

Ceri Jones

with Russell Stannard

# 新要求大学英语

## Inside Out

综合教程

练习册

Workbook

第四册

Advanced



外教社

上海外语教育出版社

SHANGHAI FOREIGN LANGUAGE EDUCATION PRESS



MACMILLAN

## 新要求大学英语(Inside Out) 书目:

## 预备级 (Elementary)

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| ● 综合教程 练习册  | Workbook             |
| ● 综合教程 教师手册 | Teacher's Book       |
| ● 综合教程 课堂活动 | Resource Pack        |
| ● 视听说 学生手册  | Video Student's Book |
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## 出版前言

21世纪,我国经济和社会发展进入新的阶段,对人才的需求亦不断提高,高等教育面临新的形势和任务;英语教育加强培养大学生的英语综合应用能力,特别是听说能力,已是当务之急。

2004年6月,教育部颁布了《大学英语课程教学要求(试行)》,对学生英语能力、课程设置、教学模式和教学评估等提出了明确要求,这意味着教学手段、教材编写和出版方面的一系列变革。作为全心致力于我国外语教育事业发展的出版者,我社经过广泛比较和调研,决定引进英国著名出版机构——麦克米伦出版公司的全球畅销教材 *Inside Out* (《新要求大学英语》),结合国内教学实际加以改编,奉献给全国师生,希望它能成为高校贯彻课程要求的得力工具。

本教材具有下列特点:

1. **设计编写以学生为中心**:完全采用注重学生知识和情感“参与”的教学策略,回答问题、讨论等开放式题型取代了机械的练习,鼓励学生结合日常生活信息来学习和运用新知识,充分体现了学生在学习过程中的主体地位。

2. **选材全面,来源真实,“语言地道”**:教材各单元按主题划分,每个单元内又包含若干子主题,使所有学生均“有话可说”。课文选自国外的报刊、小说、网站、个人交往材料等;音像材料选自访谈、戏剧、流行歌曲等,让学生接触到真实生活中的地道英语。真实的语境、合适的话题、丰富的内容、新颖的课堂活动,能够唤起学生学习英语的兴趣,使学生通过吸收丰富的语料,快速提高听、说、读、写能力,深入了解英语国家的文化和社会知识,有效培养他们的英语交际能力。

3. **各种技能训练紧密契合,浑然一体**:语法、词汇、口语、听力和写作的讲授或训练环环相扣,特色鲜明。语法学习分语言分析、强化练习和实际运用三个步骤,充分结合课文场景和学生自身生活,注重个性化;单词采用情景记忆法,利用上下文和与单元内容相关的练习形式,在课堂上和课后反复操练,注重系统性,帮助学生积极高效积累词汇;口语练习与单元主题、词汇和语法相互关联,为学生提供了学以致用机会,内容上则鼓励学生讲述真人真事,从而激发学生交流意愿,使学生更加投入,有效提高英语表达的流利度;视听材料借助VCD、CD,用生动的题材、丰富的体裁、多样化的语言材料,为学生提供了生活中英语运用的真实例子,训练学生对日常英语的听力技能,增强他们用英语交际的自信;写作自成体系,包含在练习册中,训练学生对记叙文、议论文、信件等多种体裁的写作能力。

4. **立体化的教学资源**:《新要求大学英语》共5级(含预备级,适合大学不同起点的学生使用),是一套立体化教材,课本、录音磁带和CD、多媒体光盘和网站紧密结合,互相支持。

课本以综合教程学生用书为核心,配有教师手册、练习册、课堂活动、视听说学生手册和视听说教师手册。

教材支持网站是 [www.insideout.net](http://www.insideout.net),为教师提供了丰富的教学资源,也提供了一个与世界各地的教师交流的平台;网站还包含E-lesson,每周更新,并附有教学指南,供教师免费下载,用于课堂教学。

《新要求大学英语》是一套经过教学实践检验、旨在培养学生英语综合应用能力、特别是听说能力的英语教程。在当前英语教学环境和条件发生重大变化,各高校积极探索运用电脑和网络进行教学的情况下,本教材的立体化特征使之适于各校根据实际条件选择使用,尝试多种教学模式和教学手段。我们深信,本套教材是贯彻《大学英语课程教学要求(试行)》、提高教学质量、培养高层次人才的最好选择之一。

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## Quotes

Complete these quotes with *man* or *woman*.

- a) 'If you want something said, ask a \_\_\_\_\_; if you want something done, ask a \_\_\_\_\_. ' *Margaret Thatcher*
- b) 'I don't mind living in a \_\_\_\_\_'s world as long as I can be a \_\_\_\_\_ in it.' *Marilyn Monroe*

## Grammar

- 1 Read these sentences about the life of Marilyn Monroe and underline the adverbials. There may be more than one adverbial in some sentences.



