



高校大学英语教材系列

[教师用书]

捷进大学英语

COLLEGE ENGLISH EXPRESS

# 听说教程

## 1 Listening & Speaking



吉林出版集团有限责任公司

# 捷进大学英语

COLLEGE ENGLISH EXPRESS

# (听说) 教程

## 1 Listening & Speaking

江苏工业学院图书馆  
藏[教师用书]  
藏书章

总主编:王丽荣

主 编:段翠霞 徐艳英

副主编:宋永燕 刘利波

编 委:王秉化 吕景霞 闫晓娜

杨文新 牛卫英 关立红

郝 禹 郭艳英 刘英男

邹新玉 骆晓荣 申兆丹

吉林出版集团有限责任公司

# 一本书一个世界

捷进可一

## 图书在版编目(CIP)数据

捷进大学英语听说教程(教师用书).1 / 王丽荣总主编.

—长春:吉林出版集团有限责任公司, 2006.6

ISBN 7-80720-581-4

I. 捷... II. 王... III. 英语—听说教学—高等学校—教材 IV. H319.9

中国版本图书馆 CIP 数据核字(2006)第 094054 号



捷进可一

更多精彩尽在捷进可一网站!

请访问、来函、致电。

网 址: [www.expresskey.net](http://www.expresskey.net)

电子信箱: [abookaworld@jackeybook.com](mailto:abookaworld@jackeybook.com)

发行电话: 0431-5618714(FAX)

0431-5618723 5611692

COLLEGE ENGLISH EXPRESS • LISTENING & SPEAKING

## 捷进大学英语听说教程

## 教师用书 [ 1 ]

总 主 编: 王丽荣

主 编: 段翠霞 徐艳英

责任编辑: 王 冰

封面设计: 宋宇航

版式设计: 李 娜

印 装: 长春市新颖印业有限责任公司

出 版: 吉林出版集团有限责任公司

发 行: 吉林出版集团捷进可一图书经营有限公司

地 址: 长春市人民大街 4646 号

开 本: 720 毫米 × 960 毫米 1/16

印 张: 13

字 数: 212 千字

版 次: 2006 年 6 月第 1 版

定 价: 18.00 元

2006 年 6 月第 1 次印刷

书 号: ISBN 7-80720-581-4

如有印刷、装订质量问题捷进可一公司负责调换。

# 捷进英语策划委员会

**总策划:** 毛文凤

**主任:** 孙亚飞 杨 枫

**委员:** 按姓氏笔划为序

毛文凤 王晓群 王丽荣 孙亚飞 刘龙根 刘道义 杨 枫 严 明

佟陆离 张连仲 张 林 张振河 徐 珺 龚亚夫 程晓堂 董正璟

毛文凤: 吉林出版集团捷进可一图书经营有限公司总经理、博士

王晓群: 上海财经大学外语系主任、教授, 全国大学英语四、六级考试委员会委员

王丽荣: 长春理工大学英语教授、硕士生导师, 一枫文化教育集团总裁, 吉林省外语学会副秘书长

孙亚飞: 吉林出版集团译文出版公司总编辑、博士

刘龙根: 上海交通大学外国语学院院长、教授、博士, 全国大学英语指导委员会副主任, 全国大学英语四、六级考试委员会委员

刘道义: 中国教育学会外语教学专业委员会顾问, 人民教育出版社英语教授, 统编初、高中《英语》教材主编

杨 枫: 吉林大学英语教授、博士, 捷进朗文英语总主编

严 明: 黑龙江大学大学外语教研部主任、教授、博士, 全国大学英语四、六级考试委员会委员

佟陆离: 吉林出版集团译文出版公司英语教育图书编辑部主任

张连仲: 中央教科所外语教育研究中心主任、教授, 国家《英语课程标准》研制组核心成员

张 林: 吉林出版集团捷进英语报主编, 英国桑德兰大学 TESOL 硕士

张振河: 长春外国语学校高中教研室副主任

徐 珺: 大连外国语学院英语教授、博士, 《外语与外语教学》主编

龚亚夫: 中国教育学会外语教学专业委员会理事长, 人民教育出版社外语分社社长, 国家《英语课程标准》研制组核心成员

程晓堂: 北京师范大学英语教授、博士, 国家《英语课程标准》研制组核心成员

董正璟: 南京外国语学校校长, 英语教授

# 前言

《捷进大学英语听说教程》以《大学英语课程教学要求》为编写依据,以语言功能为导向,以培养和发展学生的英语交际能力为宗旨;变说的功能为听的方式,亦即以说的要求构建听的框架和程序;同时遵循最新大学英语四、六级改革精神,将实用性与知识性融为一体,将应用性与应试性贯穿始终,最终达到听、说结合,听、说交融,听、说能力共同进步和发展,进而促进学生英语综合应用能力的全面提高。

