

方鳳窠集

燕窠

文懷沙



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序

20世紀后期，走上改革開放之路的中國以令世界矚目的速度在東方崛起，具有中國特色的社會主義事業蓬勃發展，祖國面貌日新月異。偉大的時代激勵著藝術家的創作激情，中國畫的創作迎來新的繁榮，傳統中國畫技法也煥發出勃勃生機。方鳳富就是在這一時期涌現出來的一位傳統功底深厚的中國花鳥畫家，他在創作中取得的成功值得祝賀。

方鳳富20歲開始學習繪畫。受業于著名畫家蘇葆楨、李際科、郭克等教授。他刻苦鑽研傳統，學風嚴謹朴實，近50年來，筆耕不輟，牢固掌握了中國花鳥畫傳統技法，功力深厚。他的作品生活氣息濃郁，濃重的水墨與斑斕的色彩有機地融合，既雍容溫婉又蓬勃靈動，以其活潑爽健之氣，直攝人心。有這樣一則趣聞，在一次與外國商人的商貿談判陷入僵局期間，外方代表在人民大會堂餐廳中看到方鳳富先生的一幅葡萄畫作，立刻被吸引了。因為他們的家鄉也盛產葡萄，畫中東方的繪畫表現特色深深打動了他們。他們一邊品嚐着中方提供的葡萄美酒，一邊欣賞著富麗恢宏的“葡萄”佳作，豁達之氣油然而生。在方鳳富先生的“葡萄”營造的良好氛圍中，雙方打破僵持，很快地達成了一致。這正是藝術溝通了人們的心。它說明中國傳統繪畫語言的魅力所在，方鳳富先生的花鳥畫作品的確有這種魅力。

方先生的畫冊即將出版，我祝賀他成功，也祝愿讀者們從中獲得豐富的感悟與享受。

婁師白

Foreword

In 20th century later periods , China step onto road of the reform and open policy by the speed which focuses attention on the world in the East to rise , having the Chinese characteristic the socialism enterprise vigorous development. The motherland appearance change with each new day . The great time was driving artist's creation fervor, the traditional Chinese painting creation greets the new prosperity, the traditional Chinese painting technique also glows the full of vitality. Fang Fengfu is a painter who has traditional foundation of basic deep skills special in flower and bird in China emerges in this time , his success obtains in the creation is worth congratulating.

Fang Fengfu start to study the drawing when he was 20 years old. Studies with the master renowned painter Prof Su Baozhen , Prof Li Jike , Prof Guo Ke and so on. He studies assiduously and his school tradition rigorously is simply. In the recent 50 years, He earns a living by pen ceaselessly , reliably grasped the Chinese flower-and-bird painting tradition technique, own skill deep. His work life breath rich, strong water-in organically fuses with the variegated color, both graceful gentle and vigorous , nimble and resourceful , by its lively sturdy gas, straight absorbs the will of the people. Has such an interesting rumor , one time fallied into deadlock period with the foreign merchant's business trade negotiations, the outside represents in the Great Hall of the People dining room saw to Mr. a Fang Fengfu grape painting, was attracted immediately. Because their hometown also was rich in the grape , in the picture East's drawing performance characteristic deep had deeply moved them. One side they were tasting the grape good wine which the Chinese government provided, at the same time appreciates were being splendid broadly "the grape" the excellent work, the open-minded gas arises spontaneously. In the building good atmosphere of Mr. Fang Fengfu "the grape", both sides break refuse to compromise, very quickly achieved had been consistent. This was precisely art linked up people's heart . It explained the Chinese tradition drawing language charm and Mr. Fang Fengfu flower-and-bird painting work indeed had this kind of charm.

Mr. Fang's picture album soon published, I congratulate him beng successful , also wishes the readers to obtain rich deep realizing and enjoyable feeling.

