

Mozart-Very Best for piano

大音乐家钢琴曲库 2

莫扎特

上海音乐出版社



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弦乐小夜曲

C小调幻想曲

六首小奏鸣曲

《唐璜》

妈妈变奏曲

第二十一钢琴协奏曲

土耳其进行曲

大 音 乐 家 钢 琴 曲 库 2

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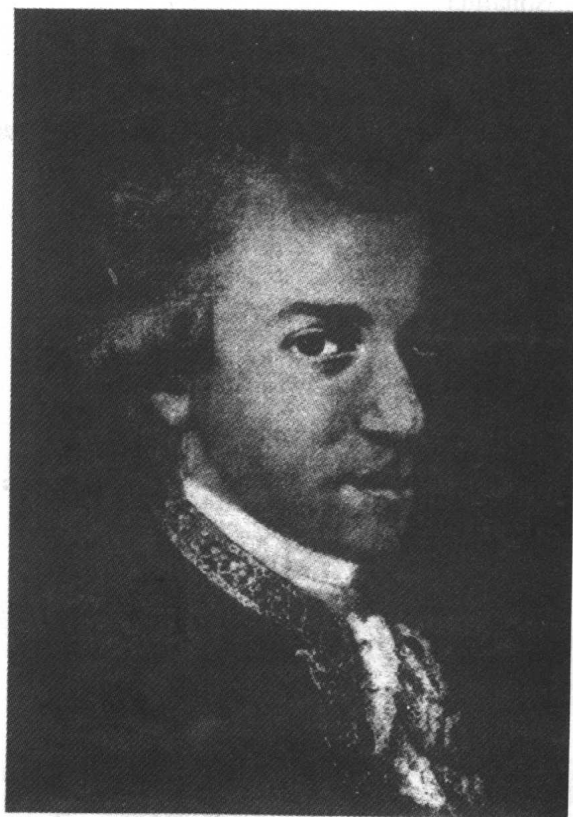
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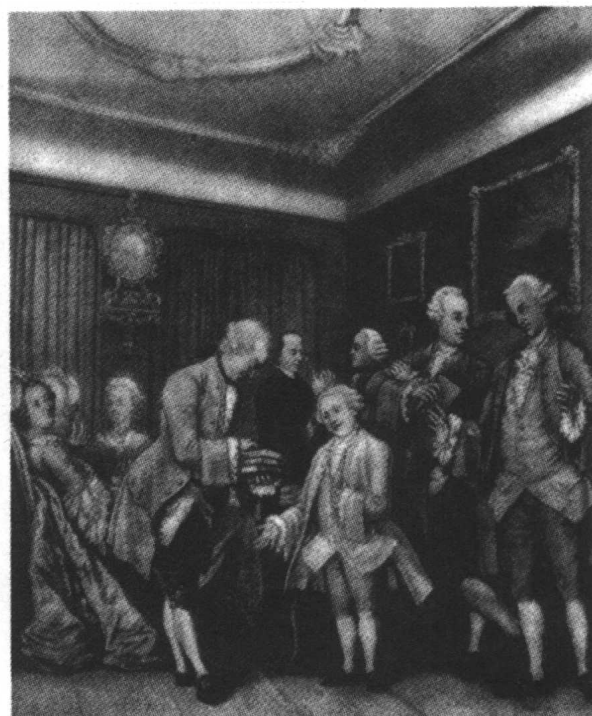
