

中国当代作曲家曲库

The Repertory of Chinese Contemporary Composers

杨 青

Yang Qing

苍

WILDERNESS

笛子与交响乐队

Dizi and Orchestra



人民音乐出版社

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杨 青 作曲家，音乐教育家。毕业于上海音乐学院，曾执教于中国音乐学院作曲系，并任该系副主任、院学术委员会委员等职，现任首都师范大学音乐学院院长、北京音协副主席、中国音协理事等职务。

他主要的作品有《苍》（笛子与交响乐队）、《残照》（二胡与交响乐队）、《声声慢》（扬琴与交响乐队）、《潇湘风情》（民族管弦乐队音诗）等。杨青的作品不仅在国内外多次演出，赢得广泛好评，还荣获中国音乐家协会“金钟奖”等多个权威奖项。

Yang Qing, composer and educator, graduated from Shanghai Conservatory of Music before teaching in the Composition Department of the China Conservatory of Music. And he was also the vice dean of the Department, and the academic comminttee member of the Conservatory during those years.

Now, Yang is the leader of the Music College of Capital Normal University and one of the academic committee members of this university.

The composer is also appointed the vice-chairman of Beijing Musicians Association, one of the board's members of Chinese Musicians Association, etc.

Yang's major orchestral works are involved in *Wilderness* (Dizi and Orchestra), *The Setting Sun* (Erhu and Orchestra), *Shengshengman* (Yangqin and Orchestra), *Xiaoxiang's Feelings* (Chinese National Symphonic Poem), and so on.

Given lots of praises in reviews, his major works have been performed at home and abroad. Some of them were awarded such as the prize of Golden Bell Award of Chinese Music.



出版者的话

音乐创作是音乐领域中的第一资源,是一切音乐活动的原生起点。在数百年的中外音乐出版历史中,各类原创作品及其改编形式的乐谱始终占据着主导地位。人民音乐出版社在其五十余年的历程中,在出版大量图书的同时,也出版了大量中外乐谱,尤其是在出版中国作曲家作品方面,工作开展较早,成绩尤为显著,为中国音乐事业的发展做出了应有的贡献。

中国的管弦乐队作品创作迄今已历时八十余年,在不同历史时期均有佳作出现,已逐渐形成了鲜明的中国民族风格。自 20 世纪 80 年代以来,中国的音乐创作取得了长足进展,涌现出了一大批成绩卓著的作曲家和异彩纷呈的优秀作品,这些作曲家及其作品对中国音乐事业的发展产生了深远影响。为此,人民音乐出版社决定编辑出版《中国当代作曲家曲库》,旨在反映当代中国专业音乐创作的成就和体现当代中国的音乐发展水平。

《中国当代作曲家曲库》拟分期分批推出中国当代作曲家创作的优秀作品,本期出版作品共十五部,都是曾在国内外音乐会上多次演出,具有一定代表意义的大型管弦乐队作品。入选作曲家在乐谱绘制和音响提供方面予以了积极协助,在此谨致谢意。

《中国当代作曲家曲库》还将陆续推出当代中国作曲家的管弦乐队作品和室内乐作品,诚望音乐专业人士和社会各界继续予以关注和支持。

Words from the Editor

Music composition is the first resource of music field, and is the starting point of all music activities. Over hundreds of years of music publishing history, various forms of scores of original works and their transcripts have always adapted to occupy a dominant position. In recent 50 years, the People's Music Publishing House (PMPH) has published a large number of music books and plenty of domestic and foreign scores. PMPH is the earliest publisher of doing the native composers' music in the world, which owns a good reputation in this field and contributes a lot to Chinese music.

The history of Chinese orchestra music composing has been over 80 years. There are many valuable music works appeared in different historical periods, and Chinese music composition has gradually formed a distinctive national style. Since 1980s, there has been considerable progress in Chinese music composition, and the composers created a number of distinctive achievements and colorful masterpieces, which gave a great impact on Chinese music development. In order to reflect the achievements and the development of contemporary Chinese music, PMPH decides to publish *The Repertory of Chinese Contemporary Composers*.

The Repertory of Chinese Contemporary Composers will be launched by stages of publishing outstanding works from contemporary Chinese composers. The first 15 works are large meaningful and representative orchestra music of various genres, and have repeatedly performed in the concerts at home and abroad. We would like to extend our warm thanks to all the composers who have contributed to the repertory.

We will continue to work on *The Repertory* and sincerely hope that it will receive kind attention and support from music professionals and communities.





