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07 Shanghai Art Fair International Contemporary Art Exhibition

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07上海艺术博览会国际当代艺术展

2007年9月6 - 9日 上海展览中心

上海市国际文化传播协会 SICCA











BEAUTÉ DU SIÈCLE

"The Chest of Secrets" created by Jean-Michel Othoniel for Hennessy

An art object and curiosity, the "Coffre à secrets" (Chest of Secrets) created by Jean-Michel Othoniel gradually reveals its treasures each of which testifies to the beauty of the century.

The varied expertise of artisans in woodwork, melting and glasswork has been combined to form a masterpiece, a cabinet of curiosities and a unique collector's object for the third millennium.

Surmounted by two Venetian glass pearls, the structure in melted aluminium is adorned with rings, decorative elements characteristic of the artist's work. The mirror screens haloed in white are made by master glass workers, the last artisans able to make stained glass for cathedrals.

The chest is opened by a key with the Hennessy star. A concealed button activates a mechanism revealing the bottle of cognac set in aluminium with four Venetian glasses, each placed on a pearl animated with gold leaf. Lastly, subtly dissimulated, another mechanism opens the base of the chest. An invitation to pick up the book and to daydream while tasting the cognac and contemplating the fashionably dressed women in the precious work set in its silver case: Beauté du Siècle.

COGNAC « BEAUTÉ DU SIÈCLE » (Beauty of the century)

The Cellar Master of the House of Hennessy has drawn from the reserves of the rarest eaux-de-vie of the century to create an exceptional cognac. Yann Fillioux has fulfilled an extravagant dream, preparing a fine and elegant cognac, in the image of Kilian Hennessy with whom he begun his career.

The one hundred privileged people who will be permitted to buy this exceptional elixir will be witnesses of their time for future generations. Every quarter of a century, for a century, they will transmit the possibility of renewing the precious cognac in its bottle by Baccarat, set by Jean-Michel Othoniel.

This privilege is a poetic illustration of time's work in the preparation of cognac. Nurturing the precious eaux-de-vie inherited from the past and knowing how to select those that will constitute the finest reserves for the future is a singular art nourished by time and the talent of successive generations of Cellar Masters.

CONTENTS / 目录

Foreword / 前言		4
Board / 委员会		12
Colophon / 组织结构		14
General Information / 服务指南		18
Exhibitors	Introduction / 介绍 Best of Galleries / 顶级画廊 Best of Artists / 杰出艺术家 Best of Discovery / 惊喜的发现 Art magazines, Media, Books / 艺术刊物、媒体、书籍 Museum Section / 美术馆、艺术中心	22 26 152 170 192 224
Indexes	Indexes of Exhibitors / 画廊索引 Index of Artists / 艺术家索引	238 242

CONGRATULATORY ADDRESS

On the occasion of the opening of 2007 Shanghai Art Fair International Contemporary Art Exhibition ("ShContemporary"), I sincerely extend warm congratulations to the exhibition and to our international organizing partners of Bolognafiere, and at the same time express my earnest welcome and gracious greetings to guests present from both home and abroad!

"Receptive to a variety of ideas, the pursuit of excellence, enlightened wisdom, atmosphere humble", is the concentrated expression of Shanghai's city spirits. There has been a long history of communications and collisions between Chinese and overseas cultures in this city. Therefore, Shanghai Art Fair International Contemporary Art Exhibition ("ShContemporary") which is promoted by Shanghai International Cultural Communication Association and organised by Shanghai Art Fair and Bolognafiere Group will help us understand the world and expect the future better by bringing to Shanghai substantial and distinctive masterpieces from all over the world.

Years have flown by, with the penetration of reform and opening policy and the economic development of China, the art market presents a promising scene. Shanghai Art Fair welcomes its 11th edition this year, and as a result, its function and influence have been expanded. Shanghai Art Fair International Contemporary Art Exhibition ("ShContemporary") aims to exchange art, present achievements and enhance the development of art market, surveys present and future trends of art development with an international view; in the meantime, endeavor to promote mutual interactions with overseas art fields and to catch up with international art markets.