- a) Marilyn Monroe was born on 1st June 1926.
- b) It's not known who her father was and her mother had a history of mental problems, which meant that Marilyn's childhood was extremely difficult.
- c) Marilyn was brought up in Los Angeles by several different foster families.
- d) Finally she entered an orphanage where she lived until 1937.
- e) After appearing in a promotional campaign for the army she quickly became an extremely popular model and appeared on the covers of many famous magazines.
- f) During her life Marilyn Monroe married three times.
- g) She divorced for the third time in 1961.
- h) In the same year she was briefly hospitalised in a mental clinic.
- i) Tragically, Marilyn Monroe was found dead on 4th August 1962.

- 2 Complete the text below with an appropriate adverbial from the box.

by Golden Globe   still   incredibly  
in a period when TV was rapidly expanding

Marilyn Monroe became the focus of incredible media attention (a) \_\_\_\_\_. She achieved enormous success and became (b) \_\_\_\_\_ popular. In 1962 she was named the 'World's most popular star' (c) \_\_\_\_\_ and is (d) \_\_\_\_\_ considered to be one of the world's sexiest pin-ups.

in Westwood Memorial Park, Los Angeles  
undoubtedly   at the age of 36   automatically  
frequently

However, success didn't (e) \_\_\_\_\_ bring her happiness. Her emotional instability was probably the result of her very difficult and traumatic childhood, but the fact that she was (f) \_\_\_\_\_ given parts that cast her in a role too similar to the one she played in real life was (g) \_\_\_\_\_ a contributing factor. Marilyn Monroe died (h) \_\_\_\_\_. She was laid to rest (i) \_\_\_\_\_.

- 3 Rewrite the sentences below, changing the position of the adverbial in **bold** so that the meaning of the sentence changes.

a) I had really wanted my boyfriend to meet my parents **earlier on in the day**.

\_\_\_\_\_

b) **Frankly**, she just didn't answer the question.

\_\_\_\_\_

c) I really regretted having asked Jane to come to the party **later**.

\_\_\_\_\_

d) I'd just talk to him about it **normally**.

\_\_\_\_\_

4 You are going to read a short conversation between two friends. These sentences have been taken from the conversation. Put them in the correct order.

- a) moods / put / I / anymore / with / can't / his / up / just  
\_\_\_\_\_
- b) really / whole / getting / situation / is / down / the / me  
\_\_\_\_\_
- c) just / paper / starts / through / he / flicking / the  
\_\_\_\_\_
- d) like / things / does / bottling / no / up / that / good / it  
\_\_\_\_\_
- e) something / knew / we'd / with / come / I / up  
\_\_\_\_\_
- f) help / someone / talk / might / it / to / it / with / through  
\_\_\_\_\_

5 Use the sentences in 4 above to complete the conversation.

Mel: What's up Kate?

Kate: I'm sorry, I really don't want to talk about it.

Mel: Come on, you know (1) d \_\_\_\_\_.

Kate: Yes, I know, it's just that (2) \_\_\_\_\_.

Mel: Go on, you know you can tell me about it and (3) \_\_\_\_\_.

Kate: It's Pete, (4) \_\_\_\_\_.

Mel: Have you talked to him about it?

Kate: Yes, but every time I try to start a serious conversation (5) \_\_\_\_\_ or something and I get really angry!

Mel: Well, how about writing him a letter, that way you've got time to think about what you want to say ...

Kate: Yeah, I suppose so, and maybe I won't get so angry, I suppose that would help ...

Mel: There you are, you see, (6) \_\_\_\_\_!

## Vocabulary

1 Circle the correct word.

- a) The ability to be tactful is a great *skill* / *skilled* / *skilfulness*.
- b) She works so *efficient* / *efficiency* / *efficiently* with her new computer that she gets the job done in half the time.
- c) He's completely lacking in *competence* / *competent* / *competently* and can't do the job properly.
- d) I'm looking for a job where I can *fulfilment* / *fulfil* / *fulfilling* my ambition to write.
- e) It's very *satisfaction* / *satisfying* / *satisfied* when people congratulate you on making a good presentation.
- f) He's got no *consideration* / *consider* / *considerate* for anyone, he just does what he wants and expects everyone to fit in with him.
- g) Do you think getting that report finished by five o'clock is really *achievement* / *achievable* / *achievably*?

