

编著 李 栋

红 张国荣 演唱歌曲改编的钢琴曲

湖南文艺出版社

张国荣

Leslie

Cheung

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红

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前 言

有人说生活就像剥洋葱，剥着剥着，总有那么一层，让你泪流满面。日子细水长流，但总有那么一刻，让你怦然心动。这是一本由哥哥张国荣演唱的歌曲改编成的钢琴曲集，也是一本掀起很多人很多记忆的钢琴曲集，曲集里洋溢着的情怀、念想，以至于每个音符，都让我从心底涌动着怀念。

自然界斑斓的色彩中，最温暖、最热烈、最鲜艳的是红色，最触目的也是红色。哥哥生命中的种种，大喜是红，大悲也是红。他的高贵，他的敏感，他的张扬，他的沉郁，他的纯净，他的复杂，他的凝重，他的任性，他的热情，他的率真……他所有的理性和感性，都注定了他悲欢错落的人生，他就像一颗钻石，有无数的侧面，而无论从哪一面看，都一样光彩夺目，他是完完全全担得起“传奇”二字的艺人。

失去哥哥后的这些时日，太多人停止不了对他的怀念。我们发现，自从那一天之后，自从“哥哥”成为永远的过去式之后，我们又有了一个新词，叫“后荣迷”。

哥哥对红有种偏执的爱，他曾说自己是把红色穿得最好看的人。短须的他，长发束在脑后，脚上一双耀眼的红色高跟鞋，尤显风情万种。这个“红色经典”的镜头定格在他的经典《红》中，“沉重”，“明艳”，仿佛蔷薇“绝色的伤口”。流年似水，生命如歌，一切的一切在尘世中在“红”里开出艳丽的花，并且，“那份热度从来未退”。

我们对哥哥也有偏爱，因为他的无愧于红，我们把这本钢琴曲集命名为“红”。哥哥是性情中人，是经得起沉淀的歌者，他的歌历经岁月淘洗，沉淀了所有的浮华，依然动人心魄，依然穿透性灵。

《红》的钢琴版中，哥哥醇美嗓音的哼唱被誉为“喉管里的纸醉金迷”，那懒洋洋的性感与风情弥漫在每一个音符。经过填词、编配后的《红》，动感绵长的前奏，沉稳起伏的鼓点，接以舒缓、流畅的钢琴，整个配合激烈、冲突，使旋律有着一种浓浓的飘浮感和沉沉的下坠感。但始终，那明快的节奏、轻漫的哼唱下涌动着一种痛，一种仿佛来自命运深处的悲壮与压抑。耳边飘荡的红，如此放肆，但又如此无奈，仿佛岁月轮回中的一丝轻叹，又仿佛前身后世里的一抹嘲讽。

听《红》，我们能感觉到哥哥的蜕变，他对以往的颠覆。但这里，我们多编选了一些他早期的经典曲目，哥哥丰富的性格、多变的曲风，诸多情绪，我们希望能借您手指的演绎得以传达。

《风再起时》旋律激昂，风格大气，是对过去的总结和怀念，是对未来的憧憬和期许，是棱角铮铮的自我宣言。

《风继续吹》，忧伤中透着潇洒气度，把依依不舍的离愁别绪渲染得丝丝入骨，任谁听了都会思绪万千，感慨无限。

《由零开始》有回首往事的感慨唏嘘，有历尽沧桑后的茫然疲累。是哥哥的山水写意，风格细腻，意境悠远，亲切从容。

《沉默是金》如水一样的澄澈。是人在看透世事后的不同反应，是洞明世事后的通透和练达，是一言不发拈花微笑，是睥睨众生傲视红尘。

《有谁共鸣》有种小调风情，如静谧星空下静静流淌的泉水，纯净而清透；又如深山古林中蜿蜒的小径，悄悄延伸、隐没。

《深情相拥》《一辈子失去了你》缠绵、舒缓，让人有一种被旋律紧紧缠绕的奇妙感，仿佛在云中漫步，在风中轻舞。

《左右手》很柔和，也很温情，仿佛哥哥穿越时空，在为我们娓娓唱来。

我们沉沦在这本《红》中，不光是怀旧，也是让自己的心安静下来，沉淀下来，在手和琴键的游走中，在静水深流般的旋律中，迷醉。

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张国荣演唱歌曲改编的钢琴曲

Monica

佚名曲

Andantino ($\text{♩} = 80$)

ff

mf

f

mp

张国荣

Leslie
Chewung



Musical score for piano, treble clef, key of G major. The score consists of four staves. The top two staves show eighth-note patterns with grace notes. The bottom two staves show bass notes with sixteenth-note patterns. A dynamic marking "dim" is present in the upper right section.

Musical score for piano, treble clef, key of G major. The score consists of four staves. The top two staves show eighth-note patterns with grace notes. The bottom two staves show bass notes with sixteenth-note patterns. Dynamic markings "cresc -" and "f" are present.

