

violin

人民音乐出版社编辑部编

中外
抒情小提琴
名曲精选

2

人民音乐出版社



2

中外抒情 小提琴名曲精选

(二)

(小提琴独奏谱)

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思 乡 曲

Andante cantabile ♩ = 80

马思聪曲

The musical score for "思乡曲" (Nostalgic Melody) is presented in a single system with eight staves. The notation includes various musical elements:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Andante cantabile" with a quarter note equal to 80 beats per minute. The music begins with a triplet of eighth notes, followed by a half note, and then a quarter note. A dynamic marking of *p* (piano) is present.
- Staff 2:** Continues the melody with a triplet of eighth notes, followed by a half note, and then a quarter note. A dynamic marking of *p* (piano) is present.
- Staff 3:** Features a triplet of eighth notes, followed by a half note, and then a quarter note. A dynamic marking of *p* (piano) is present. The tempo is marked *rit.* (ritardando).
- Staff 4:** Continues the melody with a triplet of eighth notes, followed by a half note, and then a quarter note. The tempo is marked *a tempo*.
- Staff 5:** Features a triplet of eighth notes, followed by a half note, and then a quarter note. A dynamic marking of *mf* (mezzo-forte) is present.
- Staff 6:** Continues the melody with a triplet of eighth notes, followed by a half note, and then a quarter note.
- Staff 7:** Features a triplet of eighth notes, followed by a half note, and then a quarter note.
- Staff 8:** Continues the melody with a triplet of eighth notes, followed by a half note, and then a quarter note. The tempo is marked *rit.* (ritardando).

Più mosso ♩ = 96

mf
(2 colla *p*)

ff *mf*

espressivo *cresc.*

accel. *rit.* *f* *a tempo* *rit.* *dim.*

Tempo I

più p

mf *rit.* *pp*
a tempo

延水谣

刘世瑛曲

Andante $\text{♩} = 90$

Andante $\text{♩} = 90$

4

mp *mf*

poco rit.

a tempo

p *pp* *mf*

0 2

mf

rit.

pp

4

Detailed description: This block contains the first five staves of the 'Andante' section. The music is in G major (one sharp) and 2/4 time. It begins with a four-measure rest, followed by a melody starting on G4. Dynamics range from *mp* to *mf*. The tempo is marked 'Andante' with a quarter note equal to 90 beats. The section concludes with a 'poco rit.' marking and a final four-measure rest.

Allegretto agitato $\text{♩} = 132$

Allegretto agitato $\text{♩} = 132$

f *cresc.*

f

cresc.

ff *sf* *sf* *mf*

Detailed description: This block contains the last four staves of the 'Allegretto agitato' section. The tempo changes to 'Allegretto agitato' with a quarter note equal to 132 beats. The music features rapid sixteenth-note passages. Dynamics include *f*, *cresc.*, *ff*, *sf*, and *mf*. The section ends with a final sixteenth-note flourish.

cresc. *f*

cresc. *f*

spiccato

rit.

Andante ♩ = 90

mf

f

rit. *pizz.* *p* *pp* *mf* *p* *pp*

Detailed description: This musical score is for a single melodic line in G major (one sharp). It begins with a series of eighth-note runs, marked with *cresc.* and *f*. The first system includes fingerings 0, 2, and 3, and accents (V). The second system continues with eighth-note patterns, also marked *cresc.* and *f*, with fingerings 0, 2, and 4. The third system introduces a *spiccato* articulation. The fourth system features sixteenth-note runs with fingerings 4 and 4. The fifth system includes a *rit.* marking and a half-note phrase. The tempo changes to **Andante** at 90 beats per minute. The sixth system has fingerings 2, 1, and 3, and a half-note phrase. The seventh system has fingerings 4 and 3, and a half-note phrase. The eighth system has a triplet of eighth notes marked *mf*. The ninth system has a half-note phrase marked *f*. The tenth system has a half-note phrase marked *pizz.* and a final phrase with dynamics *p*, *pp*, *mf*, *p*, and *pp*.

