

# 莫什科夫斯基

## 钢琴

### 练习曲十五首

Moszkowski

莫什科夫斯基 曲  
林尔耀 编注



SMPH  
上海音乐出版社

卷之三

卷之三

卷之三

卷之三

卷之三

卷之三

卷之三

莫什科夫斯基

钢琴

练习曲十五首

Moszkowski

莫什科夫斯基 曲

林尔耀 编注



上海音乐出版社

**图书在版编目(CIP)数据**

莫什科夫斯基钢琴练习曲十五首 / (俄)莫什科夫斯基曲；林尔耀编注。

- 上海：上海音乐出版社，2007.3 重印

ISBN 978-7-80553-747-4

I . 莫… II . ①莫… ②林… III . 钢琴 - 练习曲 - 教材 IV . J657.411

中国版本图书馆 CIP 数据核字 (1999) 第 56929 号

责任编辑：张荣仁

封面设计：周艳梅

**莫什科夫斯基钢琴练习曲十五首**

莫什科夫斯基曲

林尔耀 编注

上海音乐出版社出版、发行

地址：上海绍兴路 74 号

上海文艺出版总社网址：[www.shwenyi.com](http://www.shwenyi.com)

上海音乐出版社网址：[www.smpsh.sh.cn](http://www.smpsh.sh.cn)

营销部电子信箱：[market@smpsh.sh.cn](mailto:market@smpsh.sh.cn)

编辑部电子信箱：[editor@smpsh.sh.cn](mailto:editor@smpsh.sh.cn)

上海翔文印刷厂印刷

开本 640 × 935 1/8 印张 11 曲谱 83 面

1999 年 5 月第 1 版 2007 年 3 月第 4 次印刷

印数：15,101—18,100 册

ISBN 978-7-80553-747-4/J · 633 定价：19.00 元

告读者 如发现本书有质量问题请与印刷厂质量科联系

T：021 — 69178575

# 莫什科夫斯基及其作品简介

钱仁康

莫什科夫斯基( Moritz Moszkowski,1854 - 1925 )是波兰籍的著名钢琴家、作曲家和指挥家。1854年8月23日生于波兰的弗罗茨瓦夫(德名布雷斯劳)，1925年3月4日逝于法国巴黎。早年先后就学于德国德累斯顿音乐学院、斯特恩音乐学院(柏林)和库拉克音乐学院(柏林)，后定居柏林，在库拉克音乐学院任教钢琴多年。1873年在柏林初露头角，举办钢琴演奏会；后又在德国其他城市和法国巴黎登台演出，确立了他的钢琴家的地位。1886年出席英国伦敦的爱乐音乐会，以后经常以钢琴家和指挥家的身份，活跃在英国的音乐舞台。1897年起，常在巴黎登台演奏；1899年被选为德国柏林学会会员。作为一位作曲家，莫什科夫斯基以创作异国情调，特别是西班牙风味的作品著称于世。早期作品《西班牙舞曲》(Op.12)名噪一时。此曲原为钢琴二重奏，后应音乐界的需求改编为钢琴独奏曲，成为欧美音乐会中经常演奏的节目。著名的D大调《小夜曲》(Op.15)原为乐队作品，演出后风行一时，也被改编为钢琴独奏曲。他的乐队组曲《来自全世界》(Op.23)则大大地张扬了异国情调的风格，试图表现出世界各国的民族风情。1892年，他效法梅耶贝尔(1791 - 1864)的大歌剧，创作了西班牙摩尔族题材的歌剧《末代摩尔王波奥布迪尔》(Op.49)，同年4月21日初演于柏林获得成功。翌年又演出于布拉格，并译成英文，演出于纽约。歌剧中的《马拉加舞曲》(西班牙南部马拉加地方的三拍子安达露西亚民间舞曲)特别受人欢迎，经常在音乐会上单独演奏，成为一首雅俗共赏的作品。其他乐队作品有交响诗《圣女贞德》(Op.19)、《C大调小提琴协奏曲》(Op.30)、两首乐队组曲(Op.39 和 Op.47)、《E大调钢琴协奏曲》(Op.59)、《幻想曲系列》等。

