TEACHER'S PACK

CONTEMPORARY TOPICS 1~3 以实话就能 執师手册

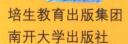


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CONTEMPORARY TOPICS 1-3

朗文英语听说教程 教师手册

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INTRODUCTION

The materials in this pack provide additional resources for you, the teacher, to meet the needs of your class-room. Included are photocopiable unit quizzes, audioscripts and answer keys for the unit quizzes, answer keys for selected Student Book exercises, and lecture audioscripts.

Although the lectures and activities in *Contemporary Topics* provide the basis for learning, the key to making this program work in the classroom is, as always, involvement. Listening is an active process that involves predicting, guessing, interacting, risk-taking, clarifying, questioning, and responding. The authors and editors of *Contemporary Topics* hope that they have created a rich framework for making students more active, successful learners—and for encouraging you to be a more active guide in that process.

UNIT QUIZZES

The unit quizzes on pages 1 through 12 may be photocopied for use with students in a classroom. These quizzes not only give students an opportunity to see what they have learned, they also provide useful opportunities for TOEFL®-style test-taking practice. Each unit quiz consists of two parts. Part A assesses students' listening comprehension and understanding of the lecture with four multiple-choice questions. Part B assesses students' ability to reconstruct and restate information from the lecture as they provide written responses to two open-ended questions. Taking these quizzes familiarizes students with how to approach multiple-choice and written exam questions—something they need to practice in order to succeed in their university work.

Administering the unit quiz shortly after completing the unit helps train students to recall information. Depending on the goals of your course and your students' needs, you may want to consider the following questions.

- Do you want to emphasize test-taking strategies? If so, encouraging your students to study their notes at home and timing the quizzes simulates an academic testing situation.
- Do you want to emphasize note-taking strategies? If so, letting your students use their notes during the quiz promotes effective study skills.

Answers for the multiple-choice questions in the unit quizzes are provided in the answer key that follows the quizzes. In addition, possible answers for the open-ended questions are supplied. These are intended as sample answers; individual responses may vary.

Other Assessment Techniques

Effective assessment is an integral part of any course. It helps you evaluate what the students know and the areas in which they need more help. In addition to using the unit quizzes, you may want to use the assessment techniques below.

- Ask students to review their notes from a lecture they heard several classes earlier, and then give them a short, open-response question similar to those in the unit quiz.
- Give vocabulary quizzes, reviewing the words from earlier units. This can be done as a spelling quiz, a fill-in-the-blank activity, or a sentence-writing activity.
- Have students create vocabulary quizzes for each other. They can create the quizzes at home or in class.
- Have students create quizzes for each other based on the content of the lectures. Share responses within
 the class.

STUDENT BOOK ANSWER KEYS

Answers are provided for many exercises in the Vocabulary Preview and Listen to the Lecture sections of each unit. In addition, answers are provided for some Taking Better Notes and Using Your Notes sections. Where students are asked to write a sentence or brief essay, sample answers are provided for your convenience.

The Student Book activities that accompany each lecture are designed to slow down the listening process. Students are encouraged to preview vocabulary, listen with a clear purpose, take notes efficiently, organize and review their notes, and apply the content. The activities also help students develop critical thinking skills, including

- activating prior knowledge
- · guessing meaning from context
- predicting information
- organizing ideas
- discriminating between main ideas and details
- reconstructing and summarizing main ideas
- transferring knowledge from lectures to other areas

LECTURE AUDIOSCRIPTS

Each level of the *Contemporary Topics* series comprises twelve original lectures on relevant contemporary topics drawn from a range of academic disciplines, accessible to students of all backgrounds. The audioscripts for all lectures are included here so that you can have a clear record of what your students have heard. You can use the audioscripts to prepare for presentation of the lecture.

Each lecture is divided into two parts in the audioscript. Students will not hear the words "Part 1" and "Part 2," but they will hear a tone at the end of the first part. Note that there are no references to "Part 1" and "Part 2" in the Student Book, so if you feel your students can listen straight through, they may do so without interruption. The tones provide a natural place to break if you feel your students need it.

One of the key features of the new *Contemporary Topics* series is the authentic sound of the recorded lectures. Lecturers hesitate, add discourse markers, ask questions of their students, and are interrupted by student questions in turn. Our intent was to give your students practice with a classroom experience that is as realistic and natural as possible, while still ensuring that the lectures are comprehensible. The audioscripts included here reflect all of this, with pauses represented by ellipses. Please note that these audioscripts are included as a resource for you and should not be read aloud to the class, since this would create a more artificial lecture than is available on the audio cassettes or audio CDs.

