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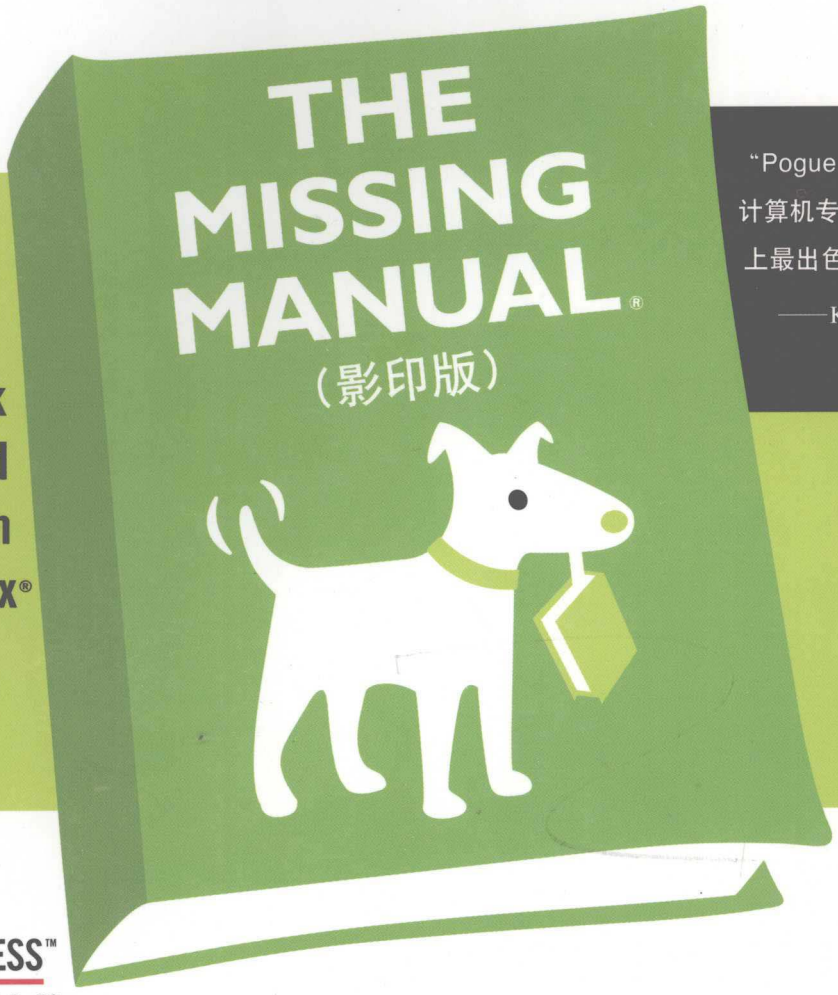
Mac OS X
Leopard Edition



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Mac OS X *Leopard Edition*

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The Missing Credits

About the Author

David Pogue is the weekly tech columnist for the *New York Times,* an Emmy-winning correspondent for *CBS News Sunday Morning,* the 2006 winner of the Online News Association's award for commentary, and the creator of the Missing Manual series. He's the author or co-author of 45 books, including 20 in this series and six in the "For Dummies" line (including *Macs, Magic, Opera,* and *Classical Music*). In his other life, David is a former Broadway show conductor, a magician, and a pianist. News, photos, links to his columns, blog, and weekly videos await at *www.davidpogue.com.*

He welcomes feedback about his books by email at *david@pogueman.com.* (If you're seeking technical help, however, please refer to the sources in Appendix D.)

About the Creative Team

J.D. Biersdorfer (updater of Chapters 19, 20, and 21) wrote *iPod: The Missing Manual* and co-wrote *The Internet: The Missing Manual* and *Google: The Missing Manual,* 2nd Edition. She has written the weekly computer Q&A column for *The New York Times* since 1998. Her work has appeared in *Rolling Stone, The New York Times Book Review,* and the *AIGA Journal of Graphic Design,* and she often writes about the collision of technology and popular culture. She lives in New York City and is equally obsessed with the BBC and the banjo. E-mail: *jd.biersdorfer@gmail.com.*

Dennis Cohen (technical reviewer) has served as the technical editor for many best-selling Mac and Photoshop books, including several editions of *Macworld Mac Secrets* and many Missing Manual titles. He is the author or co-author of *The Xcode 2 Book, FileMaker Pro 9 Bible,* and numerous other books. Email: *drcohen@mac.com.*

Adam Goldstein (original author of Chapter 7) is the founder of GoldfishSoft, a Macintosh software company specializing in games and utilities. He is the author of *AppleScript: The Missing Manual,* and has contributed to several other Missing Manual titles as well. In his spare time, Adam attends M. I.T. Email: *mail@goldfishsoft.com.* Web site: *www.goldfishsoft.com.*