乐队编制

Orchestra

Piccolo(= Fl. II)	(Picc.)	短笛(由 Fl. II 兼)
2 Flauti	(Fl.)	长笛(2 支)
2 Oboi	(Ob.)	双簧管(2 支)
1 Corno inglese(= Ob. I)	(C-ingl.)	英国管(由 Ob. I 兼)
2 Clarinetti(B ^b)	(Cl.)	单簧管(降 B 调)(2 支)
2 Fagotti	(Fag.)	大管(2 支)
4 Corni (F)	(Cor.)	圆号(F 调)(4 支)
2 Trombe(B ^b)	(Trb.)	小号(降 B 调)(2 支)
3 Tromboni	(Trbn.)	长号(3 支)
Tuba	(Tub.)	大号
Timpani	(Timp.)	定音鼓
2 Triangoli	(Trgl.)	三角铁(2 支)
Piatti	(Piat.)	钹
Tam-tam	(Tam-t.)	锣
Tamburo	(Tamb.)	小军鼓
Gran cassa(= Timp.)	(C.g.)	大鼓(由 Timp. 兼)
Zhongqing	(Zhq)	钟磬
Sonaglio	(Sg.)	碰铃
Vibrafono	(Vib.)	颤音琴
Arpa	(Arp.)	竖琴
Dizi	(Dz)	笛子
Violini I	(Vl. I)	第一小提琴
Violini II	(Vl. II)	第二小提琴
Viole	(Vle.)	中提琴
Violoncelli	(Vc.)	大提琴
Contrabassi	(Cb.)	低音提琴



Picc.

Fl.

Ob.

Cl.

Fag.

Cor. II *mf*

Trb. *mf*

Trbn. e Tub.

Timp.

Tamb.

Tam-t. Plat.

Vib.

Arp.

Dz.

VI. I

VI. II

Vle.

Vc.

Cb.

Picc.
 Fl. *cresc.* *mf* *ff*
 Ob. *cresc.* *mf* *ff*
 Cl. *cresc.* *mf* *ff*
 Fag. *cresc.* *mf* *ff*
 Cor. *ff* *mf*
 Trb. *mf* *ff*
 Trbn. *mf* *ff*
 e
 Tub. *mf* *ff*
 Timp. *mp* *ff*
 Tamb.
 Tam-t.
 Piat. *ff*
 Vib.
 Arp.
 Dz.
 Vl. I *div.* *ff*
 Vl. II *div.* *ff*
 Vle. *ff*
 Vc. *ff* *unis.*
 Cb. *ff*

20

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trb.

Trbn.
e
Tub.

Timp.

Tamb.

Tam-t.
Piat.

Vib.

Arp.

Dz.

VI. I

VI. II

Vle.

Vc.

Cb.

ad libitum

dim.

pp

ppp

mp

mf

pizz.

div. pizz.

ad libitum

Arp.

Dz.

VI. I

VI. II

Vle.

Vc.

Cb.

mf

p

dim.

pp

f

f

div. pizz.

unis. arco

p

unis. arco

p

25 Adagio

Ob.

Vib.

Arp.

Dz.

VI. I

VI. II

Vc.

Cb.

mf

p

mf

pp

div.4 arco

pp

div.4 arco

pp

div. arco

pp

div.

pp

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trb.

Trbn.
e
Tub.

Timp.

Tamb.

Tam-t.
Piat.

Vib.

Arp.

Dz.

VI. I

VI. II

Vle.

Vc.

Cb.

Solo
mf

con sord.
mp

Solo
mf

Solo
mf

Solo
mf

Solo
mf

Soli
arco
mf

Detailed description of the musical score: The score is for page 30 of a larger work. It features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trombone, Trumpet/Euphonium/Tuba, and Tuba. The percussion section includes Timpani, Tambourine, Tam-tam/Piat, and Vibraphone. The keyboard section includes Arpeggiator. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). It also includes performance instructions like *Solo*, *con sord.* (con sordina), and *Soli arco*. The notation includes various musical symbols such as notes, rests, and articulation marks.

a tempo 40 *accel.*

Picc. Fl. Ob. Cl. Fag. Cor. Trb. Trbn.^c Tub. Timp. Tamb. Tam-t. Piat. Vib. Arp. Dz. VI. I VI. II Vle. Vc. Cb.

a tempo *accel.*

unis. *mp* *f* *div. pizz.* *f* *div. pizz.* *f* *div. pizz.* *f*

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Trb.), Trombone (Trbn. e Tub.), Tuba, Timpani (Timp.), Tambourine (Tamb.), Tam-tam (Piat.), Vibraphone (Vib.), Arpeggiator (Arp.), Double Bass (Dz.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score includes tempo markings such as "a tempo" and "Allegro barbaro", and dynamic markings like "mp" (mezzo-piano) and "ff" (fortissimo). The page number "45" is visible in the top right corner. The music is written in 2/4 time, and the key signature has one flat (B-flat major or D minor). The score shows a transition from a slower tempo to a faster, more aggressive tempo starting at measure 45.

50
55

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Trb.
Trbn.
e
Tub.

Timp.
Tamb.
Tam-t.
Piat.
Vib.

Arp.

Dz.

VI. I
VI. II
Vle.
Vc.
Cb.