Musical score for piano, treble clef, key of G major. The score consists of four staves. The top two staves show eighth-note patterns with grace notes. The bottom two staves show bass notes with sixteenth-note patterns. A dynamic marking "mf" is present.

Musical score for piano, treble clef, key of G major. The score consists of four staves. The top two staves show eighth-note patterns with grace notes. The bottom two staves show bass notes with sixteenth-note patterns. A dynamic marking "f" is present. The instruction "D.S." appears at the end of the staff.

红

张国荣演唱歌曲改编的钢琴曲

mf dim

mp

dim

风继续吹

宇崎竜童 曲

Adagietto ($\text{♩} = 66$)

The sheet music is a black and white printout of a piano score. It features five staves of musical notation, each with a treble clef and a bass clef. The music is in common time. The first staff contains a melodic line with eighth-note patterns and dynamic markings 'mp' and 'p'. The second staff shows a harmonic progression with chords. The third staff continues the melodic line with eighth-note patterns. The fourth staff shows a rhythmic pattern with sixteenth notes. The fifth staff concludes the section with a melodic line.



张国荣演唱歌曲改编的钢琴曲

1.

2.

f

mf

8va

张国荣

Leslie
Chewung



A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns with various dynamics like forte and piano.

A continuation of the musical score, showing two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes eighth and sixteenth note patterns with dynamics such as mezzo-forte (mf) and piano.

A continuation of the musical score, showing two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes eighth and sixteenth note patterns with dynamics such as forte (ff) and mezzo-forte (mf).

A continuation of the musical score, showing two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes eighth and sixteenth note patterns with dynamics and a fermata symbol at the end of the measure.

红

张国荣演唱歌曲改编的钢琴曲

The image shows three staves of piano sheet music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (G, A), (B, C), (D, E), (F, G). Bass staff has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Dynamic: **p**. Measure 2: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has eighth-note pairs (F, G), (A, B), (C, D), (E, F). Measure 3: Treble staff has eighth-note pairs (B, C), (D, E), (F, G), (A, B). Bass staff has eighth-note pairs (G, A), (B, C), (D, E), (F, G). Measure 4: Treble staff has eighth-note pairs (C, D), (E, F), (G, A), (B, C). Bass staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Dynamic: **p**. Measure 5: Treble staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass staff has eighth-note pairs (B, C), (D, E), (F, G), (A, B). Dynamic: **mf**. Measure 6: Treble staff has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Bass staff has eighth-note pairs (C, D), (E, F), (G, A), (B, C). Dynamic: **p**.

为你钟情

王正宇 曲

Andante ($\text{\textit{d}} = 76$)

p

f

mf

p



张国荣演唱歌曲改编的钢琴曲

Musical score page 1, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (two sharps). The music features eighth-note chords and eighth-note patterns with grace notes.

Musical score page 1, measures 5-8. The pattern continues with eighth-note chords and eighth-note patterns with grace notes, maintaining the A major key signature.

Musical score page 1, measures 9-12. The pattern continues with eighth-note chords and eighth-note patterns with grace notes, maintaining the A major key signature.

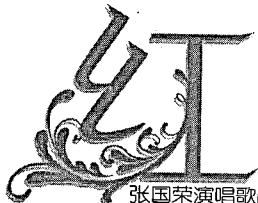
Musical score page 2, measures 1-4. The top staff begins with a dynamic *p* and a sixteenth-note pattern. The bottom staff features sustained notes and eighth-note chords. Measure 4 includes a dynamic *mf*.



Piano sheet music in G major (two sharps). The treble clef is on the top staff, and the bass clef is on the bottom staff. Measures 1-4 show chords and bass notes.

Piano sheet music in G major (two sharps). Measures 5-8 show more complex chords and bass patterns. The dynamic 'f' (fortissimo) is indicated in measure 8, and 'D.S.' (Da Capo) is at the end of the section.

Piano sheet music in G major (two sharps). Measures 9-12 show sustained notes and bass lines.



张国荣演唱歌曲改编的钢琴曲

只怕不再遇上

翁家齐 曲

Andantino ($\text{♩} = 76$)

mf

mp

Piano sheet music in G clef, two sharps key signature, common time. Treble staff: eighth note followed by a sixteenth-note pair, eighth note, eighth note, eighth note, eighth note. Bass staff: bass note, bass note, bass note.

Piano sheet music in G clef, two sharps key signature, common time. Treble staff: eighth note followed by a sixteenth-note pair, eighth note, eighth note, eighth note, eighth note. Bass staff: bass note, bass note, bass note, bass note.

Piano sheet music in G clef, two sharps key signature, common time. Treble staff: eighth note followed by a sixteenth-note pair, eighth note, eighth note, eighth note, eighth note. Bass staff: bass note, bass note, bass note, bass note.

Piano sheet music in G clef, two sharps key signature, common time. Treble staff: eighth note followed by a sixteenth-note pair, eighth note, eighth note, eighth note, eighth note. Bass staff: bass note, bass note, bass note.