

AN OUTLINE HISTORY OF CHINESE PHILOSOPHY

(II)

Xiao Jiefu and Li Jinquan



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An Outline History of Chinese Philosophy

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Introduction

In 960, Zhao Kuangyin overthrew the Later Zhou Dynasty, and founded the Song Dynasty (960-1279). Reunifying China once more, Zhao ushered in the later stage of feudal society, which lasted until the middle of the Ming Dynasty (1368-1644).

This stage is marked by stagnation in the system of land ownership and class forces, little affected by the introduction of a money economy.

The great peasant uprisings in the years which saw the downfall of the Sui Dynasty (581-618) and the rise of the Tang Dynasty (618-907) marked a new stage in the system of feudal production, with advances made in farming technology. During the Northern Song Dynasty (960-1279), a series of economic policies promoting the development of private land ownership were introduced. Rents were fixed in accordance with output, and by the Ming Dynasty (1368-1644) rents were paid entirely in money, and no longer in kind. Moreover, the farmers came to be recognized as individuals in their own right, and no longer as the "private property" of the landlords; they were now on the census register as "tenant farmers."

As time went by, more and more tenant farmers became owners of the land they tilled. This led to increasing general prosperity, which was accompanied by a rapid development of science and culture. All this in turn created conditions for a great advance in the field of philosophy in the period spanning the Song and Ming dynasties. In the Northern Song Dynasty appeared three great scientific inventions, namely, gunpowder, the compass and movable-type printing, which proved of great significance for advances in military science, long-distance navigation and the dissemination of thought and culture, respectively. From the point of view of philosophy, these inventions were partly the result of an advance in speculative thought, which probed the internal relations hidden in phenomena such as gunpowder explosions and the way a magnet attracts pieces of iron. In turn, they stimulated scientific curiosity. Examples of this new trend of thought are three major Ming Dynasty scientific

works, namely, Compendium of Materia Medica, written by Li Shizhen (1518-1593), A Complete Treatise on Agriculture compiled by Xu Guangqi (1562-1633), and Exploitation of the Works of Nature, written by Song Yingxing (1587-?). These works eschewed all the previously fashionable impractical and empty talk about Nature and "principles." As Xu Guangqi says, "All branches of learning must be founded on facts, and all comments must convey true insights." These works are possessed of very important methodological significance for the development of philosophical thinking, enabling philosophers to discuss the principles of yin, yang, motion and stillness, opposition and non-opposition, etc., on the new basis of examination of the objective world. From Song times, the Neo-Confucian philosophers began to discard esoteric doctrines such as "the profound examination of names and appellations" and "the impossibility of speech to fully express ideas" held by the Metaphysicians, "the unsayable correct dogma" preached by the Chan Sect of Buddhism, and so on. The Neo-Confucians advocate two routes of cognition to reach unification of the "original mind" and the "objective principles," namely, the unification of the subjective cognition and the objective reality. One is the route of the Principle Learning, which is summed up in the statement "Extension of knowledge lies in the investigation of things"; the other is the route of the Mind Learning, which is summed up in the statement: "The search for the principles depends on the original mind." These are the profound historical roots of philosophy in the Song through the Ming dynasties, which was able to reject superstitious approaches and develop in the direction of rational speculation.

Another feature of this period is the then classical structure.

In the earlier stage of Chinese feudalism two types of land ownership dominated the system of production — large estates owned by landlords, and state plantations. In that stage the commodity economy was underdeveloped and the buying and selling of land was infrequent. So the economic position of the feudal serf-owners was stable, and the aristocratic hierarchy rested on a solid economic foundation. Later, private land ownership came to predominate, the commodity economy started to develop, and the buying and selling of land became comparatively frequent. This situation was encapsuled in the saying "To be poor or rich is not a fixed matter, and neither land nor house belongs to a fixed master." (Admonitions of the Yuan Family • Book 3: Household Management)