,培养"跨文化意识"。跨文化交际中的文化因素在外语教学中具有特殊意义。《大学体验 英语》注意语言材料与文化内容的融合,注意对西方文化背景的介绍与教学,专门设计的"文化沙龙"模块就是 其特点之一。
- 5. "教、学、考" 相互照应。《大学体验英语》的《扩展教程》专门设计了自测试题,供学生自我检测学习《综合教程》和《扩展教程》的效果。
- 6. 立体化教材为英语学习提供全方位服务。《大学体验英语》是包括文字版、网络版、多媒体学习课件、电子教案等在内的立体式系列教程,为英语教学网络化及使用多媒体等现代化教学手段提供了立体、互动的英语教学环境。
- 7. **图文并茂,版式新颖。《**大学体验英语》有大量与主题相关的启发性强的图片,为语言学习提供了形象的 立体的训练情景,加强了学生对学习和使用语言的实际体验。

本书为《听说教程》第3册。《听说教程》是根据朗文出版社最新出版的《Impact Listening》英语听说教材,同时结合教育部 1999年颁布的《大学英语教学大纲》[修订本]的要求改编而成的。原书以听力教学为主,辅之以一定的口语练习,较好地体现了当代外语教学中先进的教学理念和研究成果,其教学内容、教学方式和教学安排也基本符合我国大学英语听说教学的要求。改编中,我们一方面力求保持原书在听说教学方面的优点,对不适合中国学生的练习活动和语言材料进行了适当的修改;另一方面进一步改进和强化了口语练习,弥补了原书听说训练不平衡以及与中国大学生生活联系不紧密的缺陷,强化了本系列教程所强调的"体验"性。经过改编,本教材主要体现以下一些特点:

- 1. 内容丰富,语言真实。本教材每册共包含 20 个单元,每单元一个主题。这 20 个主题覆盖了与当代青年学生日常生活相关的大部分内容。教材中的听力材料大都取自真实的交际场景,使听者如同身临其境。经过编写者的选择与加工,这些真实的语言材料可以为不同语言能力的学生所接受,使初级和中级听力水平的学生也能感受到听懂真实英语的乐趣。
- 2. 题材贴近大学生生活。本教程在语言材料的选择上强调将知识性、趣味性、实用性相结合的原则,使学生在学习语言的同时吸收大量与语言相关的社会、文化等知识,同时为他们创造一个轻松、活泼的语言学习氛围。听力和口语活动的话题围绕学生熟悉并且感兴趣的内容展开,力求使学生听得有兴趣,说得有内容,提高学习效率,最终达到学以致用的教学目的。
- 3. 教学内容安排合理。本教材每一个单元由词汇和背景知识学习入手,为下一步听力练习扫清语言和背景知识的障碍,然后是较为简单的短篇听力训练及简短的口语练习,进而则是较长篇幅的听力材料学习和围绕听力材料内容的口头回答或讨论,最后,学生则被要求运用新学到的语言材料结合真实的交际场景进行口语训练。这种由浅入深、由输入到输出的教学安排使学生听得进、说得出,从而激励学生主动投入并保持良好的学习热情。另外,本教材每一个单元围绕同一个主题展开,内容涉及与这一主题相关的场景、情景、功能、意念和相关的文化背景知识,这进一步加强了单元内各部分,以及听和说的有机联系,使所有教学环节浑然一体。
- 4. 配套材料完善。 本教程的学生用书除附有供学生自测使用的材料外,还将每单元中较难的 "Real World Listening" 听力内容以光盘形式附于书后,供学生课后进一步研听。为方便教学,本教程还配有内容丰富、指导详尽、方便使用的教学参考书,大大减轻了教师的备课难度,同时还可以使教师学到一些新的教学方法。本教程的录音材料有磁带与 CD 两种载体形式供使用者选择,方便在不同教学环境中师生的使用。

