

An oil painting of a seascape. The foreground shows white, foamy waves crashing onto a sandy beach. The middle ground is filled with dark blue and green waves. In the background, there are dark, silhouetted mountains under a pale, hazy sky. The painting style is expressive, with visible brushstrokes and a rich texture.

阮文龙油画集

Ruan Wenlong Oil Painting

中国美术学院出版社

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文峰



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序

阮文龙的油画集问世了，从中我们可以了解到他人生的坎坷经历和一个油画学子的艰辛成长过程。我喜欢他淳朴率直的性格和刻苦勤奋的精神。

阮文龙出生在山清水秀的古越绍兴乡间，他的童年十分清苦，但也充满了人间温暖。一个偶然的机会，他参加了县文化馆美术培训班的学习，后又考入了中国美术学院油画专业深造。他学画很投入，画得很认真也很自信。他对绘画的热情和专注，实在令我感动。

他的不少作品给我留下了很美好的印象。

他初涉油画艺坛时创作的《大舜》，画面效果凝练厚重，表现了历史人物的开拓与务实精神。初露“油画诗人”的气质。

他的风景画，怀着对家乡水乡的浓郁乡情，已从客观写生过渡到追求意境，并表现出由景物所触发的感情。他在明朗纯净的色彩和朴实无华的画风中，融入了我国传统绘画方法和国外某些流派的手法，这些都使得他能在油画创作中徜徉漫步、悠然自得地抒发自己心灵深处的感悟。

他的景物写生，凭借他的聪颖和真情，从极平凡的物象中寻找美感，给人以亲切、愉悦和舒适之感。

几年来的艰苦努力，终于换来了今日的成就。他的画反映出一种善良的美德和对心灵的抚慰，颇有“人缘”。他是个憨厚却又很细心的人，他的创作既平淡又实在，渗出灵性的清香，显示了他不凡的素质。从他的创作中可看出，在他绘画技巧日趋成熟的同时，他更珍惜着自己的人生经历。他真是位外观憨直，内心却敏感有情，善于从平淡生活中画出真、善、美的油画家。

愿他在油画创作中，走自己的路，走出自己的路。

肖 峰

2007年1月1日

注：本文作者系中国美术学院原院长，教授，中国美术家协会副主席。

Preface

This collection of Ruan Wenlong's oil paintings shows his vicissitudes and his hard way of learning art. I like his honest personality and hardworking spirit.

Ruan was born in a graceful Shaoxing countryside, and his poor childhood was nevertheless cozy. He happened to take an art training class in the county cultural center and then entered China National Academy of Fine Arts. He learned conscientiously and confidently. His passion for art moves me.

Many of his works have left me a good impression.

When he first painted on canvas, he represented an ancient monarch's pioneering and pragmatic spirit in the profound style of King Dashun. He emerged as an "canvas poet".

His landscapes embrace his nostalgia about his water hometown, thus shifting from objective sketches to expressive images. He presents feelings touched off from landscape in clear colors and simple style and leisurely paints his sentiments by borrowing traditional Chinese techniques and foreign style.

His sketches about scenery look intimate and comfortable; he seeks beauty from commonplace objects through his intelligence and love.

Several years of hard work has led to today's achievements. His art is 'humane', reflecting his kind virtue and soothing effect. He is a straightforward yet careful artist; his flat and honest art is so sagacious that it reveals his plain quality. He is getting mature as he treasures his own experiences. He looks honest but sensitive, ready to find truth, goodness and beauty in mundane life.

I wish he finds out his own way ahead.

Xiao Feng

January 1, 2007

Xiao is former president of China National Academy of Fine Arts, professor and Vice Chairman of China Association of Fine Artists.