全书题材广泛,涉及生活、娱乐、卫生、文化、教育、体育、经济、科学、历史等,所选材料符合《大学英语课程教学要求》对三个层次的英语听说能力的表述,以及 CET 4 & 6 所规定的有关听、说微技能的要求。全书练习形式丰富多样,听力练习以是非、填空、听写、多选等形式为主,兼顾 CET4&6、TOEFL 等涉及的题型,口语练习以复述、角色扮演、小组讨论为主,力求从多方面训练和提高学生听力理解能力和口语表达能力。全书语言真实、生动、规范,内容新颖、活泼、幽默,信息量大,时代感强,极具知识性和实用性。

本书共十个单元,每个单元设 **Part A Listening Activities** 和 **Part B Speaking Practice** 两部分,每五个单元提供一套测验题,可供阶段检测学生学习成绩使用。

**Part A** 包括 **Step One Basic Skill**、**Step Two Dialogues**、**Step Three Passages**,既训练单项听力技能,又训练语篇整体听力技能,在 **Step Two** 和 **Step Three** 的每篇材料前,设置 **Listening Preparation** 一栏,列出单词与短语,并附英语简单解释和语境提示,启发学生观察、思考、记忆和使用。**Part B** 包括 **Step One Speaking Preparation**、**Step Two Learn to Talk**、**Step Three Role-play** 三项,归纳本单元语言功能与主题表达的方式和手段,设计相关的口语实践活动,激发学生的学习意愿,将学生从被动的语言知识灌输对象变成教学活动的参与者、真正的对话者、成为教学活动的中心人物;而教师则成为课堂活动的组织者、引导者、提供语言方便者,旨在使学生在丰富多彩的语言活动中积极、主动地学习、领会、习得语言知识,掌握交际技能,自我发现并总结语言规律。

本书为《捷进大学英语听说教程》第一册教师用书,供教师教学时参考使用。

编者

# Contents

## Unit 1 Complaint

Part A Listening Activities	1
Step One Basic Skill	1
Step Two Dialogues	4
Step Three Passages	9
Part B Speaking Practice	17
Step One Speaking Preparation	17
Step Two Learn to Talk	17
Step Three Role-play	19

## Unit 2 Apology

Part A Listening Activities	20
Step One Basic Skill	20
Step Two Dialogues	22
Step Three Passages	27
Part B Speaking Practice	35
Step One Speaking Preparation	35
Step Two Learn to Talk	35
Step Three Role-play	37

## Unit 3 Holidays and Celebrations

Part A Listening Activities	39
Step One Basic Skill	39
Step Two Dialogues	41
Step Three Passages	44
Part B Speaking Practice	52
Step One Speaking Preparation	52

<b>Step Two</b>	Learn to Talk	53
<b>Step Three</b>	Role-play	54

## **Unit 4 Travel**

<b>Part A</b>	<b>Listening Activities</b>	56
<b>Step One</b>	Basic Skill	56
<b>Step Two</b>	Dialogues	58
<b>Step Three</b>	Passages	64
<b>Part B</b>	<b>Speaking Practice</b>	73
<b>Step One</b>	Speaking Preparation	73
<b>Step Two</b>	Learn to Talk	73
<b>Step Three</b>	Role-play	74

## **Unit 5 Transportation**

<b>Part A</b>	<b>Listening Activities</b>	76
<b>Step One</b>	Basic Skill	76
<b>Step Two</b>	Dialogues	78
<b>Step Three</b>	Passages	83
<b>Part B</b>	<b>Speaking Practice</b>	91
<b>Step One</b>	Speaking Preparation	91
<b>Step Two</b>	Learn to Talk	92
<b>Step Three</b>	Role-play	93

