

C R A Z Y P L A Y I N G

疯 · 狂 · 演 奏



附 CD



01. 说不出的温柔

02. 爱情树

03. 我要的选择

04. 离人节

05. 翅膀

06. 粉笔字

07. 光芒



钢琴演奏版

PIANO PLAYING

人 民 音 乐 出 版 社

说不出的温柔

08. 诗人的眼泪

09. 牡丹江

10. 约定

11. 爱我别走

12. 自我催眠

13. 失眠的睡美人

14. 风筝

15. 老地方



说不出的温柔



钢琴演奏版

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卷首语

经过漫长的等待，万众翘首以盼的《疯狂演奏》系列演奏丛书终于和大家见面了！该系列丛书囊括时下众多当红歌手最前沿的流行金曲和红遍大江南北的经典传唱，以及曾经伴随我们成长的怀旧老歌等。此外，我们还将从全国热播的电影、电视、动画片中挑选大家耳熟能详的主题曲加以改编，既可以让流行音乐迷们一饱耳福，又可让钢琴爱好者过足手瘾。

无论年龄、无论职业，只要你喜欢音乐，钟情流行，你就可以勇敢地尝试，亲自感受从键盘与手指间流出的时尚，体验被人羡慕不已的快感。那么，还等什么呢？引领时尚流行的演奏潮流，让自己畅快淋漓地疯狂一把！

另外，好东西要大家一起分享哦，如果你有好的创意、好的想法不妨与我们联系，我们会认真倾听您的心声，全力为您打造最酷最炫的疯狂地盘，等着您加入。

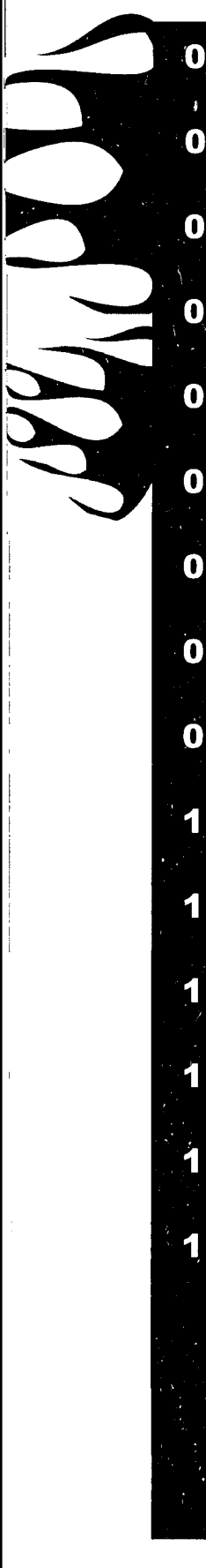
《疯狂演奏》全体编辑

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1. 说不出的温柔

(范逸臣 演唱)

