



世界名著全英简易读物

・插图典藏版・

德拉库拉 Dracula

原著 Bram Stoker (爱尔兰) 改写 Jack Kelly (美)





Dracula

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学好任何一门外语,都需要进行大量的阅读。由此就要面临选择什么样阅读材料才能做 到有的放矢、恰到好处、悦读悦听、事半功倍的 问题。世界文学名著,从内容到语言都具有恒久 的魅力,展现了绚丽多彩的世界,具有极高的学 习与欣赏价值。书中生动具体的形象、曲折有趣 的情节,促使读者从中观察人、人与人的关系和 错综复杂的社会,体察人生,不知不觉地得到心 灵的钥匙。而名著中语言的美,不仅会给你带来 语言学习的提升,更是滋润心田的清泉。

本套丛书为大连理工大学出版社英语综合 部于 2007 年 10 月引进世界最著名的图书出版 公司之一——美国圣智学习出版集团 (原汤姆 森出版集团)的系列图书,是目前国内英语图书 市场上惟一一套最新的插图版世界名著全英简 易读物。该套丛书精选 25 本世界经典名著,每 本都内容精彩、引人入胜,且多为美国中学、高 校课堂或课外指定读物。加之文图穿插的方式, 可以使读者更快融入故事情节之中。

针对这套丛书我们请教了多位英语教育界 专家,与高校、中学英语老师和同学进行座谈, 并在中学生、大学生中进行随机问卷调查,还通

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过北京开卷图书信息公司对此系列丛书进行了科学严谨的 评估论证,做出了丰富有效的评估论证报告。针对此报告得 出的结论,组织了优秀的高校、中学英语教师对每本图书进 行了适当改编,使之更贴近中国学生的阅读心理和口味,因 此可以非常自豪地说:我们为您奉献了一套您一定满意的 好书!

以下几点理由会帮助你对我们的书作出选择:

"悦"读——读图+读文——快乐阅读

读图当然是一种轻松的阅读,而图文并茂的英语名著也 一定带给你快乐阅读的享受。全版面的精致插图大大增加 了故事的趣味性,既可帮助你更快、更好地理解文章的内 容,又可带领你轻松地融入故事情节的发展。

"悦" 听—— 听音 + 读文—— 有声阅读

此套丛书可一书多用,以悦听、悦读方式双管齐下,达到 事半功倍之效。每本小说均附有由美国专业播音员朗读的 MP3 光盘,总长度约 120 分钟,而 MP3 的设计也方便读者 搜寻及反复练习。另外, MP3 内容具有丰富的声音表情变化 及活泼生动的音效,让你身临其境,陶醉于故事情节中,完 全享受阅读的乐趣,英文阅读水平和理解能力自然可随之 提升。

悦听,就是愉快地听,将书本合上,放松身心,给自己一 点时间进入状态。记得不需要听懂每一个字的意思,只要了 解大意即可。悦听最大的好处是训练听力,依照所听到的内 容了解故事情节,而不去依赖文字。

助读——导读 + 注释——顺畅阅读

在认真调查本套丛书所针对的读者阅读水平基础上,精 心提炼出文章中的生词、难词及核心词,加以注释,并注上音 标及在文中的词性,对那些生僻词随文加注了中文释义,为读 者扫清阅读中的障碍。同时为了读者更快地融入故事情节,按 出场顺序,对书中的主要人物进行简单介绍,包括人物名称、 简单说明、与其他人物之间的关系等。书后还附有迷你词典 (Mini Dictionary),将文章中加以注释的词语按字母顺序排 列,便于读者记忆。

本套丛书除具备以上特色外,语言程度由易到难,故事情 节有简有繁,因此适合多层次英语学习者阅读与欣赏,即不同 英语水平的读者都可找到适合自己的那一本。当然您要有点 耐心呦!您也可以多选择几本,由浅入深地一本一本读下去。 您的成就感就会大增,英语阅读能力也会在不知不觉中得到 提升。另外,根据内容我们将这套丛书分成5个系列:"一抹 红·风过有情"、"一抹绿·奇妙旅程"、"一抹紫·神秘玄幻"、 "一抹蓝·不朽信念"、"一抹橙·斑斓年华"。读者可以依据自 己的兴趣与爱好自由选择。

现在,让我们开始"世界名著全英简易读物"听读的快乐体验吧!

大连理工大学出版社英语综合部

2008年4月

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Content

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About the Author

Bram Stoker was born in Dublin, Ireland, in 1847. He had four brothers and two sisters. His father worked in a government office. Bram was often sick as a child. While he lay in bed, his mother helped pass the time by telling him Irish legends about fairies and banshees and other strange things. He also read many books from his father's library.

When he grew up, Bram enrolled in Dublin's Trinity College. He made up for his sickly youth by becoming a champion athlete. He played soccer and broke records in track.