在本教程的改编过程中,由于改编者的水平有限,加上编写时间紧,书中一定还存在许多不妥之处,恳请各位专家、同仁和广大师生提出批评意见和建议。

《大学体验英语》可以明显提高学生实际使用英语进行涉外交际的能力,较好地体现了大学英语教学要突出全面培养提高学生的英语综合应用能力的大方向。

本套教材是集体科研和智慧的结晶,它的编写和出版得益于以下院校教授、专家的参与和辛勤的工作:北京大学、南京大学、华南理工大学、电子科技大学、华中科技大学、大连理工大学、中山大学、武汉大学、重庆大学、西安交通大学、湖南大学、东南大学、四川大学、西南财经大学、东北大学、中国农业大学等。

《大学体验英语》网络技术指导委员会的领导和专家有:吴中福(重庆大学校长,教育部现代远程教育资源建设专家组组长)、邹寿彬(电子科技大学校长,教育部现代远程教育资源建设专家组副组长)、樊明武(华中科技大学校长,中国工程院院士)、陈准民(对外经济贸易大学校长、教授)、庾建设(湖南大学副校长,网络教育学院院长)、陈建平(广东外语外贸大学副校长、教授,全国高等学校外语专业教学指导委员会委员,中国英语教学研究会副会长)、王洪(教育部现代远程教育资源建设委员会办公室副主任、高等教育出版社副总编)、顾宗连(中国人民大学网络教育学院院长)、张亚斌(华南理工大学网络教育学院副院长)。上述领导和专家对本系列教材的编写和网络课件的研制开发给予了建设性的指导和极大的支持。

本教材的编写还得到了许多同事和朋友的热情关心、帮助和指导。高等教育出版社的编辑们在整套教材的策划、编写、版式设计、题图设计、插图选配等方面做了大量工作。在此,编者一并表示感谢。

《大学体验英语》是我们在大学英语教学内容和课程体系改革方面所作的一次大胆尝试,其中定会存在不当和疏漏之处,敬请使用者批评指正。

编 者 2002年11月

Introduction

The Listening and Speaking series is an innovative series of teaching materials to help learners develop listening and speaking ability. The series has three levels:

> Listening and Speaking 1 (for beginners) Listening and Speaking 2 (for high beginners) Listening and Speaking 3 (for intermediate and advanced students)

There are five main principles on which the *Listening and Speaking* series is based:

1. Rich input

Learners need rich input in order to develop their language ability. The best input is contextualized, based on authentic sources and interesting for the learners. Input that is slightly above the learners' proficiency level provides a challenge to motivate learners. Listening and Speaking features extracts drawn from or based on authentic conversations and uses a wide variety of speakers to provide an abundance of interesting input.

2. Clear tasks

In order to develop their attention span, learners need guidance in what to listen for. Clear tasks guide the student in what to focus on and what to remember. Task cycles allow students to listen to the same input more than once, in order to practice controlling their attention. Each section in Listening and Speaking provides a transparent, structured task that is easy to use in the classroom.

3. Listening **Strategies**

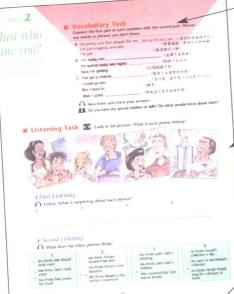
In order to become more confident and relaxed, learners need to learn how to listen. By using successful listening strategies — predicting, inferring, clarifying and responding — learners will become more "fluent listeners." By explicitly including strategy instruction in the classroom, teachers encourage their students to learn more efficiently. These strategies are taught consistently throughout the Listening and Speaking series.

4. Speaking skills Listening helps students build up the necessary information for speaking activities which must be activated by graded tasks. By practicing on creative dialogues based on the listening material, the students are able to improve their oral skills in real communicative situations. Each unit in Listening and Speaking provides a Real World Speaking section to help students comment on and argue about a good variety of topics.

5. **Self-expression** The central purpose of listening is application — using the ideas in the conversation and formulating some kind of response. By incorporating selfexpression steps with listening activities, students increase their overall oral language ability. Listening and Speaking features a variety of short speaking activities as well as an extended Interaction Link in each unit to build conversational skills alongside listening skills.

> The unit design of Listening and Speaking allows for clear implementation of these principles. Each unit has four main sections: Vocabulary Task, Listening Task, Real World Listening and Real World Speaking, plus an Interaction Link and a Self-study Page in the Appendix. All activities are designed to be easy to use in any classroom setting.

