

肖邦

CHOPIN

Nocturnes

夜曲

URTEXT

原作版



G. HENLE VERLAG

人民音乐出版社

FRÉDÉRIC CHOPIN

NOCTURNES

NACH EIGENSCHRIFTEN, ABSCHRIFTEN
UND ERSTAUSGABEN HERAUSGEGEBEN
VON

EWALD ZIMMERMANN

FINGERSATZ VON
HANS-MARTIN THEOPOLD

肖 邦
夜 曲

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前 言

所有迄今为止已知的肖邦夜曲都已收集在此版本中。与其他体裁的作品相类似的是，作品的出版情况往往与肖邦本人的愿望有一些出入；21首夜曲中有3首是在1849年作曲家去世后才出版的。如此看来若严格地按年代排序的做法并不是明智之举。也正因为这样，这3首作品没有被安排在年份顺序中，而是单独放置于曲集的最后。

本卷遵循本版本其他卷次（练习曲、圆舞曲）的编订原则，当有多个原始材料可供参考时，尽可能以所谓一致的“原始材料层面”作为基础。这个基础往往能在手稿及一个与数个国家的首版之间，通过引用某些明确的标准来确立（如雕刻版的评注、出版商的数目等等）。

一旦缺少手稿材料，那么就试图通过传记、信件摘录等资料来考证。在这之中，作曲家在当时所提及的出版商必定与此很有关系。通过这个办法，有时可以确立有关某个出版商首次出版版本的真实性。除了手稿和首版外，后来的米库利和彭德雷斯版本、牛津的版本同样总是作为重要参考。

有关肖邦去世后出版的《c小调夜曲》（KK IVa Nr. 16）的资料有手稿、数份原稿抄本（布朗仍认为它是手稿）、一个首版版本及一份早期的印版。在手稿中有一页很有意思，右手的拍号是 $\frac{3}{4}$ ，而左手却是 $\frac{4}{4}$ 。其他的材料（比手稿多了很多标记）在这页中左右手都保留了 $\frac{4}{4}$ 拍号。相对于肖邦旋律自然的节奏流动，这对读谱看来会有一些影响，另外，人们也由此感觉到，那时的抄谱员和出版者对这种很不常见的双手不同拍号的记谱相当不确定，为此寻求一定的理由以提出自己的解决办法。为对比起见，该首夜曲的两种版本都放在此曲集中。

记谱基本按照原始资料，另外，通过右手在上左手在下的现代记谱体系，在视觉上强调了乐曲的调性关系。因为音乐在印刷的五线谱表中有时会感觉迷惑。斜体的指法来自于手稿材料或者首版，所以所标指法该是由肖邦本人所提供。在括号中的标记并非来自原始资料，但是他们可能仅仅是被某些忽略而从原资料中遗漏的。

衷心感谢以下个人、图书馆和档案馆慷慨地提供给我有关的资料：阿斯科纳的安东尼·冯·霍博肯博士、芝加哥的奥斯瓦尔德·乔纳斯教授、慕尼黑的拜耶里斯赫国家图书馆、华沙的纳罗多瓦图书馆、维也纳的音乐爱好者协会图书馆、巴黎的国家图书馆、伦敦的大英博物馆、柏林的德国国家图书馆、华沙的肖邦协会、芝加哥的纽贝利图书馆及奥地利国家图书馆音乐部胶片馆。

最后，我还要向以下人士表达我的特别谢意：华沙的克雷斯塔纳·科贝兰斯卡夫人，她提供了很多重要的信息及有关资料方面的建议；还有华沙的佐菲娅·丽萨博士、施吕赫特的弗里德赖希·布卢默教授、州立音乐研究院的主任威廉·马勒教授，感谢他们的友好帮助和很多有益的建议。

埃瓦尔德·齐默尔曼

（徐 德译文）



夜曲 3 首

献于卡米尔·普莱耶尔夫人

I

作于 1830—1831 年

Opus 9 Nr. 1

Larghetto $\text{♩} = 116$

1.

p espress.

3

22

35

1 2 4 3 2

6

34

21

2

41

5

smorz.

p

9

11

8

3

legatiss.

12

3

tr

2

7

3 3 2 3 4

15 *f appassionato* *cresc.* *con forza* *p*

18 *sotto voce* *pp* *smorz.* *ped.* ** ped.* *

21 *poco rallent.*

24 *a tempo* *ppp* *f* *cresc.*

27 *p*

30

33

4

f
poco stretto

4

Detailed description: This system contains measures 33, 34, and 35. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 33 features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 34 continues this texture. Measure 35 begins with a whole note chord in the right hand and eighth notes in the left hand, marked with a forte *f* dynamic and the tempo instruction *poco stretto*. A measure rest of 4 measures is indicated in the right hand.

