

中国音乐家协会社会音乐水平考级教材

全国

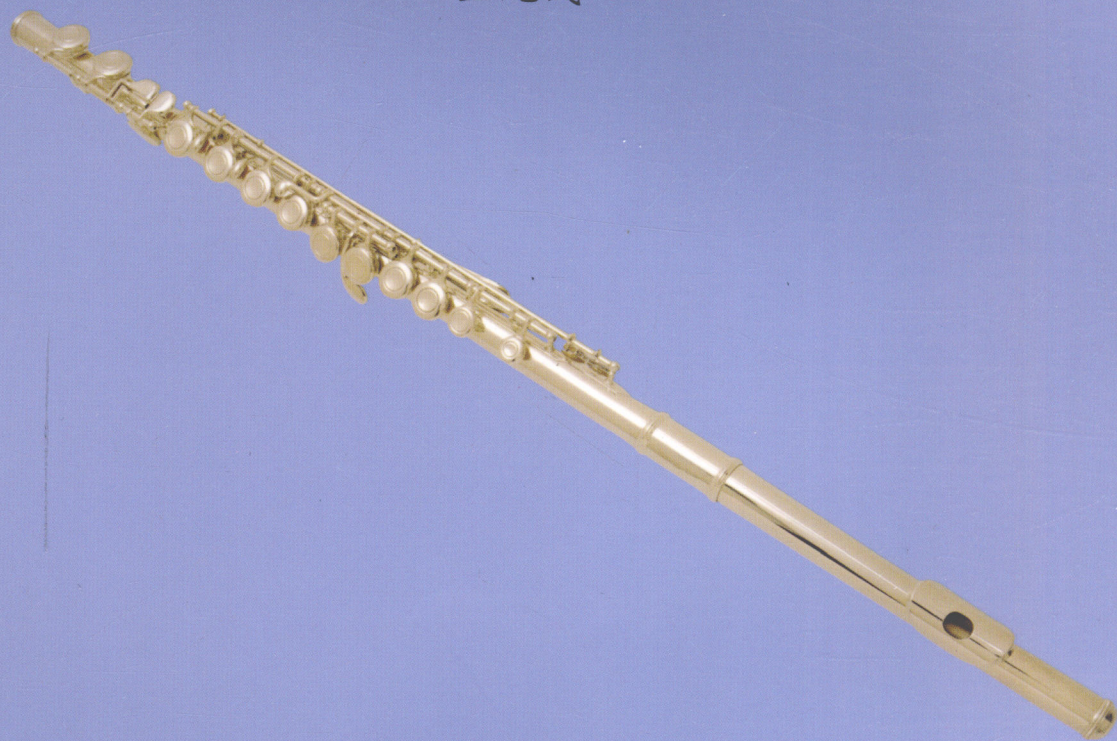
QuanGuoChangDi
YanZouKaoJiZuoPinJi

长笛演奏

考级作品集(第一套)

(第八级——第十级)

韩国良
魏煌 编
王元茂



中国音乐家协会音乐考级委员会 / 中国音乐家协会管乐学会 组编

首都师范大学出版社

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音阶与琶音

(注：用一遍连音和一遍吐音演奏)

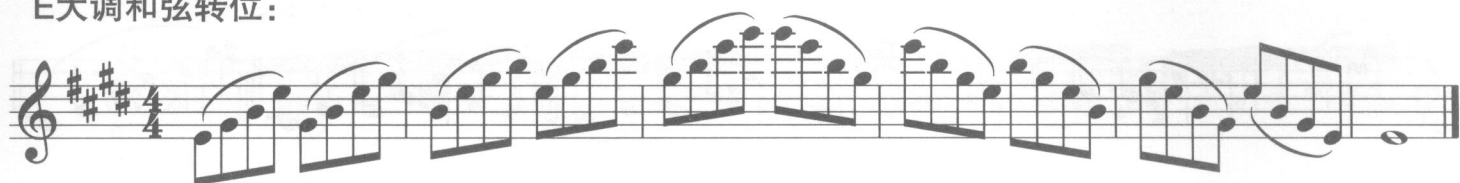
E大调音阶：



E大调琶音：



E大调和弦转位：



#c和声小调音阶：



#c和声小调琶音：



#c和声小调和弦转位：



练习曲

练习曲一

(音色练习)

必奏

Slowly ♩ = 60

莫易斯曲

Musical score for Exercise 1, consisting of four staves of music in G major, 4/4 time, with a tempo of Slowly (♩ = 60). The music features a melodic line with various intervals and dynamics.