莫什科夫斯基的钢琴作品一向为钢琴家所推崇，除了上述《西班牙舞曲》外，《船歌》(Op.27)、《小品》(Op.28)、《秋》(Op.36之4)、《火花》(Op.36之6)、《西班牙随想曲》(Op.37)、《吉他》(Op.45之2)、《钢琴组曲》(Op.50)、《爱情圆舞曲》(Op.57之5)和《宠儿圆舞曲》等，也是钢琴音乐中的佳作。他的《十五首钢琴练习曲》(Op.72)，常被钢琴教师用作中等程度的钢琴教材。他的《三首音乐会练习曲》(Op.24)则常被用作高级钢琴教材。

# 目 录

**第一首** (4) *Vivace*

**第二首** (11) *Allegro brillante*

**第三首** (17) *Vivo e fuoco*

**第四首** (21) *Allegro moderato*

**第五首** (25) *Veloce e leggiere*

**第六首** (30) *Presto*

**第七首** (38) *Allegro energico*

**第八首** (43) *Allegro energico*

**第九首** (48) *Allegro*

**第十首** (52) *Allegro*

**第十一首** (56) *Presto e con leggierezza*

## 第十二首

Presto

(64)



## 第十三首

Molto animato

(70)



## 第十四首

Moderato

(77)

60



## 第十五首

Allegro

(82)



## 莫什科夫斯基及其作品简介

第一首.....	(4)
第二首.....	(11)
第三首.....	(17)
第四首.....	(21)
第五首.....	(25)
第六首.....	(30)
第七首.....	(38)
第八首.....	(43)
第九首.....	(48)
第十首.....	(52)
第十一首.....	(56)
第十二首.....	(64)
第十三首.....	(70)
第十四首.....	(77)
第十五首.....	(82)

# 钢琴练习曲十五首

## 第一首

莫什科夫斯基(1854—1925)

Mor.Moszkowski,Op.72

Vivace

The sheet music contains six staves of piano music. The first staff starts with a forte dynamic (f) and includes fingerings such as 2 4 3 1 and 1 4. The second staff continues with fingerings 2 1 4 1 and 3 2 1 4. The third staff begins with a bass note followed by fingerings 2 4 3 1 and 1 4. The fourth staff starts with a bass note and fingerings 2 4 3 1. The fifth staff begins with a bass note and fingerings 1 4 3. The sixth staff begins with a bass note and fingerings 1 4 3. The music is in 3/4 time and major key.

Sheet music for piano, featuring two staves. The top staff uses a treble clef for the right hand and a bass clef for the left hand. The bottom staff uses a treble clef for both hands. The key signature is three sharps. Fingerings are indicated above the notes. A dynamic marking 'p lusingando' is in measure 18. Articulation marks like dots and dashes are present. Measure numbers 20 and 30 are marked. The music consists of six measures.

Measure 1:

Top Staff: Treble clef, 3 sharps. Right hand: 1 3 1 4, 2 1, 4 5. Left hand: 2 1, 4 5. Pedal: 1 2 3 4.

Bottom Staff: Bass clef. Right hand: 3 1. Left hand: 1 4.

Measure 2:

Top Staff: Treble clef, 3 sharps. Right hand: 2 1, 4 5. Left hand: 1 2 3 4.

Bottom Staff: Bass clef. Right hand: 1 4. Left hand: 2 1.

Measure 3:

Top Staff: Treble clef, 3 sharps. Right hand: 2 1, 4 5. Left hand: 1 4.

Bottom Staff: Bass clef. Right hand: 1 4. Left hand: 2 1.

Measure 4:

Top Staff: Treble clef, 3 sharps. Right hand: 1 2 1 2. Left hand: 1 2 1 2.

Bottom Staff: Bass clef. Right hand: 1 2 1 2. Left hand: 1 2 1 2.

Measure 5:

Top Staff: Treble clef, 3 sharps. Right hand: 1 2 1 2. Left hand: 1 2 1 2.

Bottom Staff: Bass clef. Right hand: 1 2 1 2. Left hand: 1 2 1 2.