36

5 3 5 4 3 5 4 3 5 4 3

12

fzp

3

Detailed description: This system contains measures 36, 37, and 38. The key signature remains three flats. Measure 36 has a right hand with sixteenth-note runs marked with fingering numbers 5, 3, 5, 4, 3, 5, 4, 3 and a dynamic of *fzp*. Measure 37 continues the sixteenth-note runs with fingering 5, 4, 3, 5, 4, 3. Measure 38 features a whole note chord in the right hand and eighth notes in the left hand, with a measure rest of 3 measures in the right hand.

39

poco rallent.

f

a tempo

Detailed description: This system contains measures 39, 40, and 41. The key signature is three flats. Measure 39 is marked *poco rallent.* and features a whole note chord in the right hand and eighth notes in the left hand. Measure 40 continues with a whole note chord in the right hand and eighth notes in the left hand. Measure 41 features a whole note chord in the right hand and eighth notes in the left hand, marked with a forte *f* dynamic and the tempo instruction *a tempo*.

42

Detailed description: This system contains measures 42, 43, and 44. The key signature is three flats. Measure 42 has a whole note chord in the right hand and eighth notes in the left hand. Measure 43 continues with a whole note chord in the right hand and eighth notes in the left hand. Measure 44 features a whole note chord in the right hand and eighth notes in the left hand, with a measure rest of 2 measures in the right hand.

45

fzp

poco rallent.

Detailed description: This system contains measures 45, 46, and 47. The key signature is three flats. Measure 45 has a right hand with sixteenth-note runs marked with a dynamic of *fzp*. Measure 46 continues the sixteenth-note runs. Measure 47 features a whole note chord in the right hand and eighth notes in the left hand, marked *poco rallent.*

48

a tempo

f

Detailed description: This system contains measures 48, 49, and 50. The key signature is three flats. Measure 48 has a whole note chord in the right hand and eighth notes in the left hand, marked *a tempo*. Measure 49 continues with a whole note chord in the right hand and eighth notes in the left hand, marked with a forte *f* dynamic. Measure 50 features a whole note chord in the right hand and eighth notes in the left hand.

51 *ff* *ped.*

54 *con forza*

57 *pp* *sempre ped.*

61 *ppp legatissimo*

65 *sempre pianissimo* *fz* *smorz.* *sempre p*

69 *rall. e dolci.* *a tempo*

根据德国首版:

72

74

77

80

83

II

作于 1830—1831 年

Opus 9 Nr. 2

Andante ♩ = 132

2. *espress. dolce*

3. *f*

5. *p* *cresc.*

7. *trium* *p* *pp* *poco rit.* *a tempo* *f*

9. *poco rallent.* *fzp*

12. *a tempo*

14

Musical score for measures 14-15. The piece is in a key with two flats (B-flat major or D-flat minor). Measure 14 features a melodic line in the right hand with a *cresc.* marking and a trill in the left hand. Measure 15 continues the melodic line and includes a *p* (piano) dynamic marking.

16

Musical score for measures 16-17. Measure 16 contains a complex melodic passage in the right hand with fingering numbers 5, 5, 4, 5, 3, 3, 2, 2, 3, 5, 4, 2, 1, 3, 2, and 3. Measure 17 continues the melodic line.

18

Musical score for measures 18-19. Measure 18 features a melodic line in the right hand with a *f* (forte) dynamic marking. Measure 19 continues the melodic line.

20

Musical score for measures 20-21. Measure 20 includes a *poco rall.* (poco rallentando) marking. Measure 21 features a melodic line in the right hand with a *tr* (trill) marking and a *fzp* (forzando) dynamic marking.

22

Musical score for measures 22-23. Measure 22 contains a melodic line in the right hand with a trill in the left hand. Measure 23 continues the melodic line.

24

Musical score for measures 24-25. Measure 24 features a complex melodic passage in the right hand with fingering numbers 5, 5, 1, 1, 5, and 3. Measure 25 includes a *p* (piano) dynamic marking and a *Red.* (Reduction) marking.

Red. * Red. *

26

pp *poco rubato* *sempre pp* *dolciss.*

Ped. * Ped. * Ped. * Ped. *

28

p

Ped. * Ped. * Ped. * Ped. *

30

con forza *stretto*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

32

ff senza tempo *cresc.*

Ped. 5 5

33

dim. *rall.* *smorz.* *pp* *ppp*

Ped. 5 4 2

III

作于 1830—1831 年

Opus 9 Nr. 3

Allegretto $\text{♩} = 66$

3.

p scherzando

5

9

leggierissimo

12

espress.

16

f

p

21

25

28

31

35