练习曲二

(旋律练习)

必奏

Andantino

莫易斯曲

Musical score for Exercise 2, consisting of four staves of music in G major, 3/4 time, with a tempo of Andantino. The music features a melodic line with various intervals and dynamics, including crescendos and accents.



练习曲三

(技术练习)

必奏

用以下演奏方式进行演奏

塔凡乃尔-高贝尔曲



反复后高八度演奏 ♩ = 84 - 116



This page contains 11 staves of musical notation, each starting with a treble clef. The notation consists of a series of eighth notes, often beamed in groups of four. The key signature and melodic lines vary across the staves. The first staff begins with a key signature of one flat (Bb). The second staff has a key signature of two flats (Bb, Eb). The third staff has a key signature of three flats (Bb, Eb, Ab). The fourth staff has a key signature of four flats (Bb, Eb, Ab, Db). The fifth staff has a key signature of one sharp (F#). The sixth staff has a key signature of two sharps (F#, C#) and includes an octave sign (8) above the staff. The seventh staff has a key signature of one flat (Bb) and includes an octave sign (8) above the staff. The eighth staff has a key signature of two flats (Bb, Eb) and includes an octave sign (8) above the staff. The ninth staff has a key signature of one sharp (F#) and includes an octave sign (8) above the staff. The tenth staff has a key signature of two sharps (F#, C#) and includes an octave sign (8) above the staff. The eleventh staff has a key signature of one flat (Bb) and includes an octave sign (8) above the staff. The notation ends with a double bar line and repeat dots.

练习曲四

Allegro moderato (♩ = 80)

奥蒂斯曲

P con grazia

cresc. *f*

dim. *rit.* *p*

cresc. *f*

dim.

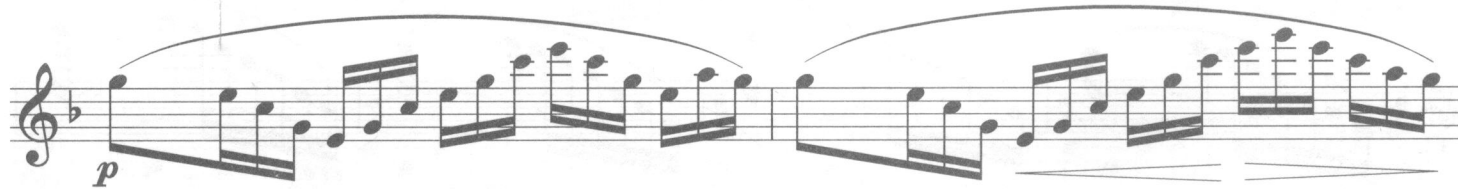
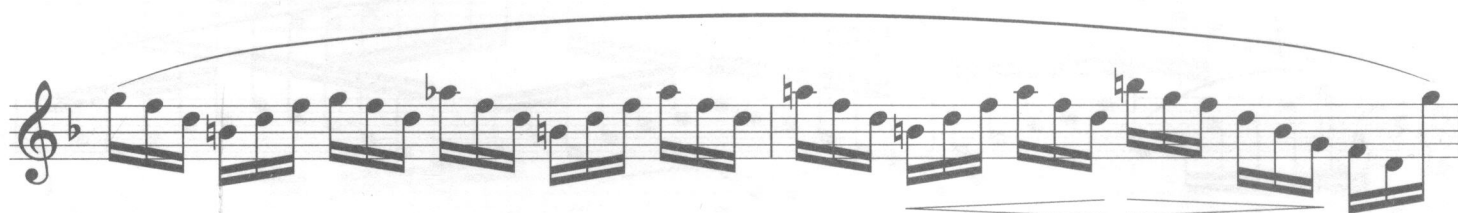
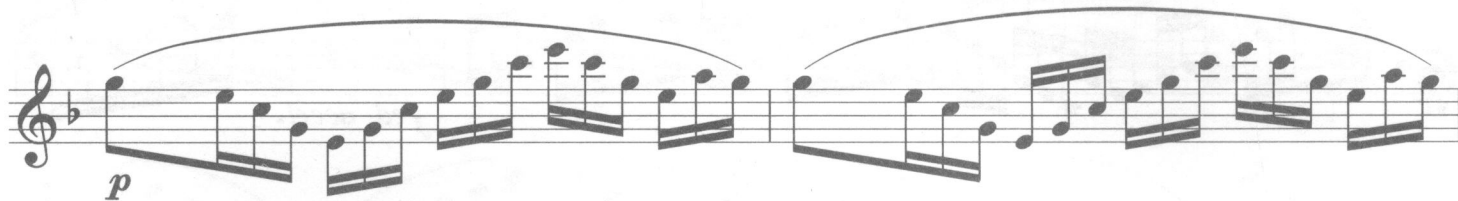
p *poco cresc.*