Moderato 中板

范逸臣曲

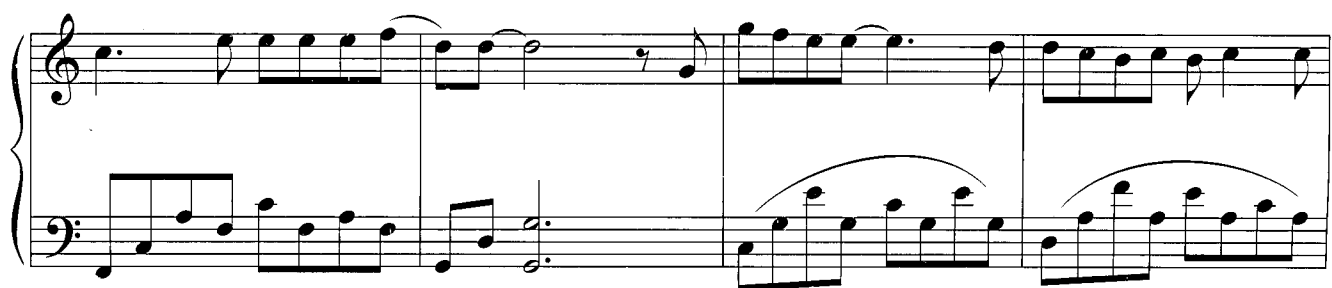
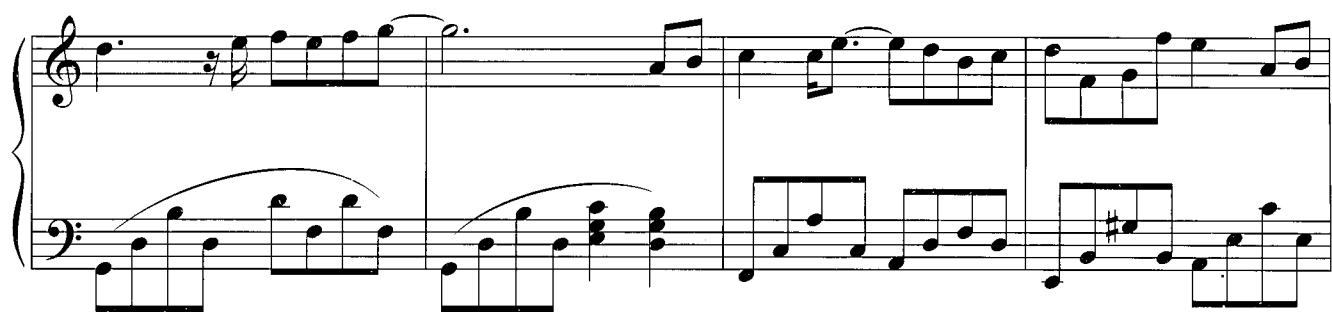


