

DeDe J. 建筑作品选集

图书在版编目(CIP)数据

DeDeJ. 建筑作品选集 / 美国**DeDeJ**公司编. 一北京:中国建筑工业出版社,2006 ISBN 7-112-08011-8

I.D... II. 美... III. 建筑设计一作品集一美国一现代 IV. TU206

中国版本图书馆CIP数据核字(2006)第004854号

责任编辑: 张 建

整体设计: 张雪 李佳 Mahlke Ike Staiger Jule

DeDeJ. 建筑作品选集

*

中国建筑工业出版社出版、发行(北京西郊百万庄) 新 华 书 店 经 销 北京顺诚彩色印刷有限公司印刷

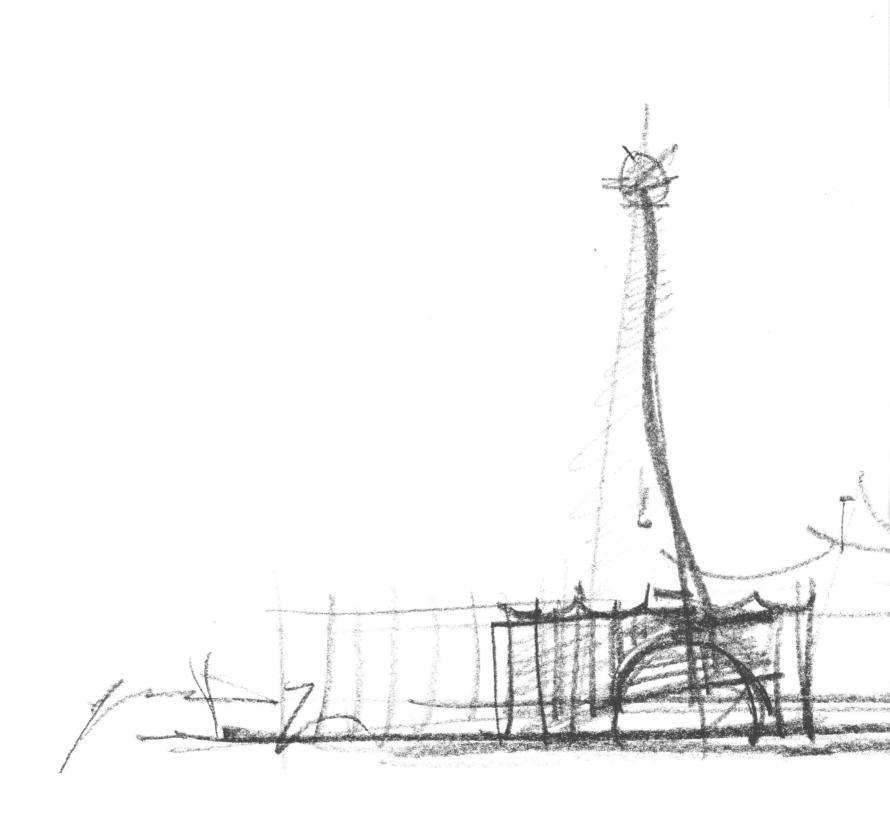
*

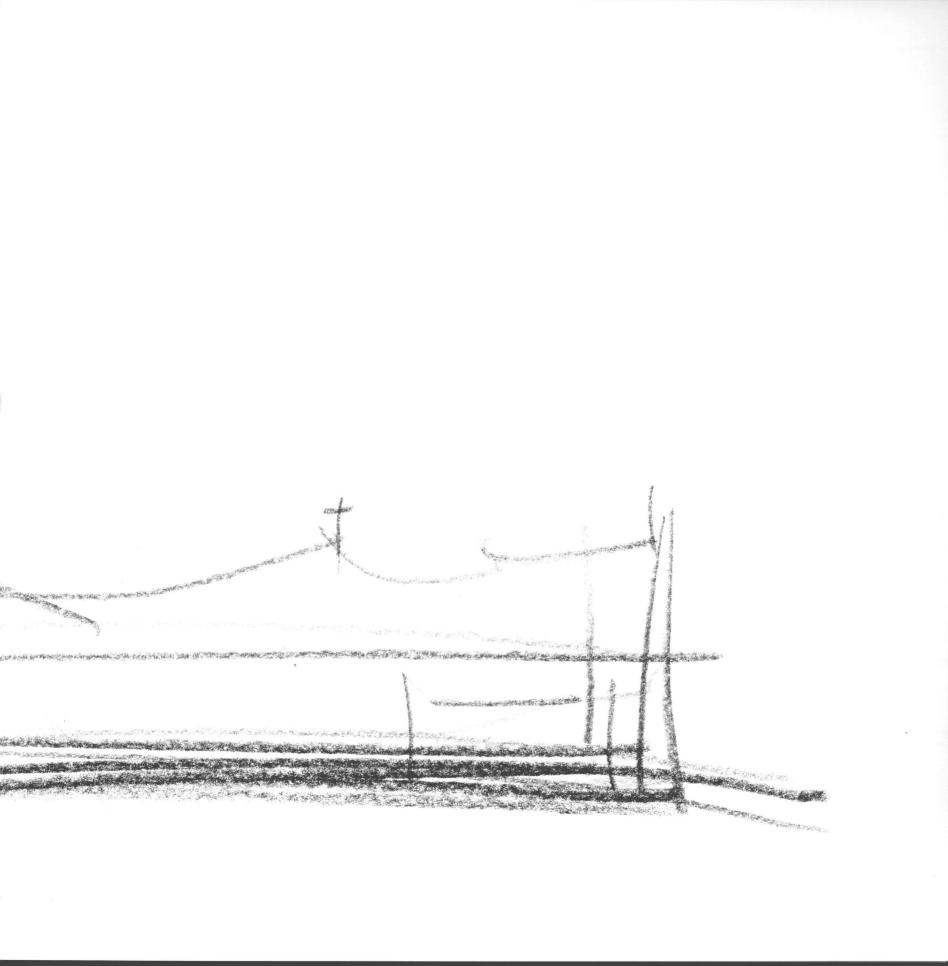
版权所有 翻印必究

如有印装质量问题,可寄本社退换 (邮政编码 100037)

本社网址: http://www.cabp.com.cn

网上书店: http://www.china-building.com.cn





DeDeJ has designed many outstanding buildings that reflect a unique vision and craft. DeDeJ's work ranges from the architectural research and design of individual buildings to the master planning of entire communities. We have designed a wide variety of projects, involving new construction, unusual renovations, and reconstruction of existing structures and landscapes. The work of the office has included university facilities, office buildings, corporate headquarters, cultural institutions, exhibition spaces, industrial facilities, restaurants, urban fabric and public space, housing and private residences.

One of the office's greatest strengths is working with clients and their programs. Every building is a solution of specific programmatic needs, but simply providing a solution is the minimum standard of performance. Our office prides itself on designs that bring the building above mere problem solving into an architectural realm that provides the client with a stimulating environment, while accommodating their present and future needs.

DeDeJ has been committed to maintaining a global presence. Recently, the firm has completed projects all over Asia. The firm's main office is located in the Heart of Beijing's business district. DeDeJ live, play, work.

CONTENTS

Architectural Design for Wuhan	Dragon Temp	ole Shopping Mall
--------------------------------	-------------	-------------------

Architectural Design for Dalian Gang Wan Bridge 040-051

Planning Design for Dalian Spring New City, Part A2 052-063

Planning Design for Wuhan Canglong Town International Community 064-075

Architectural & Interior Design for Dalian Sun Asia Aquarium 076-129

Architectural Design for Dalian New World Plaza 130-137

Architectural Design for Harbin CRC Building 138-143

Landscape Design for Harbin Aijian Central Garden & Architectural Design for Binjiang Saloon 144-151