After he graduated, Stoker took a government job for a while. He was six feet tall and had a big red beard. He loved to see plays and later became a theater critic. He went to all the plays that were put on in Dublin.

In one of them he saw an actor named Henry

Irving playing in Shakespeare's *Hamlet*. He and Irving became friends. Irving hired Bram to run a theater for him and to help manage his acting career.

Meanwhile, Stoker married and had one son, Noel. He wrote a book of weird tales for children called *Under the Sunset*.

Bram travelled all over the world with Henry Irving, including America. He met several American presidents and other famous people. He also became a lawyer. Around 1890 he wrote his first novel.

Bram had read a story about vampires and it impressed him very much. He spent a long time reading the folklore about these bloodsucking creatures. *Dracula* was published in 1897, when Bram was almost fifty. It became his most famous work.

In all, Bram Stoker wrote 18 books, four of them novels of the supernatural. He died in 1912 at the age of 64.

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People You Will Read About

People You Will Read About

Jonathan Harker:	A young lawyer who killed
	Count Dracula in the end
Count Dracula:	The vampire
Mina Murray:	Jonathan's fiancee who later
	became his wife
Lucy Westenra:	Mina's friend who later
	became an Un-Dead and was
	finally killed
Dr. John Seward:	Lucy's friend who ran a lunatic
	asylum
Renfield:	A patient in the lunatic asy-
	lum who was willing to serve
	Count Dracula and was later
	killed by him

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Arthur Holmwood:

Professor Van Helsing:

Quincey Morris:

Lucy's fiancee who helped to kill Count Dracula Dr. John Seward's teacher, an advanced scientist who directed the whole destruction of Count Dracula

Arthur's American friend who helped to kill Count Dracula, but was killed in the end



[&]quot;Here's a Letter for You."

Chooter 7

Welcome to Tzansylvania!

What a long way this is from England, Jonathan Harker thought as he looked over the old hotel he had been given a room in. The old woman who kept the place looked nearly as **ancient** herself.

"Here's a letter for you, young man," she said, handing Jonathan an envelope.

He opened it quickly, knowing it could come from only one person—the very one who had brought him here on this strange journey.

Jonathan read the few lines it contained.

"My Friend—Welcome to Transylvania. Tomorrow take the **coach** to the Borgo Pass. My carriage will meet you and bring you to me. Your Friend, DRACULA."

ancient / 'einʃənt/ n. 古时的人 _____ coach /kəutʃ/ n. 四轮大马车

Dracula 💸



Jonathan was glad to read the message. It meant his long journey was almost over. He had travelled from England all the way across Europe, over mountains, across rivers and through deep dark forests. Transylvania was one of the wildest parts of the continent. In fact he couldn't find the castle of his host, Count Dracula, on any map.

He was looking forward to meeting the Count and asking him about some of the strange sights he'd seen along the way. The people here were descendants of the Huns and the Turks. The men wore their hair long and had thick black mustaches. The hills were steep and wild. Jonathan made sure he noted everything in his journal so that he would be able to describe all the marvelous sights to his fiancee, Mina when he returned.

Jonathan was a young lawyer. He had come all this way to meet with Count Dracula, who had purchased a house in London, sight unseen.

When he asked the landlord of the hotel and the old woman, his wife, about the Count, they both

descendant /di'sendənt/ n. 子孙, 后代 非凡的 purchase /'pə:t[əs/ v. 购买 steep /sti:p/ adj. 陡峭的, 险峻的 marvelous / mg:vələs/ adj. 不可思议的,

Chapter 1



Ris Long Journey Was Almost Over.



crossed themselves and refused to say a word. Jonathan thought this **odd**. He found it even more disturbing when the old woman said to him, "Must you go, young gentleman? Oh, must you go?"

Jonathan asked her what she meant.

"Tonight is the feast of St. George. At midnight all evil things in the world have power. Do you realize where it is you are going?" she asked.

She fell down on her knees and begged him not to make the trip. Finally, she put a **rosary** and **crucifix** around his neck and told him to wear it. "For your mother's sake," she said.

The landlady talked to the driver of the coach. Jonathan looked for the words they used in a dictionary. It made him uneasy to realize they were talking of "devils" and "witches" and "**vampires**". He made a note to ask Count Dracula about all these local **superstitions**.

The coach carried its passengers out into the wild countryside, through dark pine woods. The road was **rugged**, yet the driver whipped the horses to go faster

odd /əd/ adj. 奇怪的,古怪的 rosary /'rəuzəri/ n. 玫瑰花环 crucifix /'kru:sifiks/ n. 十字架 vampire /'væmpaiə/ n. 吸血鬼 superstition /,sju:pə'sti∫ən/ n. 迷信 rugged /'r∧qid/ adj. 高低不平的, 崎岖的

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