

中国当代作曲家曲库

The Repertory of Chinese Contemporary Composers

高为杰

Gao Weijie

白马印象

IMAGES FROM BAIMA

双胡与交响乐队

For Erhu, Zhonghu and Orchestra



人民音乐出版社

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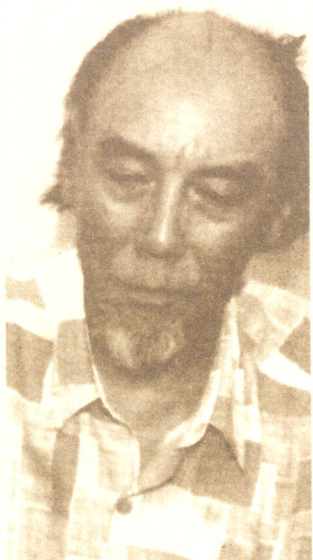
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高为杰 (1938—) 作曲家，音乐教育家。1960年毕业于四川音乐学院。曾任四川音乐学院及中国音乐学院作曲系主任。1983年创建中国第一个现代音乐团体“作曲家创作探索会”。现任中国音乐学院教授，博士生导师。音乐作品曾在国内外演出、出版并获多种奖项。理论方面有《和声力学研究》、《曲式分析基础教程》、《音级集合的配套》及《20世纪音乐名著导读》等专著。曾应邀出访多个国家与地区参加学术会议、讲学、担任国际比赛评委。传略载入英国剑桥《国际音乐与音乐家名人词典》等辞书。

Gao Weijie, composer and educator, was born in 1938. Graduated from the Sichuan Conservatory of Music in 1960, he taught there and became the chairman of Composition Department of the Conservatory. And then Gao was the director of the Composition Department of China Conservatory of Music in Beijing. He now is the member of Chinese Musicians Association, and the President of Exploratory Union for Musical Composition founded by him, which was first in contemporary music circle since 1983. Many of Gao's compositions have been internationally performed, published and awarded (including *Studying in Harmonic Dynamics*, *The Musical Form*, *On the Structure of Scale with a Catalogue of Its Classification*, *Guide to Great Works of 20th Century Music*, etc.) The composer was also invited to many countries and areas to attend the academic meetings of music, to give special lectures, and to be appointed the adjudicator of some international competitions. His biography is included in the *International Who's Who in Music* (17th Edition, International Biographical Centre Cambridge).



出版者的话

音乐创作是音乐领域中的第一资源,是一切音乐活动的原生起点,在数百年的中外音乐出版历史中,各类原创作品及其改编形式的乐谱始终占据着主导地位。人民音乐出版社在其五十余年的历程中,在出版大量图书的同时,也出版了大量中外乐谱,尤其是在出版中国作曲家作品方面,工作开展较早,成绩尤为显著,为中国音乐事业的发展做出了应有的贡献。

中国的管弦乐队作品创作迄今已历时八十余年,在不同历史时期均有佳作出现,已逐渐形成了鲜明的中国民族风格。自 20 世纪 80 年代以来,音乐创作取得了长足进展,涌现出了一大批成绩卓著的作曲家和异彩纷呈的优秀作品,这些作曲家及其作品对中国音乐事业的发展产生了深远影响。为此,人民音乐出版社决定编辑出版《中国当代作曲家曲库》,旨在反映当代中国专业音乐创作的成就和体现当代中国的音乐发展水平。

《中国当代作曲家曲库》拟分期分批推出中国当代作曲家创作的优秀作品,本期出版作品共十五部,都是曾在国内外音乐会上多次演出,具有一定代表意义的大型管弦乐队作品。入选作曲家在乐谱绘制和音响提供方面予以了积极协助,在此谨致谢意。

《中国当代作曲家曲库》还将陆续推出当代中国作曲家的管弦乐队作品和室内乐作品,诚望音乐专业人士和社会各界继续予以关注和支持。

Words from the Editor

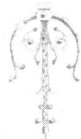
Music composition is the first resource of music field, and is the starting point of all music activities. Over hundreds of years of music publishing history, various forms of scores of original works and their transcripts have always adapted to occupy a dominant position. In recent 50 years, the People's Music Publishing House (PMPH) has published a large number of music books and plenty of domestic and foreign scores. PMPH is the earliest publisher of doing the native composers' music in the world, which owns a good reputation in this field and contributes a lot to Chinese music.