## **Test 1**

<b>Part A</b>	<b>Sentences</b>	95
<b>Part B</b>	<b>Conversations</b>	97
<b>Part C</b>	<b>Passages</b>	99

## **Unit 6 Health**

<b>Part A Listening Activities</b>	<b>101</b>
<b>Step One</b> Basic Skill	<b>101</b>
<b>Step Two</b> Dialogues	<b>103</b>
<b>Step Three</b> Passages	<b>109</b>
<b>Part B Speaking Practice</b>	<b>116</b>
<b>Step One</b> Speaking Preparation	<b>116</b>
<b>Step Two</b> Learn to Talk	<b>117</b>
<b>Step Three</b> Role-play	<b>118</b>

## **Unit 7 Sports**

<b>Part A Listening Activities</b>	<b>121</b>
<b>Step One</b> Basic Skill	<b>121</b>
<b>Step Two</b> Dialogues	<b>123</b>
<b>Step Three</b> Passages	<b>127</b>
<b>Part B Speaking Practice</b>	<b>136</b>
<b>Step One</b> Speaking Preparation	<b>136</b>
<b>Step Two</b> Learn to Talk	<b>136</b>
<b>Step Three</b> Role-play	<b>137</b>

## **Unit 8 Service Trade**

<b>Part A Listening Activities</b>	<b>140</b>
<b>Step One</b> Basic Skill	<b>140</b>
<b>Step Two</b> Dialogues	<b>142</b>
<b>Step Three</b> Passages	<b>146</b>
<b>Part B Speaking Practice</b>	<b>154</b>
<b>Step One</b> Speaking Preparation	<b>154</b>
<b>Step Two</b> Learn to Talk	<b>155</b>
<b>Step Three</b> Role-play	<b>155</b>



## **Unit 9 Mass Media**

<b>Part A Listening Activities</b>	<b>156</b>
<b>Step One</b> Basic Skill	<b>156</b>
<b>Step Two</b> Dialogues	<b>158</b>
<b>Step Three</b> Passages	<b>165</b>
<b>Part B Speaking Practice</b>	<b>174</b>
<b>Step One</b> Speaking Preparation	<b>174</b>
<b>Step Two</b> Learn to Talk	<b>174</b>
<b>Step Three</b> Role-play	<b>175</b>

## **Unit 10 Getting On-line**

<b>Part A Listening Activities</b>	<b>177</b>
<b>Step One</b> Basic Skill	<b>177</b>
<b>Step Two</b> Dialogues	<b>179</b>
<b>Step Three</b> Passages	<b>185</b>
<b>Part B Speaking Practice</b>	<b>192</b>
<b>Step One</b> Speaking Preparation	<b>192</b>
<b>Step Two</b> Learn to Talk	<b>192</b>
<b>Step Three</b> Role-play	<b>193</b>

## **Test 2**

<b>Part A Sentences</b>	<b>194</b>
<b>Part B Conversations</b>	<b>196</b>
<b>Part C Passages</b>	<b>199</b>

# Complaint

## Part A Listening Activities



### Step One Basic Skill: Numbers



### Exercises with Key

#### Task 1

**Directions:** You'll hear ten sentences. Listen carefully and choose the numbers you have heard.

1. Mary has got 5 tickets.  
A. 3      B. 5      C. 7      D. 9
2. Get us seven glasses of milk from the kitchen, will you?  
A. 7      B. 3      C. 9      D. 1
3. The bus is coming in 15 minutes.  
A. 50      B. 53      C. 15      D. 5
4. Tony got 88 on the last test.  
A. 38      B. 88      C. 98      D. 18
5. The student from Turkey paid 13 dollars for a book.  
A. 30      B. 31      C. 14      D. 13
6. Would you mind taking this boy to Room 678?  
A. 678      B. 578      C. 785      D. 687
7. It took Tim 120 minutes to finish the exercise.  
A. 102      B. 210      C. 120      D. 201
8. The Sea of Japan is 5,468 feet deep.  
A. 4,586      B. 4,568      C. 5,486      D. 5,468
9. He lives at 1,762 North Connecticut Avenue.  
A. 1,627      B. 1,762      C. 1,672      D. 1,726

10. There are 11,304 students in the university.

A. 11,304    B. 11,305    C. 11,340    D. 11,314

## Task 2

**Directions:** You are going to hear a telephone conversation between a college counselor and a foreign student. The counselor is looking at a form and filling it in as he speaks to the student. Pretend that you are the counselor, and fill in the form as you listen to the conversation.