Lou Shibai

画家简介



● 方凤富近影（2005年8月摄于重庆）

方鳳富，重慶忠縣人，1937年9月生，1956年考入西南師範學院音樂系，1957年轉入美術系學習。現為西南大學美術學院教授，其小傳收入《英國劍橋國際知識分子名人錄》，任美國名人傳記研究所研究部顧問、中國文物學會書畫雕塑委員會理事、中國美術家協會旅游聯誼中心理事、重慶市慈善書畫院名譽院長、中國書畫名家網藝委會副主席、重慶市教育書畫院名譽院長。

他擅長中國花鳥畫，受業于著名畫家蘇葆楨、李際科、郭克等教授，對任伯年、張書旂等大師作品也有較深的研究，同時廣泛吸取各大家之所長，自成一家。在繼承傳統的基礎上，力創新意，嚴謹朴實，清新典雅，具有鮮明的藝術特色和濃郁的生活氣息，特別是所畫的白葡萄和白藤花，將寫意、勾勒、暈染相結合，有所創新，實有心得。

作品多次參加國內外重大展覽和大賽，屢次獲獎，1969年3月，去韶山為毛主席陳列館創作歷史畫《楊開慧1927年在上海辦工人夜校》。

1972年8月，和蘇葆楨教授等合作的《山花爛漫》赴羅馬尼亞、阿爾巴尼亞、加拿大等國展出，1981年8月，《玉珠垂露》赴泰國展出，1987年8月《秋色爛漫》、《膠水葡萄》參加振興絲綢之路國際書畫大展，均獲優秀獎。1987年6月《春暖》，由中華全國總工會主辦的“中國現代書畫美術大展”赴日本東京展出，並被日本中央勞動者福利協議會收藏。1990年5月《晨露》參加張衡、張仲景杯國際書畫詩影大賽，並榮獲佳作獎。1991年《紫藤花》、《碩果累累》赴美國田納西大學展出。1992年《秋色爛漫》參加中國東方文化研究會主辦的“國際中國畫大展及大賽”在北京釣魚台國賓館獲國際三等獎。1993年，中國現代文學學會藝術部授予

他《世界銅獎》藝術家稱號。1994年8月《秋色爛漫》赴香港展覽中心，參加《中國百家書畫展》。1994年《雨林風光》入選第八屆全國美展，1994年《秋趣》參加由中華人民共和國國家教育委員會主辦的第二屆全國教師優秀作品展覽。1995年《秋色爛漫》參加日本東京第三屆國際書畫藝術作品展覽，榮獲國際銀獎。1995年7月參加“中國文物書畫藝術博覽會”在香港中國文物展覽館展出。1996年5月，《朝陽》參加由中華人民共和國文化部、中國展覽交流中心等主辦的河南鄭州展出，被評為優秀作品。1997年6月《春花飄香》、《葡萄》赴新西蘭參加首屆中國書畫名家作品展。1997年11月，《秋色爛漫》赴法國參加“歐洲華人書畫展覽”。1998年7月，作品小傳被列入《國際現代書畫名家教授大辭典》中，並榮獲由國際美術家聯合會等十余家權威藝術團體聯合授予他“20世紀國際藝術名家教授成就大獎”證書，並評為“國際銀獎藝術家”稱號。1999年4月，國際藝術家聯合會，世界書畫家協會第十六屆世界書畫藝術名人資格審定委員會授權評定，特授予“世界書畫藝術名人”榮譽稱號。2000年1月《巴蜀香荔紅欲燃》被國際美術家聯合會等十四個美術團體評為國際金獎。2003年4月20日《碩果清香》參加“中國書畫家作品展”在中國國家博物館中央大廳展出，並由中國歷史博物館畫廊收藏。2006年6月24日為韓國總統府青瓦台而作。