The history of Chinese orchestra music composing has been over 80 years. There are many valuable music works appeared in different historical periods, and Chinese music composition has gradually formed a distinctive national style. Since the 1980s, there has been considerable progress in Chinese music composition, and the composers created a number of distinctive achievements and colorful masterpieces, which gave a great impact on Chinese music development. In order to reflect the achievements and the development of contemporary Chinese music, PMPH decides to publish *the Repertory of Chinese Contemporary Composers*.

The Repertory of Chinese Contemporary Composers will be launched by stages of publishing outstanding works from contemporary Chinese composers. The first 15 works are large meaningful and representative orchestra music of various genres, and have repeatedly performed in the concerts at home and abroad. We would like to extend our warm thanks to all the composers who have contributed to the repertory.

We will continue to work on *The Repertory* and sincerely hope that it will receive kind attention and support from music professionals and communities.





乐队编制

Orchestra

Piccolo	(Picc.)	短笛
2 Flauti	(Fl.)	长笛(2支)
2 Oboi	(Ob.)	双簧管(2支)
2 Clarinetti(B ^b)	(Cl.)	单簧管(降B调,2支)
2 Fagotti	(Fag.)	大管(2支)
4 Corni (F)	(Cor.)	圆号(F调,4支)
3 Trombe(B ^b)	(Trb.)	小号(降B调,3支)
Timpani	(Timp.)	定音鼓
Percussione	(Perc.)	打击乐
Wood Blocks	(W.B.)	木块(可用椰子代替)
Piatti	(Piat.)	大镲
Cangas	(Cg.)	康加鼓
Tam-tam	(Tam-t.)	大锣
Gran cassa	(G.c.)	大鼓
Silofono	(Sil.)	木琴
Campanelli	(Campli.)	钟琴
Celesta	(Cel.)	钢片琴
Vibrafono	(Vib.)	颤音琴
Arpa	(Arp.)	竖琴
Erhu	(Eh)	二胡
Zhonghu	(Zhh)	中胡
Violini I	(Vi. I)	第一小提琴
Violini II	(Vi. II)	第二小提琴
Viola	(Vle.)	中提琴
Violoncelli	(Vc.)	大提琴
Contrabassi	(Cb.)	低音提琴





I 引子

01 Introduction

II 围猎

07 Hunting

III 夜曲

44 Nocturn



白马印象

Images From Baima

I. 引子

高为杰曲
Gao weijie

Lento $\text{♩} = 54$

Introduction

[5]

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B $\flat$)

2 Fagotti

4 Corni (F)

3 Trombe (B $\flat$)

Timpani

Percussione

Silofono

Campanelli

Vibrafono

Arpa

Lento $\text{♩} = 54$

(d¹-a¹)

二胡独奏
Erhu solo

(g-d¹)

中胡独奏
Zhonghu solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

fp

p

mf

div.

p

mf

4 Cor.(F)

Arp.

Eh Sol.

Zhh Sol.

Vle.

Vc.

Cb.

2 Fl.

2 Cl.(B $\flat$)

4 Cor.(F)

Vib.

Eh Sol.

Zhh Sol.

VI. I

VI. II

Vle.

Vc.

Cb.