2 Complete the sentences with the correct form of the words in brackets.

- a) She's a very \_\_\_\_\_ person and always thinks about the needs of the people around her. (consideration)
- b) I really don't think your work is \_\_\_\_\_. You're going to have to make much more effort if you hope to pass the exam. (satisfaction)
- c) It really is one of the most \_\_\_\_\_ jobs I have done. It's great to see the students making so much progress. (fulfilment)
- d) I really don't feel that your son is \_\_\_\_\_ as much as he could. He needs to take his studies a lot more seriously. (achievement)
- e) The shortage of \_\_\_\_\_ workers is a big problem at the moment. (skill)
- f) That's not a very \_\_\_\_\_ way of working. I'm sure you could do the job much faster. (efficiency)
- g) He's a very \_\_\_\_\_ driver. He'll have no problem passing his test. (competence)

- 3 Complete Mel's e-mail message to Sue with the phrasal verbs from the box.

talk through break off sort out bottle up  
look into get down look up to put up with

From: Mel To: Sue  
Subject: Kate

Hi Sue,

Have you heard the latest? Kate's (a) \_\_\_\_\_ her engagement with Pete! Can you believe it? I suppose she has had to (b) \_\_\_\_\_ a lot of nonsense from him recently, like that time he promised to (c) \_\_\_\_\_ her tax return for her and then completely forgot! And he always seems to be in a bad mood these days. It's a shame though, she really used to (d) \_\_\_\_\_ him at the beginning. The main problem is he just doesn't communicate. Kate tries her best, but he just refuses to (e) \_\_\_\_\_ things \_\_\_\_\_ with her. He just keeps quiet, (f) \_\_\_\_\_ things \_\_\_\_\_ and I think Kate has just had enough. I think the whole thing's really (g) \_\_\_\_\_ her \_\_\_\_\_, she looked pretty upset when I saw her. Maybe you could give her a ring and try and cheer her up a bit?

Anyway, I've been (h) \_\_\_\_\_ the possibility of going to Paris for long weekend. I picked up some brochures from the travel agent's yesterday. Why don't you come over tonight and see what you think?

Mel

- 4 Rearrange these sentences to form a conversation between Amanda and her boyfriend Bill.

A: Oh, it's you, is it? Do you know what time it is? You said you'd be over at seven and it's eight thirty! ☐ 1

- a) B: Listen, Amanda, I'm really sorry, but I honestly don't fancy it ... I've had a hellish day at work, and I'm really stressed out ...
- b) A: Yes I am! That's just so typical of you to forget ... ☐
- c) B: Would you do that? You really don't care? ☐
- d) A: Had you forgotten we're going out tonight? It's Ruth's birthday ... ☐
- e) A: No, not at all. How about I pick up a video and a pizza and come round to your house and we just have a quiet night in? ☐
- f) B: Look, I'm really sorry, I just lost track of time ... ☐

- g) A: OK, OK, you're right ... let's just drop it, shall we? So, are you coming or what? ☐
- h) B: Hey, come on now, you're a fine one to talk. What about last week? Eh? ☐
- i) A: Yeah, you sound a bit down ... do you want me to phone Ruth and make an excuse? ☐
- j) B: Ruth's birthday ... Yes, yes, of course it is, sorry love ... are you really mad at me? ☐
- B: That sounds great! Thanks a lot love, you're an angel! ☐ 12

- 5 Match the underlined phrases in the dialogue with the definitions below.

- a) stop talking about something \_\_\_\_\_
- b) collect \_\_\_\_\_
- c) tense and tired after a hard day's work \_\_\_\_\_
- d) very angry (with someone) \_\_\_\_\_
- e) like the idea of doing something \_\_\_\_\_

## Pronunciation

- 1 Listen to the following sentences. Put a tick (✓) in the box if the speaker sounds angry.

- a) Your problem is that you don't think things through. ☐
- b) Don't let it get you down. She's just jealous. ☐
- c) He's put up with her for 20 years and they're still married. ☐
- d) I've got to sort out these files before I go home. ☐
- e) I've only had time to flick through the report. ☐
- f) Have you come up with anything yet? ☐

- 2 Look at this short dialogue between a girlfriend and a boyfriend. They are both extremely angry. Mark the main stress in each sentence.

Kim: I can't stand it anymore! Why do you always have to do that?

Dan: Right, that's it! I've had enough. I'm out of here!

Kim: Good riddance ... and don't bother coming back!

Dan: Don't worry, I won't!

Listen to the dialogue to check your answers. Then repeat each line of the dialogue after the recording. Try to use the same angry tone as the speakers.

