

柴可夫斯基

天 鹅 湖

总 谱

II

光 华 出 版 社

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ДЕЙСТВИЕ ТРЕТЬЕ

TROISIEME ACTE

№ 15

Allegro giusto

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (C)

2 Fagotti

I
II
III
IV
4 Corni (F)

2 Pistoni (B)

2 Trombe (F)

3 Tromboni
e
Tuba

Timpani (C, F, G)

Triangolo

Tamburo militare

Piatti

Gran cassa

Violini I

Violini II

Violenze

Violoncelli

Contrabassi

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. *ff*
 Pist. *ff*
 Tr-be *ff*
 Tr-nl e Tuba *ff*
 Timp. *ff*
 Tr-lo *ff*
 T-ro *ff*
 P-tti *ff*
 Gr. c. *ff*
 Archi *ff*

*) (Старик Вольфганг отдает приказания слугам. Являются гости.)

ЗАНАВЕС

1

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-be

Tuba

Timp.

Tr-lo

T-ro

P-tti

Gr. c.

Archl

20

*) (Le vieux Wolfgang donne des ordres aux valets. L'entrée des invités.)

Le rideau

2

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Archi

f

fz

40

The musical score is arranged in three systems. The first system includes Piccolo, Flute (with a second flute part marked *a2*), Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Posauna, Trompete, Trombone, Tuba, and Timpani. The third system is for the Archi (strings). Dynamics include *f* and *a2*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Picc. *a* 2

Fl.

Ob.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni e Tuba

Timp.

Archi

50

2780 a

Detailed description: This is a page of a musical score, page 50, for a symphony. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Pist.), Trombone (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The second system includes the string section (Archi). The Piccolo part has a dynamic marking of *a* 2. The Flute part has a dynamic marking of *a* 2. The Bassoon part has a dynamic marking of *a* 2. The string section has a dynamic marking of *a* 2. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics.

3

Picc. *a2*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Pist. *f*

Tr-be *f*

Tr-ni e Tuba *a2* *f*

Timp. *f*

Tr-lo *f*

T-ro *f*

Ptti *f*

Gr. c. *f*

Archl *f*

4

Picc. *a 2* *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Pist. *ff*

Tr-be *ff*

Tr-nl e Tuba *a 2* *ff*

Timp. *ff*

Tr-Jo *ff*

T-ro *ff*

P-tti *ff*

Gr. c. *ff*

Archi *ff*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Gr. c.

Archl

Picc.
Fl.
Ob.
Cl.
Fag.

Woodwind section score including Piccolo, Flute (with *a2* marking), Oboe, Clarinet, and Bassoon (with *a2* marking).

Cor.
Pist.
Tr-be
Tr-ni
e
Tuba

Brass section score including Cor Anglais, Piston, Trumpet, Trombone, Trumpet, and Tuba (with *a2* marking).

Timp.
Tr-lo
T-ro
P-tti
Gr. c.

Percussion section score including Timpani, Triangle, Tom-tom, Snare Drum, and Cymbal.

Archi

String section score (Archi).

*) (Явля ются принц, принцесса и свита, пажи, карлики и т.д.)

5

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Gr. e.
 Archi

90

*) (L'entrée du prince, de la princesse et de leur suite, des pages, des nains etc.)

Picc.

Fl. *a2*

Ob.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Archl

100

f