Measure 6:

Top Staff: Treble clef, 3 sharps. Right hand: 1 2 1 2. Left hand: 1 2 1 2.

Bottom Staff: Bass clef. Right hand: 1 2 1 2. Left hand: 1 2 1 2.

8va.

8va.

8va.

8va.

40

*mf*

*cresc.*

*semper leg.*

8va.

*con forza, brillante*

Sheet music for guitar, featuring six staves of musical notation. The music is in 8va (octave up) throughout. Fingerings are indicated above the notes, and dynamic markings (p, f) are present. Measure numbers 50 and 60 are marked.

8va

**50**

**p**

**60**

Sheet music for piano, page 8, measures 79-85.

Measure 79 (8<sup>va</sup>): Treble staff: eighth-note pairs. Bass staff: eighth-note pairs, dynamic *s*. Measure 80 (8<sup>va</sup>): Treble staff: eighth-note pairs. Bass staff: eighth-note pairs, dynamic *s*. Measure 81 (dimin.): Treble staff: eighth-note pairs. Bass staff: eighth-note pairs, dynamic *s*. Measure 82 (8<sup>va</sup>): Treble staff: sixteenth-note patterns. Bass staff: eighth-note pairs, dynamic *pp*. Measure 83 (molto cresc.): Treble staff: sixteenth-note patterns. Bass staff: eighth-note pairs. Measure 84: Treble staff: sixteenth-note patterns. Bass staff: eighth-note pairs. Measure 85: Treble staff: sixteenth-note patterns. Bass staff: eighth-note pairs.

Measure 70: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 71: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 72: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 73: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 74: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 75: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 76: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 77: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 78: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 79: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 80: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 81: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 82: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 83: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 84: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 85: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

1 4 3 1 4 1 4 1

80

1 5 3 3 1

8va

ff

ritard.

a Tempo

*sforzando*

(Da Da Da Da Da \*)

90

2 1 2 1 3 1 4 1 2 1 2 1

3 4 5 3 4 5 5 3

**提示：**本曲包含断奏、琶音分解和弦的快速练习。从开始至第48小节是右手的快速跑动，前16小节要弹得流畅、清晰；其中左手八度音伴奏的第二拍力度不要超过第一拍。从第17小节至第48小节是轻巧而有起伏的旋律。第49小节至第67小节是左手的快速跑动练习，右手是带旋律的跳音弹奏，声音要集中有弹性，富有音乐线条感。从第88小节至结束是双手的快速跑动，要弹得流畅、鲜明有光彩。

## 第二首

**Allegro brillante**

*f*

3 *Rea.* \* *Rea.* \* *Rea.* \*

2 1 *Rea.* \* *Rea.* \* *Rea.* \*

10

Piano sheet music with four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 12 starts with a forte dynamic. Measure 13 begins with a piano dynamic (*p*). Measure 14 contains grace notes. Measures 15-16 show sixteenth-note patterns. Measure 17 is a repeat of measure 16. Measure 18 starts with a piano dynamic (*p*). Measure 19 shows sixteenth-note patterns. Measure 20 starts with a forte dynamic. Measures 21-22 show sixteenth-note patterns. Measures 23-24 show sixteenth-note patterns. Measures 25-26 show sixteenth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-30 show sixteenth-note patterns.

Musical score for piano, page 13, measures 38-40.

**Measure 38:** Treble and bass staves. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. Dynamic: *1 cresc.*

**Measure 39:** Treble and bass staves. The treble staff shows a melodic line with grace notes and slurs. The bass staff has eighth-note patterns. Fingerings: 1 3 5, 2 3 5, 1.

**Measure 40:** Treble and bass staves. Measure number 40 is indicated. The treble staff starts with a dynamic *f assai*. The bass staff has eighth-note patterns. Fingerings: 4 5, 3 2 5, 2, 4 1 5 3 2 8 4. Dynamics: *m.d.*, *m.s.*, *m.s.*, *m.d.*, *m.s.*, *m.s.*.

**Measure 41:** Treble and bass staves. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. Fingerings: 2, 8va. Dynamics: *fff*, *m.s.*, *ff*.