



品味品位

唐婉玲 编著 Compiled by Angela Tong

Taste Quality



—— 高文安2006室内设计作品
The Works of Kenneth Ko 2006

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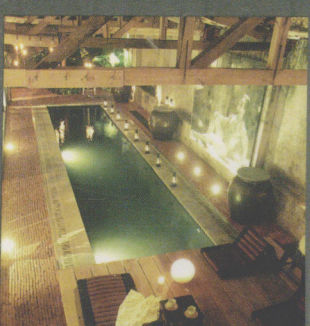
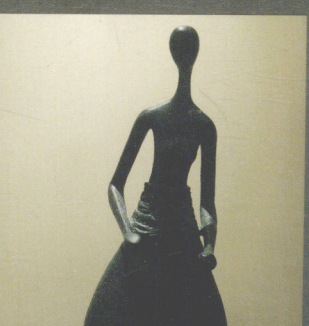
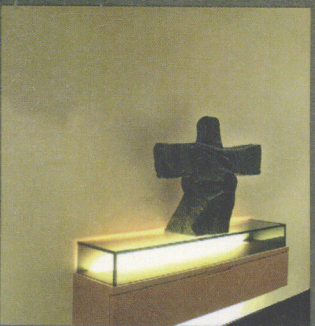
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小时候，看书是我的至爱；长大了，所从事的职业都和文字有关；做过报社记者、杂志社副社长，如今又跨入出版界。我的未来是为全世界99位设计师写书，看书的热情赋予我写书的激情，一生的事业可以与书相伴是身为女人的幸福。

唐婉玲

Angela enjoys reading since her childhood. Her extensive reading has lead her into the profession as a journalist and became a deputy editor of an established publisher. She has chosen to further her career into the publication industry. Her passion in reading has given her great desire to become an author and her aim is to write monograph for 99 top designers of the world in the near future. It would be a lifetime pleasure for Angela to have a career so related to reading and writing.

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前言

2005年12月3日，我们在上海为香港室内设计之父高文安先生举办了高文安设计有限公司30年的庆典活动，邀请到了一千多位来自世界各地的建筑师、室内设计师、房地产开发商、设计专业学生等相关行业代表，五十多家主流媒体对活动进行了报道。辽宁科学技术出版社副总编辑符宁先生也是受邀的嘉宾，事后，符宁对我说，一个拥有如此号召力的设计师，在大陆和香港两地是独一无二的，希望可以来合作出一本高先生的最新作品集。

在其后一年多的时间内，高先生仍在不停地“飞”。他在中国大陆的业务遍及36个城市，业务量以千万元的速度增长。令人惊喜的是，他的事业有了许多新的计划：他的深圳公司迁址到了华侨城。除了室内设计，他还有自己的咖啡馆、拉面馆和健身中心计划。他的新办公室是深圳旧厂房改造的一个奇迹，所有见过该“奇迹”的朋友都异口同声地用“震撼”来形容。

高先生总是能给人带来惊喜。经常同他见面，也经常接听他的电话，他时时处于一种亢奋的、愉快的、充满激情的状态中，他对生活的热爱绝对胜过许多年轻人。他每天都有许多新的想法，对工作、对生活、对周遭的世界。或许正是因为他的诸多想法，他成为了一个充满魅力、激情四射的人。

有些朋友会觉得高先生令人难以理解，因为他让自己始终在忙碌的工作中度过，而高先生则认为他的工作已不是为了生存，完全是享受快乐的过程。他庆幸自己做着一份创造美的工作。

他的情绪、激情感染着身边的同事和朋友。他深圳公司的合作伙伴陈育宏先生是潮州人。潮州人的家族观念是很强的，但陈先生在认识高先生近五年的时间内，毫不犹豫地放下自己家族的生意，跟着高先生看世界。他说：“跟着高先生，看到了另一个世界，一个全新的、具有吸引力的世界。”这个世界净化了他的灵魂，让他从一个单纯的商人变成一个对生活充满艺术追求的文化商人。他的微笑比以前更灿烂，他的心随着高先生的梦想一起飞翔。

高先生深圳公司的项目经理张东平，一个憨实的云南小伙子，他的敬业来自对高先生的崇敬，他珍惜在高先生身边工作的缘分。他每天有听不完的电话、做不完的事。他也像高先生那样整天乐呵呵地忙碌着。

快节奏的现代社会，许多人省略了思考，做人做事都强调目的，而忽略了对过程的享受。有一位美国设计师说：“生活就是一场旅行，从哪里开始、在哪里结束都不重要，重要的是你以什么方式去经历这个过程。”另一位哲人说：“人的终极目标都是一样的，从出生到死亡，生命的全部意义在于享受从生到死的过程。”

高先生的生活态度也是强调过程，他每年带公司的同事去世界不同的地方看山、看水、品美食。他说：“我并不知道这些年轻人在我这里会做多久，但在我身边，我就有责任去培育他们，让他们成长为具有国际视野的设计师。大家有缘分在一起工作，就要好好地去享受这个过程。”

我们这本书中所介绍的项目大部分是样板房，因为高先生的设计使这些楼盘的销售出现了满堂红。有些开发商原本预计定价每平方米7000元人民币，因为高先生的设计，开盘后售价直线上升。有人开玩笑说：“高先生是开发商的恩人，消费者的仇人、政府的敌人。”为什么房价总是居高不下呢？好的设计一方面给百姓的生活带去了美好的向往，另一方面也让开发商从中受益，同时，政府对房价的控制是否也受到好设计的影响呢？只能见仁见智了……

感谢 Steve Mok 先生为本书摄影，陈思祥小姐等为本书翻译英文。



唐婉玲

Prologue

On the 3rd of December 2005, we celebrated the 30th anniversary of renowned Hong Kong interior designer Kenneth Ko's company in Shanghai. Over 1,000 guests — architects, interior designers, real estate developers and students from design institutes — and 50 press members attended. After the event, the Deputy Editor-in-chief Mr. Fu Ning from the Liaoning Science and Technology Publishing House said to me that a designer with such clout in both China and Hong Kong is no doubt unique and hence it would be his pleasure to be able to work with him and publish his latest portfolio of works.