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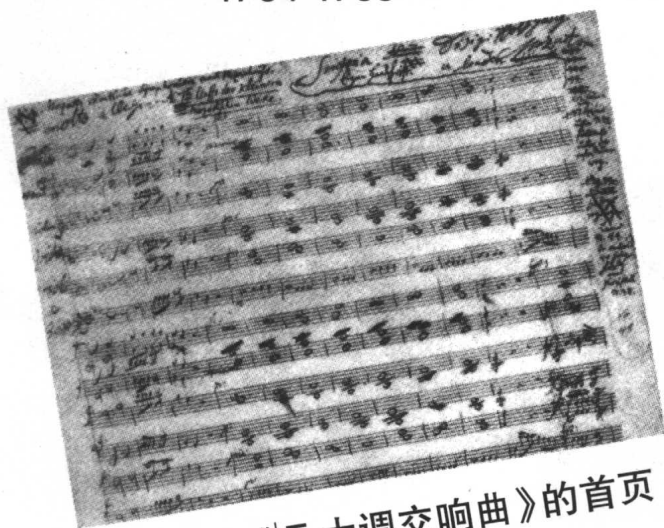
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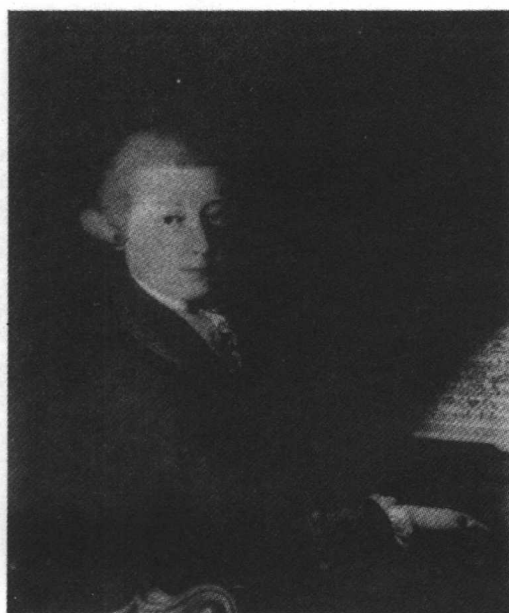
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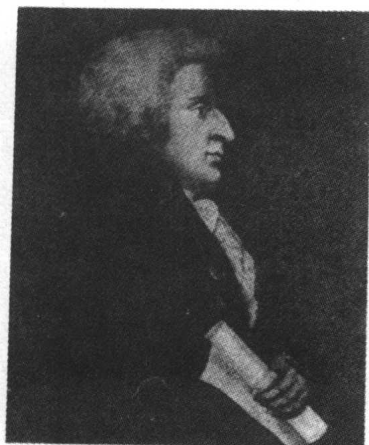
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父亲列奥德和儿子沃尔夫冈
(莫扎特)在演奏



