

中国音乐家协会社会音乐水平考级教材

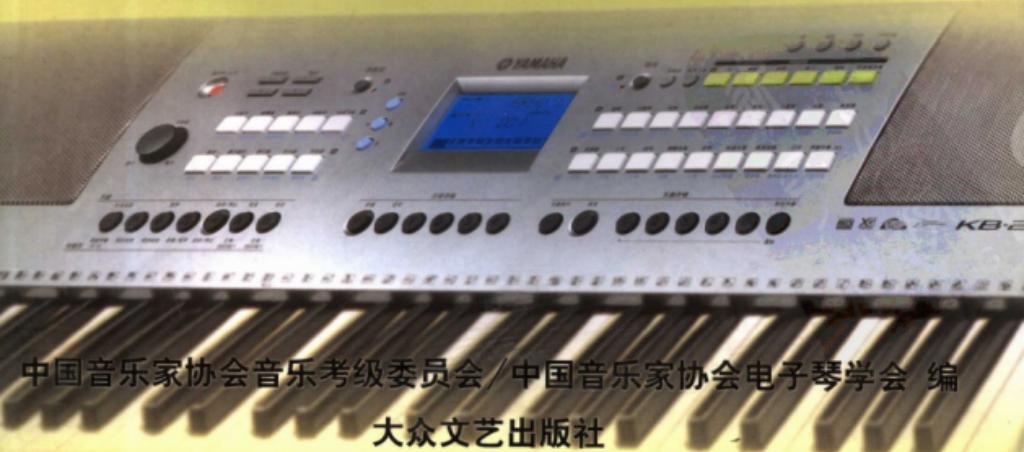
全国 QUANGUO DIANZIQINYANZOU KAOJI ZUOPINJI

电子琴演奏

考级作品集(第四套)

第四级——第六级

主编 王梅贞 执行主编 芦小鸥



中国音乐家协会音乐考级委员会 / 中国音乐家协会电子琴学会 编

大众文艺出版社

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前 言

受中国音乐家协会音乐考级委员会的委托，中国音协电子琴学会组织编纂了《全国电子琴演奏考级作品集(第四套)》。

为了和中国音协其它考级科目相统一，在《全国电子琴演奏考级作品集(第四套)》中增加了第十级，其难易程度与原第九级相同。这套教材共分四册：1—3 级、4—6 级、7—8 级、9—10 级。在编纂过程中，我们本着循序渐进和寓教于乐的原则，选编了较多音乐性强、篇幅适中、考生熟悉，同时又易懂、易学、易背的曲目，既确保考级水准，也适当减轻考生的负担。与前几套教材比较，这套教材在以下几方面有所调整：

一、基本练习：在一至六级的基本练习中，把每个调的终止式作为单项内容列出，并把每个和弦的和弦名称及其级数逐一标明，同时还为每个调的终止式列出三种不同位置的和弦连接（考试时只需演奏其中一组），以使考生能尽量多地了解、学习并掌握基本乐理与键盘和声知识。

二、练习曲：为与中国音协考级委员会“考级评审表”的考评项目相一致，我们将过去的“钢琴曲”改称为“练习曲”。选用了音乐性和趣味性较强的钢琴小曲，避免了单纯枯燥的技术练习，使考生在学习音乐的快乐之中训练电子琴演奏中的基本技术技巧。

三、乐曲：为与中国音协考级委员会“考级评审表”的考评项目相一致，我们把过去的“电子琴曲”改称为“乐曲”。对许多脍炙人口、耳熟能详的影视歌曲、民歌和世界名曲进行了新的编配，每首乐曲详细标明节奏、速度和音色，一至六级的所有曲目和七至十级的部分曲目还编写了演奏提示，以便于考生更好地学习和掌握。

四、视奏与为旋律伴奏：在这套教材的后两册中，我们特别编写了视奏练习课题和为旋律伴奏练习课题，并附有为旋律伴奏练习课题的解答，以使考生对键盘和声的学习更加规范、更加系统。

此外，为了便于考生更好地学习这套教材，我们还为所有的练习曲和乐曲录制了示范演奏的 VCD 光盘，分别附在相对应的四册教材中（1—3 级附 1 张盘、4—6 级附 2 张盘、7—8 级附 1 张盘、9—10 级附 2 张盘）。

总之，我们希望考生们能在轻松愉快的电子琴考级中，提高自己的音乐水平、艺术素养和审美能力。

编 者
2006 年 5 月

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—— 基本练习 ——

第一组: C 大调、a 小调

C 大调音阶

Sheet music for the C major scale. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). Fingerings are shown above the notes: the first measure shows 1 2 3 1 2 3 1; the second measure shows 2 3 1 2 3 4 1 2; the third measure shows 3 1 2 3 4 5 4 3; the fourth measure shows 5 4 3 2 1 3 2 1; the fifth measure shows 4 3 2 1 3 2 1 4; the sixth measure shows 3 2 1 3 2 1 3 2; the seventh measure shows 2 1 3 2 1 3 2 1; the eighth measure shows 1 2 3 2 1 3 2 1.