近三十年來，作品先后赴羅馬尼亞、阿爾巴尼亞、加拿大、美國、法國、澳大利亞、日本、泰國、菲律賓、新西蘭、馬來西亞等國家和我國澳門、香港、台灣地區以及北京、天津、南京、珠海、深圳、杭州、濟南、桂林、太原、廣州、徐州、成都、重慶等城市展出。作品《秋色爛漫》、《蒼藤蔓架滿綴明珠》、《春暖》、《碩果累累》、《天種香魂》、《碩果清香》、《明珠滴翠》、《百鶴朝陽》、《紫玉流香》等巨幅作品，分別為日本中央勞動者福利協議會、北京人民大會堂、毛主席紀念堂、天安門城樓、中南海、國務院紫光閣、北京四川飯店、釣魚台國賓館、人民大會堂賓館、國務院管理局北戴河總理接待廳和部長會議室，中央電視台、中國人民解放軍總政、總參、總后、武警總部和多家紀念館、博物館等重要地方收藏。同時多幅作品被作為外交禮品贈送給美國、前蘇聯莫斯科大学、意大利、德國、日本、加拿大、香港、台灣等十多個國家和地區的一些政界要人及友好人士和知名大學珍藏。部分佳作被黨和國家領導人、新加坡總理吳作棟收藏。北京榮寶齋常年展示。作品應新聞出版機構、報刊、雜誌、郵票、年歷以及國內外多本畫冊收集出版，並被全國多家報社和中央電視台、香港陽光衛視台，四川、深圳、徐州、珠海及重慶等多家電視台報導，《人民日報》、《光明日報》、《深圳商報》、《四川日報》、《珠海日報》及《重慶日報》等多種報刊報導和介紹其藝術成就。

1993年10月，方先生把繪畫與音樂巧妙結合起來進行藝術創作，艱苦地探索出一條屬於自己的嶄新的藝術之路，在整個西南各地講座了六十餘場深受歡迎，重慶電視台在《大千世界》文藝專欄節目中詳細介紹了這一藝術成果。1998年5月應邀赴中南海參加百名畫家100米國畫長卷創作活動；2001年9月，特邀為國務院管理局北戴河總理接待大廳作畫。2002年10月，十六大前夕，特邀為北京人民大會堂中華廳、釣魚台國賓館、中國人民解放軍總政、總參作畫；2002年12月參加以中國書協主席沈鵬、中國美協主席靳尚誼為團長的中國書畫家赴澳門、泰國藝術交流團。2003年8月，赴北京為人民大會堂和全國人大常委會部長接待廳作畫；2003年9月，應日本日中友好文化協會、中日新聞、中國駐日本大使館等邀請參加“當代中國書法美術作品展”並進行交流訪問。2003年12月初，應邀去中南海作畫。2003年12月底又赴武漢東湖賓館為毛主席第二舊居和周總理接待廳作畫。1999年12月，參加廣州國際藝術博覽會；2000年3月，應邀參加中國美協在廣東佛山舉辦的“中國著名書畫雅集暨中國書畫發展走向學術研討會”；2000年12月，參加廣州國際藝術博覽會。2003年12月11日，在清華大學美術學院和阿老、陳大章、張世簡、白啟哲等老一輩著名畫家一起作畫。2004年5月，參加北京中國國際藝術博覽會展覽；2004年12月參加文化部主辦的中國書畫名家全國城市北京、上海、廣州巡回展；2005年5月，參加中國書畫名家真跡展赴台灣新竹市展出，並途經香港、泰國。

方先生出版有《方鳳富畫集》大小兩個版本，《怎樣畫紫藤》、《寫意花鳥畫技法》、《百鶴朝陽》、《方鳳富葡萄畫集》、《方鳳富畫集》大型畫集等畫冊。曾多次擔任全國美術展、書法展評委，個人小傳和學術成果先後被《中國當代美術家名人錄》、《世界書畫經典》、《世界名人錄》、《國際當代書畫名家教授大辭典》、《世界美術集》（華人卷）、《世界美術家傳》、《中南海紫光閣藏畫集》、《毛主席誕辰100周年紀念畫集》、《天安門城樓畫集》等20多部名典載錄。

2006年4月17日

Painter Brief Introduction

Fang Fengfu, Chongqing Zhong County person, male, born in September, 1937. In 1956 he was admitted to the Xinan Normal School music department. In 1957, he was changed over to the fine arts department to study. Presently for Southwest University Fine Arts institute professor. His memoirs received in the English Cambridge international intellectual celebrity collection, American celebrity biography research institute research division consultant, the Chinese cultural relic academic society calligraphy and painting sculpture director of the board, the Chinese artist association traveling friendship central director, Chongqing charitable calligraphy painting collage reputation chief, Chinese calligraphy and painting famous expert net skill commission vice-president, Chongqing education calligraphy painting collage honorary chief.