## Reading & listening

1 Read the interview and match the questions to the answers. Be careful, there is one extra question.

- What do you like about your job?
- Would you recommend it to others?
- How did you start working in the video industry?
- Do you think you will stay in the job in the future?
- Did you need to have any special qualifications for the job?
- What do you least like about the job?

### Luke Kennedy



1 \_\_\_\_\_  
Well, it wasn't something I really planned to do. I kind of slipped into it. A friend of mine needed some help carrying the cameras and stuff and basically it took off from there. It's amazing how quickly you pick everything up. One minute I seemed to be carrying the cameras around and the next minute I was going to Paris to shoot the fashion show.

2 \_\_\_\_\_  
Well, the money's good. You can earn a packet when you're working. The trouble is you often have long periods when you're not working at all, so you have to organise things pretty well. To be honest, I'm not always that keen on the people I meet. Most people in the pop industry, especially the artists themselves, can be pretty awkward. They just want to turn up, do the shoot and get off. They start complaining when anything goes wrong. The trouble is you often have to take a certain scene about ten different times and that's when the frustration starts showing.

3 \_\_\_\_\_

I hate the travelling. I know that might sound a bit odd but it means you have to sort out all the equipment and find local people to help you, and it can be a lot of bother. You end up spending most of the time organising trivial things, you might have problems with the location, the language and stuff. The worst thing is when you're filming in a cold country. I once worked in the north of Poland and I thought I was going to freeze to death. It's not like appearing in a video where you just arrive and do the job. You have to organise most things yourself and so travelling can be a real pain.

4 \_\_\_\_\_

It's funny really. I never studied for the job, well not at first anyway, but it does require quite a bit of technical know-how. Actually, with all this digital computer stuff, it's getting pretty complicated and so, in the end, I went to university to study digital video and film. I don't know if it's been worth the effort though.

5 \_\_\_\_\_

No, I wouldn't advise you to get into the industry. It's too unstable. One week you're earning a packet and then for the next month you haven't got any work. It's worse when you're in my shoes; I've got two children and a wife to look after.

2 Underline the phrasal verbs in the interview. Then match them to these meanings:

- became successful very quickly \_\_\_\_\_
- learn by doing something directly, without studying \_\_\_\_\_
- accidentally got involved in something \_\_\_\_\_
- organise \_\_\_\_\_
- leave \_\_\_\_\_
- find yourself in an unexpected situation \_\_\_\_\_
- arrive \_\_\_\_\_
- support \_\_\_\_\_
- become involved \_\_\_\_\_

3 Match words from column A with words from column B to make common phrases taken from Luke's interview. Then check your answers with the text.


- | A            | B            |
|--------------|--------------|
| a) freeze    | 1 my shoes   |
| b) sound     | 2 know-how   |
| c) worth     | 3 pain       |
| d) technical | 4 a bit odd  |
| e) a real    | 5 to death   |
| f) in        | 6 the effort |


4 Use the phrases in 3 on page 7 to complete these sentences. Make any changes that are necessary.

- It may seem simple to you but if you were \_\_\_\_\_ you might see things differently.
- You're being \_\_\_\_\_. You haven't stopped complaining since you got up.
- It was -4°C and I only had a thin jacket with me. I thought I was going to \_\_\_\_\_.
- You need a lot of \_\_\_\_\_ to work in the film-making industry today.
- Is something the matter with Tom? I spoke to him yesterday and he \_\_\_\_\_.
- I don't know if it was really \_\_\_\_\_ putting all those extra hours in for no extra pay.

5 You are going to listen to Gary, who is a single parent. Tick (✓) the points you think he might make.

- It's easy to bring up children.
- There are certain things women naturally do better than men.
- Being a single dad changed the way I looked at parenthood.
- There's lots of sexism towards men as well.
- Being a single dad changed my relationship with my kids.
- I got lots of support from my family.
- I never have any free time for girlfriends.
- My children have been affected by not having a mother in the house.
- I think I've done a good job.
- I'm an expert at sewing, cooking and ironing.

 Listen to the interview to check. (If you don't have the recording, read the transcript of the interview on page 78.)

6  Listen again and answer these questions.

- Why did he have to look after the children?
- In what ways does Gary think that men and women are different?
- What does his wife think about the way he has brought up his children?
- What did they do in Greece?
- What type of things does Gary like to do with his children?
- Why didn't his mother and father help him more?
- Who is his latest girlfriend?