**Advisor:** What's your last name?

**Sergio:** Ah ... You mean family name?

**Advisor:** Yes.

**Sergio:** Abatelli. A-B-A-T-E-L-L-I.

**Advisor:** First name?

**Sergio:** Sergio.

**Advisor:** Do you have a middle name?

**Sergio:** No.

**Advisor:** Ah ... what's your telephone number?

**Sergio:** 838-2136.

**Advisor:** And your current mailing address?

**Sergio:** Excuse me?

**Advisor:** Your address here in town ... where you live now.

**Sergio:** Oh. 3440 (thirty-four forty) Hill Street.

**Advisor:** Was that 14 or 40?

**Sergio:** Four oh. Columbus. Ohio 43210.

**Advisor:** Date of birth?

**Sergio:** May 2<sup>nd</sup>, 1965.

**Advisor:** Country of birth?

**Sergio:** Italy.

**Advisor:** So, you're a citizen of Italy, right?

**Sergio:** Right.

**Advisor:** All right, Sergio. What type of visa do you have?

**Sergio:** F-1.

**Advisor:** When does it expire?

**Sergio:** In June.

**Advisor:** Okay, this is the last question, Sergio. Who referred you to our program?

**Sergio:** I don't understand.

**Advisor:** Who told you about the English Language Center?

**Sergio:** Oh, my friend studied here last year.

**Advisor:** O.K., Sergio, that's it. That's all the information we need.

**Sergio:** Thank you.

**Advisor:** You're welcome.

PLEASE PRINT CLEARLY (OR TYPE):

Name Abatelli Sergio Telephone number 838-2136  
last (family name) first middle  
Current mailing address 3440 Hill Street  
Number and street  
Columbus Ohio 43210  
city state ZIP  
Date of birth May 2<sup>nd</sup>, 1965 Country of birth Italy  
month / day / year  
Country of citizenship Italy  
Type of visa F-1  
Expiration date In June.  
Referred by a friend studied here last year  
consulate, sponsoring agency, travel agency, friend, advertisement,  
former student, other



## Step Two Dialogues

### ● Dialogue 1

#### Your Gramophone Is Too Loud



#### Tapescript

(It's late at night, and Anna goes to the apartment upstairs.)

**Anna:** Hello. I live in the apartment downstairs.

**Neighbor:** What can I do for you?

**Anna:** I have a favor to ask you.

**Neighbor:** Yes?

**Anna:** Your gramophone is too loud.

**Neighbor:** Can you hear it downstairs?

**Anna:** I'm afraid so. My baby can't sleep because of the noise.

**Neighbor:** I'm very sorry.

**Anna:** That's all right, but would you mind keeping the noise down?

**Neighbor:** Don't worry. I'll take care of it right away.

**Anna:** Sorry to complain.

**Neighbor:** Not at all.



#### Notes and Commentary

**I'm afraid** When you want to apologize to someone or to disagree with them in a polite way, you can begin by saying I'm afraid. EG *I'm afraid I can't agree ... "Can you come?" — "I'm afraid not."*



#### Exercises with Key (See the Tapescript above)

**Directions:** Listen to the dialogue carefully and fill in the following blanks with the information you get from the tape.

## ● Dialogue 2

## I'm Bored



## Tapescript

**David:** I'm bored.

**Paul:** How come?

**David:** Nothing interesting ever happens to me.

**Paul:** What do you mean?

**David:** Well, everyday's exactly the same.

**Paul:** What do you do every day?

**David:** I get up, go to school, go home, do my homework and go to bed.

**Paul:** What do you do after finishing your homework?

**David:** Sometimes I watch TV. Sometimes I read comics.

**Paul:** What do you do at the weekend then?

**David:** Sometimes I go swimming. Sometimes I play football.

**Paul:** What do you want to do?

**David:** I want adventure and excitement!



## Notes and Commentary

1. How come (*informal*) how did it happen (that). EG. *How come you got that job at the factory.*
2. Nowadays, people are loaded with heavy burdens of study and work, so they often feel bored. They want some adventure and excitement to make their life enjoyable and colorful. That is why sports, like bungee jumping, are becoming popular in some of the major cities in China.