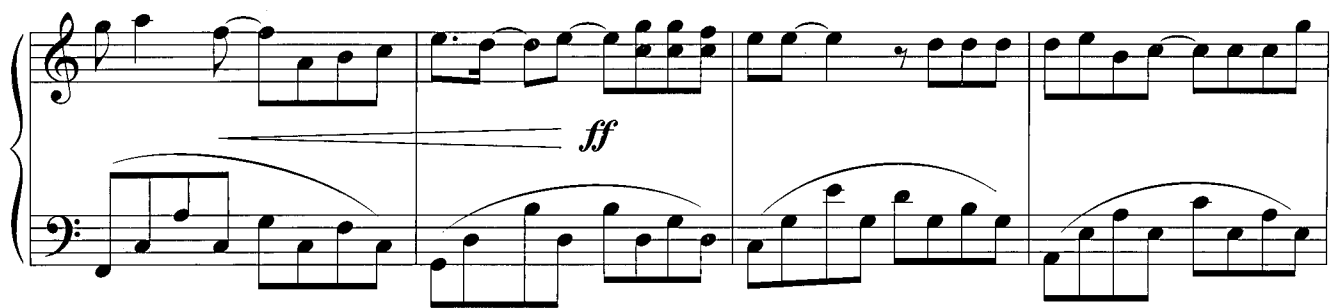
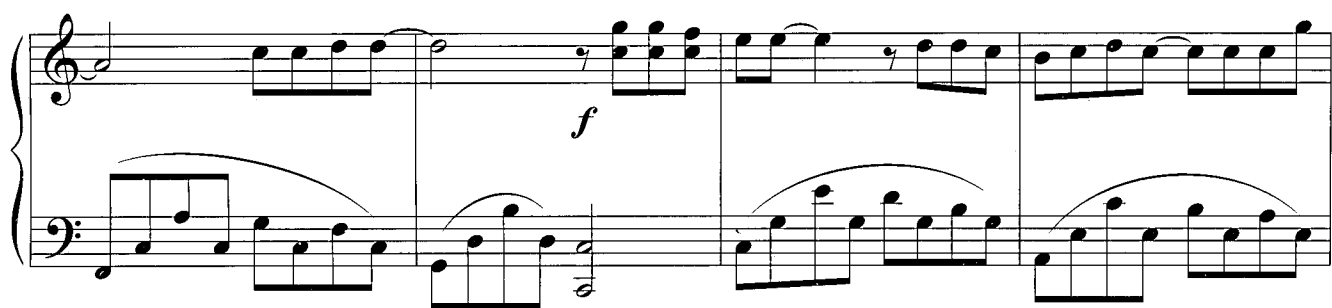
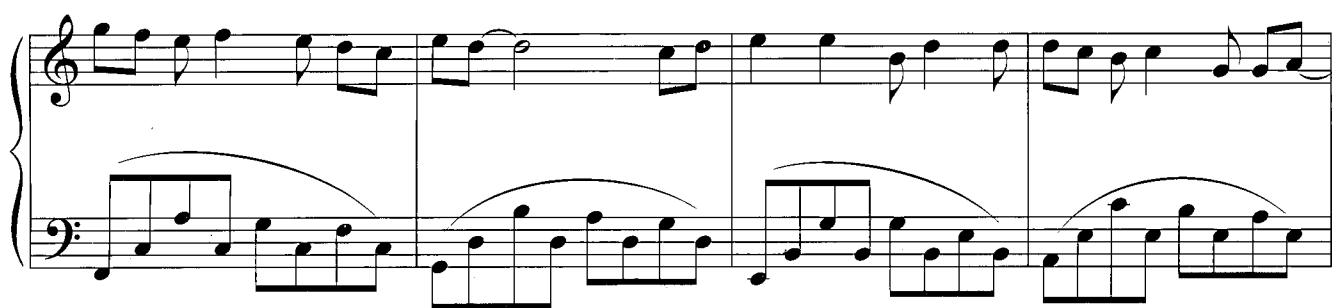
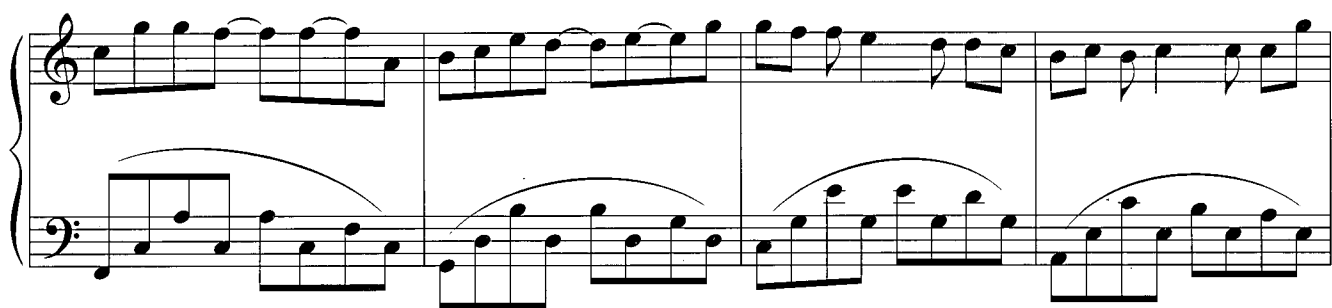
The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melody of eighth and quarter notes, with a half note in the third measure. The bass staff features a series of chords, including a triad with a sharp sign in the first measure. A crescendo hairpin spans the first three measures, and the dynamic marking *mp* is placed in the fourth measure.