阮文龙 1964年生，出生于浙江上虞的一个农民家庭。因家境贫寒，少年时代便勇敢地走出了家乡，辗转于杭州、新疆等地。风餐露宿，饱经磨难，可不曾改变的是他心中对绘画艺术的神往。

阮文龙的艺术生涯起始于民间工艺的耳濡目染和自幼对绘画的喜爱。1984年，他参加了县文化馆举办的一个美术培训班，真正接触到了现代绘画艺术。通过较为规范的学习，掌握了更多的绘画技法，坚定了他追求艺术的信念。1993年，将近而立之年的他凭借在长年摸索中打下的绘画功底，终于考入了梦寐以求的中国美术学院油画专业，师从全山石、秦大虎、许江等名师大家。经过刻苦的学习，他不仅油画水平得到了长足的进步，艺术修养也日渐提高。1998年，深知艺无止境的阮文龙又考入了杭州师范学院美术教育硕士研究生班。由此，一个青年画家一步步地闯入了神圣的艺术殿堂，努力地实现着心中的美好梦想。

阮文龙为人谦和，真诚淳朴。坎坷的人生经历给了他更广阔的创作视野，长年的艺术追求赋予他丰厚的思想积淀。他早期写实主义的代表作《大舜》，画风沉重凝练，传神地反映出大舜这个历史人物作为一代明君开拓务实的精神风貌，并于1997年入辑《世界美术集》；而在《水乡》一画中，明朗纯净的色彩、朴实无华的画风，使江南水乡特有的景色跃然画上，韵味深长。之后，他的画风开始由写实转为写意传神，代表作有《向日葵》、《岁月》、《声》等，大手笔地构画着主色彩和细节，使凝固的色彩成为一种流动的音律，给人一种心灵的共鸣。他的近期作品又在写实的基础上糅入了印象派画风。同时，受画家生活经历的影响，他的画又有了一种特殊的质感和独特的视觉感，画风也日趋成熟。

鉴于阮文龙在艺术方面所取得的成就，他于2003年被推荐进入“中华儿女艺术委员会”。中央及海内外的各大媒体纷至沓来，赞誉有加。近年，他还受到党和国家领导人的多次接见。

Mr. Ruan was born in a farmer family in Shangyu, Zhejiang in 1964. He bravely left his impoverished home as a teenager and stayed as a poor art aspirant in Hangzhou, Xinjiang, etc.

Ruan began his art career steeped in folk artifacts and early awareness of art. In 1984, he attended an art training class at the county cultural center, where he came into contact with modern paintings and acquired additional skills to pursue serious art. In 1993, he enrolled in the Oil Painting Department of China National Academy of Fine Arts based on his long practical experience. He learned from famous masters like Quan Shanshi, Qin Dahu and Xu Jiang and became artistically accomplished. In 1998, he attended a graduate seminar for MA degree. A young artist came into being as part of his dream.

Ruan is a humble and sincere painter, whose frustrations broadened his vision and whose rich experiences brought creative reserves. His early realistic work King Dashun was thick and profound in style, representing vividly the spirit of a wise monarch, so that it was included in Album of World Art in 1997. His Water Town significantly presented a South China water country scene in simple colors and style. Then he turned freehand and came up with Sunflowers, Time, Sound, describing the main colors and details in free strokes, turning fixed colors into flowing melody in a mental resonance. Recently, he mixed impressionism in his realism and his style becomes mature as his experience instills a special texture and unique visual reality.

Because of his artistic achievements, Ruan was recommended into Chinese art Commission in 2003. National and international media vie with each other in praising him. In recent years, he was received by many CPC and state leaders.

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水乡 75cm x 94.4cm 1994年





向日葵 69.2cm × 59.2cm 1997年

“主体论并非一种只有浅薄特征
的学派，而是要从根本上给予改组的
新思维方式。”



岁月 64.8cm × 79.8cm 1997年





拾贝 33cm×41.1cm 1997年

“应该从自然的本质、过程和引人联想的部分去把握自然。换言之，就是要适应它的风格，使自己进入这一风格，而不要去抄袭它所产生的效果，抄袭它的外在表现。”



乡村 42.8cm × 54.3cm 1996年