Unit Components

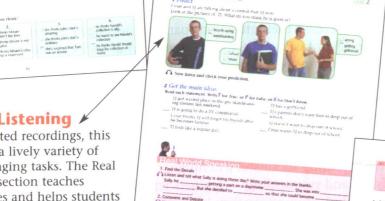


Vocabulary Task

➤ As a warming up activity, this section helps students get the feel of English being spoken in everyday situation. By reading Chinese clues, filling in blanks in English and listening to the recording for comparison, the students learn new colloquial expressions, preview the unit topic and improve their fluency and accuracy in spoken English.

Listening Task

The Listening Task is a set of two linked tasks based on four short extracts. The First Listening task focuses on understanding the gist of the input, while the Second Listening task focuses on detail and interpretation. This section employs illustrations or photographs to help students predict the content. This section also includes a short follow-up speaking activity.



Real World Listening

Real World Listening

Based on unscripted recordings, this section provides a lively variety of extracts and engaging tasks. The Real World Listening section teaches listening strategies and helps students predict, infer and respond to the ideas in the extract.

> lively speaking activity, role play or game directly related to the unit topics and functions.

Interaction Link This Interaction Link is a

Real World Speaking

Based on the listening topic in the unit, this section helps students develop their speaking skills by various conversational activities.

Self-study Page

For use with the Self-study CD, the Self-study Page provides new tasks for the Real World Listening extract, to allow students to review at home. The Self-study CD also contains the

Language Awareness section, for at-home review.

Reference Book



1 Teachers are encouraged to utilize the Listening and Speaking Reference Book. This manual contains teaching procedures, insightful language and

culture notes, full scripts, answer keys, expansion activities and review tests.

To the Student

Listening and Speaking will help you use listening strategies. Listening strategies are ways of thinking actively as you listen. Here are the main strategies you will practice in this course:

Predict

Predicting helps you become an active listener. (It doesn't matter if your prediction is right!)

Before you listen, think about the ideas. Look at illustrations and photographs. Look over the vocabulary words. Try to guess what will happen. Try to predict what the speakers will say.

Ask

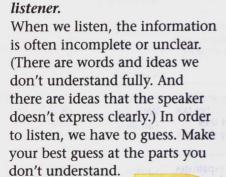


Thinking of questions — and asking questions — will help you become a more active listener.

Good listeners ask questions. While you listen, think of questions you can ask to help you understand more. Try to make *specific* questions. After you listen, ask your teacher or other students about things you don't understand.

Guess

Guessing (making inferences) can make you a more successful



Focusing on the key ideas helps you to concentrate.

Before you listen, look at the listening task or questions.

While you listen, focus on the key words. You don't have to understand every word. Use the words you understand. Try to form a main idea. If there are some words you don't understand, that's OK. Keep listening.

Focus

What are listening strategies?

Responding Responding

Responding makes you a more interactive listener.

While you listen, pay attention to the speaker. *After you listen*, respond to the ideas. Think about the content: What do you think?

Review



Reviewing helps you develop your memory.

After you listen, think about the meaning of what the

speakers have said. Try to say the meaning in your own words.