In the year that followed, Mr. Ko continued his life as a globetrotter. His passion and energetic spirits towards his work and his life form his charisma, as well as lead him to not only expand his designs into 36 Chinese cities, but also into other businesses such as a café, noodle house and gym.

His vigour also greatly influences those around him, such as his Shenzhen business partner, Mr. Chen Yu Hong. Mr. Chen gave up his family business and has been working and traveling with Mr. Ko for the past five years — an experience that has opened his eyes to a whole new world and has since transformed him from a mere merchant to a cultured and refined businessmen.

Another person deeply influenced by Mr. Ko is the Project Manager in Mr. Ko's Shenzhen office, Mr. Zhang Dong Ping. He is an honest and straightforward man, and appreciates the opportunity to work with Mr. Ko even through the busiest times.

Urban life often leads us to forget to think deeply — we concentrate solely on results, but rarely on the process. But Mr. Ko places great emphasis on it, through bringing young designers under him around the world and offering them a truly international and macro perspective on design.

This book focuses on showflats designed by Mr. Ko. Because of his input, these residential projects have recorded spectacular sales, and their prices have often shot high above developers' expectations. One might think of him as a developer's best helper, or an enemy of the consumer and the government, but this question would certainly be up for debate...

Thank Mr. Steve Mok for taking photographs and Miss Piera Chen etc. for translating.



Angela Tong

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重庆高山流水

Gao Shan Liu Shui in Chongqing



重庆只有两种别墅：南山别墅，非南山别墅。总面积约 700 万平方米的南山，由汪山、黄山、袁山、蒋山、岱山、老君山、文峰山等山峰组成，是上天给重庆人的礼物。整个山脉由海拔 400 米至 680 米的数峰连绵而成，与浩浩长江山水相连，是重庆最美的天然绿色屏障。

历史遗留下来的文化积淀，成就了南山独一无二的人文深度。涂山的大禹文化、宋代的窑瓷文化、抗战时期的陪都文化以及经久不衰的宗教文化，不仅为南山增添了神秘的色彩，更形成了众多引人瞩目的人文景观。这里不仅有抗战时期法、德、英等国的使馆遗迹，一方灵山秀土还滋润了台湾作家三毛、著名作曲家施光南、“傻儿”师长范绍增、东北抗日联军司令李杜等杰出人物。

南山，生活的眷恋情结。

重庆高山流水别墅就坐落于南山腹地，以山之高度，俯瞰雾都全城。楼盘一期是花园洋房和北美风格的联排别墅，二期为北美风格的经典独栋别墅。高山流水传承了中国传统文化，融建筑于景观，旨在打造重庆最具生态、人文的别墅区。二期充分利用山湖自然水景及南山秀美的山景，营造丰富的自然景观，使建筑相互独立又可共享优美的自然资源。

高先生为重庆高山流水二期设计样板房，以简约欧式风格定位设计主调。

整个室内空间的色调以暖色为主，在这个设计中最能体现的就是平面布局的通透与开放，干净利落的宽敞式空间满足了所有功能需求，在简洁的视觉空间中不经意的镶入欧式木雕花、欧式柱等西方元素来刻画细部，沉稳高贵和富丽堂皇的摆件体现了精致与生活的密切关系，让每个人来到此地都能品味到欧洲的生活风尚。

空间大面积使用米黄洞石，配各类水晶灯，体现出高贵的气质。餐厅用米黄洞石刻画的柱画配合简洁的玻璃和简约欧式的餐桌椅，让人不知不觉融入到了欧洲现代简约的氛围中。

Only two types of villas exist in Chongqing: Nanshan villas and non-Nanshan villas. A gift bestowed by the god to the people of Chongqing, the Nanshan Mountains stretches over seven million square metres, which is linked by a number of peaks ranging from 400 to 680 metres above sea level, and is connected to the Yangtze River, constituting a most beautiful veil of green for Chongqing.

The rich cultural history of Chongqing has allowed Nanshan to breed the most unique literati and hold the precious remains of several European countries' embassy buildings. The multilayered cultural landscape easily becomes everyone's centre of attention.

Nanshan is your sentimental link to life.

The Chongqing GaoShanLiuShui Villas are situated on the high, fertile lands of Nanshan, allowing a bird's eye view of the entire city. Block 1 of the villas features apartments and American-style townhouses, and block 2 is a series of classic, detached villas. GaoShanLiuShui inherits the Chinese tradition of fusing architecture into its surrounding landscape, creating an organic and humanising community. Block 2 makes the most of the scenic views of the surrounding lakes and mountains, allowing the individual villas to be linked by the natural landscape.

Mr. Ko is the designer of the block 2 showflat, which takes on an European minimalistic style. Warm colours dominate the interiors, which emphasize an open and flowing spatial arrangement. The clean and expansive interior space fully satisfies any functional need, while at the same time, it incorporates many details such as European wooden carvings, columns, and sculptures. The design's elegant and majestic style articulates the intimate relationship between details in the architecture and life, and hence it allows residents to get a taste of the European lifestyle. Crema travertine is used throughout the villa, including its column carvings, along with the crystal chandeliers and minimalistic glass dining tables, which subtly create a pan-European ambiance.





