

车尔尼

CZERNY

钢琴初步教程

作品599

人民音乐出版社

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钢琴初步教程

识别音符的初步练习

1

2

3

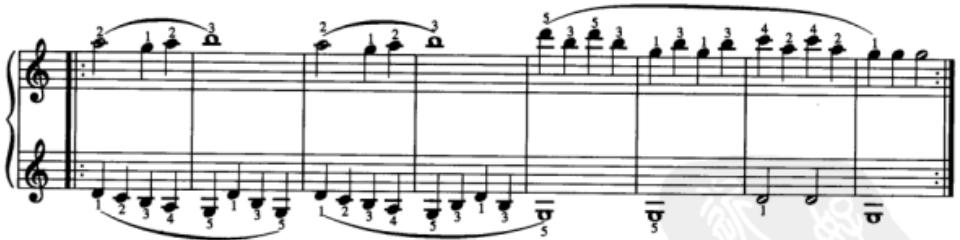
4

This block contains four sets of piano sheet music exercises, labeled 1 through 4. Each set consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). The exercises involve various note heads (solid black, hollow white, and various patterns) and stems, with some having small numbers above them (e.g., 1, 2, 3, 4, 5). The first three sets have a vertical brace on the left side, while the fourth set does not.

5



6



7



8

9

10

固定位置的五指练习

11

试读结束：需要全本请在线购买：

12

12

13

13

14

legato

sf

15

f

p

16

f *p* *f* *p* *cresc.* *f*

p *f* *p* *f* *decresc.* *p*

mf *p* *f* *mf* *f* *p*

pp *cresc.* *f*

17

mf *p*

f

p *mf*

18 *legato*

18

legato

1 2 3 2 3 2 1

1 2 4 1 3 5

2 3 4

5 4 3 2

3 2 1 2

2 3 4 3

大指移位练习

Allegro

19

Fingerings for Exercise 19:

- Measure 1: 1, 1, 3, 5, 3, 2
- Measure 2: 5, 3, 2, 1, 2, 5, 4, 2, 1, 3, 5
- Measure 3: 2, 3, 1, 2, 3, 2, 1, 2, 3, 2
- Measure 4: 4, 2, 5, 3, 1, 2, 1, 2, 3, 2, 1, 3, 5
- Measure 5: 2, 3, 1, 2, 1, 2, 3, 2, 1, 2, 3, 2

Allegro

20

Fingerings for Exercise 20:

- Measure 1: 1, 2, 3, 5
- Measure 2: 4, 2, 5, 3, 2, 1, 2, 3
- Measure 3: 1, 2, 3, 5, 1
- Measure 4: 1, 2, 3, 5
- Measure 5: 4, 2, 5, 3, 2, 1, 2, 3
- Measure 6: 3, 1, 2, 4, 5, 4, 3, 1, 2, 3, 4
- Measure 7: 4, 2, 3, 5, 4, 3, 2, 1, 2, 3, 4

Andantino

21

Allegretto

22

Moderato

23

试读结束：需要全本请在线购买：

Andante

24

p

p cresc.

poco

a

poco

f

p

Allegro non troppo

25

f

legato

p

p

p

cresc.

f

Allegro molto

26

音域超过一个八度的练习

Allegro

27

Vivace

28

Vivo

29

p

8

p

f

più f

30

Allegretto*p dolce e cantabile**legato*

4

Piano sheet music showing two staves of music. The top staff starts with a dynamic *p* and includes fingerings such as 5, 3, 3, 4, 2, 4, 2, 5. The instruction *sempre legato* is written below the first measure. The bottom staff starts with a dynamic *p* and includes fingerings 2, 1, 2, 1, 2, 1, 4, 4, 2, 4, 4, 2, 4, 3, 2, 2. Measure 31 begins with a dynamic *p* followed by three measures of *legato*. Fingerings include 5, 1, 5, 1, 3, 2, 1, 4, 3, 1, 5, 4. The dynamic changes to *sf* (sforzando) at the end of the measure. The bottom staff continues with fingerings 4, 5, 4, 2, 3, 1, *sf*, *f*, 5, 4, 2, 3, 4, 2.

带有低音谱表的练习

Alla marcia

32

Allegro

33

Con moto

34

Maestoso

35

带有升、降记号的练习

Allegretto con grazia

36

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