più cresc.

Detailed description: The score consists of seven staves of music in 6/8 time, written in a single treble clef. The key signature has one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The piece is titled '奥蒂斯曲' (Opus 84). The first staff begins with a dynamic of *P con grazia*. The second staff features a *cresc.* marking followed by a *f* dynamic. The third staff includes a *dim.* marking, a *rit.* (ritardando) section, and ends with a *p* dynamic. The fourth staff shows a *cresc.* leading to a *f* dynamic. The fifth staff has a *dim.* marking. The sixth staff starts with a *p* dynamic and includes a *poco cresc.* marking. The seventh and final staff is marked *più cresc.* The music is characterized by flowing sixteenth-note patterns, often grouped in pairs, with long, sweeping slurs connecting phrases across measures.



Allegretto (♩ = 66)



mf

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The dynamic marking *mf* is at the beginning.

dim.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The dynamic marking *dim.* is at the end.

p cresc.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The dynamic marking *p* is at the beginning, and *cresc.* is at the end.

mf molto cresc.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The dynamic marking *mf molto cresc.* is at the end.

fed accel.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The dynamic marking *fed accel.* is at the end.

Tempo I° dim.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The dynamic marking *Tempo I°* is at the beginning, and *dim.* is at the end.

p con grazia cresc.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The dynamic marking *p con grazia* is at the beginning, and *cresc.* is at the end.

f dim.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The dynamic marking *f* is at the beginning, and *dim.* is at the end.

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ties. It begins with a piano (*p*) dynamic and ends with a crescendo (*cresc.*) dynamic.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ties, continuing from the first staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ties. It begins with a forte (*f*) dynamic and includes the instruction *accel. poco a poco*.

Vivace (♩ = 116)

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ties. It begins with a fortissimo (*ff*) dynamic.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ties.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ties.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ties. It begins with the instruction *sempre ff*.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ties.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ties, ending with a double bar line.

练习曲五

胡格斯曲

Allegro

The musical score consists of eight staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The first staff begins with a dynamic marking of *p* and a staccato articulation (*stacc.*). The second staff starts with *p*. The third staff has *p*, *mf*, *p*, and *mf* markings. The fourth staff starts with *p*. The fifth staff starts with *p*. The sixth staff has *mf*, *p*, *mf*, and *p* markings. The seventh staff starts with *rinf.*. The eighth staff starts with *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *p*, *mf*, and *p*. The music features eighth and sixteenth notes with slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic marking *p*. The music features eighth and sixteenth notes with slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *f* and *p*. The music features eighth and sixteenth notes with slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *f* and *p*. The music features eighth and sixteenth notes with slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *f* and *p*. The music features eighth and sixteenth notes with slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *f*, *p*, and *f*. The music features eighth and sixteenth notes with slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *p* and *cresc.*. The music features eighth and sixteenth notes with slurs.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic marking *f*. The music features eighth and sixteenth notes with slurs, ending with a fermata.

练习曲六

安德森曲

Allegro Moderato ♩ = 104

The musical score consists of six staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro Moderato" with a quarter note equal to 104 beats per minute. The first staff begins with a dynamic marking of *p* (piano). The second and third staves contain repeated rhythmic patterns with accents (>) and phrasing arcs. The fourth staff continues these patterns with some chromatic alterations. The fifth staff begins with a *cresc.* (crescendo) marking. The sixth staff concludes with a *p* marking and a fermata-like line underneath.