Contents

Unit Number	Theme	Title	Vocabulary Task	Listening Task	Real World Listening	Real World Speaking	Interaction Link
1	Introductions pages 8 - 9	Old friends, different choices	Choices about careers, family, education, travel and future dreams	Describing dreams, explaining choices, and expressing regrets	Two friends meet again after 18 years	Different Life Choices	Life Choices: Discussing and explaining about major life choices
2	pages 10 - 11	Just who are you?	Talking about different aspects of oneself	Telling things about oneself that most others don't know	Two teenage boys talk about the success one of them is having	Change in Personality	Who Are You Really? Talking about unknown aspects about yourself
3	Lifestyle pages 12 - 13	Living with people	Describing housemates' good and bad habits and personality traits, expressing frustration	Complaining about roommates or family, expressing frustration	A young woman talks about something that happened with her landlord	Cultural and Personal Differences	Complain About Complaining about people and situations
4	Descriptions pages 14 - 15	High fashion, low budget	Clothes, fashion, people's choices in fashion, and costs	Describing clothes and fashion, encouraging someone to buy something, or discouraging them	Two young women talk about shopping	Fashion and Life-View	Design a Wardrobe: Discussing and deciding on a wardrobe for a classmate or someone famous
5	iver unable pages 16 - 17	So many kinds of English	Learning English, using English, different accents and dialects	Talking about pros and cons of communication involving different Englishes	A woman tells her husband about a job interview	Racial Discrimina- tion in Employment	Which English? Debating about which English should be taught
6	Personality pages 18 - 19	Choosing a mate	Personal qualities, likes and dislikes related to potential partners	Describing oneself and the type of people one is looking for	A woman tells her friend about her new fiancé	Romantic Love and Practical Marriage	Matchmakers: Helping two people to get together for a blind date
	Family pages 20 - 21	One big happy family	Situations and experiences related to living with family	Describing relationships and feelings about family situations	A boy and his stepbrother talk about their family situation	Problems With Big Families	Family Lies: Talking about real and fictional family members
	City rate pages 22 - 23	In a new culture	Customs, traditions, and people in different cultures, adapting to a new culture	Telling about likes and dislikes of living in a new culture	Two expatriates talk about living in Japan	Cross- Cultural Problems	What's Bugging You? Interviewing someone about cultural differences
	Jobs pages 24 - 25	High-tech gadgets	Describing high- tech equipment and the things it does	Persuading others to buy new equipment	Two men talk about the latest in computers	Computer Technology and Human	Future Robots: Designing ads for your own inventions
	Daily Routine Dages 26 - 27	Bad habits	Describing habits and talking about people who have these habits	Talking about bad habits other people have, giving advice	A doctor talks to a patient about changing her habits	Bad Habits and Their Causes	Kick the Habit: Describing bad habits and giving advice on how to quit them

Unit Number	Theme	Title	Vocabulary Task	Listening Task	Real World Listening	Real World Speaking	Interaction Link
11	Travel pages 28 - 29	Getting there is half the fun	Things that happen while traveling, feelings about travel experiences	Narrating events from travels	A traveler tells about an experience in Thailand	Misunderst- anding and its Causes	Swapping Travel Stories: Telling and re-telling stories
12	Business pages 30 - 31	Real money	Investments, what happens when you invest, attitudes toward investing	Talking about the pros and cons of different investments	An infomercial for a money- making video	Money and Your Life	You May Already Have Won! Discussing what to do with a huge amount of money
13	Schedules pages 32 - 33	Never enough free time!	Things you like to do in your free time, obligations, feelings about free time	Talking about things one has to do and things one likes to do in one's free time	Two co-workers talk about commuting and free time	Busy Work and Country Life	Not Enough Money or Not Enough Time: Discussing how to spend limited free time
14	Weather pages 34 - 35	Disaster!	Disasters, the effects of disasters, and how people respond to them	Describing disasters and narrating the events around disasters	A woman describes her experience in an earthquake	Earthquake and its Forecast	Emergency Aid: Discussing what aid items to send to a disaster area
15	Entertainment pages 36 - 37	Who needs advice?	Types of personal problems, how to give advice	Describing personal problems, giving advice	A woman calls in to a radio talk show	Marriage Decision	Advice Column: Discussing what advice to give someone with a problem
16	pages 38 - 39	Fixing up the place	Talking about your living space and things you could buy or do to fix it up	Suggesting ways to fix up the place, agreeing or disagreeing	Two married college students talk about decorating their apartment	Fixing and Furnishing Your Place	Fixing Up the Place: Discussing how to decorate or remodel an apartment
17	Health pages 40 - 41	Losing someone	Talking about a loved one who has passed away, expressing grief and condolences	Giving condolences, when someone loses a loved one	An elderly man remembers his wife who passed away	Problems with Death	Who Would You Bring Back? Discussing who from history you would like to bring back to life
	Shopping pages 42 - 43	How can I help you?	Things service people and salespeople say to customers	Sales and service people offering to help customers, making suggestions	A man has trouble returning a shirt	Customer and Clerk	And the Service is Great! Discussing the qualities of great service for different businesses
・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・	Food pages 44 - 45	Putting food on the table	Preparing to cook, types of food and cooking, feelings about cooking	Talking about different options for preparing or having a meal	Two college roommates talk about preparing meals	To Cook or to Eat Out?	Cook or Eat Out? Talking about what food or restaurant would be best in different situations
~~	pages 46 - 47	Breaking news	Descriptions of news, how news is presented, talking about the news informally	Newscasters narrating events in the news	Two college students talk about international affairs	Superwars	Repercussions: Discussing the probability and the after-effects of different events