海滨音诗

Andantio $\text{♩} = 70$ 如歌地

秦咏诚曲

8

mf

稍激动地

f

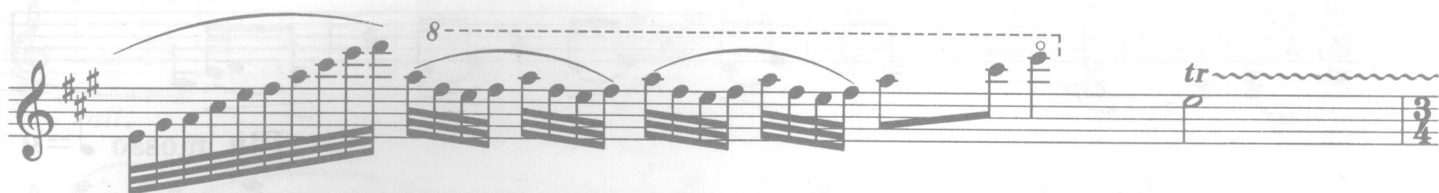
稍快

f

宽广而激情地

ff

11



Tempo I



山 歌

马思聪曲

Lento ♩ = 50

mf *esp.*

Più mosso ♩ = 84

ff

Tempo I D

dim. *rall. mf*

Poco più mosso ♩ = 72

p

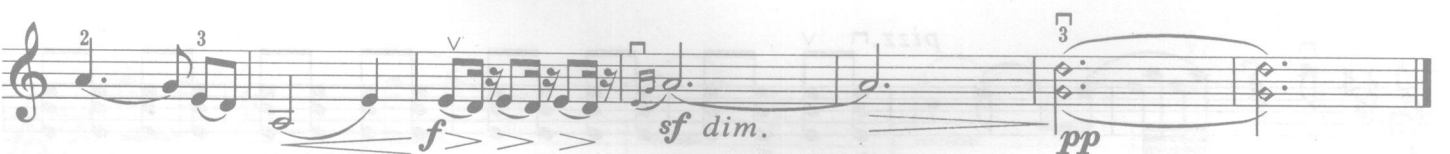
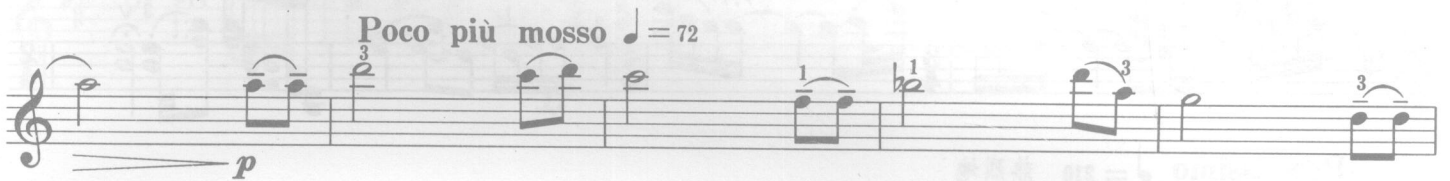
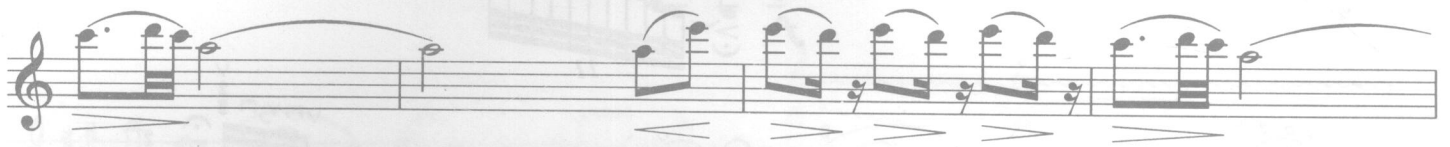
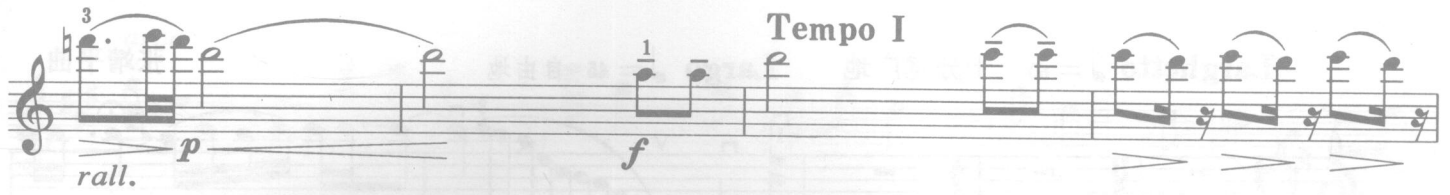
G