ARCHITECTURAL DESIGN

DRAGON TEMPLE SHOPPING MALL



ARCHITECTURAL DE-SIGN FOR DRAGON TEMPLE SHOPPING MALL, WUHAN CHINA

Location: Yanjiang Avenue,

Hankou, Wuhan

Construction area: 7.753

hectares

Land used for: Commerce &

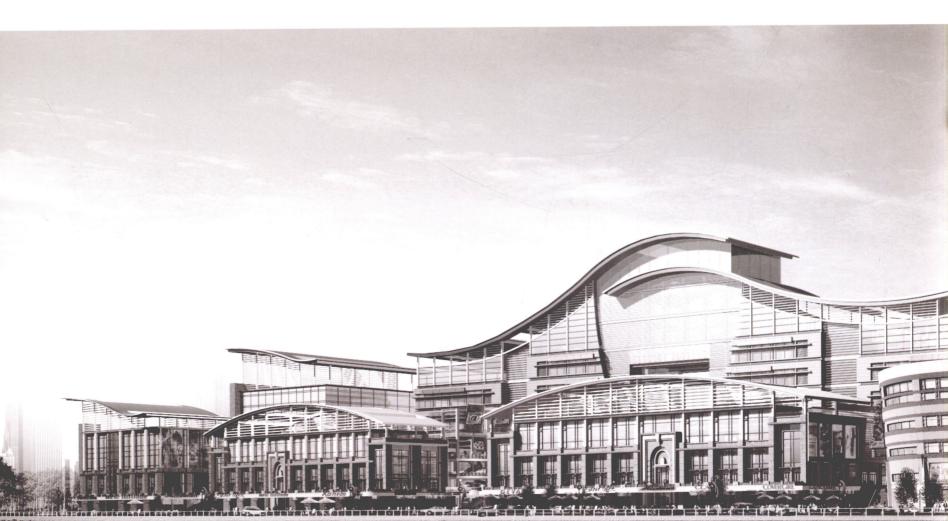
City park

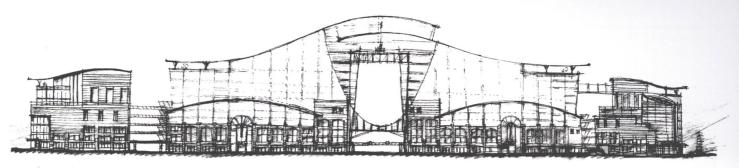
Designed in: November 2004 **Owner:** Tang Dynasty Realty Development Co., Ltd. Wuhan

The Wuhan DragonTemple Shopping Mall Square is located in Wuhan Hankou county which is called "nine provinces thoroughfares". The Hanshui river and the Changjiang river converge in the south of the site; "champion

street in the world" Hanzhena street lies in the northern site. Hanzheng street, the main street in ancient Hankou, converging spot of Changilang river and Hanjiana river, has become the central commercial zone step by step. Hankou was built in the Chenghua period, Ming dynasty because the rivers direction changed. It has more than 500 years of history. Until Jiaging period, Qing dynasty, it developed into a famous county the same as Zhuxian in Henan, Jingde in Jiangxi and Foshan in Guangdong. Hankou opened the commercial port and developed rapidly after

the Opium War. At that time, there are a lot of shops and merchants coming from all over the world. The common social ethos is sincere. In the eastern side is the old leasing area where reserves a lot of European style classic architectures. Qingchuan bridge and Wuhan bridge can be overlooked in the western side. The "Dragon temple" relic lies in site as "Fuzi temple" in Nanjing, "Chenghuang temple" in Shanghai. They are called Changiang river three biggest temples concentrating history, culture, commercial atmosphere and natural scenery.