Appendix: Interaction Links
Self-study pages
Test Pack
95 - 98 Vocabulary Preview 99 - 107

Old friends, different choices

Different people make different choices in their lives. What will you choose in the future?

■ Vocabulary Task

Get the Feel of It

Complete each sentence with the help of the Chinese clue in the brackets. When you finish, listen and compare your answers with the recording.

A		saw you last · (我上次见到你)
В	Now I work 0 to 5	——·(近来我过得很开心) ———·(找到一份实在的工作) ———·(在邻里的一家商店里)
С	Life has sure treated I put myself I was able to work And then I started	─·(自己付学费上完学)────·(在一家公司里步步升迁)

Now listen and compare your answers.

Which of these life choices appeal to you? Have you ever run into someone after not seeing them for a long time? What did you talk about?

■ Listening Task

1 Pre-listening Activity

Look at the pictures. Where are these people meeting?



2 Listening Activity

Now listen to the dialogues carefully.

- 1) First Listening
- Mhat did each person do with their life?
- 1. 2. 3. 4.
 - 2) Second Listening

Listen again. How do they feel about their decisions?

	•		
1. He disliked living abroad. He missed his home.	2. She feels she's still young enough to be a model. She hopes her daughter will become a model.	3.☐ He loves his family.☐ He wants a better job.	4. She's proud of her negot. She wishes she had gone to college.

■ Real World Listening

1 Predict Karen and Sharon are meeting for the first time after many years. What do you think they will talk about? \square old boyfriends \square family career □ travel other things Now listen and check your prediction. **2** Get the main ideas Read each statement. Write T for True or F for False. _ Sharon and Karen haven't seen each other for 30 years. __ Sharon planned to get married to Jim after high school. Sharon started her own advertising agency. ____ Sharon majored in art in college. ____ Karen didn't want to get stuck being a housewife. ___ Karen had one child. Karen traveled around Europe for a year. Karen went to medical school.



Real Wo

Real World Speaking

<u> </u>	Listen and tell why	Bill wants to apply for an international	news position. Fill in the blanks.
	Bill majored in	He was supposed to become	Instead, he became a
	He likes	and would like to apply for an	

2. Comment and Debate

Find the Details

- Work in pairs. Listen again to Real World Listening. Then make a dialogue commenting on and arguing about the different life choices of Sharon and Karen.
- Student A finds Karen's family-oriented life rather boring while praising Sharon's life choice for its creativity. He/she says that Karen is wasting her life by being a housewife. Student B admits that Sharon is more creative than Karen. But he/she also argues that Sharon may have gone too far because family life is the basis of human happiness.
 - 3. Role Play
- Student A You see your former classmate. You greet him/her surprised and ask what college and which major he/she chose. You also tell him/her you decided to study biochemistry quite against your parents' expectation, stating the reason(s) for your choice.
 - Student B You respond with delight, expressing pleasure of meeting an old friend. You tell him/her that you did not enter college (explain why).

 Instead, you found a job in a company. You learned marketing, worked your way up and is now an assistant executive.



Just who are you?

Are you what you seem to be? Or do you have hidden qualities?

Vocabulary Task

Get the Feel of It

Complete each sentence with the help of the Chinese clue in the brackets. When you finish, listen and compare your answers with the recording.

