

蔡强主编
Edited by Cai Qiang

New Perspective

Hotel Space Design

新视点 酒店空间设计

辽宁科学技术出版社

 **新视点**
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前言

改革开放 20 余年来,我国的建筑装饰业发展迅猛,成就辉煌。作为整个行业的“龙头”,设计发挥了极其重要的作用。室内设计是一门科技含量很高的艺术设计专业学科,是一个涉及到建筑学、结构学、建筑材料、建筑设备、城市规划、智能信息、生态保护、工艺美术、工程管理和景观设计学等多学科的系统工程,也是一种遵照人文历史理念和生产力发展水平重新塑造室内外空间的环境艺术,具有极强的技术性、艺术性、社会性和经济性。不论建筑如何发展,设计永远是工程的主题,它不仅是工程全过程的依据,更是施工追求和完成的终极目的。

设计可以把握时代脉搏之需求去引领时尚,为现代人提供科学合理的生活方式。从某种意义上说,没有杰出的设计作品就不会有优秀的工程业绩,设计的好坏决定着工程的成败。追求是无止境的。与国际同行相比,我们的室内设计水平尚有差距,今后需要走的路还很长。实践证明:要保持建筑装饰行业的可持续发展,提高行业的竞争力,首先应抓住“设计”这条命脉。没有高水平的设计师,必然创造不出优秀的设计作品。

深圳活跃着一批目前中国最具实力的室内设计师,在他们当中许多人曾经历了这座城市日新月异建设的发展过程,同时也从境外和香港的设计师那里学到了不少先进的经验和科学的方法,为自己打下了一定的基础,并积累了财富。面对新时代,他们还需追逐理念,迎接新的挑战,跟上当代城市发展的新需要,因此,任务是非常艰巨繁重的。

由深圳市室内设计师协会组织编辑的这套丛书的目的,是让我们设计师的作品及时与大家见面,方便与业界同行交流。室内设计是城市环境艺术的一个方面,与其他艺术设计门类有着基本的共同属性和法则。但是,由于室内设计是建立在城市建筑空间里的这一特定性,除一般的艺术设计共性之外,它还另有其自身的特殊功能、特殊要求和特殊局限性。所以设计师必须紧跟设计前沿,总结、实践,创造新观念,了解新材料和新工艺。丛书的出版还有一个目的,是想让我们业界的同仁提出宝贵建议,为我们今后的总结和修正提供依据,使我们深圳的设计队伍发展得更快更好,始终站在业界的前沿。

诚然,室内设计能否健康地再发展,不完全是设计师单方面的事,城市建设的领导者、规划者和建筑工程师,还有组织我们队伍的相关机构都负有重要的责任,他们对设计创作的理解和对设计劳动的尊重尤为重要。

回顾我们的编辑工作,虽然每个工作环节不同,但目的是相同的,那就是创建城市新文化,携手打造“设计之都”,鼓励设计师再接再厉力创更多更好的新作。

面对城市建设的蓬勃发展,我对未来充满信心。今天编辑出版的“新视点”丛书向世人介绍深圳室内设计师经 20 余年的锻炼与发展,普及和宣传室内设计在现代人生活中的重要意义,给从事室内外环境设计的朋友们提供一本不仅具有参考价值,还兼有观念性和工具性的书籍,以供读者学习和研究中国室内设计问题时参考。

蔡 强

2007 年 4 月于深圳

PREFACE

With over twenty years of reforming and opening policy to the outside world, the building decoration industry has been growing rapidly in China and significant achievements have been seen. As the forefront of the entire sector, interior design plays an extremely important role. Interior design has been a specific discipline of artistic design with much science and technology, involving a wide range of subjects such as architecture, structure, building material science, construction equipment, urban planning, intelligent information, ecological protection, industrial arts, project management and landscape design. It is also seen as art of reshaping indoor environment following the development of human civilizations and productivity. It has strong technical, artistic, social and economic natures. Regardless of how the architectural industry evolves, design remains the subject of the project in terms of the basis for the whole process, the pursuit and completion of the construction as the ultimate goal.

Design can take the pulse of time and lead the latest fashion, providing people with modern scientific and rational way of life. In a sense, there will be no exceptional product without outstanding designs. The success of the project depends on the quality of design. Compared with international counterparts in the design sector, our interior design is still left far behind and has a long way to go in the years to come. As practice shows, we must focus on "design" in order to keep building decoration industry sustainable and the sector competitive. We have no way to create excellent design works without designers of high skills.

Shenzhen boasts of a great number of interior designers with strong influence in China. Many of them experienced the rapid development process of the city. Meanwhile, they learned a lot of advanced experience and scientific methods by communicating with designers from foreign countries and Hong Kong, thus laying a solid foundation and accumulating a great deal of wealth. Facing the new era, they shoulder intense and arduous task in chasing new ideas, meeting new challenges, accommodating the new needs of contemporary urban development.