## Writing

1 Read this text about best-selling novelist Alex Garland. Where would you expect to see this text?

- in an academic essay by a literature student
- in the introduction on the first page of his first novel
- in a newspaper book review of his first novel
- in a gossip column in a magazine

Alex Garland was born in London, England, in 1970. The son of cartoonist Nick Garland, he was brought up in a house where people concerned themselves with social and political issues and held strong views. His family encouraged him to travel and put no pressure on him to conform and settle down. After leaving school, he spent six months in south-east Asia, and he has returned every year since. His travels there have had an obvious

influence on his first novel, which is set on the beautiful beaches of Thailand. In 1992, he received a BA in History of Art at Manchester University and hoped to carve out a profession for himself as a cartoonist, following in his father's footsteps. However, he quickly became more interested in narrative than drawing and, frustrated with the limitations of cartoon strips, decided to embark on his first novel. He states that he started writing fiction not out of compulsion, but as an alternative to the conventional careers that most of his friends had chosen, with the stressful, driven lifestyles that they entail. He lives in a flat in London and occasionally works as an illustrator and freelance journalist.



2 Which of this information is included in the text?

- |                  |                              |
|------------------|------------------------------|
| a) his family    | g) his job before becoming a |
| b) his friends   | writer                       |
| c) his hometown  | h) his hopes and dreams as   |
| d) his school    | a child                      |
| e) his ambitions | i) his literary influences   |
| f) his novel     | j) his university education  |

3 You have just published your first novel, it is tipped to become a best-seller. Write a short profile of yourself to go on the first page of the paperback edition. Decide what you think your reading public would like to know about you. Remember to include details about:

your hometown	your job or studies
your family	your main influences

Now write your profile. You should write about 200 words. Make sure you write it in the third person.

# 2

# Taste

## Food idioms

1 Match these idioms to their correct meanings. Use a dictionary if you need to.

- the apple of your eye
- as cool as a cucumber
- cream of the crop
- cry over spilt milk
- eat humble pie
- full of beans
- in a nutshell
- nutty as a fruitcake
- a hard nut to crack
- your bread and butter

- briefly
- crazy
- energetic
- the best
- your main source of income
- a difficult problem
- apologise
- calm
- regret something that has already happened
- your favourite person, usually a child

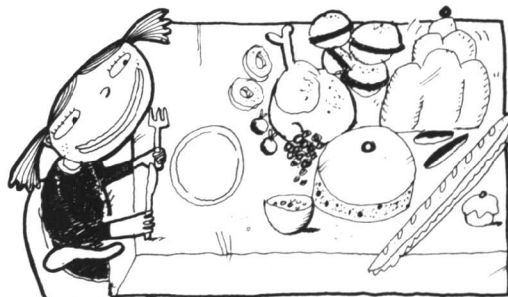
2 Complete these sentences with idioms from 1. You will need to change the form of some of the idioms.

- Well, I'm an actor really, waiting on tables is just the way I earn \_\_\_\_\_.
- I don't know how you can be so \_\_\_\_\_ at this time in the morning! I'm still half asleep!
- Look, there's absolutely no point in \_\_\_\_\_. What's done is done, you just have to get on with life.
- Sally is \_\_\_\_\_ her grandmother's \_\_\_\_\_. She's always spoiling her, giving her presents and taking her on outings.
- I've never seen anyone like him, he's always \_\_\_\_\_. Nothing bothers him and he never, ever loses his temper.

## Grammar

1 Underline all the noun phrases in the following description:

We had a great dinner. Lucy cooked for us, she's a fantastic cook. We started with these gorgeous little smoked salmon pancakes. They were absolutely delicious! Then we had some cold cucumber soup



and tiny little fingers of crisp toast. The main course was incredible, you really should have seen it. She brought out a tray of fresh lobster and served them up with a very simple green salad. I thought I couldn't possibly eat any more, but when she brought out the dessert, a home-made chocolate mousse, it was just too good to resist!

2 Reorder these words and phrases to form complex noun phrases to describe different types of drink.

- wine / with just a hint of vanilla / delicate / white / sweet / a  
\_\_\_\_\_
- piping hot / straight from the pot / tea / a cup of / lovely  
\_\_\_\_\_
- citric / a mixture of / with just a touch of champagne / juices / tangy  
\_\_\_\_\_
- and a slice of lemon / water / with a couple of fresh mint leaves / ice cold / a glass of  
\_\_\_\_\_
- full-fat / straight from the fridge / a glass of / milk / fresh  
\_\_\_\_\_
- hot / on top / a steaming cup of / with a dollop of cream / chocolate  
\_\_\_\_\_

### 3 Rewrite these sentences, as in the example.

#### Example

He swam along the river.

*Along the river he swam.*

- a) The days when the baker would deliver fresh bread to your home are long gone.

- b) The cat jumped up.

- c) His speciality is Andalusian gastronomy.