p

♩ = 80

pp subito

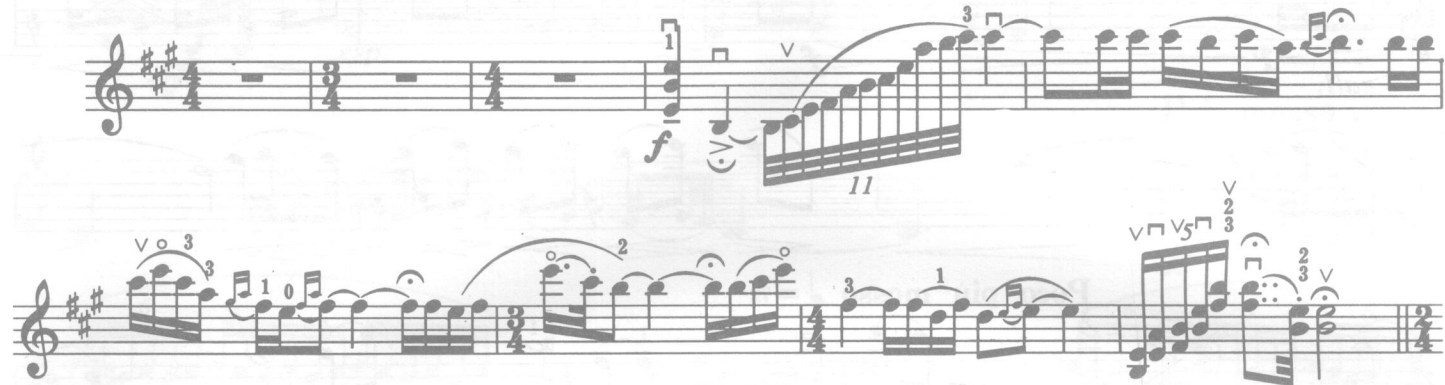
cresc.

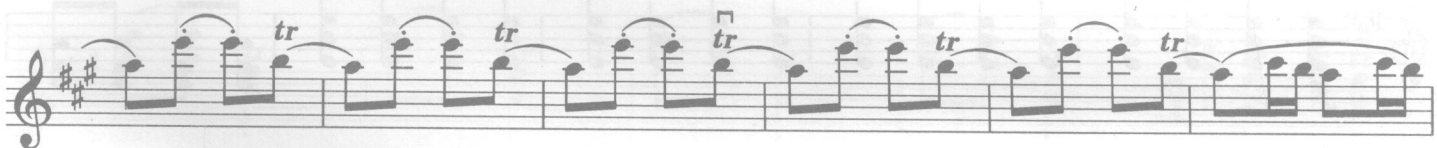
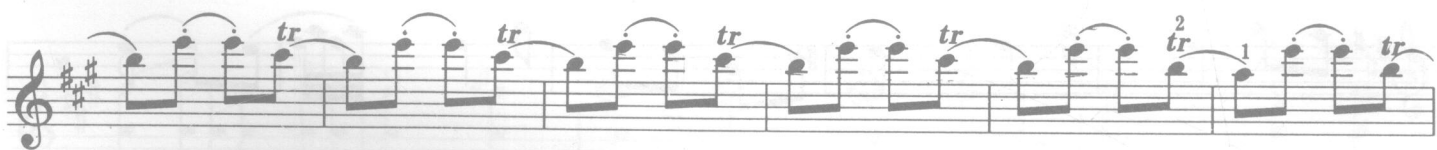
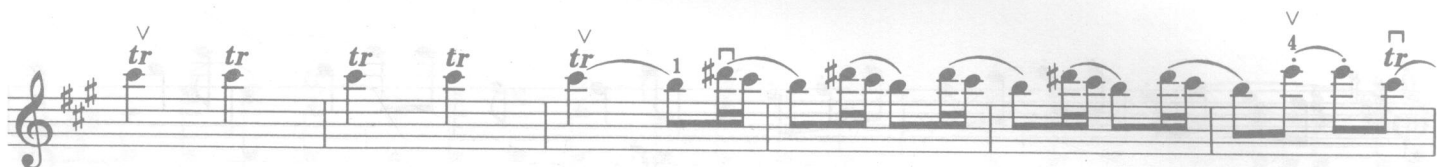


庆 丰 收

Larghetto $\text{♩} = 60$ 十分宽广地Largo $\text{♩} = 45$ 自由地

张靖平曲

Prestissimo $\text{♩} = 210$ 热烈地



Larghetto

ff *mp* *mf* *f* *arco* *mf*

pizz.

注：*——* 这一段，在无伴奏演奏时可省略。