The purpose of publishing the series of books by the Shenzhen Association of Interior Designers is to make the works of our designers available in timely manner for communication with colleagues in the design sector. Interior design is an art of urban setting and shares a common identity and basic rules in comparison with other art disciplines. However, apart from the commonness with other art designs, interior design has its own unique function, requirements and limitations because it is based on the particular nature of urban building space. Therefore, designers must follow closely with the leading edge, sum up, practice, explore and create new ideas, know about new materials and new processes. The other purpose of the publication is to obtain valuable comments from our counterparts in the design sector for future summary and modifications, and build up the design teams in Shenzhen in a faster and better way and keep them in a leading position in the design sector.

Honestly speaking, for further development in a healthy way, interior design depends a lot on more than one factor, including city government officials, urban planners and architectural engineers as well as relevant groups organizing design teams, all shouldering important responsibilities. Their understanding for design creation and respect for the design work are especially important.

Reviewing our editorial work, though each step is different, we find the purpose is the same, namely, creating new culture for the city, building up "the Capital of Design" together, encouraging designers to create more and better works.

We are confident about the future in the vigorous development of our city construction. With the publication of "New Perspective" series, we hope to introduce to the general public the great significance of generalization and publicity of interior design in the modern life of people on the basis of over twenty years' experience and development of our designers in Shenzhen. Furthermore, we hope to offer a valuable reference book to friends who are specializing in both interior and exterior environment design. The book can also be used as a tool for ideas and concepts for readers in their studies on interior design issues in China.

Cai Qiang
April 2007 Shenzhen

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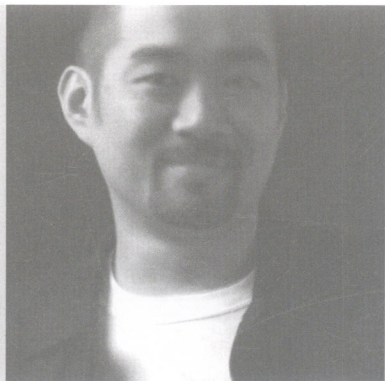
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陈厚夫, 深圳市厚夫室内设计有限公司设计总监, 中国建筑学会室内设计分会 (CIID) 会员、香港室内设计协会 (IDA) 会员, 国际室内建筑师/设计师团体联盟 (IFI) 会员, 中国建筑学会深圳室内设计分会委员, 为国内首批获评的高级室内建筑师。

2003年度, 参加在香港举行的亚太区室内设计大奖赛, 获得金奖与荣誉奖, 参加年度全国室内设计大奖赛夺取一等奖等三个奖项。

2004年获得《室内杂志》十大封面人物称号, 第六届中国住交会获评 CIHAF 中国十佳设计师, 入选室内设计学会评定的全国百名优秀室内建筑师, 获得年度全国室内设计大奖赛两个奖项, 香港亚太区室内设计大奖赛获奖提名。

2005年香港亚太室内设计大奖赛酒店类别银奖; 2005年中国国际饭店博览会上获得全国最佳酒店设计师称号, 作品获得最佳酒店作品奖; 2005年(北京)国际建筑装饰设计高峰论坛上获得 IAID 最具影响力建筑装饰设计机构称号及 IAID 最具影响力中青年设计师称号; 2005年首届中国室内设计艺术观摩展上荣获十大最具观摩展示奖; 深圳年度最佳室内设计公司; 2006年第二届中国室内设计艺术观摩展上荣获十大杰出室内设计机构; IDCFC 城市荣誉杰出室内设计师。



陈厚夫
HOLF CHEN

Mr. Holf Chen, The Design Inspector General of Shenzhen Holf Interior Design Co., Ltd.

Member of CIID, IDA, IFI and Shenzhen Branch Association of China Architecture Association. One of the first authorized Senior Interior Designers in China.

2003, the gold award and honor prize of Asia-Pacific Interior Design Grand Prix, and the first prize from Annual National Interior Design Awards.

2004, he became one of the ten cover peoples of *Interior Magazine*, the top ten excellent designers of CHHAF, the top 100 excellent interior designers of National Interior Design Association. Won two prizes from Annual National Interior Design Awards and the Nomination of Hong Kong Asia Pacific Interior Design Awards.

2005, Silver Award for Hotel of Hong Kong Asia Pacific Interior Design Awards. The title of best hotel designer in China from China International Hotel expo, his design won the best hotel design prizes from this expo. His Design studio has won the prize of the most influential architecture decoration design studio from IAID, and he himself won the title of the most influential young designer. 2005, the first interior design viewing exhibition, he won the top ten best view prize and the best Shenzhen interior design company of the year.

2006, the second interior design view exhibition, his studio won the top ten excellent design studio. The honor outstanding interior design by IDCFC.