Brian Jepson (technical consultant) is Executive Editor for *Make* Magazine's Make:Books series. He co-wrote *Mac OS X Tiger for Unix Geeks,* and has written or edited a number of other tech books. He's also a volunteer system administrator and all-around geek for AS220, a non-profit arts center that gives Rhode Island artists uncensored and unjuried forums for their work. Email: *bjepson@oreilly.com.*

Dan Pourhadi (updater of Chapter 7) is a professional wannabe-author whose writings have mysteriously appeared in a number of publications, including *MacAddict* and *MacDirectory* magazines, TidBITS, TUAW, and others. He blogs for MacUser.com, and writes for anyone crazy enough to publish his stuff. Web site: *www.pourhadi.com.*

Teresa Noelle Roberts (copy editor, proofreading coordinator) is a freelance copy editor and proofreader, as well as a published fiction writer and poet. When she can tear herself away from the computer, she may be found gardening, belly dancing, or enjoying the beautiful beaches of New England.

Phil Simpson (design and layout) works out of his office in Southbury, Connecticut, where he has had his graphic design business since 1982. He is experienced in many facets of graphic design, including corporate identity/branding, publication design, and corporate and medical communications. Email: *pmsimpson@earthlink.net.*

Lesa Snider King (graphics and index production) is on a mission to teach the world to create—and use!—better graphics. She's a stock photographer and chief evangelist for iStockphoto.com, founder of the creative tutorial site GraphicReporter.com, and author of "Graphic Secrets for Business Professionals" (2007, Lynda.com). She writes for the NAPP, *Macworld* and *Layers* magazines, and teaches yearly at Photoshop World and Macworld Expo. Lesa co-hosts the YourMacLifeShow.com radio show and hosts her own podcast, "Graphic Secrets." Web site: *www.GraphicReporter.com.*

Chris Stone (Chapter 16) is a senior systems administrator at O'Reilly Media and co-author of *Mac OS X Tiger in a Nutshell*, published by O'Reilly. A San Francisco native, he got his English degree from Humboldt State University and spent ten years hidden away in the Japanese countryside before returning to the North Bay area, where he lives with his wife Miho and sons Andrew and Jonathan.

Zachary Brass (teenage screenshot machine) started out as David Pogue's summer intern, and wound up working with him on many videos and columns for the *New York Times.* He's the founder of iPod Rehab, an iPod repair business. He lives in Connecticut with his mother, brother, and two amazing cats. E-mail: *ZHBrass@gmail.com.*

Acknowledgments

Man was this book a lot of work. Apple just could not leave well enough alone. It had to go in there and rejigger, reword, or shuffle around every last feature. For that reason, I relied upon more hand-picked editors, expert contributors, and "beta readers" for this edition than ever before. Each collaborator contributed fantastic amounts of new insight, corrections, and suggestions—and they've made this book, in my opinion, the best edition yet.

In addition to the dream team members identified above, these guardian angels included Lynn Fox, Shawn King, Rory Gillespie, Nan Barber, Bill Briggs, O'Reilly's Matt Silver, Adobe's Denise Styerwalt and Whitney McCleary, and proofreaders Sohaila Abdulali, Kate Briggs, John Cacciatore, Genevieve d'Entremont, Lorne Lehrer, Sada Preisch, Ellen Keyne Seebacher, and Teresa Noelle Roberts.

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Apple's Ken Bereskin heroically answered my floods of tweaky question, usually within nanoseconds. And thanks, as always, to David Rogelberg for believing in the idea.

Above all, this book owes its existence to the patience and affection of Jennifer, Kelly, Tia, and Jeffrey. They make these books—and everything else—possible.

—David Pogue

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Colophon

This book was written on a black MacBook laptop that remained attached to David Pogue like an appendage. It was typed in Microsoft Word, with substantial assistance from the typing-shortcut program TypeIt4Me (*www.typeit4me.com*) and the macro program QuicKeys (*www.quickeys.com*).

The book's screen illustrations were captured with Ambrosia Software's Snapz Pro X (*www.ambrosiasw.com*), edited in Adobe Photoshop CS3 (*www.adobe.com*), and overlaid with labels, lines, and circles in Macromedia Freehand Mac OS X.

The author composed the index, entry by entry, using a highly tweaked FileMaker database and a clever Perl script that converted FileMaker's output into a fully formatted index.

The book was designed and laid out in Adobe InDesign CS3 on a PowerBook G4 and Power Mac G5. The fonts include Formata (as the sans-serif family) and Minion (as the serif body face). To provide the symbols (, ⌘, ⏏, and so on), Phil Simpson designed two custom fonts using Macromedia Fontographer.

The book was then exported as Adobe Acrobat PDF files for final transmission to the printing plant in Michigan.

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