He excels at the Chinese flower-and-bird painting, studies with renowned painter Prof Su Baozhen, Prof Li Jike, Prof Guo Ke and so on, having done deep research on the works of Master Ren Bonian & Zhang Shuqi. At the same time he widely absorbs each everybody strong suit and has a unique style. Inherit traditional foundation, the strength creates the fresh idea, rigorous simple, fresh elegant, has the bright artistic feature and the rich life breath, specially draws white grape and white gloryvine flower, put enjoyable, outlines, the colour dyes together, has the innovation, really have his own learning.

His works had been displayed in many inside and outside exhibition and competition, repeatedly win and reward. In March, 1969, he went to Shaoshan "Yang Kaihui manage worker night school in 1927" for the Chairman Mao exhibition creating history picture in Shanghai. In August, 1972, cooperation with Prof Su Baozhen "Wild flower Brilliant" and went to Romania, Albania, Canada ect. displayed; In August, 1981, "Jade Bead Hung Dew" displayed in Thailand; in August, 1987 "Fall scenery Was brilliant", "Glue water Grape" participated in the promotion Silk Road international calligraphy and painting exhibition, attained recognition award; In June, 1987 "Spring Was warm", sponsored by the China chief Labour Union "the Chinese modern calligraphy and painting fine arts exhibition", goes to the Japanese Tokyo to display, and is collected by the Japanese central worker welfare union; In May, 1990 "Morning dew" participated in Zhang Heng, Zhang Zhongjing the cup international calligraphy and painting poem shade competition and had the honor to receive the excellent work Prize; In 1991 "Chinese wisteria Flower", "rich fruits" displayed in the US University of Tennessee; In 1992 "Fall scenery Was brilliant" participated in the Chinese East culture research board to sponsor "the international traditional Chinese painting exhibition and competition" attains the international third prize in the Beijing Senkaku Islands state guesthouse; In 1993, Chinese modern literature academic society art department awarded him "World Copper Prize" the artist title; In August, 1994 "Fall scenery Was brilliant" goes to the Hong Kong exhibition center, attended "Chinese Hundred Letters Art exhibitions"; In 1994 "Rain forest Scenery" was selected the eighth session of national art exhibition; In 1994 "Fall Interest" participated in the second session of national teacher outstanding works display which sponsored by the People's Republic of China State Education Commission; In 1995 "Fall scenery Was brilliant" participates in the Japanese Tokyo third session of international calligraphy and painting art work display, had the honor to receive the international silver prize; In July, 1995 it attended "the Chinese cultural relic calligraphy and painting art exposition" in the Hong Kong China cultural relic exhibition hall display. In May, 1996, "Chaoyang" participated by People's Republic of China Ministry of Culture, China exhibition exchange center and so on displayed in Henan Zhengzhou, evaluates the outstanding works; In June, 1997 "the Spring Flower floating Fragrance", "Grape" went to New Zealand to be attended the first session China calligraphy and painting famous expert art show; In November, 1997, "Fall scenery Was brilliant" went to France to be participated in "the European Chinese people calligraphy and painting display"; In July, 1998, the work memoirs are included "international modern calligraphy and painting famous expert professor the big dictionary" center, and has the honor to receive by the international artist federation and so on ten authoritative artistic associations awards him jointly "20th century international art famous expert professor the achievement big prize" the certificate. And evaluates "the international silver prize artist" the title; In April, 1999, the international artist federation, the world painter-calligrapher association 16th world calligraphy and painting art celebrity qualifications examination and approval committee is authorized evaluates, awards "the world calligraphy and painting art celebrity" especially the title of honor; In January, 2000 "Bashu culture Fragrant Litchi Red Desire Burns" and so on 14 fine arts associations is evaluated by the international artist union "the international golden prize"; On April 20, 2003 "Great accomplishment Delicate fragrance" attends "the Chinese painter-calligrapher art show" In the Chinese country museum central hall display, and collects by the China history museum decorated corridor.