Hereby I do wish that this edition of Shanghai Art Fair International Contemporary Art Exhibition ("ShContemporary") will deeply complement the value of scientific development, make persistent efforts and bring more exquisite artworks to China; promote Chinese national art worldwide through hosting high-level international art fairs, so as to spread harmonious culture and national spirits.

Wish Shanghai Art Fair International Contemporary Art Exhibition a complete success!

Mr. Wang Zhongwei Member of the Standing Committee of the CPC Shanghai Committee Director of the CPC Shanghai Publicity Department Committee September 2007 "海纳百川、追求卓越、开明睿智、大气谦和"是上海城市精神的集中体现。中外文化的交流和碰撞在上海这座城市有着悠久的历史,由上海市国际文化传播协会促成,联袂上海艺术博览会、意大利博罗尼亚会展集团举办的"上海艺术博览会国际当代艺术展"("ShContemporary")的举办,为上海带来了世界各地的艺术佳作,这些丰富多彩、各具特色的艺术作品,将有助于我们更好地了解世界、放眼未来。

岁月如梭,随着改革开放的深入和经济建设的发展,艺术市场呈现一派繁荣兴旺的景象,上海艺术博览会迎来了第十一个春秋,并取得可喜的发展;"上海艺术博览会国际当代艺术展"("ShContemporary")旨在交流艺术、展示成果,推动艺术市场的发展,以国际视野审视当今及未来的艺术发展方向,同时加大与海外艺术界的双向互动,努力与国际艺术市场接轨。

希望"上海艺术博览会国际当代艺术展"("ShContemporary")深入贯彻落实科学发展观,再接再厉,积极认真地举办好这个高水准的国际艺术盛会,让更多的世界艺术精品进入中国,让中国的民族艺术更好地走向世界,建设弘扬和谐文化,凸现彰显民族精神。

衷心祝愿本届上海艺术博览会国际当代艺术展取得圆满成功!

中共上海市委常委市委宣传部长



WELCOME TO ShContemporary

Ladies and Gentlemen, Dear Art Lovers,

Welcome to ShContemporary - the first international contemporary art show in Asia!

On behalf also of our two partners - Lorenzo A. Rudolf and Pierre Huber who, together with Bolognafiere Group, have developed this innovative art fair - I would like to thank all those who put their trust in us. At the core of ShContemporary are the over 600 artists whose works impress, surprise, challenge, and delight us; our first and very special thank is due to them and to the 130 participating galleries for their outstanding efforts to present artworks of the highest quality and diversity.

ShContemporary would have not however been possible without the extraordinary support and cooperation we've been enjoying with our Chinese Partners, who've been sharing with us any step of the realization of this ambitious project.

Therefore our special thanks go to our Chinese partners and friends, Shanghai International Culture and Communication Association (SICCA), Shanghai Art Fair Committee, Eastern Shanghai International Culture Film & Television Group and Mr. Fang Jun, the president.

We cordially invite you to visit ShContemporary, and wish you exciting encounters and unforgettable experiences with great art and many people who share your passion for it.

Michele Porcelli CEO, Bolognafiere Group, Italy

欢迎光临上海艺术博览会国际当代艺术展

女士们、先生们, 尊敬的艺术爱好者们:

欢迎光临上海艺术博览会国际当代艺术展一这一亚太地区前所未有的国际当代艺术盛会!