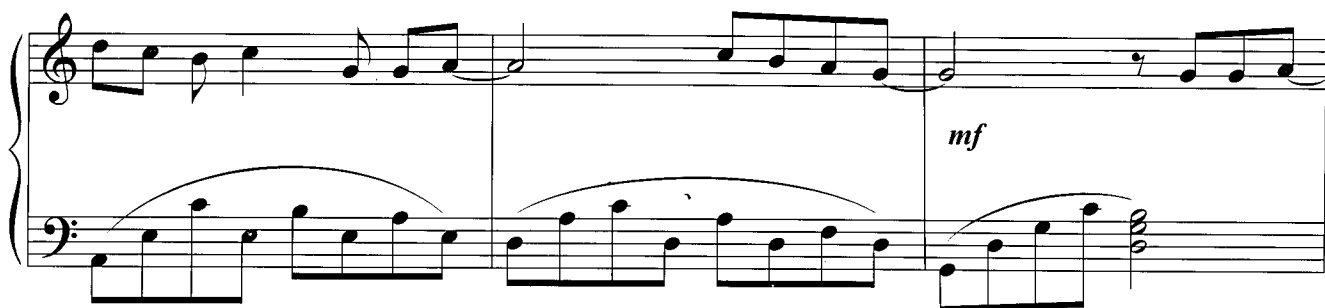
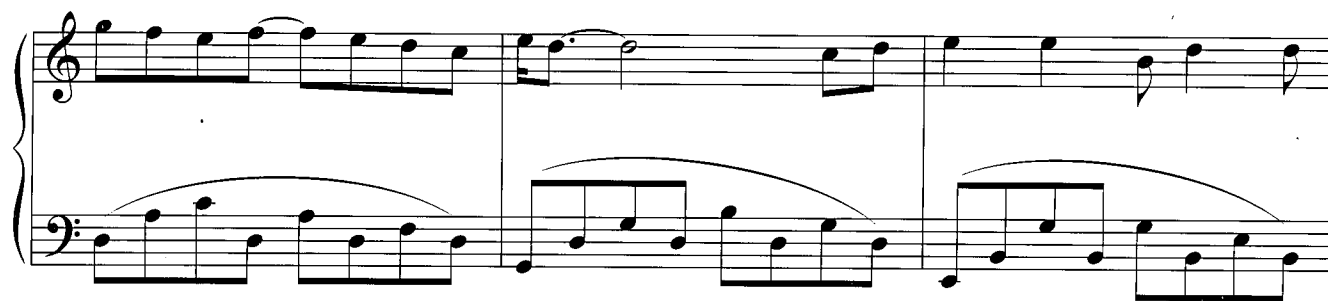
The second system of musical notation continues the piece. The treble staff has a melody of eighth notes and chords. The bass staff has a simple accompaniment of quarter and half notes. The system concludes with a final chord in the bass staff.

The third system of musical notation shows the treble staff with a melody of eighth notes and chords. The bass staff features a more active accompaniment with eighth notes and chords, including a melodic line in the third and fourth measures.

The fourth system of musical notation features a treble staff with a melody of eighth notes and quarter notes. The bass staff has a continuous accompaniment of eighth notes with a melodic line in the third and fourth measures.