Α	I'm pretty sure that people <u>like me for who l am</u> (喜欢的是我这个人)
	I'm just a typical,· (普普通通,安份守已的女孩)
	I'm just· (像其他人一样)
В	I'm really into· (在俱乐部里跳舞)
	I spend really late nights (和朋友出去玩)
	Now I'm getting· (工作耽误下来)
C	I've got a chance· (做点十分重要的事情)
	I could go pro,(当职业运动员去参加巡回赛)
	But I need to·(辍学)
	Well, I gotta· (做我自己该做的事)

Now listen and compare your answers.

Do you have any special hobbies or skills? Do other people know about them?

Listening Task

1 Pre-listening Activity

Look at the pictures. How is each person feeling?



2 Listening Activity

Now listen to the dialogues carefully.

1) First Listening

3.

2) Second Listening

A Listen again. What

☐ She thinks Sam should	She thin
study more.	shouldn
She thinks Sam's really smart.	She thir beautifu
She thinks Sam parties too much.	She thinl larship is

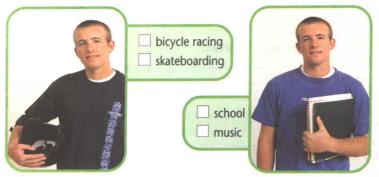
does the other person think?				
2. She thinks Miriam shouldn't like Joey.	3. She thinks Tom is exciting.			
She thinks Miriam is not beautiful.	She thinks Tom is ordinary.			
She thinks Miriam's scholarship is impressive.	☐ She's surprised that Tom was an activist.			

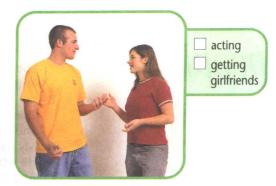
	4. He thinks Harold's collection is silly.
	He wants to see Harold's collection.
n	☐ He thinks Harold should keep his collection at home.

■ Real World Listening

1 Predict

Cesar and TJ are talking about a contest that TJ won. Look at the pictures of TJ. What do you think he is good at?





Now listen and check your prediction.

2 Get the main idea

TJ got second place in the pro skateboarding contest last weekend.	TJ has a girlfriend.
contest last weekend.	TJ's parents don't want him to drop out of
TJ is going to do a TV commercial.	school.
Cesar thinks TJ will forget his friends after he	TJ doesn't want to drop out of school.
becomes famous.	Cesar wants TJ to drop out of school.
TJ feels like a regular guy.	



Real World Speaking

1	Listen and tell what Sally is doing to Sally hit, getting a part of	hese days. Write	your answers in the b	lanks.
	Sally hit, getting a part of	n a daytime	She was into	but neve
	But she decided to	so that s	he could become	and get

2. Comment and Debate

Work in pairs. Listen again to Real World Listening. Then talk about TJ's personal qualities.

Student A suggests that TJ will be famous and rich. And he will keep his old friends after success since he has good personal qualities (he is modest, knows himself as an ordinary guy, cherishes friendship, loves family, etc.) Student B is doubtful about this. He argues that people change, particularly when they are getting famous and rich. No one can say for sure that TJ will have time for his old friends since he has to spend time going on the pro tour, making new friends and relations (find examples from what you know).

3. Role Play

Student A You are proud of your many good personal qualities. You tell Student B about these qualities and wish to hear his/her admiration.

Student B about these qualities and wish to hear his/her admiration

Student B You listen to Student A and then tell him/her that things change with time. You explain that many of his/her good qualities may turn against him/herself in certain social situations.

Who Are You Really?

page 50

Living with people

Who do you live with?
Or do you live
by yourself?

■ Vocabulary Task

Get the Feel of It

Complete each sentence with the help of the Chinese clue in the brackets. When you finish, listen and compare your answers with the recording.

A		ajor negatives (一些不足之处)	
	The other students	·(让我整夜都没合眼)	
	And my roommate	·(一点空间都没给我留下)	
B	My new roommate	·(没烦得我难受)	
	She never	一·(四处乱扔食品和衣物)	
	She never	一·(不经同意就拿我的东西)	
C	My dad's rules	・(定た上芸刻)	
	He won't let me	·(打电话超过十分钟)	
	And I have to	·(按规定晚上9点以前回家)	
	I know it's because	··(他关心我)	
	Now listen and compa	ire your answers.	