- d) He flew out of the house.

- e) His business is banking.

### 4 Underline all the examples of fronting in the two texts below and then rewrite them in a more informal style.

- a) With five minutes left it was still 0-0 and everything to play for. One of the Liverpool players went in with a hard tackle and down went Chelsea's star player Luca Romano, but not for long. Jumping to his feet, Luca got the ball, slipped past the last defender and kicked the ball as hard as he could. In went the ball and the crowd went mad. Chelsea 1 - Liverpool 0.

1 \_\_\_\_\_

2 \_\_\_\_\_

- b) Gone are the days when the boss played God over an office of cowering underlings. Equality is the name of the game in today's business world, with everyone taking an equal share of the work and likewise an equal share of the responsibility, or at least that's what the gurus would have us believe.

1 \_\_\_\_\_

2 \_\_\_\_\_

## Pronunciation

### 1 Listen to these people commenting on a fashion show. Decide if they:

- a) definitely like the clothes  
b) don't like them

- 1 A: So, what do you think of the pink jacket?

B: Well, it's very unusual.

- 2 A: What about the Versace trousers?

B: Um, they're not really what I expected.

- 3 A: What do you think of the grey suit?

B: Oh, well, typically Armani.

- 4 A: And what about that Dolce and Gabbana swimsuit?

B: The thing that particularly strikes me is the colour.

- 5 A: Do you like the winter coats?

B: Well, they look nice and warm.

- 6 A: And the evening dress with the sequins?

B: Er, my grandmother used to wear one just like that.



### Listen again and mark the main stresses. Then read the dialogue along with the speakers in the recording.

### 2 Mark and Nick are discussing a new job offer Nick's just received. Look at Mark's questions. Do you think Nick answers *yes* or *no* to them?

- a) So, you've definitely decided to resign, have you?    yes / no  
b) Are you going to tell the boss today?    yes / no  
c) Well, are you going to take up that new job offer?    yes / no  
d) Don't you like the sound of it?    yes / no  
e) So the salary's the problem, then?    yes / no

### 3 Listen to the recording to check. Do Nick's answers sound certain or uncertain? Write C or U.

- a) \_\_\_\_ b) \_\_\_\_ c) \_\_\_\_ d) \_\_\_\_ e) \_\_\_\_

### Listen again and repeat the answers. Try to copy Nick's intonation as closely as possible.

## Vocabulary

- 1 Match a word in column A to a word from column B to make phrases to do with food.

A	B
a) convenience	1 potatoes
b) milk	2 burger
c) mashed	3 biscuits
d) roast	4 dressing
e) crunchy	5 strawberries
f) succulent	6 chocolate
g) bitter	7 food
h) plastic	8 coffee
i) salad	9 cup
j) greasy	10 lamb

- 2 Complete the text below with a word from the box. Use one of the words twice.



appetite aromas dishes elaborate  
flavours raw spicy taste

The Japanese eat a lot of (a) \_\_\_\_\_ fish, often without any extra flavourings of any description. They also eat a lot of rice and their diet has been connected to the very low levels of heart disease that exist in Japan. Their food isn't especially (b) \_\_\_\_\_; it relies on good quality, fresh products. They often eat a variety of small (c) \_\_\_\_\_ which are known as sushi. It is very popular in London and New York.

The funny thing about Chinese food is that it seems to (d) \_\_\_\_\_ different in every country you eat it in and yet nothing like the Chinese food you eat in China. In China there are hundreds of small restaurants that set up in the squares and streets during the evening. Cities like Peking are a hive of activity and the (e) \_\_\_\_\_ from the restaurants really give you an (f) \_\_\_\_\_.

Most people think that all Indian food is hot and (g) \_\_\_\_\_. While some of it is, India is such a big country that the variety is absolutely phenomenal. The Indians like to leave their food in spices, herbs or sometimes in sauces overnight, so it soaks up their (h) \_\_\_\_\_. One other surprising thing about Indian food is the colour. The meat often comes up in a sizzling deep red colour and the sauces are often a mixture of deep oranges, reds and yellows. Eating Indian food can take a bit of getting used to. But once you get a (i) \_\_\_\_\_ for it, you're hooked.

- 3 Replace a word or phrase in each sentence with a word or phrase from the box.

clientele batter entrepreneur thrust  
homely pricey sped off blared out  
exquisite thriving

- It's a simple, comfortable and informal restaurant run by a family.
- The food was fantastic – perfectly cooked and beautifully presented.
- Our meal was spoilt by the music which played loudly from a loudspeaker above our table.
- That restaurant's far too expensive. Let's find somewhere else to eat.
- The customer violently pushed the plate into the waiter's hands and said, 'Take this away, it's disgusting!'
- He runs a successful restaurant just outside Rome.
- The fish was coated in a mixture of flour, milk and egg whites, and then deep fried.
- The new company was set up by a businessman with plenty of money and new ideas.
- The restaurant's regular customers come from far and wide.
- We jumped in the car and drove away quickly.

