

弦乐四重奏

逝水流年

陈果 选编

湖南文艺出版社



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逝水流年

弦乐四重奏

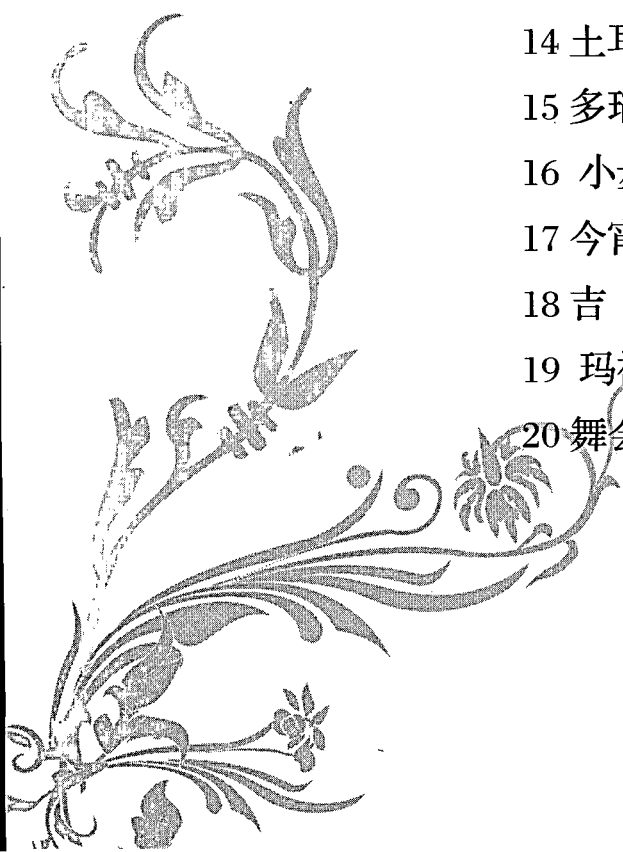
(第一小提琴)



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01 逝水流年

原曲 喜多郎

小提琴 I

$\text{♩} = 82$

8

10

13

18

22

27

f

32

37

rit.....

02 晚 风

Allegro ♩ = 110

原曲 黄 霏

小提琴 I

solo

Violin I musical score for the piece "Evening Wind" (晚风). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro" with a metronome marking of 110 beats per minute. The score begins with a "solo" marking. The music features a series of eighth and sixteenth notes, often beamed together, creating a flowing, melodic line. There are several measures of rests, particularly in the first few measures. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 56 indicated at the start of their respective lines. The piece concludes with a final measure marked with a double bar line.

03 今晚感觉我的爱

原曲 艾尔强顿

Andante $\text{♩} = 100$

小提琴 I

The musical score is written for Violin I in G major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is marked 'Andante' with a metronome marking of 100 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the later staves. The score ends with a double bar line and a 'rit.....' marking.

04 花样年华

Moderato ♩ = 100

原曲 陈珊妮

小提琴 I

pizz

f

7

mp

13

19

25

31

37

43

49

55

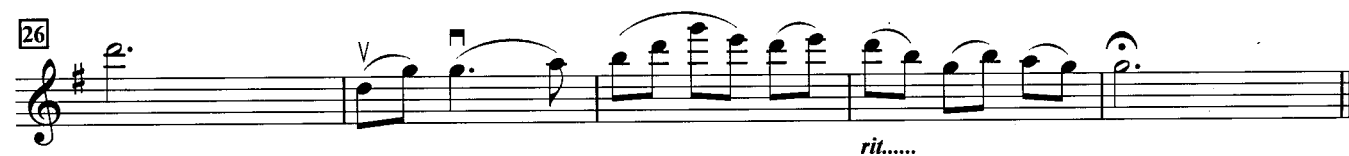
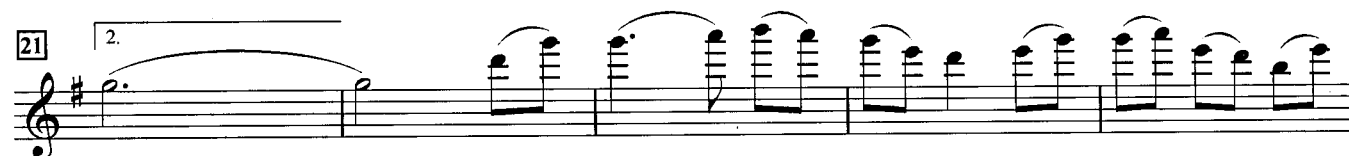
61

66

rit.....