约 1786



蜡笔画 1778



最后的一幅画像
1789 年 4 月 17 日



莫扎特妻子康斯坦丝 (1783)



沃尔夫冈·阿玛多伊斯·莫扎特 (1783)



莫扎特在他的羽管键琴
(Spinet) 前 1786



布隆纳爱乐乐团的成员接待莫扎特



萨尔兹堡的莫扎特塑像



莫扎特画的马特姆卡别墅的房间

柔 板 ADAGIO

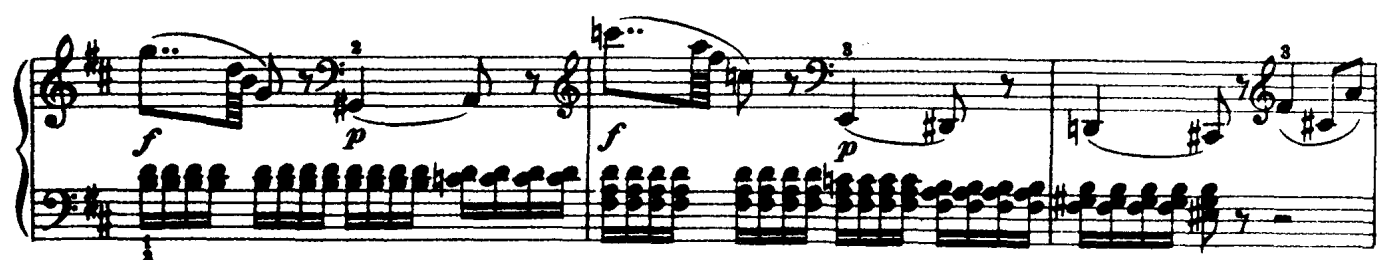
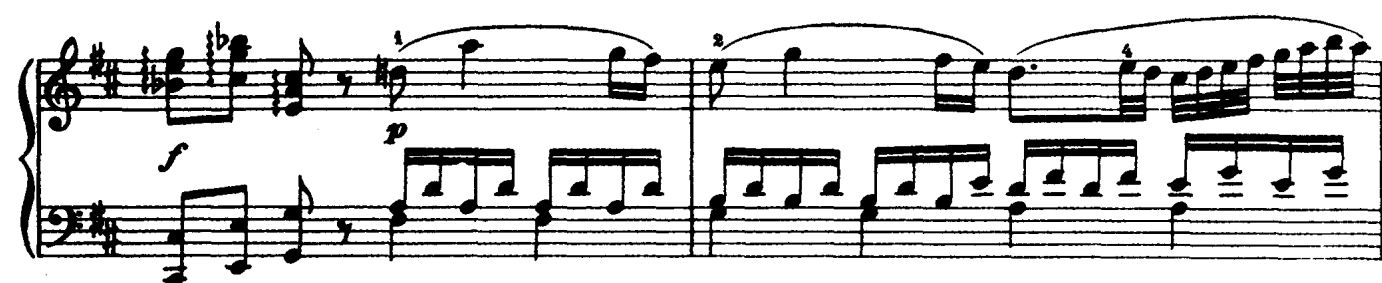
The musical score is written for a single instrument, likely piano, in a 4/4 time signature. The key signature is one sharp (F#), indicating the key of D major or F# minor. The tempo is marked 'ADAGIO' (slow). The score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and fingerings. The piece concludes with a double bar line and repeat dots.

B 小调柔板

ADAGIO IN B MINOR

Adagio

The musical score is written for piano and bass, featuring five systems of staves. The key signature is B minor (two sharps: F# and C#) and the time signature is common time (C). The tempo is marked 'Adagio'. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The notation includes triplets, slurs, and articulation marks. The first system shows a piano introduction with a triplet in the right hand and a strong piano accompaniment in the left hand. The second system continues with a more active piano part in the right hand and a steady bass line. The third system features a melodic line in the right hand and a supporting bass line. The fourth system shows a more complex piano part with many sixteenth notes in the right hand and a steady bass line. The fifth system concludes with a final melodic phrase in the right hand and a steady bass line.



This page contains six systems of musical notation for piano, written in G major (one sharp) and 4/4 time. The notation includes various dynamics and musical notations:

- System 1:** Treble and bass staves. Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte).
- System 2:** Treble and bass staves. Dynamics include *p*, *sf*, and *f*.
- System 3:** Treble and bass staves. Dynamics include *p*, *sf*, and *f*.
- System 4:** Treble and bass staves. Dynamics include *f*, *p*, *mf* (mezzo-forte), and *sf*.
- System 5:** Treble and bass staves. Dynamics include *f* and *p*.
- System 6:** Treble and bass staves. Dynamics include *f* and *p*.

The notation includes various musical notations such as eighth notes, sixteenth notes, and chords.

This page of musical notation, page 15, contains six systems of music for a piano piece. The key signature is D major, indicated by two sharps (F# and C#). The notation is written for both treble and bass staves.

The first system begins with a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. It features complex melodic lines with slurs and fingerings (1, 2). The second system continues with intricate passages, including triplets in the treble staff. The third system shows a change in texture with more sustained notes in the bass and moving lines in the treble. The fourth system includes a repeat sign and first/second endings in the treble staff. The fifth system features a sextuplet (6) in the treble staff. The sixth system concludes the piece with a final cadence, marked by a double bar line and repeat dots.

快 板 ALLEGRO

Musical notation for a piece titled "快板 ALLEGRO". The notation is in 3/4 time and B-flat major. It consists of seven systems of piano and bass staves. The music features various techniques including trills (*tr*), triplets (*3*), and slurs. Dynamics include forte (*f*) and piano (*p*). The word *legato* is written above a section in the fourth system. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final cadence in the seventh system.