In the recent 30 years, his work goes to Romania, Albania, Canada, US, France, Australia, Japan, Thailand, Philippines, New Zealand, Malaysia, etc and our country Macao, Hong Kong, Taiwan area as well as Beijing, Tianjin, Nanjing, Zhuhai, Shenzhen, Hangzhou, Jinan, Guilin, Taiyuan, Guangzhou, Hsuehou, Chengdu, Chongqing, etc The work "Fall scenery Brilliant", "Dark green Cane Vine Harnesses Decorates Pearl Completely", "Spring Is warm", "rich fruits",

"a Day Kind of Soul of a beautiful woman", "Fruits Delicate fragrance", "Pearl Verdant green", "Hundred Cranes Chaoyang", "Amethyst Flows Fragrance" and so on the huge work, respectively collected by Japanese central worker welfare union, the Great Hall of the People, the Chairman Mao memorial hall, the rostrum of Tian An Men, Zhongnanhai, Ziguoge State Council, the Beijing Sichuan hotel, the fishing Islands state guesthouse, the Great Hall of the People guesthouse, State Council administrative bureau Beidaihe premiers to receive the hall and minister conference room, the Central Television, Chinese People's Liberation Army General Political Department, General attention, General, Rear service, Headquarters of the Armed police and many memorial halls, museum etc many important place collection. At the same time many works are bestowed as the diplomatic present for American, former Soviet Union Moscow University, Italy, Germany, Japan, Canada, Hong Kong, Taiwan and so on more than 10 national, the local some political circle important people, the friendly public figure and the well-known university collection. The partial excellent works collect by the party and the national leader and Singapore Premier Wu Zuodong. The Beijing Rong Bao Zhai year to year demonstrated. The work should be published by the news publication organization, the publication, the magazine, the postage stamp, the year calendar as well as the domestic and many foreign picture album collection, and by national many newspaper offices and the CCTV, Hong Kong sunlight Satellite television station, Sichuan, Shenzhen, Xuzhou, Zhu hai and Chongqing and so on many television stations reported that, the People's Daily, the Guangming Daily, the Shenzhen business newspaper, the Sichuan Daily, the Zhuhai Daily and the Chongqing Daily and so on the many kinds of publications reported and introduces his artistic achievement.

In October, 1993, Mr. Fang ingeniously unified the drawing and music carries on the artistic creation, difficultly explored to belong to road of the own brand-new art, in the entire southwest each place course 60 depths of field has received welcome, the Chongqing television station in the literary column program in detail introduced this artistic achievement in "Infinite universe"; In May, 1998 he was invited to Zhongnanhai to participate in hundred painters 100 meters traditional Chinese paintings long volumes creation; In September, 2001, he was invited for State Council administrative bureau Beidaihe premiers reception hall does painting; In October, 2002, 16 Congress eves, he was invited for the Great Hall of the People China hall, the Fishing Islands state guesthouse, the Chinese People's Liberation Army General Political Department, General attention do painting; In December, 2002 he as the Chinese painter-calligrapher participated in the Chinese book cooperates the team leader of President Shen Peng, Chinese Fine arts association President Jin Shangyi to go to Macao, Thailand art intercommunion group; In August, 2003, went to Beijing reception hall for the Great Hall of the People and Standing Committee of the National People's Congress ministers to do painting; In September, 2003, invited by the Japanese Japan and China friendly culture association, the Chinese and Japanese news, the China Embassy in Japan, etc to participate "the Contemporary China calligraphy fine arts art show" and carried on the exchange visit; At the beginning of December, 2003, he was on invitation went to Zhongnanhai to do painting. In at the end of December, 2003 went to the Wuhan East Lake guesthouse which was the Chairman Mao second old home and Premier Zhou reception hall to do painting; In December, 1999, he attended the Guangzhou international art exposition; In March, 2000, participates in Chinese Fine arts association on invitation in the Guangdong Foshan "the Chinese famous calligraphy and painting elegant gathering and the Chinese calligraphy and painting development moves towards the academic seminar"; In December, 2000, attended the Guangzhou international art exposition; On December 11, 2003, did the painting with He Alao, Chen Dazhang, Zhangshijian, Baiqizhe etc in Qinghua University fine arts institute, Zhang Shijian who were the older generation renowned painter; In May, 2004, attended the Beijing China international art exposition to display; In December, 2004 joined Chinese calligraphy and painting famous expert nation exhibition tour which Ministry of Culture sponsored circle showed in Beijing, Shanghai, Guangzhou; In May, 2005, participated in the Chinese calligraphy and painting famous expert authentic work to display on the Taiwan Xinzhu, and way Hong Kong, Thailand.