## Exercises with Key

## Task 1

**Directions:** Listen to the dialogue and write down the six questions you get from the tape.

1. How come?
2. What do you mean?
3. What do you do every day?

4. What do you do after finishing your homework?  
5. What do you do at the weekend then?  
6. What do you want to do?

## Task 2

**Directions:** Listen to the dialogue again and choose the best answer to each question you hear.

1. What is David complaining about?  
A. His job.                      B. His study.  
C. His life.                      D. His living condition.
2. Why does David feel bored?  
A. There is too much homework to do.  
B. He has no time to play.  
C. There is no change in his life.  
D. He has a hard time in his studies.
3. Which one do you think David would most likely want to do?  
A. Play football.              B. Read comics.  
C. Watch TV.                  D. Go to the Antarctic.
4. How is David's daily life?  
A. Boring.                      B. Interesting.  
C. Exciting.                    D. Not too bad.
5. Which of the following can best describe David?  
A. He's lovely.                B. He's active  
C. He's brave                  D. He's quiet.

## ● Dialogue 3

### I Have to Make a Serious Complaint



#### Tapescript

**Tyler:** Hello, this is Tyler. I'd like to speak to the Office Manager.

**Operator:** Hold the line, please (*after a while*). Go ahead. Mrs. Smith will take your call.

**Tyler:** Hello, Mrs. Smith. This is Tyler of Northeast University. I'm afraid I have to make a serious complaint.

**Smith:** Hello, Mr. Tyler. What seems to be the trouble?

**Tyler:** I've been flying your air company for many years and I must say that I've

always been very satisfied with the service, but last Friday something happened which was inexcusable.

**Smith:** Can you give me the details?

**Tyler:** Sure. I was scheduled on Flight 1204, but the flight was delayed for two hours without any apology from the stewardess.

**Smith:** I see. I'm very sorry to hear that, Mr. Tyler. I can assure you that such things do happen sometimes.

**Tyler:** I hope not. What do you intend to do about this?

**Smith:** I'll look into the matter and inform you of the result.

**Tyler:** All right, then.

**Smith:** Thank you for calling, Mr. Tyler.

**Tyler:** Good-bye.



## Notes and Commentary

1. **hold the line** If someone asks you to **hold the line** when you have made a telephone call, they are asking you to wait until they can connect you.
2. **go ahead** If someone **goes ahead** with something they have planned or suggested, they begin to do it or make it. EG *They are going ahead with the missile ... "Would you like to hear it?" — "Go ahead"*
3. **assure somebody** It means "make somebody sure that".
4. **inform somebody of something** It means "tell somebody something"
5. **look into** If you **look into** something, you find out about it and examine the facts. EG *A working party was set up to look into the problem.*



## Exercises with Key

### Task 1

**Directions:** Listen to the dialogue and complete the following sentences.

1. — Hello, this is Tyler. I'd like to speak to the Office Manager.  
— Hold the line, please (after a while) Go ahead, Mr. Smith will take your call.
2. — Hello, Mr. Smith. This is Tyler of Northeast University. I'm afraid I have to make a serious complaint.  
— Hello, Mr. Tyler. What seems to be the trouble?
3. — Can you give me the details?



- Sure. I was scheduled on Flight 1204, but the flight was delayed for two hours without any apology from the stewardess.
4. — I see. I'm very sorry to hear that, Mr. Tyler. I can assure you that such things do happen sometimes.
5. — I hope not. What do you intend to do about this?
- I'll look into the matter and inform you of the result.

## Task 2

**Directions:** Listen to the dialogue again and write down the answers to the following questions.

1. Why does Mr. Tyler make this phone call?  
Because he wants to make a complaint.
2. What happened to Mr. Tyler last Friday?  
His flight was delayed for 2 hours.
3. Do such things often happen?  
No, only once in a while.
4. What was Mr. Tyler's opinion of that air company before this experience?  
He was quite satisfied with the service.
5. What does Mr. Smith promise to do?  
He promises to look into the matter.