



钢 琴 ······
主 讲 人



刘天礼 编著

钢琴入门

GangQinRuMen

三月通

San Yue Tong



百花文艺出版社
BAIHUA LITERATURE AND ART PUBLISHING HOUSE



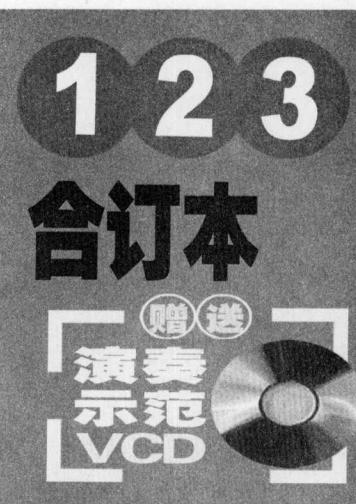
..... 刘天礼 • 编著

钢琴入门

GangQinRumen

三月通

San Yue Tong



图书在版编目 (C I P) 数据

钢琴入门三月通①②③合订本 / 刘天礼编著. —天津：
百花文艺出版社，2007. 6
ISBN978-7-5306-4704-2

I . 钢... II . 刘... III . 钢琴—奏法—教材 IV . J642. 1

中国版本图书馆CIP数据核字 (2007) 第053125号

百花文艺出版社出版发行

地址：天津市和平区西康路35号

邮编：300051

e-mail : bhpubl@public.tpt.tj.cn

<http://www.bhpubl.com.cn>

发行部电话：(022)23332651 邮购部电话：(022)27695043

全国新华书店经销

天津市海龙印刷有限公司印刷

*

开本 880×1230 毫米 1/16 印张 13.5 插页2

2007年6月第1版 2007年6月第1次印刷

印数：1—5000 册 定价：48.00 元

作者简介



刘天礼先生是我国著名音乐教育家、作曲家、吉他、手风琴、钢琴演奏家，北京青年吉他协会会长、天礼艺校校长、中法青年友好协会会员、中国民盟北京市代表，中央电视台、北京电视台吉他讲座主讲人、北京广播学院副教授。

刘天礼先生毕业于中国音乐学院理论作曲系，1973年分配到湖南省歌舞团工作，任手风琴、钢琴、吉他演奏员和创作员。工作之余，他教授了大量的学员，并陆续编写了大量的中外名曲。著名京剧唱段“打虎上山”最初就是由他改编为手风琴、钢琴独奏曲并推上舞台的。这首乐曲气魄宏伟、技巧高超，受到极大欢迎，因而成为省歌舞团的保留节目，并很快流传全国。1978年开放后，吉他开始走上舞台，他的电吉他独奏又成了湖南省歌舞团的保留节目。由他改编、演奏，由大型乐队伴奏的电吉他独奏曲目“杜丘之歌”“西班牙斗牛士”等一时轰动长沙；他在湖南省歌舞团的大型舞蹈“半屏山下相思树”的乐队伴奏中的电吉他领奏，同样博得广泛赞誉。

1980年调入北京广播学院团委后，主要负责学生文艺活动。同年，他创作的《校园组歌》中的《校园里有一排年轻的白杨》获得首都高校汇演创作一等奖；后来此歌又获得团市委、团中央、中央电视台、中国青年报等八个单位联合举办的“八十年代新一辈全国青年最喜爱歌曲征集”活动中的一等奖。合唱《校园组歌》在第一届北京合唱节中获一等奖，并由中国唱片公司上海分公司出版、发行。《校园里有一排年轻的白杨》曾在法国和韩国出版，并收入卡拉OK歌集中。90年代后期他创作的歌曲“打工妹”、“思乡谣”、“香港祝你晚安”等歌曲同样受到广泛欢迎。

由于长期的教学实践和经验，刘天礼先生的教才最大特点是通俗易懂、简洁实用、适于自学。由其对入门的学员，确有事半功倍的效果。

二十多年以来，刘天礼老师的主要著作有《作曲法》、《电声乐队配器法》、《通俗唱法歌唱要领》、《钢琴小品精选》、《钢琴三月通》、《钢琴即兴伴奏速成》和大量的吉他教材及VCD教学片。