4 Match the sentences in box A to their endings in box B.

A

- a) I think he's got great taste in clothes,
- b) I think that joke was in very bad taste,
- c) She works as a wine taster
- d) It's a place with something for all tastes
- e) Fresh fruit from Spain has so much taste,
- f) The main course was very tasty but
- g) I'm not quite sure about the taste,

B

- 1 it's a joy to go shopping at the fruit markets there.
- 2 it was offensive and certainly not funny.
- 3 perhaps it needs a bit more garlic.
- 4 he always looks so smart and elegant.
- 5 where all the family will find something to do.
- 6 I was disappointed with the dessert.
- 7 and spends most of her time in the vineyards of France.

5 Complete the sentences with words formed from *taste*.

- a) The choice of colours was very \_\_\_\_\_. It was obvious that whoever owned the house had a good eye for colours.
- b) She works as a chocolate \_\_\_\_\_ for a supermarket chain.
- c) He thought the food \_\_\_\_\_ bland. It wasn't what he expected from such an expensive restaurant.
- d) The beer festival normally starts quite seriously with everyone \_\_\_\_\_ the different beers on offer and commenting on them.
- e) I thought the whole wedding ceremony was \_\_\_\_\_. I mean who in their right mind would have a priest dressed as Elvis Presley?
- f) That really was a \_\_\_\_\_ meal. I must remember to come here again.
- g) She was clearly a very elegant woman. She was \_\_\_\_\_ dressed in a grey jacket and black trousers.

## Listening & reading

1  Cover the tapescript and listen to four stories about people's experiences in restaurants. Then choose an appropriate title for each one.

- a) Open all hours
  - b) Waiter, waiter, there's a chef in my soup
  - c) A fishy tale
  - d) A free lunch
- a) story      b) story  
c) story      d) story

2 In which story is there:

- a) a case of mistaken identity?
  - b) an illness?
  - c) a generous gesture?
  - d) a violent incident?
- a) story      b) story  
c) story      d) story

Now look at the tapescript to check your answers.

3 Which stories do these sentences come from?

- a) It's great to see you. You know, Luis was asking after you. He was wondering if you were still working on that translation project.
  - b) Don't worry. I eat here all the time. Let me do the ordering.
  - c) I've had enough of this! I'm not going to stand for it any longer!
  - d) There's plenty of wine behind the bar and the music is by the stereo.
- a) story      b) story  
c) story      d) story

1 On our first date, my boyfriend took me to a really posh restaurant. Clearly wanting to impress me, he insisted on ordering, so I said fine, but warned him not to order anything with shellfish in it – I'm allergic to it. I thought I'd made myself perfectly clear about this and that he knew what he was ordering, but obviously he didn't. An hour later I was in an ambulance being rushed to hospital. I could hardly breathe. My boyfriend looked rather embarrassed sitting by my side holding the oxygen mask to my face.

- 2 We were sitting in a restaurant in Manchester when we noticed three guys on the next table who were obviously getting frustrated because the service was so slow. Suddenly one of them stood up and started shouting at the waiter and telling him to hurry up with his food. The waiter answered back rather rudely and the next minute everything went ballistic. One of the guys ran into the kitchen and started a fight with a chef and the other two began fighting with the waiters. It was like something out of a cowboy film with bodies flying everywhere. Finally, one of the chefs came flying across our table and ended up with his face in my soup. The crazy thing is they still made us pay the bill and we weren't even offered a discount.
- 3 I was in a restaurant with my wife one evening and I couldn't help noticing a couple waving to me from a different table. Eventually the man came over, he said hello and started talking about something I knew nothing about. He then said 'Goodbye Pablo' and sat back down at his table. We finished our meal and asked for the bill. The waiter told us that the man on the other table, who'd since left, had paid it for us. I'm absolutely certain I'd never met him in my life.
- 4 I used to live in a little village in Crete and each Friday my friends and I would go down to the port to eat at our favourite restaurant. The owner, Petros, was a lovely guy and when I told him my friend was coming over from England he said he'd put on a special night for us. And he certainly did. It was amazing, the food was out of this world. As the evening went on, we all started dancing, and when it got to twelve o'clock, Petros came up to me. I thought he was going to ask us to leave but instead he gave me the keys to the restaurant and told me we could stay as long as we liked providing we didn't forget to lock everything up!
- 4 Look at the extracts below. Read the tapescript and decide what the underlined pronouns refer to.
- I'm allergic to it.
  - ... I'd made myself perfectly clear about this.
  - ... telling him to hurry up with his food.
  - ... the other two began fighting with the waiters.
  - ... he said hello and started talking about something I knew nothing about.