我谨代表我本人以及与博罗尼亚会展集团一起创办这一具有创新意义的艺术展览盛会的两个合作伙伴 — Lorenzo A. Rudolf和Pierre Huber, 感谢所有信任我们的人。上海艺术博览会国际当代艺术展的核心是其作品给我们留下的深刻印象、带给我们的惊喜、向我们提出的挑战以及能够愉悦我们的600多位艺术家;首先要特别感谢他们,还要感谢所有参加该展览的130家画廊为展出它们最好的艺术作品所做出的杰出努力。

如果没有我们的中国合作伙伴的大力支持与合作,上海艺术博览会国际当代艺术展不可能成功举办,他们与我们分享实现这一重大项目的过程中的每一步。

因此,我们还要特别感谢我们的中国合作伙伴与朋友 一 上海市国际文化传播协会、上海艺术博览会组委会以及东上海国际文化影视集团的方俊总裁。

我们诚挚地邀请你们参观上海艺术博览会国际当代艺术展,并祝你们在欣赏伟大的艺术过程中遇到令人兴奋的事和难忘的经历,结识许许多多能够与你分享感受的人。

Michele Porcelli 意大利博罗尼亚会展集团 首席执行官 Mare Venson.





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上海市国际文化传播协会 SICCA







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The Italian Trade Commission operates through 115 branch offices in more than 83 countries around the world and helps foreign and Italian companies to get in touch and develop business opportunities.

The Italian Trade Commission has been in the People's Republic of China for 41 years with now 7 offices respectively in Beijing, Shanghai, Canton, Hong Kong, Chengdu, Tianjin and Nanjing, organizing hundreds of promotional activities every year to enhance the relationship between China and Italy.

意大利对外贸易委员会(I.C.E.) 是意大利政府机构, 受委托代理意大利和外国公司之间的贸易促进, 商业机遇以及产业合作, 包括在全球100多个国家内组织参加意大利公司的交易会、展览会、研讨会和双边洽谈。

意大利对外贸易委员会在全球83个国家中有115个分支机构,通过这些分支机构来帮助各国企业和意大利企业的接触并促进商业机遇与合作。

意大利对外贸易委员会进入中国已有41年历史。目前,在北京、上海、广州、香港、成都、天津和南京设有7个代表处,每年组织上百个大型活动促进中意两国关系友好发展。

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Director: Morena Diazzi

Emilia-Romagna Artist Exhibition, Italian Lounge (W1-25)

"The Long Journey of Fellini: Dreams, Designs, Films" is the exhibit that Emilia-Romagna Region is presenting at ShContemporary 07, the international trade fair show dedicated to contemporary art, in Shanghai from 6 to 9 September.

The exhibit - set up by the Fellini Foundation - covers fifty years of the designs created by the great director from Rimini, Federico Fellini. These designs have been subsequently re-edited by the Russian director Andreij Khrzhanovskij and made into a great animated film, The Long Journey, considered and commented on by the poet Tonino Guerra, and will be projected within the setting of the exhibition. The tables of the Rimini Master display a selection of designs that Fellini loved to draw out to fix within his powerful imagination the characters, the settings, and the atmospheres that would have later taken shape within his films.

艾米利亚-罗马涅艺术展, 意大利厅(W1-25)

"Fellini的长途旅行:梦想、设计、电影"是艾米利亚-罗马涅大区在2007上海艺术博览会国际当代艺术展上展出的作品。2007上海艺术博览会国际当代艺术展是从9月6日至9日在上海举办的致力于促进当代艺术发展的国际艺术交易展览会。

由Fellini基金会提供的该作品,包括了来自里米尼的大导演 Federico Fellini 50年来的设计作品。这些设计作品后来被俄罗斯导演Andreij Khrzhanovskij重新编辑并制作成一部伟大的动画电影"长途旅行",得到诗人Tonino Guerra的尊重和好评,将在布置展览的过程中进行放映。里米尼的大师的展台上陈列的是精选的Fellini的设计作品,在他宏大的想象力当中确定人物、布景以及气氛,而这些人物、布景和气氛稍后将成为他电影中的形象。

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Curator of Best of Artists/Best of Discovery
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In each country in cooperation with local artists, curators, and collectors

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ShContemporary 07

Shanghai Exhibition Centre - Shanghai

Promoted by

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In cooperation with I. C. E. - Italian Trade Commission under the patronage of The Italian Ministry of International Trade and The Emilia-Romagna Region

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