目 录

第一集

十指对称练习八条	(1)
七声音阶练习三条	(4)
半声音阶练习三条	(5)
常用即兴伴奏手法练习六条	(6)
青春舞曲	(12)
兰花草	(13)
友谊地久天长	(14)
绿袖子	(15)
波兰圆舞曲	(17)
告别夏威夷	(19)
渔舟唱晚	(21)
上海滩	(23)
妈妈的吻	(25)
铃儿响叮当	(27)
苏珊娜	(28)
世上只有妈妈好	(29)
康定情歌	(30)
月亮代表我的心	(31)
草原上升起不落的太阳	(33)
毕业生	(34)
红河谷	(35)
我的祖国	(36)
知道不知道	(37)
把根留住	(38)

太阳最红 毛主席最亲	(40)
潜海姑娘	(42)
歌剧《血海》选曲	(44)
南泥湾	(45)
摇篮曲	(47)
祝福	(48)
四季歌	(50)
牵手	(51)
东方之珠	(53)
剪羊毛	(55)
丰收之歌	(56)
蓝色的爱	(57)
瑶族舞曲	(59)
弯弯的月亮	(61)
小酸梅果	(63)
青藏高原	(65)
长江之歌	(67)
万水千山总是情	(70)
小啄木鸟	(72)
拿波利舞曲	(74)
过去的好时光	(76)
流浪歌	(77)

第二集

第三集

祝你生日快乐	(79)
又见炊烟	(80)
四季歌	(81)
敖包相会	(82)
《梁祝》主题曲	(83)
楼台会	(85)
莫斯科郊外的晚上	(86)
深深的海洋	(87)
甜蜜蜜	(89)
雪绒花	(91)
在银色的月光下	(92)
别亦难	(94)
橄榄树	(96)
滚滚红尘	(99)
茉莉花	(100)
爱江山更爱美人	(101)
西班牙女郎	(103)
阿佤人民唱新歌	(105)
洗衣歌	(106)
爱你在心口难开	(108)
花儿与少年	(110)
望春风	(113)
杜鹃圆舞曲	(117)
少女波尔卡	(123)
芬兰波尔卡	(125)
啤酒桶波尔卡	(127)
多瑙河之波	(130)
西班牙斗牛士	(137)
小练习	(141)
一只鸟仔	(142)
卖报歌	(143)
娃哈哈	(144)
卖汤圆	(145)
小燕子	(146)
歌声与微笑	(147)
我爱北京天安门	(148)
春天在哪里	(149)
蜗牛与黄鹂鸟	(151)
童年	(152)
读书郎	(154)
快乐的节日	(155)
我们的田野	(157)
让我们荡起双桨	(158)
小狗摔跤	(159)
爱的就是你	(162)
盛夏的果实	(164)
爱情来了	(167)
牵挂你的人是我	(170)
往事	(172)
罗密欧与朱丽叶	(177)
《叶塞尼亚》主题曲	(179)
爱情的故事	(180)
四只小天鹅	(182)
春江花月夜	(185)
彝族舞曲	(196)

后记

十指对称练习八条

刘天礼编配

练习一

Musical score for Exercise One. It consists of two staves. The top staff is in treble clef and 2/4 time, showing a sequence of notes with fingerings: 1 2 3 4 5, followed by 5 4 3 2 1, and then a series of eighth-note pairs. The bottom staff is in bass clef and 2/4 time, showing a sequence of notes with fingerings: 1 2 3 4 5, followed by 5 4 3 2 1, and then a series of eighth-note pairs.

练习二

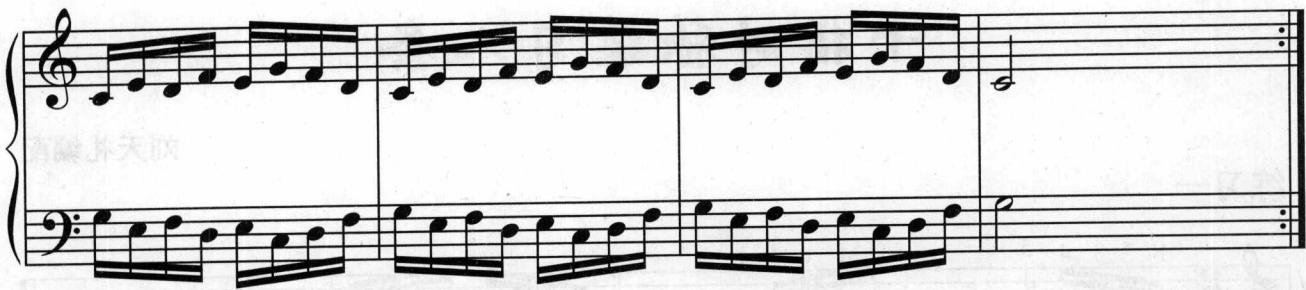
Musical score for Exercise Two. It consists of two staves. The top staff is in treble clef and 2/4 time, showing a continuous sequence of sixteenth-note patterns. The bottom staff is in bass clef and 2/4 time, showing a continuous sequence of eighth-note patterns.