- ... the man on the other table, who'd since left, had paid it for us.
- I thought he was going to ask us to leave ...
- ... as long as we didn't forget to lock everything up!

5 Complete column B with words from the box.

the bill a discount the waiter the menu  
a table for four

A	B
ask	<i>the waiter</i>
ask for	<i>the bill, a discount the waiter, a table for four</i>
pay	
query	
offer	
order from	
look at	
call	
tip	
book	

6 Complete the following text with verb and noun combinations from the table.

It hadn't been a bad night at all, we had  
(a) \_\_\_\_\_ at a small French restaurant just round the corner from my house. There was a wide range of dishes to choose from, but in the end we decided not to  
(b) \_\_\_\_\_, but to go for the set meal. The service was a bit slow, and we had to  
(c) \_\_\_\_\_ over quite a few times before we managed to place our order. The food was very good, and so was the wine, but when it came to (d) \_\_\_\_\_ we were in for a nasty surprise: it was astronomical! We  
(e) \_\_\_\_\_, but to no avail. We even  
(f) \_\_\_\_\_, but the waiter just laughed at us. So there was nothing else for it, but to shut up, pay up and leave. Needless to say we didn't (g) \_\_\_\_\_!

## Writing

1 Read this review for a new restaurant that has just opened. Then answer these questions:

- What kind of food does it serve?
- What is the atmosphere like?
- Is it expensive?



If you haven't been to Casa Paco yet, then you don't know what you're missing. This cosy little tapas bar has just opened on the High Street. It is set out like a farmhouse kitchen, with simple pine furniture, traditional Spanish earthenware and a huge fire blazing in the grate. The atmosphere is laid-back and friendly and the clientele a mixture of students, young professionals and friends of the Spanish couple who run the place. The menu offers an incredibly wide selection of dishes ranging from classic tortillas to the exquisite daily specials conjured up on the spot by Paco and his wife Laura. The quality of the food is superb, a difficult task with such an amazing range of delicacies to choose from. We tried more than fifteen dishes between us, each one better than the last. The shellfish is so fresh you can still smell the sea, the meat succulent and done to a turn, the sweets quite something to behold. It can get quite busy at the weekend, but the staff are never flustered and it's always service with a smile. Perhaps the secret lies in the smooth Latin sounds playing softly in the background. All this for the price of your average pizza. If you're looking for a new eating experience, head for Casa Paco. You won't be disappointed!

2 You were so impressed by the review that you decided to book a table at Casa Paco for a surprise birthday party for a very close friend. The evening was a total disaster. Look at the list below and choose four or five of the problems to describe your evening.

- more than half the dishes on the menu were unavailable
- there were no daily specials
- the fish was off and had to be sent back
- the waiters were surly

- the service was incredibly slow
- the restaurant was packed
- you had to wait three quarters of an hour for your table
- you were expected to share a table with another group of people
- some of the dishes were cold by the time they arrived on the table
- it was very expensive – definitely over-priced!

3 You are going to write a letter of complaint to the magazine the review appeared in. Before you do, read a letter written by another angry reader, complaining about a recent film review printed in the same magazine and answer these questions.

- What was the review for?
- Why is the writer of the letter so angry?

Having recently read a rave review in your magazine for the latest John Howard film, I immediately phoned my local cinema and booked three tickets for myself and two friends. We were looking forward to a great evening, but I'm sad to say that we were grievously disappointed.

Your reviewer had described the film as a 'fun-packed adventure story' and we had gone in the hope of taking our minds off the stresses and strains of a hard week at work. It turned out that the film was far from light-hearted. The plot was depressing; the story of a young man fighting a life-threatening disease, the film itself long and very slow-moving and the ending one of the saddest I've ever seen at the cinema. In brief, the review was totally misleading. The film itself is very good, but I would only recommend it for those looking for a real tear-jerker.

I'm sorry to say that after such an awful experience I don't think I'll ever be able to trust your reviews again. I suggest you take more care in the future or you will lose more loyal readers like myself.

Yours disappointedly,  
Rob Walters

4 Read the letter again and underline any useful language that you think you could use in your letter. Follow the same paragraph structure as in the model letter above and write your letter of complaint. You should write about 200 words.