

HEINRICH ERNST  
KAYSER

开塞  
36首小提琴练习曲

OP.20  
ELEMENTARY AND PROGRESSIVE STUDIES  
FOR VIOLIN

郑石生 编订

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# 36 Etüden

H.E.Kayser,opus20

**Allegro moderato**

1 *f*

*p*

*cresc.*

*f*

Andante quasi Adagio

mp espressivo

p fz p

p f

morendo rit.

a)

b)

c)

Allegretto

mf semplice

f dim. p

mf p

simile

cresc.

This page of musical notation consists of 11 staves of music in G minor. The notation includes various dynamics and fingering instructions:

- Staff 1: *f* (forte)
- Staff 2: *ff* (fortissimo)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *p* (piano) and *cresc.* (crescendo)
- Staff 5: *mf* (mezzo-forte) and *fz* (forzando)
- Staff 6: *fz* (forzando), *p* (piano), and *cresc.* (crescendo)
- Staff 7: *decresc.* (decrescendo) and *mf* (mezzo-forte)
- Staff 8: *mf* (mezzo-forte)
- Staff 9: *cresc.* (crescendo)
- Staff 10: *f* (forte) and *dim.* (diminuendo)
- Staff 11: *mf* (mezzo-forte)
- Staff 12: *p* (piano) and *pp* (pianissimo)

Allegro

This page contains ten staves of musical notation for guitar, all in treble clef and common time (C). The music is marked 'Allegro' and features a variety of dynamics and techniques:

- Staff 1:** Starts with a *p* dynamic. The first measure has a <sup>1</sup> above it. The staff is marked with a *p* dynamic.
- Staff 2:** Features a *cresc.* dynamic. The first measure has a *f* dynamic. The second measure has a <sup>4</sup> above it. The third measure has a <sup>0</sup> above it. The fourth measure has a <sup>2</sup> below it. The fifth measure has a <sup>4</sup> above it.
- Staff 3:** Features a *dim.* dynamic. The first measure has a <sup>4</sup> above it. The second measure has a <sup>4</sup> above it. The third measure has a <sup>4</sup> above it. The fourth measure has a <sup>4</sup> above it. The fifth measure has a <sup>0</sup> above it. The sixth measure has a <sup>1</sup> above it. The seventh measure has a <sup>3</sup> above it. The eighth measure has a <sup>4</sup> above it. The ninth measure has a <sup>3</sup> above it.
- Staff 4:** Starts with a *p* dynamic. The first measure has a <sup>1</sup> below it. The staff is marked with a *p* dynamic.
- Staff 5:** Features a *cresc.* dynamic. The first measure has a *f* dynamic. The second measure has a <sup>1</sup> below it. The staff is marked with a *f* dynamic.
- Staff 6:** Features a *p* dynamic. The first measure has a <sup>0</sup> above it. The second measure has a <sup>1</sup> above it. The third measure has a <sup>0</sup> above it. The fourth measure has a <sup>1</sup> above it. The fifth measure has a <sup>2</sup> above it. The sixth measure has a <sup>1</sup> above it. The seventh measure has a <sup>1</sup> above it. The eighth measure has a <sup>2</sup> above it. The ninth measure has a <sup>1</sup> above it. The tenth measure has a <sup>1</sup> above it.
- Staff 7:** Features a *cresc.* dynamic. The first measure has a <sup>1</sup> below it. The second measure has a <sup>4</sup> above it. The third measure has a <sup>0</sup> above it. The fourth measure has a <sup>1</sup> above it. The fifth measure has a <sup>1</sup> above it. The sixth measure has a <sup>0</sup> above it. The seventh measure has a <sup>1</sup> above it. The eighth measure has a <sup>1</sup> above it. The ninth measure has a <sup>1</sup> above it. The tenth measure has a <sup>1</sup> above it.
- Staff 8:** Features a *mf* dynamic. The first measure has a <sup>0</sup> above it. The second measure has a <sup>1</sup> above it. The third measure has a <sup>0</sup> above it. The fourth measure has a <sup>1</sup> above it. The fifth measure has a <sup>1</sup> above it. The sixth measure has a <sup>1</sup> above it. The seventh measure has a <sup>1</sup> above it. The eighth measure has a <sup>1</sup> above it. The ninth measure has a <sup>1</sup> above it. The tenth measure has a <sup>1</sup> above it.
- Staff 9:** Features a *cresc.* dynamic. The first measure has a <sup>1</sup> below it. The second measure has a *p* dynamic. The third measure has a <sup>1</sup> below it. The staff is marked with a *p* dynamic.
- Staff 10:** Features a *cresc.* dynamic. The first measure has a <sup>4</sup> above it. The second measure has a <sup>0</sup> above it. The third measure has a <sup>2</sup> above it. The fourth measure has a <sup>2</sup> above it. The fifth measure has a <sup>2</sup> above it. The sixth measure has a <sup>2</sup> above it. The seventh measure has a <sup>2</sup> above it. The eighth measure has a <sup>2</sup> above it. The ninth measure has a <sup>2</sup> above it. The tenth measure has a <sup>2</sup> above it.