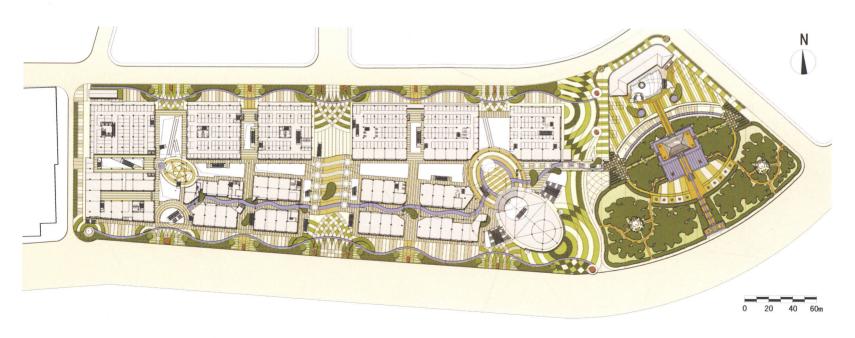
Inherit history, inspire future. Surveyed from the view of the city and the time points, the project should be connected with the relative history structure and define a new appearance of the Hanzheng street. The site occupies 7.7 hectares, the construction area is nearly 200,000 square meters. It's a typical commercial syntheses in the central city.



The shopping mall is located in the eastern gate of the Hanzheng street. Small-commodity-wholesale traditional management pattern is a historical accumulating, it should be inherited and carried forward. But it's necessary to add some new content and lightness. The project scheme searches for historical and cultural value on the Dragon temple relic park, educes "China dragon art lane" and "dragon street" in order to inherit Chinese dragon culture. We designed a fashionable living center in the avenue along the river which advocates city fashion and quality by the scenery Changjing river and Hanjiang river converging. Celebrity club, top-grade shops and restaurants are set in the place where is the best view. In order to solve peoples short-term housing request in the commercial intercourse, we design the commercial hotel. The whole project looks numerous and jumbled, it is a syntheses satisfied multi-function, multi-purpose requirements as well as correspond to the history and the cultural background of the old city.

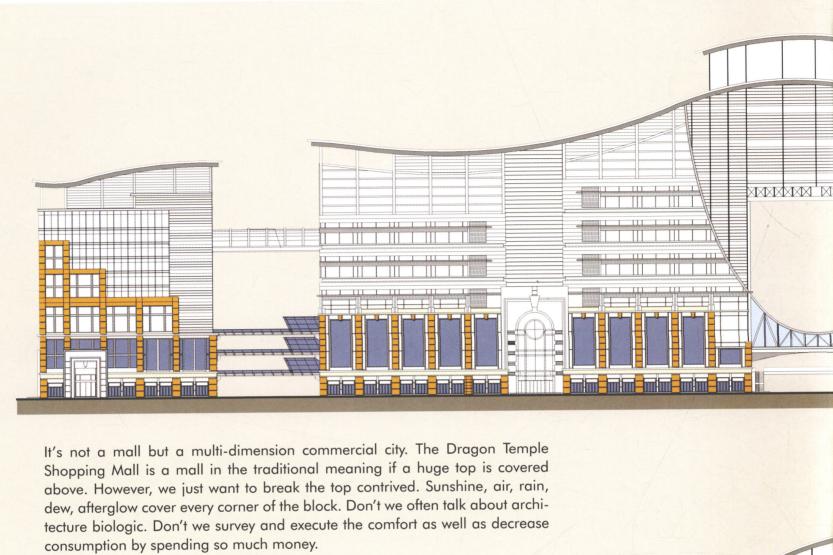
The commercial syntheses is a multi-function, huge people stream, so it is one of the core problems to solve the traffic problem when we organize the plan. Psychologically, the people's shopping desire will decrease with floor climbing up. So it is the best solution in commerce that "corner is golden, edge is silver", "flat entering and flat coming out", "first floor is dominating". Vertical transportation facilities are concentrated as far as possible in the first floor entrance, including escalator, landscape staircase and elevator, goods ladder, their relations are close with urban roads. Clients and visitors can enter the garage or supermarket in the first floor underground directly by the escalators. Also they can go up to the leisure platform in the second floor and core district at the inner street. Underground, ground and second floor platform are combined together. For that, wholesale crowd and leisure shopping crowd converge here to give the second floor, square real meaning of the first floor.