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TEACHER'S PACK

CONTEMPORARY TOPICS 1

INTERMEDIATE LISTENING AND NOTE-TAKING SKILLS

SECOND EDITION

朗文英语听说教程 教师手册

HELEN SOLÓRZANO

LAURIE FRAZIER

MICHAEL ROST Series Editor

Name	Date	
UNIT 1 QUIZ		
A Listen to each question. Circle the	etter of the correct answer.	
1. a. Which people are happyb. What makes people happyc. How people define happiness		
2. a. They like everything.b. They want to change.c. They are satisfied.		
3. a. They have few problems.b. They don't worry much.c. They have negative attitudes.		
4. a. Good relationshipsb. A successful careerc. A lot of money	*	
B Answer each question. Use comple	te sentences.	
1. Describe how psychologists learned	l what makes people happy.	
2. What three personality factors do h	nappy people have?	

me	Date
NIT 2 QUIZ	
Listen to each question. Circle the	letter of the correct answer.
1. a. Fresh foodb. Dangerous foodc. Altered food	
2. a. Strawberriesb. Applesc. Bananas	
a. It needs fewer pesticides.b. It grows in less space.c. It dominates the environment.	
4. a. It may stay fresh longer.b. It may be more expensive.c. It may be harmful to people.	
Answer each question. Use comple	ete sentences.
1. What are three benefits of genetical	
2. What are three risks of genetically	modified food?

Name	Date
UNIT 3 QUIZ	
A Listen to each question. Circle the	e letter of the correct answer.
 a. Art in museums b. Art in people's houses c. Art in public places 	
2. a. Spoonbridge and Cherry (spoonb. Non-Violence (gun in knot)c. Peace (woman on horse)	and cherry)
3. a. Public artb. Surrealismc. Peace	
4. a. To make people go to museumb. To make artists more popularc. To make public places more be	
B Answer each question. Use compl	ete sentences.
1. What is pop art? Give an example.	

2. What is surrealistic art? Give an example.

	1 →	Date	
UNIT	r 4 QUIZ		
A Lis	sten to each question. Circle the letter	r of the correct answer.	
1	a. From 1912 to 1914b. From 1914 to 1916c. From 1916 to 1918		
I	a. South Georgia Islandb. Elephant Islandc. Argentina		
I	a. Everyone died.b. Some were rescued.c. Everyone was rescued.		
ĺ	a. It reached America.b. It sank near Antarctica.c. It returned to London.		
B An	nswer each question. Use complete se	ntences.	
	What was the goal of Shackleton's journe	ey? Did he succeed?	

2. What did Shackleton and his crew eat when they were living on ice?

	Vale
ואט	r 5 QUIZ
A Li	sten to each question. Circle the letter of the correct answer.
1.	a. Three to four hours a dayb. Three to four hours a weekc. Thirty to forty hours a week
2.	a. Moviesb. Cartoonsc. The news
3.	a. About 1,000b. About 10,000c. About 100,000
4.	 a. TV violence is linked to real violence. b. TV violence is not harmful for children. c. TV violence is increasing in the United States.
ВА	nswer each question. Use complete sentences.
1.	How did researchers study the immediate effects of TV violence on children?
2.	How did researchers study the long-term effects of TV violence on children?
2.	How did researchers study the long-term effects of TV violence on children?

Name	Date
UNIT 6 QUIZ	
A Listen to each question. Circle the	e letter of the correct answer.
1. a. Before the critical periodb. During the critical periodc. After the critical period	
2. a. Seeb. Eatc. Meow	
3. a. See b. Eat c. Sing	
4. a. The ability to hear soundsb. The ability to pronounce soundc. The size of the brain	ds
B Answer each question. Use comple	ete sentences.
1. Define critical period. Give an exam	mple.
-	
2. What is difficult for adult language	e learners? Why?

Nan	ne Date
UN	IIT 7 QUIZ
Α	Listen to each question. Circle the letter of the correct answer.
•	1. a. Intelligent beingsb. Other galaxiesc. Rocket ships
7	 a. They have received signals from other planets. b. They have seen rockets from other planets. c. They believe other planets could support life.
3	 a. By sending out radio signals b. By listening for radio signals c. By sending out rockets
	 4. a. Radio signals travel quickly and have a short range. b. Radio signals travel quickly and have a long range. c. Radio signals travel slowly and have a long range.
	Answer each question. Use complete sentences. 1. How fast do radio signals travel? How long is needed for a radio signal to travel from the
	nearest galaxy to earth?
-	
2	2. Why doesn't the SETI project use rockets to look for intelligent life?

Na	ame	Date				
U	NIT 8 QUIZ					
A	Listen to each question. Circle the le	etter of the correct answer.				
	1. a. Do what is best for most people.b. Do what is best for everybody.c. Do what is best for yourself.					
	a. Take care of other people.b. Do what is best for yourself.c. Make your own decisions.					
	3. a. Aristotleb. Kantc. Bentham					
	4. a. The principle of individual rightsb. The principle of individual goodc. The principle of common good					
E	B Answer each question. Use complete sentences.					
	1. Explain why the friend in the lectur	e wanted to lie to the dying woman.				
	2. Use an ethical principle to explain h	now the friend can justify lying to the dying woman.				

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