₽ Do you live with a roommate or your family? What are those people like?

■ Listening Task

1 Pre-listening Activity

Look at the pictures. What problems do you think these people have?



2 Listening Activity

Now listen to the dialogues carefully.

- 1) First Listening
- Mhat problems are they talking about?
- 1. 2. 3. 4.
 - 2) Second Listening
 - Listen again. Check the details that the speakers mention.

1.	2.	0.
She doesn't take her old food out of the	She has her own bath-room.	His mom lister conversations.
refrigerator. She leaves her stuff all	She has to be back by 10 p.m.	☐ His mom does girlfriend.
over the apartment.	☐ She can't invite friends	☐ His mom is too
She invites other people to the apartment.	to the room.	

1 Predict		
What problem ☐ They expended ☐ They mak ☐ They don' ☐ They give	cture. th the Johnsons, an elderly couple. ms do you think she might have? ct her to take care of them. e her come home early. t respect her privacy. her terrible food. g else?	
Now list	en and check your prediction.	
2 Get the me Read each sta or ? for "no in	tement. Write 🗸 for "it bothers Kara,"	
☐ The rent is		\square Mrs. Johnson visits Kara too often.
	on's soup is terrible.	☐ Mrs. Johnson watches her while she eats.
	rs. Johnson make too much noise. n tries to hug and kiss her all the tim	☐ Mrs. Johnson wants to know where she is going
1. Find the 1	Vorld Speaking Details	Establishment (August 1997)
1. Find the I Listen and The man is the woman	Details I tell what the two persons are complated complaining that the woman He says that	ining about. Write your answers in the blanks all over the place. He also complains that t she is a In return, the woman
1. Find the I Listen and The man is the woman says that the	Details I tell what the two persons are complains complaining that the woman	all over the place. He also complains that
1. Find the I Listen and The man is the woman says that the work in part and her 80 Student A for. Her free when he whe/she con Kara's priva	Details I tell what the two persons are complains complaining that the woman He says that always He is so He is so and never washes and Debate airs. Listen again to Real World Listenir D-year-old husband. Then, try to convit suggests that old folks always feel lonely quent visit is the result of her warmhearter as young, is simply out of himself because the ments that under the name of love and cy. As for the old man, he is not only flirt	all over the place. He also complains that t she is a In return, the woman and so He doesn't give her He doesn't give her The old woman just needs someone she could care edness to Kara. And the old man, perhaps a great lover se of his old age and loneliness. Student B disagrees. Care, the old lady is offending, though unconsciously, ting, he is being very rude and offensive, forgivable
1. Find the I Listen and The man is the woman says that the work in part and her 80 Student A for. Her free when he whe/she con Kara's priva	Details I tell what the two persons are complains to complaining that the woman He says that always He is so and never washes and Debate airs. Listen again to Real World Listenir D-year-old husband. Then, try to convict suggests that old folks always feel lonely quent visit is the result of her warmhearter as young, is simply out of himself because ments that under the name of love and cy. As for the old man, he is not only flirt age. You may go so far as to discuss the Imagine you are Kara's close friend. You Kara's discomfort and inconveniences up a says that the says the says that the say	all over the place. He also complains that the she is a In return, the woman and so He doesn't give her He doesn't give her The cld woman just needs someone she could care edness to Kara. And the old man, perhaps a great lover se of his old age and loneliness. Student B disagrees. care, the old lady is offending, though unconsciously, ting, he is being very rude and offensive, forgivable cultural differences in this case. It tell Kara that you decide to tell the old lady about onder her excessive care and you also want to remind