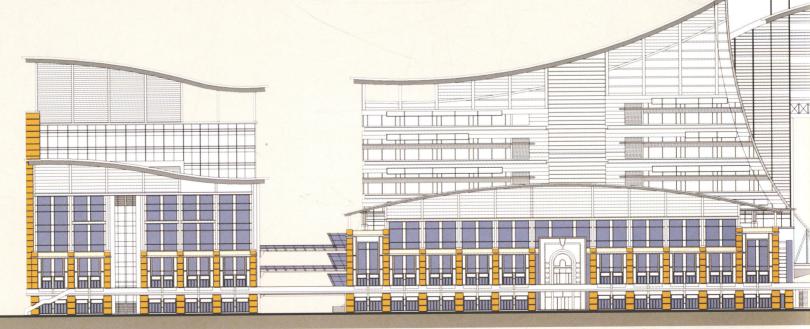
If we make a comparison on the building space organization, it is like "candles on cake" (the site platform is the cake, the buildings are the candles). But every building must have a closed relation with the others. So it needs a "net" in space to realize and form the street, block, square and gallery. They shouldn't be regarded simply as transportation space because their functions are not simple any more. People will shuttle, maybe walking, maybe having a break or appreciating. They are "grey spaces" intervenient building outside and inner. They are "fields" between the buildings as well like a traditional "bazaar" and the "downtown streets" in China.