Mr. Fang has published "Fang Fengfu picture album" the size two editions, "How Draws Chinese wisteria", "Enjoyable Flower-and-bird painting Technique", "Hundred Cranes Chaoyang", "Fang Fengfu Grape picture album", "Fang Fengfu picture album" and many large-scale picture album. Once many times he held the post of the national fine arts exhibition, Calligraphy exhibition the appraisal committee, individual memoirs and the academic achievement carried the record, by "Chinese Present age Artist Celebrity", "World Calligraphy and painting Classics", "World Celebrity collection", "International Contemporary Calligraphy and painting Famous expert Professor Big Dictionary", "World Fine arts Collection" (Chinese people are curled) successively, "the World Fine arts generation biography", "Zhongnanhai Ziguoge Tibet picture album", "Chairman Mao Birthday 100th Anniversary Commemoration picture album", "Rostrum of Tian An Men picture album" and so on more than 20 famous standards

On April 17, 2006

葡萄篇

發表在《人民日報》2006年4月28日海外版16版上

——方鳳富筆下的葡萄——

方鳳富，重慶忠縣人，1937年生，1956年考入西南師範學院音樂系，1957年轉入美術系學習。現為西南大學美術學院教授。擅長中國花鳥畫，受業于著名畫家蘇葆楨、李際科、郭克等教授，對任伯年、張書旂等大師作品也有較深的研究，同時廣泛吸取大家之所長，在繼承傳統的基礎上，力創新意，嚴謹朴實，清新典雅，具有鮮明的藝術特色和濃郁的生活氣息；特別是所畫的白葡萄和白藤花，將寫意、勾勒、暈染相結合，力創新意，很有心得。

作品多次參加國內外重大展覽和大賽，屢次獲獎。方鳳富出版有《方鳳富畫集》、《怎樣畫紫藤》、《寫意花鳥技法》、《百鶴朝陽》、《方鳳富葡萄畫集》等畫冊；曾多次擔任各類美術展、書法展評委；個人小傳和學術成果先后被20多部名典載錄。

李 正

Fang Fengfu writing grape

Fang Fengfu, the Chongqing Zhong County person, born in 1937. In 1956 he was admitted to the Southwest Normal School music department, in 1957 changed over to the fine arts department to study. Presently Fang Fengfu the fine arts institute professor of South West Normal University. Excels at the Chinese flower - and - bird painting, studies with a renowned painter Prof Su Baozhen, Prof Li Jike, Prof Guo Ke and so on, has the deep research the works of Master Ren Bonian and Zhang Shuqi, at the same time widely absorbs everybody strong suits, inherit traditional foundation, the strength creates the fresh idea, rigorous and simple, Fresh and elegant, has the bright artistic feature and the rich life breath; Specially draws white grape and white gloryvine flower, will be enjoyable, outlines, dyes the appearance union, the strength creates the fresh idea, have the learning very much.