1. Find the I Listen and The man is the woman says that the work in part and her 80 Student A for. Her frewhen he whe/she con Kara's privationly for his 3. Role Play Student A	Details I tell what the two persons are complains to complaining that the woman He says that always He is so and never washes and Debate airs. Listen again to Real World Listenir D-year-old husband. Then, try to convict suggests that old folks always feel lonely quent visit is the result of her warmhearter as young, is simply out of himself because ments that under the name of love and cy. As for the old man, he is not only flirt age. You may go so far as to discuss the Imagine you are Kara's close friend. You Kara's discomfort and inconveniences up the old man that Kara is not her grando	all over the place. He also complains that the she is a In return, the woman and so He doesn't give her He doesn't give her The old woman just needs someone she could care edness to Kara. And the old man, perhaps a great lover se of his old age and loneliness. Student B disagrees. care, the old lady is offending, though unconsciously, ting, he is being very rude and offensive, forgivable cultural differences in this case. In tell Kara that you decide to tell the old lady about onder her excessive care and you also want to remind daughter.
1. Find the I Listen and The man is the woman says that the work in part and her 80 Student A for. Her free when he whe/she con Kara's privationly for his 3. Role Play	tell what the two persons are complated complaining that the woman always He says that he man is He is so and never washes and Debate airs. Listen again to Real World Listening operations. Listening operations of the industry of the is so and person operations. Listening operations of the industry of the industry of the industry of the industry operations. Listening operations of the industry of the industry of the industry operations of the industry operations. Listening operations of the industry operations of the industry operations of the industry operations opera	all over the place. He also complains that the she is a In return, the woman and so He doesn't give her The doesn't give her The old woman just needs someone she could care edness to Kara. And the old man, perhaps a great lover se of his old age and loneliness. Student B disagrees. Care, the old lady is offending, though unconsciously, ting, he is being very rude and offensive, forgivable cultural differences in this case. In tell Kara that you decide to tell the old lady about onder her excessive care and you also want to remind daughter. Indoor do so as you need to live with the old couple for good relations with them. In explain that in all cultures people tend to avoid lay-sand customs, particularly
1. Find the I Listen and The man is the woman says that the work in part and her 80 Student A for. Her frewhen he wheelshe con Kara's privationly for his 3. Role Play Student A Student B	tell what the two persons are complated complaining that the woman always He says that he man is He is so and never washes and Debate airs. Listen again to Real World Listenir D-year-old husband. Then, try to convict suggests that old folks always feel lonely quent visit is the result of her warmhearted as young, is simply out of himself because that under the name of love and cy. As for the old man, he is not only flirt age. You may go so far as to discuss the limagine you are Kara's close friend. You Kara's discomfort and inconveniences up the old man that Kara is not her granded You are Kara. You tell your friend not to another semester and you want to keep You are Kara's boy friend. You agree and	all over the place. He also complains that the she is a In return, the woman and so He doesn't give her The doesn't give her The old woman just needs someone she could care edness to Kara. And the old man, perhaps a great lover se of his old age and loneliness. Student B disagrees. Care, the old lady is offending, though unconsciously, ting, he is being very rude and offensive, forgivable cultural differences in this case. In tell Kara that you decide to tell the old lady about onder her excessive care and you also want to remind daughter. Indoor do so as you need to live with the old couple for good relations with them. In explain that in all cultures people tend to avoid lay-sand customs, particularly

page 51

Unit 4 High fashion, low budget

Are you into high fashion? Or are you on a tight budget?

Vocabulary Task

Get the Feel of It

Complete each sentence with the help of the Chinese clue in the brackets. When you finish, listen and compare your answers with the recording.

A	I'm tr <mark>ying to <u>watch m</u></mark>	y spending . (注意我的支出)
	But this sweater may	·(再不会这么便宜了)
	Oh, well, that's what	·(用信用卡的好处)
В	If only I could	·(买得起这么漂亮的套装
	I guess	· (我得等它打了折再说)
	In the meantime, I'll	· (我得努力攒够钱)
C	This style is really	· (今年正流行)
	It's the	
	I know I'm	·(只是因为品牌才要买)
	But it's so me. I've just	· (一定要买一件)

Now listen and compare your answers.

₱ Which of these reasons for buying something are important to you? Do you have enough money to get the things you want?

Listening Task

1 Pre-listening Activity

Look at the pictures. What are they planning to buy?



2 Listening Activity

Now listen to the dialogues carefully.

1) First Listening

Describe each item.

1.

2) Second Listening

A Listen again. Why do they want to buy it?

1.