History Textbooks and the Wars in Asia

Divided memories

Edited by

Gi-Wook Shin and

Daniel C. Sneider



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First published 2011 by Routledge 2 Park Square, Milton Park, Abingdon, Oxon OX14 4RN

Simultaneously published in the USA and Canada by Routledge 711 Third Avenue, New York, NY 10017

711 Timid Avenue, New Tork, NT 10017

Routledge is an imprint of the Taylor & Francis Group, an informa business

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Typeset in Times New Roman by HWA Test and Data Management, London

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British Library Cataloguing in Publication Data

A catalogue record for this book is available from the British Library

Library of Congress Cataloging in Publication Data
History textbooks and the wars in Asia: Divided memories / edited by GiWook Shin and Daniel C. Sneider.

p. cm. — (Routledge contemporary Asia series; 31) Includes bibliographical references and index.

1. East Asia—History, Military—20th century—Textbooks. 2. East Asia—History, Military—20th century—Historiography—East Asia. 3. East Asia—History, Military—20th century—Study and teaching (Secondary)—East

Asia. 4. Nationalism and historiography—East Asia. 5. Nationalism and education—East Asia. 6. Historiography—Social aspects—East Asia. I. Shin, Gi-Wook. II. Sneider, Daniel C.

DS518.H57 2011

355.02071-dc22

2010031912

ISBN: 978-0-415-60303-4 (hbk) ISBN: 978-0-203-83166-3 (ebk)

History Textbooks and the Wars in Asia

Over the past fifteen years, Northeast Asia has witnessed growing intraregional exchanges and interactions, especially in the realms of culture and economy. Still, the region cannot escape from the burden of history.

This book examines the formation of historical memory in four Northeast Asian societies (China, Japan, South Korea, and Taiwan) and the United States, focusing on the period from the beginning of the Sino-Japanese war in 1931 until the formal conclusion of the Pacific War with the San Francisco Peace Treaty of 1951.

The contributors analyse the recent efforts of Korean, Japanese, and Chinese scholars to write a 'common history' of Northeast Asia and question the underlying motivations for their efforts and subsequent achievements. In doing so, they contend that the greatest obstacle to reconciliation in Northeast Asia lies in the existence of divided, and often conflicting, historical memories. The book argues that a more fruitful approach lies in understanding how historical memory has evolved in each country and been incorporated into respective master narratives. Through uncovering the existence of different master narratives, it is hoped that citizens will develop a more self-critical, self-reflective approach to their own history and that such an introspective effort has the potential to lay the foundation for greater self- and mutual understanding and eventual historical reconciliation in the region.

This book will be essential reading for students and scholars of Asian history, Asian education, and international relations in East Asia.

Gi-Wook Shin is the director of Shorenstein APARC; the Tong Yang, Korea Foundation, and Korea Stanford Alumni Chair of Korean Studies; the founding director of the Korean Studies Program; Senior Fellow at FSI; and Professor of Sociology at Stanford University.

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Preface

The Walter H. Shorenstein Asia-Pacific Research Center (Shorenstein APARC) has conducted a three-year comparative study of the formation of historical memory regarding the wartime era in Asia. The aim of the study was to deepen understanding of how each nation engaged in that war in Northeast Asia, including the United States, forms its own perception of that tumultuous period.

This volume is the first to emerge from that multi-year project, the first year of which focused on a comparative study of the high school history textbooks of Japan, South Korea, the Peoples Republic of China, Taiwan, and the United States. The contents of this volume centre on excerpted translations of the textbooks of those school systems, focusing on key issues of the wartime era. That study was presented to an international conference at Stanford University in February 2008. The contributions to this volume are based on articles presented to that conference.

Two other volumes follow from this project. The next is a study of the role of cinema, and popular culture more broadly, in the formation of wartime historical memory. The final volume will present profiles of elite opinion makers in China, Japan, South Korea, and the United States and their views on the wartime period.

Our hope is that this volume, and those that follow, will deepen mutual understanding and contribute to the process of reconciliation among those who still bear the scars of war in Asia.

Gi-Wook Shin Director, Shorenstein APARC

Acknowledgements

This volume is the product of a multiyear project, Divided Memories and Reconciliation, at the Walter H. Shorenstein Asia-Pacific Research Center. The project has enjoyed the generous support of the Northeast Asia History Foundation of South Korea (NEAHF), the United States—Japan Foundation, and the Taiwan Democracy Foundation. In particular, we acknowledge the individual support and assistance of Dr. Yongdeok Kim, former president of the NEAHF, and Mr. David Janes, director of foundation grants of the US—Japan Foundation. As always, we are grateful for the support of Walter H. Shorenstein, for whom our center is named and who so steadfastly encouraged our work.