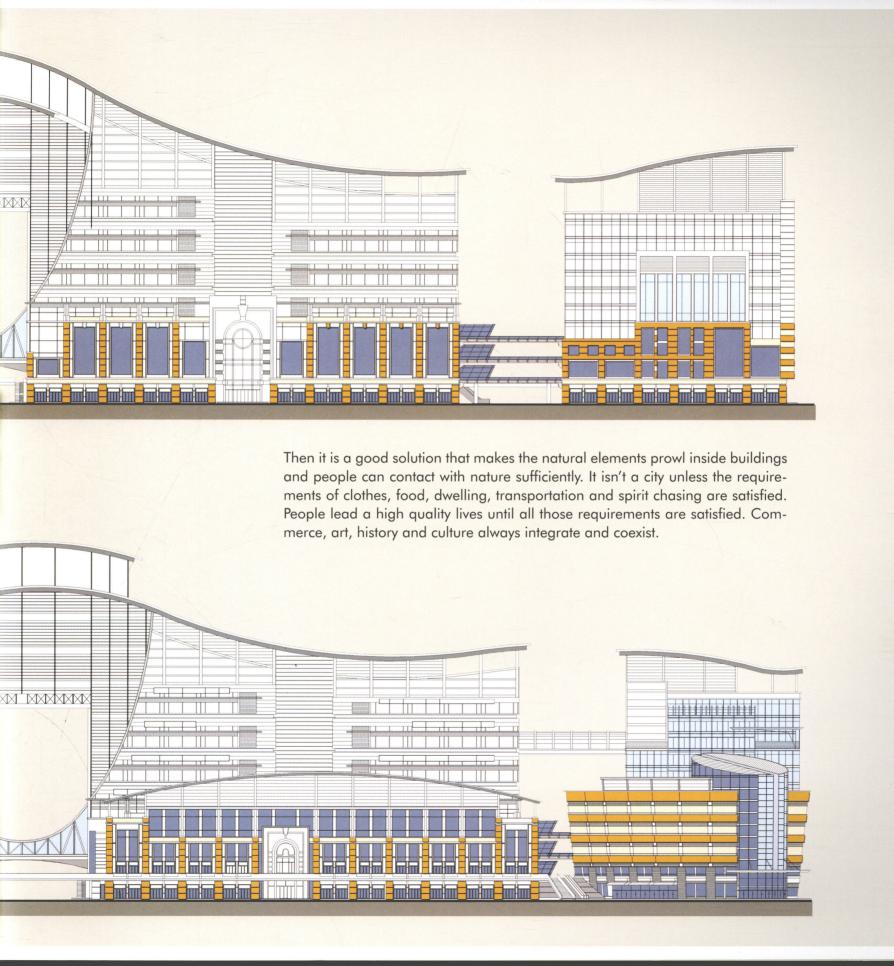


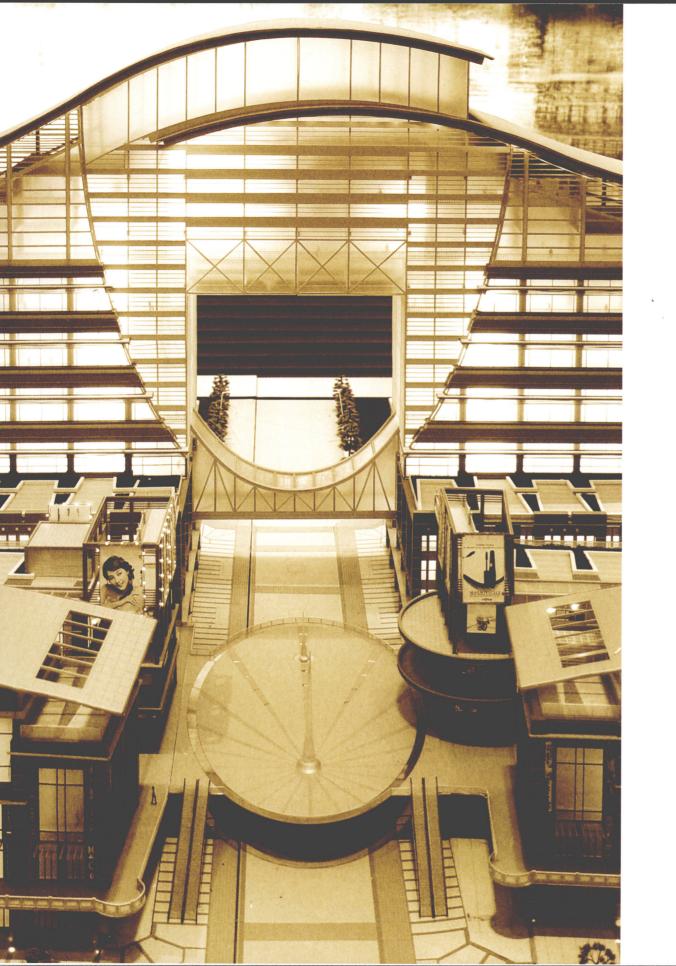
Master plan

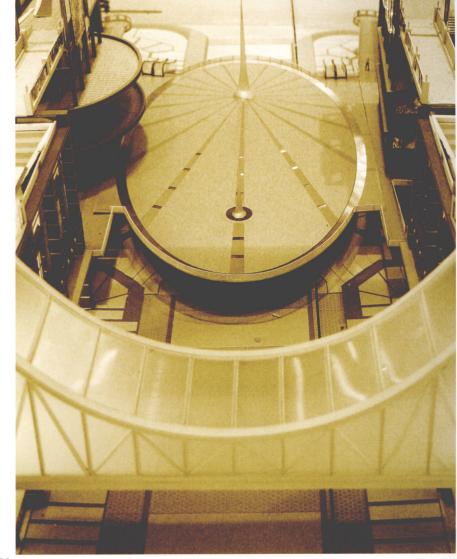


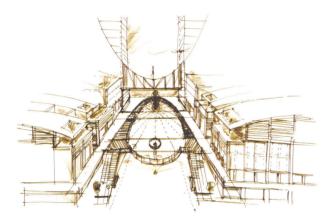












In the course of square design, there are two emphases should be grasped aspiring: To make internal square outside, constructions and artificial landscapes can be used to create opened, abundant space effects; To make the plan square solid. Especially, the square is packaged by buildings, it should have reasonable transition relations from the buildings to the plat in height. In design, we analyze the relationship between people and buildings, control the heights, colors of plants and landscapes by architectural control lines which are centralized on square and radiate to all directions.

Part A and part B are designed along the river in the southern side. There are Changjiang river and Hanjiang river cross, China corner, Huanghe pavilion looking to each other. How to resort the scenery in design is the chief problem to be cared about and solved.

Under the condition of obeying commerce rule, fashionable center, celebrity club and the southern part of high-rising are constituted as far as possible by transparent screen-walls to get to an "empty" feeling, fulfill view unblocked.