10

15

20

fp

mp

p

mf

allarg. 25 *a tempo* *meno mosso*

Picc. *f* *sf*

2 Fl. *f* *sf*

2 Ob. *f* *sf*

2 Cl.(B $\flat$) *f* *sf*

2 Fag. *f*

4 Cor.(F) *p* *con sord.* *f* *sf* *fp* III *fp*

3 Trb. (B $\flat$) *f* *con sord.* *f* *sf*

Timp. *p* *sf*

Sil. *f* *sf* *p*

Vib. *p*

Arp. *A $\sharp$* *p* *A $\sharp$*

Eh Sol. *allarg.* 25 *a tempo* *f* *meno mosso*

Zhh Sol. *f*

VI. I *f* *sf* *div. pizz.* *p*

VI. II *f* *sf* *div. pizz.* *p*

Vle. *f* *div.* *sf* *pizz.* *sf*

Vc. *f* *sf* *pizz.* *sf*

Cb. *unis.* *f* *sf* *pizz.* *sf*

Moderato

2 Fl. I *p* *pp* II

2 Cl.(B $\flat$) *p* *pp*

4 Cor.(F) *(p)* *pp*

Sil.

Vib.

Arp.

Eh Sol. *p* *mp*

Zhh Sol. *p* *mp*

VI. I *mp* *div. arco*

VI. II *mp* *div. arco*

Vle. *mp* *div. arco*

Cb.

Eh Sol. *mf* *poco agitato* *40*

Zhh Sol. *mf* *poco agitato*

Eh Sol. *f* *45*

Zhh Sol. *f*

Eh Sol. *string.* *cresc.* *50*

Zhh Sol. *cresc.*

55 **Allegro** 60 *meno mosso*

Picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl.(B $\flat$) *f*

2 Fag. *f* *p*

4 Cor.(F) *f*

3 Trb. (B $\flat$) *f* *senza sord.*

Timp. *f*

Sil. *f*

Campli.

55 *allarg.* **Allegro** 60 *meno mosso*

Eh Sol. *mp dolce e sostenuto*

Zhh Sol.

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f* *3 soli* *p*

Cb. *f*

2 Cl.(B $\flat$)

2 Fag.

Eh Sol.

Zhh Sol.

Vle.

Vc.

65

65

p

mp

3 soli

Picc.

2 Fl.

2 Cl.(B $\flat$)

2 Fag.

Eh Sol.

Zhh Sol.

VI. I

VI. II

Vle.

Vc.

Cb.

70

allarg.

p

p

pp

pp

p

p

p

attacca

II. 围 猎

Hunting

Allegro vivo scherzando

5

Picc. *sf*

2 Fl. *sf*

2 Ob. *sf*

2 Cl.(B $\flat$) *a2 sf*

2 Fag. *sf*

4 Cor.(F) *f*

3 Trb. (B $\flat$) *sf*

Timp. *sf*

W.B. *sf*

Sil. *sf*

Arp. *sf* B $\flat$

Allegro vivo scherzando

5

Eh Sol. *sf*

Zhh Sol. *sf*

VI. I *div.2 sf*

VI. II *div.2 sf*

Vle. *tutti unis. sf pizz.*

Vc. *sf pizz.*

Cb. *sf pizz.*

f

10

15

Picc.

2 Fl.

2 Ob.

2 Cl.(B $\flat$)

2 Fag.

4 Cor.(F)

3 Trb. (B $\flat$)

Timp.

W.B.

Vib.

Arp.

Eh Sol.

Zhh Sol.

VI. I

VI. II

Vle.

Vc.

Cb.

p

f

pizz.

a2

A $\flat$

[illegible]

25 30

Picc.

2 Fl.

2 Ob.

2 Cl.(B♭)

2 Fag.

4 Cor.(F)

3 Trb.(B♭)

Timp.

W.B.

Arp.

25 30

Eh Sol.

Zhh Sol.

VI. I

VI. II

Vle.

Vc.

Cb.

arco *mf* *p* *div. pizz.*

arco *mf* *p* *pizz.*

arco *mf* *p* *pizz.*

arco div. *mf* *p* *pizz. unis.*