We also acknowledge the important contributions made by colleagues at Stanford University for assistance in the conception and execution of this project at every stage. This project would not have been possible without the advice and support of three Stanford historians: Professors Peter Duus, Mark Peattie, and Yumi Moon. We also take note of the contributions of various of our contributors not only in writing chapters for this volume but in providing invaluable assistance in carrying out the project: Professors Li Weike, Chung Jae Jong, Kim Do-Hyung, Hsin-Huang Michael Hsiao, Haruo Tohmatsu, Hitoshi Mitani, Alisa Jones, Soon-Won Park, and Daniel Chirot.

We also thank the group of Stanford graduate students at the Center for East Asian Studies who worked tirelessly on the team that prepared the translations of the textbooks: Korean textbooks: Daisy Y. Kim and Yoo Jung Lee; Japanese textbooks: Daniel J. Sullivan; Chinese textbooks: Zhijian Qiao and Mingqian Chen; Taiwanese textbooks: Eng Wee Chua and Yuen Yuen Ang. In addition, we thank Asako Otomo, who also assisted with the Japanese textbook translations. The Shorenstein APARC staff also made a significant contribution to the organization of the conference. And not least, we thank Victoria Tomkinson, who has prepared the manuscript for publication.

Gi-Wook Shin and Daniel C. Sneider Shorenstein APARC

Contents

List of illustrations	ix
List of contributors	xi
Preface	xvi
Acknowledgements	xvii
PART I	
Introduction	1
1 History textbooks, divided memories, and reconciliation	3
GI-WOOK SHIN	
PART II	
Comparative excerpts from textbooks of China, Japan, South Korea, Taiwan, and the United States on eight	
historical issues	21
PART III	
Textbooks and history: comparative analysis	99
1 War stories	101
PETER DUUS	
2 Japanese history textbooks in comparative perspective	115
HARUO TOHMATSU	
3 International wars in Chinese secondary school	
history textbooks, 1931–1951	140
LI WEIKE	

viii Contents

4	Colonial Korea and the Asia-Pacific war: a comparative analysis of textbooks in South Korea and Japan CHUNG JAEJEONG	153
5	One colonialism, two memories: representing Japanese colonialism in Taiwan and South Korea HSIN-HUANG MICHAEL HSIAO	173
PA	RT IV	
Te	extbooks and international relations	191
6	Writing history textbooks in Japan	193
7	Toward pluralism?: the politics of history textbooks in South Korea, Taiwan, and China ALISA JONES	208
8	A history that opens to the future: the first common China–Japan–Korean history teaching guide	230
	SOON-WON PARK	
9	The war over words: history textbooks and international relations in Northeast Asia	246
	DANIEL C. SNEIDER	
10	Europe's troubled World War II memories: are they that different?	269
	DANIEL CHIROT	
	Index	286

Illustrations

Textbook exa	ımp	les
--------------	-----	-----

1	Page from Chinese textbook History-War and Peace in the 20th	
	Century, volume 3 (CWH)	26
2	Page from Chinese textbook History, book 1 (CHN)	28
3	Page from Japanese history textbook Japanese History B (JJH [S])	30
4	Page from Japanese history textbook Yamakawa Japanese	
	History B: Japanese History in Detail (JJH [Y])	34
5	Pages from US history textbook The Americans: Reconstruction	
	to the 21st Century (AM)	40
6	Page from Korean history textbook Korean National History (KNH)	49
7	Page from Japanese history textbook Yamakawa Japanese	
	History B: Japanese History in Detail (JJH [Y])	58
8	Page from US history textbook The Americans: Reconstruction	
	to the 21st Century (AM)	61
9	Page from Japanese history textbook Yamakawa Japanese	
	History B: Japanese History in Detail (JJH [Y])	75
10	Page from Korean history textbook Korean National History (KNH)	82
11	Page from Taiwanese history textbook Taiwan Chinese History,	
	volume 1 (TCHN)	84
12	Page from Japanese history textbook Yamakawa Japanese	
	History B: Japanese History in Detail (JJH [Y])	89
F2		
Figui	res	
1.1	Japanese wartime era postcard depicting the opening phase of	
	the Sino-Japanese war in 1937	111
2.1	Japanese wartime era postcard depicting the advance of the	
	Japanese Imperial Army into Nankou station in northern China	
	in fall 1937	119
3.1	Japanese wartime era postcard depicting the advance of the	
	Japanese Imperial Army into Baoding in northern China	
	in fall 1937	141

x Illustrations

- 5.1 Japanese wartime era postcard depicting the close relationship between Imperial Japan and the puppet state of Manchukuo
- 6.1 Japanese wartime era postcard depicting the seizure of Rehe in northern China in late 1937

184 201