*dim.*

*f*

*ff*

*f*

*mf* *cresc.*

*f*

*ff*

*f1*

*dim.* *poco rallent.*  
*pizz.* *arco*

Allegro vivace

5 *f*

*simile*

*mf*

*cresc.*

*ff*

*dim.* *mf* *cresc.*

*f*

*dim.* *p*

Detailed description: This page of a guitar score contains ten staves of music in the key of A major (indicated by three sharps). The tempo is marked 'Allegro vivace'. The first staff begins with a treble clef, a 5-measure rest, and a forte (*f*) dynamic. It features a melodic line with four-note chords and slurs. The second staff continues the melody with a 'simile' instruction. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff includes a crescendo (*cresc.*) marking. The fifth staff is marked fortissimo (*ff*). The sixth staff shows a dynamic shift from *dim.* to *mf* and then *cresc.*. The seventh staff is marked forte (*f*). The eighth staff features a dynamic shift from *dim.* to piano (*p*). The score includes various guitar techniques such as four-note chords, slurs, and accents.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics and technical markings:

- Staff 1: *mf*, accents (>), fingerings (0).
- Staff 2: *cresc.*, accents (>), fingerings (0).
- Staff 3: *f*, accents (>), fingerings (0, 2).
- Staff 4: *ff*, accents (>), fingerings (1, 0).
- Staff 5: *dim.*, *cresc.*, *f*, fingerings (1, 2, 0, 4).
- Staff 6: *f*, *dim.*, *cresc.*, fingerings (4, 1, 2, 4, 2).
- Staff 7: *mf*, accents (>), fingerings (0, 4).
- Staff 8: *mf*, accents (>), fingerings (0, 4).
- Staff 9: *f*, *dim.*, *cresc.*, fingerings (4, 0).
- Staff 10: *f*, *cresc.*, fingerings (4, 0).

Allegro molto

6 *f* 3 3

*decre.* 4 2

*mf* *p* *cres.*

*f* *p* 3 2

*cres.* *f*

*p* 3 3 2

*f* *p* *cres.* 4 4

*decre.* *p* 0 0 1 1 2 3 1

*f* *dim.* 0

*p* *cres.*

*f* *decresc.* *p* *cresc.*

*f* *decresc.*

*f* *decresc.* *f* *decresc.*

*p*

*cresc.* *f* *p* *cresc.* *f* *p*

*cresc.* *f* *decresc.* *p* *f* *a tempo*

*p* *cresc.*

*decresc.* *cresc.* *f* *p* *cresc.*

*decresc.* *cresc.*

*f* *p*

*f* *p*

Allegro moderato

(第二把位)

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro moderato".

- Staff 1:** Starts with a treble clef and a "7" above the staff. The first measure has a dynamic marking of *mf*. The piece concludes with the instruction "simile" and the text "(第二把位)" above the staff. Below the final notes, there is a fingering suggestion: "或 1 4".
- Staff 2:** Features a triplet of eighth notes in the first measure, with fingerings 2, 4, and 3 indicated below the notes.
- Staff 3:** Includes a *cresc.* marking at the beginning and a *f* marking later. It ends with a *decresc.* marking. Fingerings 4, 3, 4, 1, 0, and 4 are shown.
- Staff 4:** Features a *cresc.* marking and a slur over the first few measures.
- Staff 5:** Includes a slur over the first few measures and a *cresc.* marking.
- Staff 6:** Includes a slur over the first few measures and a *cresc.* marking.
- Staff 7:** Includes a slur over the first few measures and a *cresc.* marking.
- Staff 8:** Starts with a dynamic marking of *mf* and a slur over the first few measures. It ends with a circled number (4) below the staff.
- Staff 9:** Includes a slur over the first few measures.
- Staff 10:** Includes a *cresc.* marking and a slur over the first few measures.

This page of musical notation for guitar consists of ten staves. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various dynamics such as *decresc.*, *f*, *fz*, *mf*, *cresc.*, *meno mosso*, *ff*, and *mf*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-4 and 0 (open string). The piece concludes with a double bar line and a final *f* dynamic marking.

Comodo (行云流水般的速度)

8

*mf*

*cresc.*

*f*

*decresc.*

*p*

*cresc.*

*f*

*decresc.*

*cresc.*

*decresc.*

*p*

*cresc.*

*decresc.*

Detailed description: This is a guitar score for a piece titled 'Comodo' in G major (one sharp) and 3/4 time. The tempo is marked 'Comodo' (行云流水般的速度). The score consists of ten staves of music. The first staff is marked with a dynamic of *mf*. The second staff has a *cresc.* marking. The third staff is marked *f* and includes a *decresc.* marking. The fourth staff is marked *p*. The fifth staff has a *cresc.* marking. The sixth staff is marked *f*. The seventh staff has a *decresc.* marking. The eighth staff is marked *p*. The ninth staff has a *cresc.* marking. The tenth staff has a *decresc.* marking. The music features various techniques such as triplets, slurs, and dynamic changes. Fingering numbers (0-4) are indicated throughout the score.



*fz*

*cresc.* *mf*

*cresc.* *decres.*

*p* *mf*

*f*

*decres.* *f*

*dim.* *ff*