练习三

Musical score for Exercise Three. It consists of two staves. The top staff is in treble clef and 2/4 time, showing a sequence of notes with fingerings: 1 2 3 1 2 3 4 2, 3 4 5 3 5, 5 4 3 5 4 3 2 4, and 3 2 1 3 1. The bottom staff is in bass clef and 2/4 time, showing a sequence of notes with fingerings: 1 2 3 1 2 3 4 2, 3 4 5 3 5, 5 4 3 5 4 3 2 4, and 3 2 1 3 1.

练习四

Musical score for Exercise Four. It consists of two staves. The top staff is in treble clef and 2/4 time, showing a sequence of notes with fingerings: 1 3 2 4 3 5 4 2 1, followed by a single note 1, and then 5 3 4 2 3 1 2 4 5. The bottom staff is in bass clef and 2/4 time, showing a sequence of notes with fingerings: 1 3 2 4 3 5 4 2 1, followed by a single note 1, and then 5 3 4 2 3 1 2 4 5.



练习五



练习六

A musical score for piano consisting of two staves. The top staff shows fingerings above the notes: 1 5 4 5, 3 4 2 3, 1; 5 1 2 1 3 2 4 3, 5. The bottom staff shows fingerings below the notes: 1 5 4, 5 3 4 2 3, 1; 5 1 2 1 3 2 4 3, 5. The right side of the score ends with a colon and a repeat sign.





练习七

1 3 1 3 1 3 1 3 2 4 2 4 2 4 2 4 3 5 3 5 3 5 3 5 5/3

1 3 1 3 1 3 1 3 2 4 2 4 2 4 2 4 3 5 3 5 3 5 3 5 5/3



练习八

1 4 5 4 3 5/3 4 3 4 5

3 4 5 4 3 5/3 4 3 4 5

七声音阶练习三条

刘天礼编配

练习一

8 - - - - -

Musical score for Exercise One, Treble and Bass staves. The score consists of two measures. Measure 1 starts with a quarter note followed by an eighth-note pattern: 1 2 3 | 1 2 3 4 | 5. Measure 2 starts with a quarter note followed by an eighth-note pattern: 5 4 3 2 | 1 3 2 1.

8 - - - - -

Musical score for Exercise One continuation, Treble and Bass staves. The score consists of four measures. Measures 1-3 show eighth-note patterns: | 1 2 3 4 | 1 2 3 4 | 5. Measure 4 ends with a fermata over the bass note.

练习二

8 - - - - - 1

Musical score for Exercise Two, Treble and Bass staves. The score consists of five measures. Measures 1-4 show eighth-note patterns: | 1 2 3 1 2 3 4 | 1 2 3 1 2 3 4 | 5 | 4 3 2 1 3 2 | 1 4 3 2 1 3 2 1. Measure 5 ends with a fermata over the bass note.

练习三

8 - - - - -

Musical score for Exercise Three, Treble and Bass staves. The score consists of four measures. Measures 1-2 show eighth-note patterns: | 1 2 3 4 | 1 2 3 4 | 5 | 4 3 2 1 3 2 | 1 4 3 2 1 3 2 1. Measures 3-4 show eighth-note patterns: | 1 2 3 4 | 1 2 3 4 | 5 | 4 3 2 1 3 2 | 1 4 3 2 1 3 2 1.

半声音阶练习三条

刘天礼编配

练习一

Musical score for Exercise One in 2/4 time. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Fingerings are indicated above the notes: 1 2 3 1 3 1 3 1, 2 3 1 3 4, 4 3 1 3 2 1 3 1, 3 1 3 2 1. The score continues with a repeat sign and a colon at the end.

练习二

Musical score for Exercise Two in 2/4 time. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Fingerings are indicated above the notes: 1 2 3 1 3 1 3, 1 2 3 1 3 1 2 3, 1 3 1 3 1 2 3 1, 3 1 2 3 1, 3 1 2 3 4. The score continues with a repeat sign and a colon at the end.

练习三

Musical score for Exercise Three in 2/4 time. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Fingerings are indicated above the notes: 4, 2 3 1 3 1 3, 2 1 3 2 1 3 2, 1 3 1 3 2 1 3 1, 3 1 3 2 1. The score continues with a repeat sign and a colon at the end.

