



# Tennett

Novels and Stories

Deephaven

A Country Doctor

The Country of the Pointed Firs

Dunnet Landing Stories

Selected Stories and Sketches

## NOVELS AND STORIES

*Michael Davitt Bell, editor*

Sarah Orne Jewett devoted her career to capturing, in nuanced and sharply etched fiction, the inner drama of outwardly quiet New England coast towns. Set against the background of long Maine winters, hardscrabble farms, and the sea, her stories of gruff, capable farmers and seafolk—and of the rewards and trials of family and communal ties—have a very modern resonance. Here is the first collection to include all her best fiction: all three novels and 28 funny, satirical, and poignant stories. Featuring her masterpiece *The Country of the Pointed Firs*, the writings collected in this authoritative edition reveal the full stature of the unjustly neglected writer Willa Cather ranked with Mark Twain and Nathaniel Hawthorne. “An incandescence of humanity . . . descriptions so sharply etched you want to put them in your pocket like magic pebbles.”—*Chicago Tribune*

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*Selected Stories and Sketches*

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# DEEPHAVEN



## Preface

**T**HIS book is not wholly new, several of the chapters having already been published in the "Atlantic Monthly."

It has so often been asked if Deeplaven may not be found on the map of New England under another name, that, to prevent any misunderstanding, I wish to say, while there is a likeness to be traced, few of the sketches are drawn from that town itself, and the characters will in almost every case be looked for there in vain.

I dedicate this story of out-of-door life and country people first to my father and mother, my two best friends, and also to all my other friends, whose names I say to myself lovingly, though I do not write them here.

S. O. J.