C 大调主三和弦长琶音

Sheet music for C major chord arpeggios. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). Fingerings are shown above the notes: the first measure shows 1 2 3 1 2 3 1 2; the second measure shows 3 5 3 2 1 3 2 1; the third measure shows 1 3 2 1 3 2 1; the fourth measure shows 3 2 1 3 2 1; the fifth measure shows 2 1 3 2 1 3 2 1; the sixth measure shows 1 2 3 2 1 3 2 1.

C 大调主三和弦及转位

Sheet music for C major chord progressions. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The chords shown are C major, G major, F major, E major, A major, D major, and G major.

C大调终止式

(1)

4/4 time signature, treble and bass staves. Chords: C, F, C^{onG}, G₇, C. Bass notes: I, IV, I₆, V₇, I.

(2)

4/4 time signature, treble and bass staves. Chords: C, F, C^{onG}, G₇, C. Bass notes: I, IV, I₆, V₇, I.

(3)

4/4 time signature, treble and bass staves. Chords: C, F, C^{onG}, G₇, C. Bass notes: I, IV, I₆, V₇, I.

演奏提示：

这本新编教材将每个调的终止式作为单项内容列出，并且把每个和弦的和弦名称及其级数逐一标明。每个调的终止式列出三种不同位置的和弦连接，虽然考试时只需演奏其中一条，但希望学生能尽量多地了解、学习并掌握这些和弦连接方法。

a 和声小调音阶

A musical score for the harmonic minor scale in A major. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The melody is played on the treble staff, and the bass staff provides harmonic support. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, etc., to guide the performer.

a 和声小调主三和弦长琶音

A musical score showing long arpeggiated chords in A harmonic minor. The treble staff shows a sequence of chords with specific fingerings: 1, 2, 3, 1; 2, 3, 1, 2; 3, 5, 3, 2, 1; 3, 2, 1. The bass staff provides harmonic support. The score is in common time (4).

a 和声小调主三和弦及转位

A musical score showing the main chords and their inversions in A harmonic minor. The treble staff features a series of chords in various inversions, primarily in the key of A harmonic minor. The bass staff provides harmonic support. The score is in common time (4).

试读结束：需要全本请在线购买：

a 和声小调终止式 *

(1)

Am Dm Am^{on E} E₇ Am
I IV I₆ V₇ I

(2)

Am Dm Am^{on E} E₇ Am
I IV I₆ V₇ I

(3)

Am Dm Am^{on E} E₇ Am
I IV I₆ V₇ I

* 考试时终止式只需演奏其中一条。

第二组: G 大调、e 小调

G大调音阶

The image shows two staves of sheet music for the piano right hand. The top staff is in treble clef and G major (indicated by a sharp symbol). The bottom staff is in bass clef and G major. Both staves are in common time (indicated by a 'C'). Fingerings are written above the notes in black ink. The first measure starts with a grace note followed by a eighth-note pattern: 1, 2, 3, 1; 2, 3, 4, 1. The second measure continues with 2, 3, 1, 2; 3, 4, 1, 2. The third measure begins with 3, 1, 2, 3; 4, 5, 4, 3. The fourth measure starts with 5, 4, 3, 2; 1, 3, 2, 1. The fifth measure begins with 4, 3, 2, 1; 3, 2, 1, 4. The sixth measure starts with 3, 2, 1, 3; 2, 1, 2, 3. The seventh measure starts with 2, 1, 3, 2; 1, 4, 3, 2. The eighth measure begins with 1, 3, 2, 1; 4, 3, 2, 1. The ninth measure starts with 3, 2, 1, 1; 4, 3, 2, 1. The tenth measure starts with 3, 2, 1, 1; 4, 3, 2, 1. The eleventh measure starts with 3, 2, 1, 1; 4, 3, 2, 1. The twelfth measure starts with 3, 2, 1, 1; 4, 3, 2, 1.

G 大调主三和弦长琶音

The image shows the first four measures of a piano piece on a single page. The music is in common time with a key signature of one sharp. The left hand (bass) starts with a eighth-note bass note followed by sixteenth-note pairs (D, E, C, B, A, G). The right hand (treble) begins with a eighth-note (A), followed by sixteenth-note pairs (G, F, E, D, C, B). Measures 2-4 continue this pattern, with the bass line consisting of eighth-note pairs and the treble line consisting of sixteenth-note pairs.

G 大调主三和弦及转位

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The key signature is one sharp (F#). Measures 11 and 12 show a sequence of chords: G major, B major, D major, F# major, A major, C major, E major, and G major. Measure 12 concludes with a half note in G major.