注:练习本书的所有练习曲,须了解以下几点:1. 由于是双手对称练习,所以左右手的指法是同样的,因此只标记了右手。2. 练习时手指要放松,速度要慢,逐渐加快,以不影响手指放松为界。3. 如后面的音型与前面相同,就不再重复标记指法了。

常用即兴伴奏手法练习六条

刘天礼编配

1. 大调

The musical score consists of five staves of music, each representing one of the six exercises. The first four staves are in common time (4/4), while the fifth staff is in 8/8 time.

- Staff 1:** Features chords C1, G2, C3, and F1. The melody consists of eighth-note patterns: (G, B, D), (A, C, E), (G, B, D), and (F, A, C).
- Staff 2:** Features chords G2, F3, G4, and C5. The melody consists of eighth-note patterns: (B, D, G), (A, C, E), (B, D, G), and (C, E, G).
- Staff 3:** Features chords C5, G4, F3, and G2. The melody consists of eighth-note patterns: (D, G, B), (E, G, C), (D, G, B), and (G, B, D).
- Staff 4:** Features chords F1, C5, G4, and F3. The melody consists of eighth-note patterns: (A, C, E), (D, G, B), (E, G, C), and (D, G, B).
- Staff 5:** Features chords F1, C3, G2, and C1. The melody consists of eighth-note patterns: (A, C, E), (D, G, B), (E, G, C), and (D, G, B). This staff concludes with a 8/8 time signature, indicated by a '8' over a '3'.

2. 小调

Am Em Am Dm

1 2 3 1

This section consists of four measures in common time (indicated by the '4' in the top right corner). The treble clef is on the top line, and the bass clef is on the bottom line. The first measure starts with an open circle (A) on the top line. The second measure starts with a solid circle (E) on the third line. The third measure starts with an open circle (A) on the top line. The fourth measure starts with a solid circle (D) on the bottom line.

Em Dm Em Am

2 3 4 5

This section consists of four measures in common time. The treble clef is on the top line, and the bass clef is on the bottom line. The first measure starts with an open circle (E) on the top line. The second measure starts with a solid circle (D) on the third line. The third measure starts with an open circle (E) on the top line. The fourth measure starts with an open circle (A) on the top line.

Am Em Dm Em

5 4 3 2

This section consists of four measures in common time. The treble clef is on the top line, and the bass clef is on the bottom line. The first measure starts with an open circle (A) on the top line. The second measure starts with an open circle (E) on the top line. The third measure starts with a solid circle (D) on the third line. The fourth measure starts with an open circle (E) on the top line.

Dm Am Em Am

1 3 2 1

This section consists of four measures in common time. The treble clef is on the top line, and the bass clef is on the bottom line. The first measure starts with an open circle (D) on the top line. The second measure starts with an open circle (A) on the top line. The third measure starts with an open circle (E) on the top line. The fourth measure starts with an open circle (A) on the top line, followed by a double bar line and a repeat sign.

3. 大调

Musical score for the first section of the major scale. The key signature is C major (no sharps or flats). The melody consists of eighth-note chords. The notes are labeled above the staff: C, G, C, F.

Musical score for the second section of the major scale. The key signature changes to G major (one sharp). The melody consists of eighth-note chords. The notes are labeled above the staff: G, F, G, C.

Musical score for the third section of the major scale. The key signature changes to F major (one flat). The melody consists of eighth-note chords. The notes are labeled above the staff: E, G, F, G.

Musical score for the fourth section of the major scale. The key signature changes to C major (no sharps or flats). The melody consists of eighth-note chords. The notes are labeled above the staff: F, C, G, C, G.

4. 小调

Handwritten musical score for a 4-part vocal arrangement. The score consists of four staves, each with a treble clef and a bass clef. The music is in 4/4 time. The chords are indicated above the staves. The first section includes chords Am, Em, Am, and Dm. The second section includes Em, Dm, Em, and Am. The third section includes Em, Dm, Em, and Dm. The fourth section concludes with Dm, Am, Em, and Am, followed by a final section ending with a double bar line and repeat dots.

Am Em Am Dm
Em Dm Em Am
Em Dm Em Dm
Dm Am Em Am

5. 大调

The image shows four staves of musical notation, each consisting of a treble clef, a bass clef, and four measures of music. The music is in common time (indicated by the number '4'). The notes are eighth notes, and the rhythm is primarily quarter note followed by eighth note pairs. The first staff starts with a C note. The second staff starts with a G note. The third staff starts with a G note. The fourth staff starts with a F note. The notes are grouped by vertical bar lines, and the notes in each measure are connected by horizontal stems.