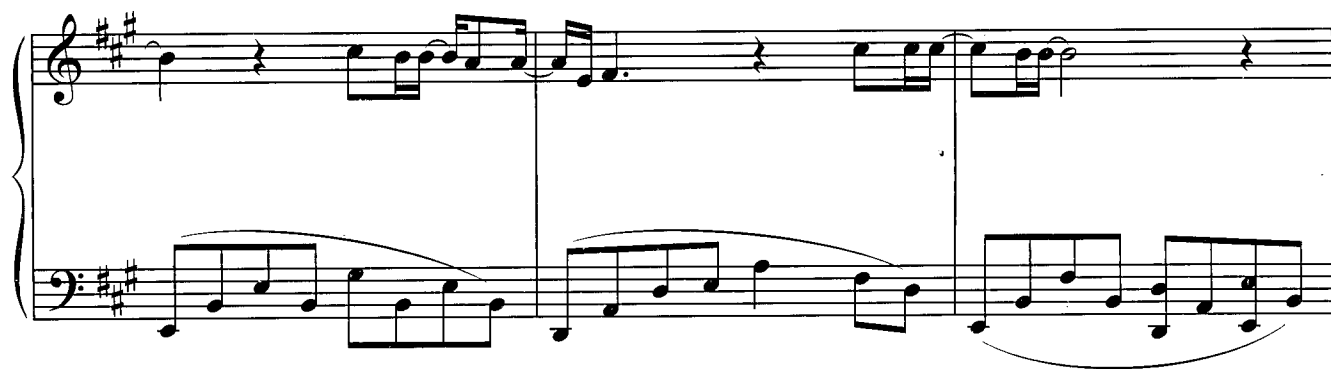


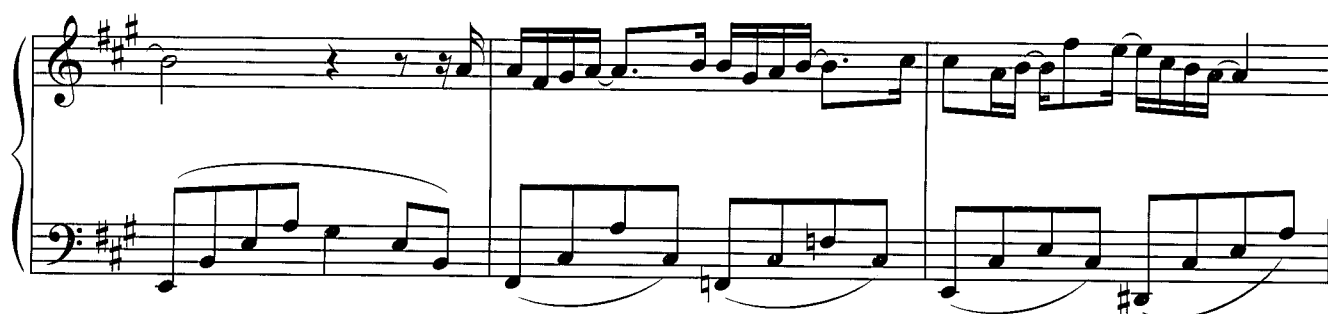
2. 爱 情 树

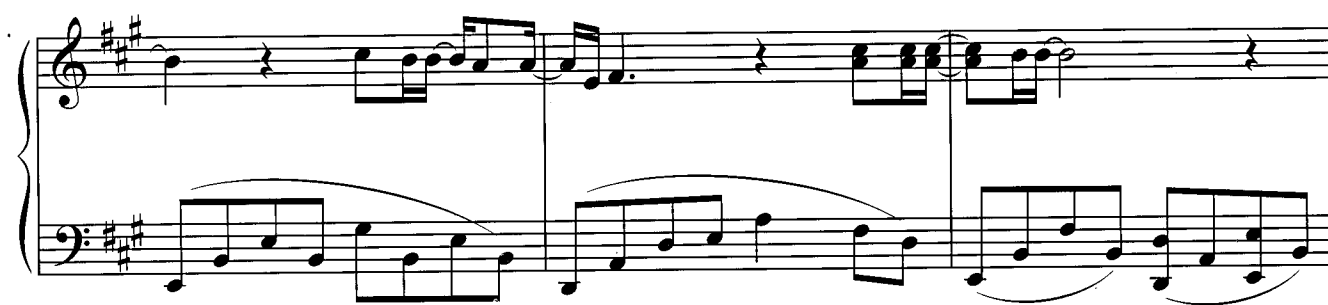
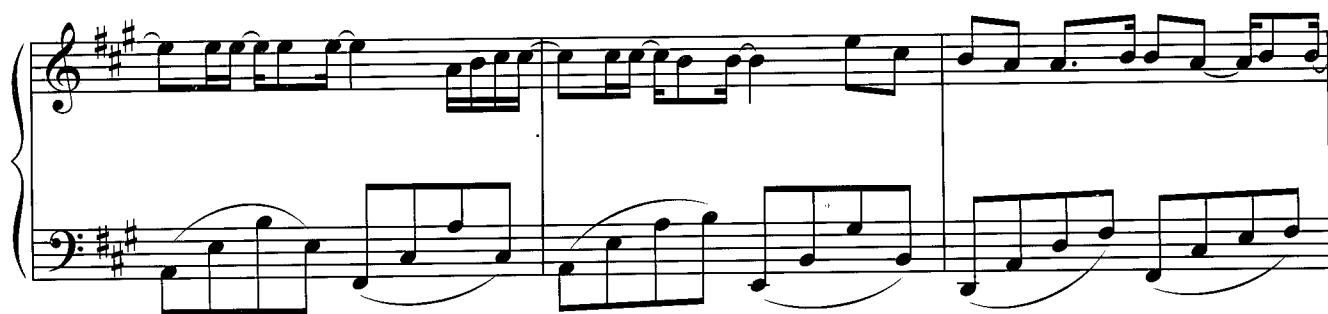
(张智成 演唱)