G 大调 终止式*

(1)

Musical score for G major ending style 1. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The score includes five measures: I (G), IV (C), I₆ (G^{onD}), V₇ (D₇), and I (G). Roman numerals below the notes indicate the harmonic progression.

(2)

Musical score for G major ending style 2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The score includes five measures: I (G), IV (C), I₆ (G^{onD}), V₇ (D₇), and I (G). Roman numerals below the notes indicate the harmonic progression.

(3)

Musical score for G major ending style 3. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The score includes five measures: I (G), IV (C), I₆ (G^{onD}), V₇ (D₇), and I (G). Roman numerals below the notes indicate the harmonic progression.

* 考试时终止式只需演奏其中一条。

e 和声小调音阶

A musical score for the harmonic minor scale in E major. It consists of two staves. The top staff is in bass clef (F clef) and the bottom staff is in treble clef. Both staves are in common time (indicated by '4'). The music is divided into measures by vertical bar lines. The notes are numbered 1 through 5 above them, indicating fingerings for a performer like a harpist or pianist. The first measure starts with a bass note followed by a series of eighth-note chords. The second measure begins with a bass note and continues with eighth-note chords. The third measure starts with a bass note and continues with eighth-note chords. The fourth measure starts with a bass note and continues with eighth-note chords.

e 和声小调主三和弦长琶音

A musical score for the long arpeggiation of the E harmonic minor chord. It consists of two staves. The top staff is in bass clef (F clef) and the bottom staff is in treble clef. Both staves are in common time (indicated by '4'). The music is divided into measures by vertical bar lines. The notes are numbered 1 through 5 above them, indicating fingerings for a performer like a harpist or pianist. The first measure starts with a bass note followed by a series of eighth-note chords. The second measure begins with a bass note and continues with eighth-note chords. The third measure starts with a bass note and continues with eighth-note chords. The fourth measure starts with a bass note and continues with eighth-note chords.

e 和声小调主三和弦及转位

A musical score for the main triad and its inversions in E harmonic minor. It consists of two staves. The top staff is in bass clef (F clef) and the bottom staff is in treble clef. Both staves are in common time (indicated by '4'). The music is divided into measures by vertical bar lines. The notes are numbered 1 through 5 above them, indicating fingerings for a performer like a harpist or pianist. The first measure starts with a bass note followed by a series of eighth-note chords. The second measure begins with a bass note and continues with eighth-note chords. The third measure starts with a bass note and continues with eighth-note chords. The fourth measure starts with a bass note and continues with eighth-note chords.

e 和声小调终止式 *

(1)

E_m A_m E_m on B B₇ E_m
I IV I₄ V₇ I

(2)

E_m A_m E_m on B B₇ E_m
I IV I₄ V₇ I

(3)

E_m A_m E_m on B B₇ E_m
I IV I₄ V₇ I

* 考试时终止式只需演奏其中一条。

第三组: F 大调、d 小调

F 大调音阶

Sheet music for the F major scale. It consists of two systems of four measures each. Fingerings are indicated above the notes: measure 1 (Bass clef): 1 2 3 4; 1 2 3 1; 2 3 4 1; 2 3 1 2. Measure 2: 2 3 4 1; 2 3 1 2; 3 4 1 2; 3 4 1 2. Measure 3 (Treble clef): 1 2 3 4; 1 2 3 2 1; 4 3 2 1; 3 2 1 4. Measure 4: 3 2 1 3; 2 1 3 2; 3 2 1 3; 2 1 3 2. Measure 5 (Treble clef): 1 2 3 4; 1 2 3 4; 1 2 3 4; 1 2 3 4. Measure 6: 2 3 4 1; 2 3 4 1; 2 3 4 1; 2 3 4 1. Measure 7: 3 2 1 4; 3 2 1 4; 3 2 1 4; 3 2 1 4.

F 大调主三和弦长琶音

Sheet music for F major chords. It consists of two systems of four measures each. Measure 1 (Bass clef): 1 2 3 4; 2 3 1 2; 3 4 5 3; 1 3 2 1. Measure 2: 2 3 4 1; 2 3 4 1; 2 3 4 1; 2 3 4 1. Measure 3 (Treble clef): 3 4 2 1; 3 4 2 1; 3 4 2 1; 3 4 2 1. Measure 4: 2 3 4 1; 2 3 4 1; 2 3 4 1; 2 3 4 1.

F 大调主三和弦及转位

Sheet music for F major chords and their inversions. It consists of two systems of four measures each. Measures 1-4 show root position chords: G (F A C), D (D G B), G (F A C), and C (C E G). Measures 5-8 show first inversion chords: A (A C E), E (E G B), A (A C E), and D (D F# A).

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