香水湾度假酒店

Xiangshuiwan Holiday Inn

设计单位：深圳市厚夫室内设计有限公司

竣工时间：2004 年

设 计 师：陈厚夫 洪亚妮

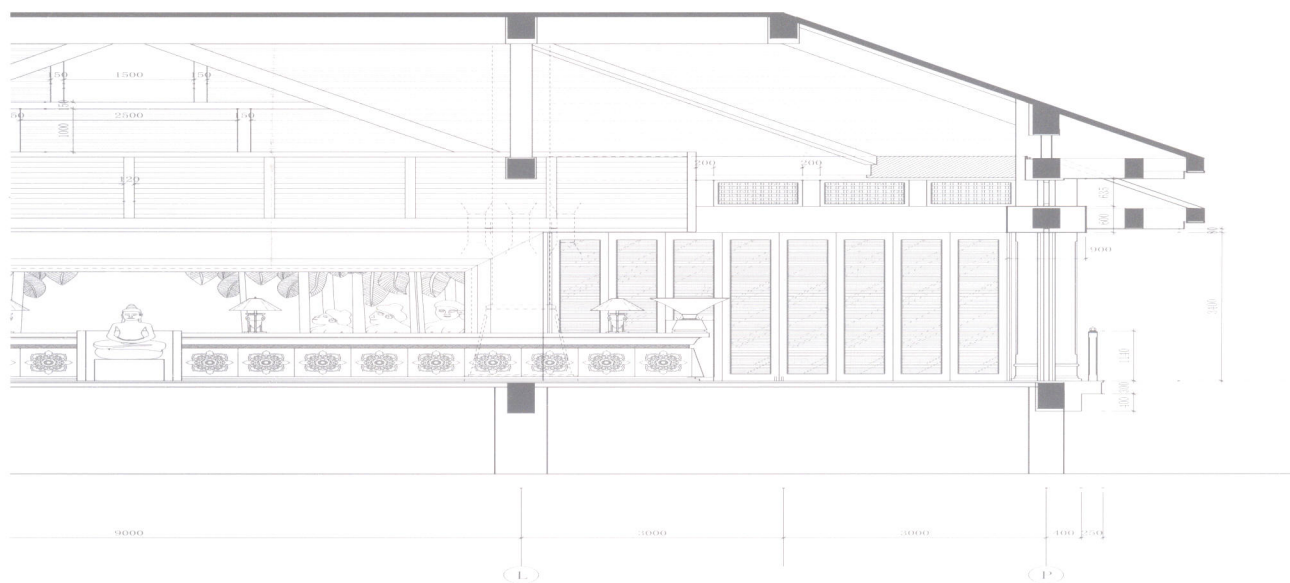
Design Department: Shen Zhen Holf Interior Design Co., Ltd.

Date Completed: 2004

Designers: Holf Chen, Anny Hong



大堂 Hall



大堂立面图
Hall Elevation



客房一角 A Corner of Guest Room



客房透视图
Perspective Drawing of Guest Room



休息区 Rest Area



中餐厅 Chinese Restaurant



客厅 Living Room

香水湾酒店为产权式温泉度假酒店，其一期酒店占地面积为 13.45 公顷，建筑面积约 2 万平方米。建筑平面与用地内的天然湖泊（香水湖）结合，呈线型布置，依水而建，建筑层数为 2~3 层，建筑风格为略带东南亚风格的群体建筑。

设计风格借鉴东南亚热带风情中的浪漫与写意，着重融入中国传统的大气、稳重。随着设计的深入，设计师没有单纯地模仿，而是思考着如何表达一种我们更为熟悉、已经融入我们血脉中的情怀，这份情怀被浓浓的、传统的情愫所缠绕。设计师并不是简单地将传统与古典移植，而是以自己的方式去感知这份悠远的情愫，并将它表达为厚实、深邃且不失浪漫的意境，以此来营造一份别有一番东方情结的度假氛围。



卧室 Bedroom

Xiangshui Wan Hotel is of a hot spring holiday inn whose first phase covers a building area of 13.45 ha. (20 000 square meters). The building area is jointed with the natural lake (Xiangshui Lake) at the bank of two or three floors and styled with South-Eastern Asian.

The designed style draws lessons from romance of southeastern Asian tropical feeling and mingles Chinese traditional grand presence. The designer does not simply copy, but thinks how to express the feeling known by Chinese. The hotel is characterized by classical, traditional and oriental style.



华光凯莱国际酒店

Huaguang Gloria International Hotels

设计单位：深圳市厚夫室内设计有限公司

设计师：陈厚夫

面积：35 000m²（一期）

Design Department: Shenzhen Holf Interior Design Co., Ltd.

Designer: Holf Chen

Area: 35 000m² (First Phase)