His works had been showed in many inside and outside exhibition and competition, repeatedly win and reward. Fang Fengfu published "Fang Fengfu picture album", "How to Draws Chinese wisteria", "Enjoyable Flower -and- bird Technique", "Hundred Cranes Chaoyang", "Fang Fengfu Grape picture album" and so on; Many times he be the appraisal committee of fine arts exhibition, Calligraphy exhibition; Individual memoirs and the academic achievement are carried successively by more than 20 famous standards the record.

Li zheng

葡萄篇

在1999年10月20日《成都晚報》的收藏專刊中

——畫苑珍果誰家好唯重方君白葡萄——

縱觀當今中國畫壇，以畫葡萄為能事者不乏其人，但造詣精深，畫風獨到者卻鮮見。七十年代，川籍畫家蘇葆楨先生所畫的墨葡萄和色葡萄曾獨領風騷，稱盛一時，人稱“蘇葡萄”，畫人爭而摹之，愛家購而藏之，此謂畫壇佳語。如今，果能承其衣鉢並又在蘇先生基礎上有發揮創新者，必推方鳳富先生無疑。方先生出于蘇先生門下，現為西南師範大學美術學院教授，擅長花鳥畫，尤工葡萄，特別是白葡萄。他筆下的白葡萄水份足、質感好、色澤鮮，讓人望而垂涎。

在葡萄畫法上，方鳳富教授有著與眾不同的表現技法，即將寫意、勾勒、暈染融為一體，互相補充，相映成趣。他畫葉子時常采用墨中加色的特殊處理技法，因而十分潤澤清新。此外，方教授畫白葡萄一改以往蘇葆楨以工為主、串串相疊的方法，而采用一串一串的半工半寫的勾勒法，葉子的率意與白葡萄的精致恰成對比，故而畫面顯得醒目生動。這種畫面處理技法堪稱獨具風格。

白葡萄畫管只是方鳳富教授的一個獨特品種，但僅此項也足以使其飲譽畫壇了。筆者認為，藝術性和觀賞性非不但矛盾，且有一致性、共同性。方教授的白葡萄算是兩者結合的一個范例。

旭 中

In October 20, 1999 in Chengdu evening news collection memoir

Art world treasure fruit which family good, only Mr. Fang white grape

Looks over the Chinese painting world now, it is no lack of such people take the picture grape as the strong point, but the attainments profound, painting style original actually rarely seen. In 60th 80th century, the Sichuan nationality painter Mr. Su Baozhen ink grape and the color grape once headed list of successful candidates, is flourishing for a while, the person "the Soviet grape", drew the human to struggle but copies it, liked the family buying and hiding it, this says the painting world good word. Now, the fruit can receive its clothes earthen bowl, and also in the foundation has the display innovation in Mr. Soviet, must push Mr. Fang Fengfu without doubt, presently for southwest fine arts institute professor, excels at the flower-and-bird painting, especially labor grape, specially white grape. His writing white grape moisture, the sense of reality good, the luster is fresh, lets people prestige but drool.

In the drawing technique, Prof Fang Fengfu use out of the ordinary performance technique, soon is enjoyable, outlines, the corona dyes merges into one organic whole, supplemented mutually, forms a nice contrast. He draws the leaf often use in the ink the additive special handling technique, thus it is extremely fresh. In addition, Professor Fang made the white grape identically formerly Su Baozhen the method which by the fine drawing primarily, string string folded, adopted a string string fine drawing partly to write outlines, leaf's will and the white grape fine has the contrast exactly, therefore the picture appeared extremely strikingly. This kind of picture processing technique may be called own learning.

Although The white grape is only Prof Fang Fengfu unique variety, but this item sufficiently let him won praise the painting world. The author believed, the artistry and view& admire are not only contradictory, also has the uniformity, the common traits. Prof Fang's white grape is a this kind of union model.