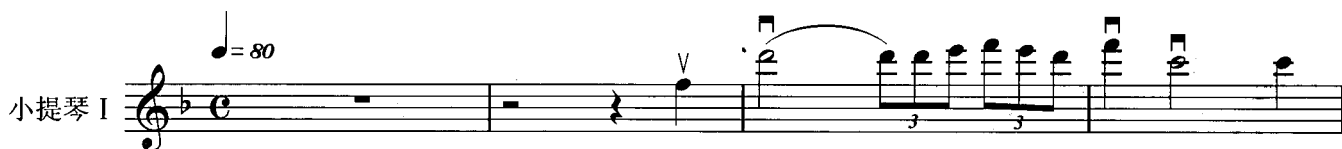
05 红蜻蜓

日本民歌



06 爱在深秋

原曲 李镐俊



07 月光小夜曲

原曲 格兰·米勒

♩ = 80

小提琴 I

5

10

15

19

23

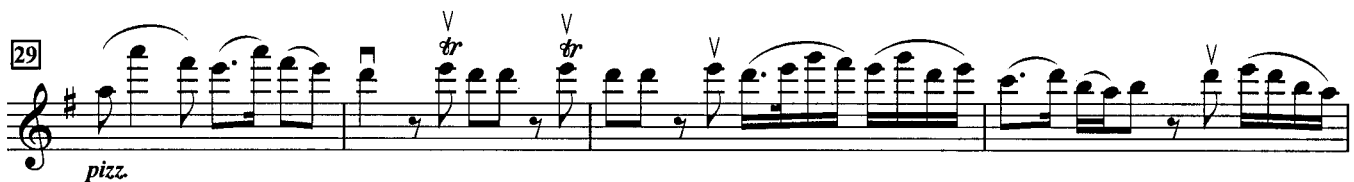
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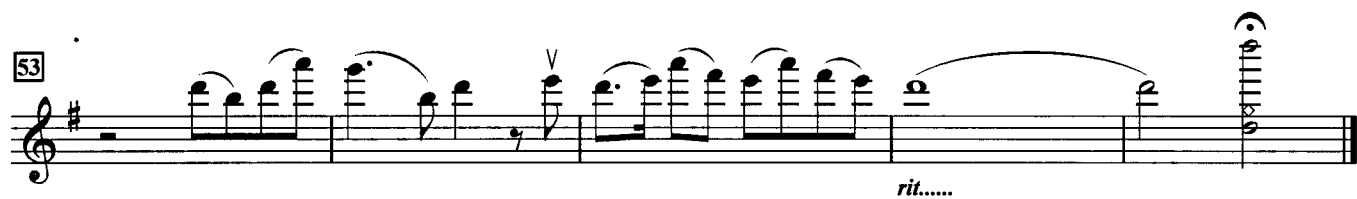
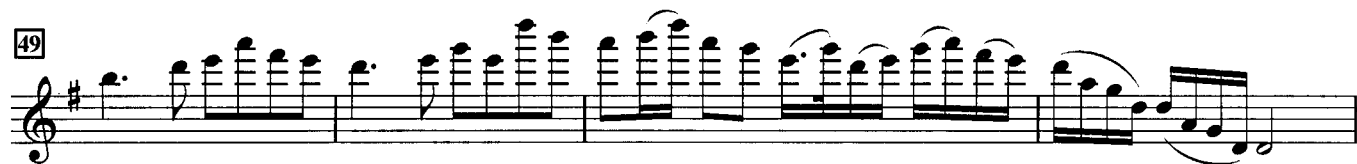
31

35

08 梁 祝

原曲 陈钢 何占豪





09 苏珊娜

美国民歌

Allegro ♩ = 94

小提琴 I

The musical score is written for Violin I in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 94 beats per minute. The score consists of ten staves of music. The first staff starts with a 3-measure rest. Measures 8, 14, 19, 24, 29, 34, 39, 44, 49, and 55 are marked with their respective measure numbers in boxes. The music features a mix of eighth and sixteenth notes, with some sections containing triplets. The piece concludes with a double bar line and repeat signs.

10 抒情圆舞曲

原曲 肖斯塔科维奇

适度地、温和地 圆舞曲速度



42



47



52



56



61



67



73



78



82



雾夜中的幽会

原曲 韦 特

慢板 稍自由地