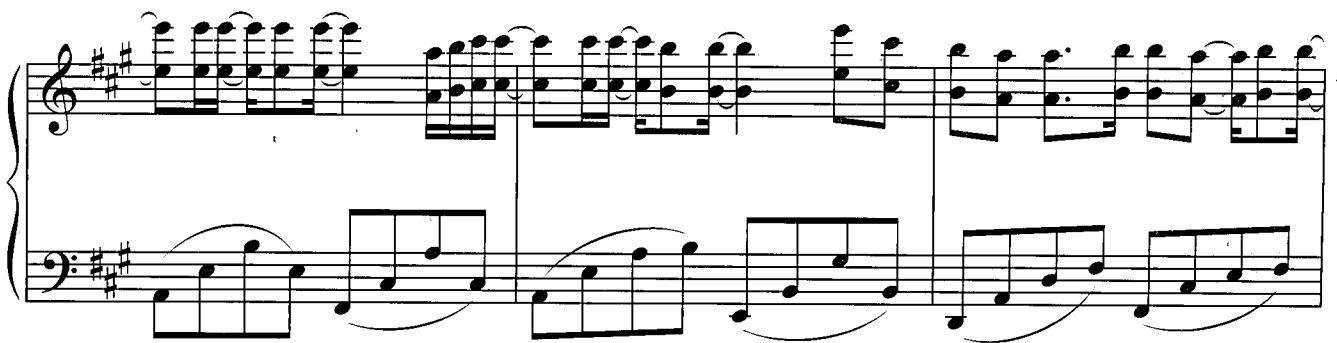
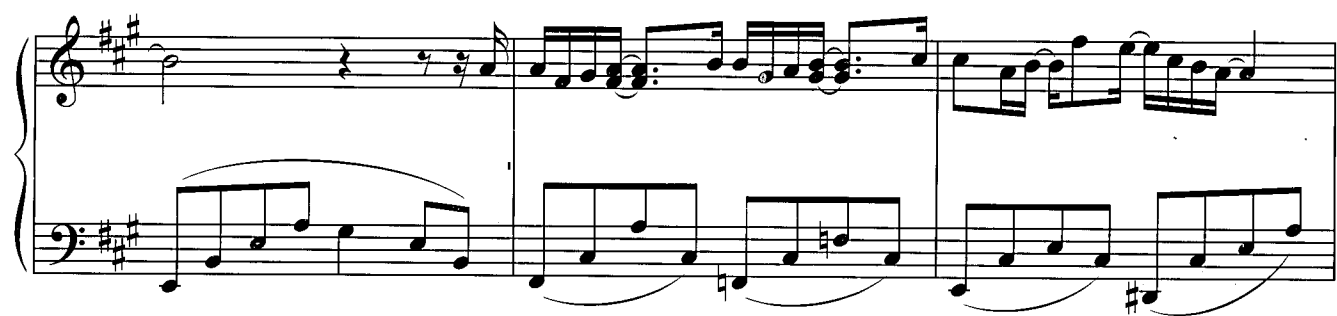
Adagietto 小柔板

TANK 曲









The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The treble staff features a complex, rapid passage of sixteenth and thirty-second notes, with a crescendo hairpin leading into a section marked *ff* (fortissimo). The bass staff provides a harmonic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes.

The second system continues the musical piece. The treble staff maintains the rapid, flowing sixteenth-note texture. The bass staff continues with a steady accompaniment of eighth and sixteenth notes, featuring some phrasing slurs.

The third system shows the continuation of the musical texture. The treble staff's rapid sixteenth-note passages are sustained. The bass staff accompaniment remains consistent, with some phrasing slurs and ties.

The fourth system concludes the page. The treble staff features a long, sustained note with a fermata, while the bass staff continues with its accompaniment. The system ends with a *pp* (pianissimo) dynamic marking and a double bar line.

3. 我要的选择

(蔡依林 演唱)

Larghetto 小广板

陈文华曲