Xu zhong



硕果清香

(68cm × 137cm)

1993年

中南海紫光阁收藏

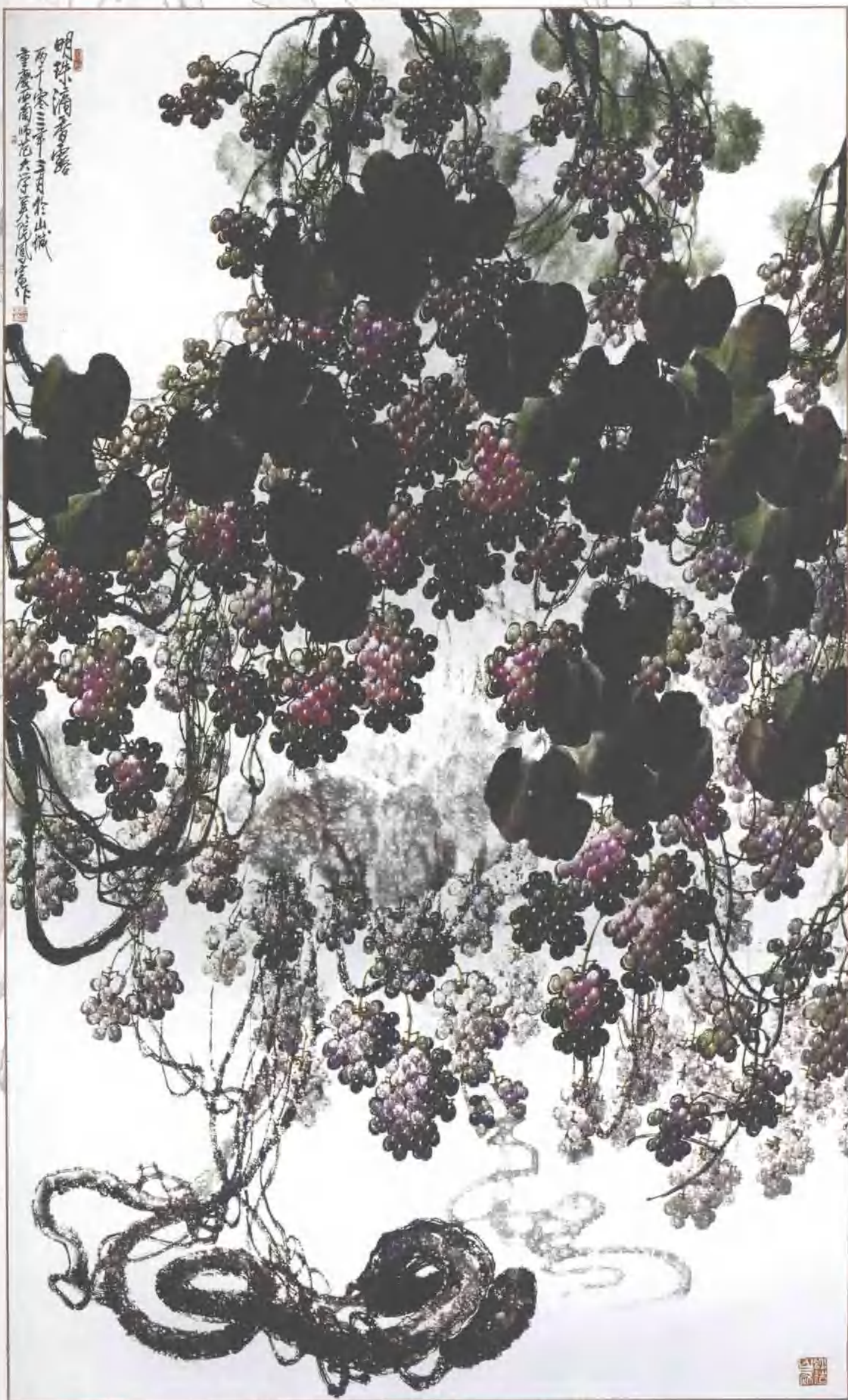
明珠滴翠
 西曆
 年十月
 西南師
 範大學
 美術學
 院
 方鳳富
 為北京
 人民大
 會堂作



明珠滴翠 (100cm × 200cm) 2002年 為北京人民大會堂中華廳作



明珠清香 (58cm × 97cm) 2004年



明珠滴香露 (143cm × 240cm) 2003年

