

小提琴经典小品荟萃

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• 钢琴伴奏谱 •

王毓麟 王 佳 译



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小步舞曲

Minuet

约翰·塞巴斯蒂安·巴赫
Johann Sebastian Bach
(1685-1750)

Allegro vivace

p leggiero
Allegro vivace

p staccato

pp

pp pp legg.

allarg. a.t. cresc. ten. p

allarg. a.t. cresc. f p

p

p

1 1

3 2 1

2 1

sempre *cresc.* *f* *allarg.* *ten.* *Fine*

sempre p e leggiero *cresc.* *f* *allarg.* *Fine*

attacca il Trio

TRIO

più lento *p dolce* *pp 2nd time* *calando* *p* *a tempo* *a tempo*

p-p *calando* *p* *p poco*

poco cresc. *marcato* *mf* *pp leggiero*

cresc. *mf* *pp*

f largam *calando pp* *ten.*

f largam *calando* *pp*

Menuett D. C. al Fine

我的心那样笃信

My Heart That Believest

约翰·塞巴斯蒂安·巴赫
Johann Sebastian Bach
(1685-1750)

Allegro

f

p

mf

0 V 4 V V

V 0 V V

4 4 3 4 V 4 0



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes (labeled 3) and a quarter note (labeled 2), followed by a series of eighth and quarter notes. The middle and bottom staves are a grand staff in treble and bass clefs, respectively, with the same key signature. They provide a harmonic accompaniment with various rhythmic patterns, including eighth and quarter notes, and some rests.



The second system of musical notation continues the piece. The top staff features a melodic line with a fermata over the final note. The middle and bottom staves continue the accompaniment, with the middle staff showing more complex rhythmic figures and slurs.



The third system of musical notation shows a continuation of the melodic and accompaniment lines. The top staff includes a fermata and a dynamic marking of *f* (forte). The middle and bottom staves also feature dynamic markings and complex rhythmic patterns.



The fourth system of musical notation concludes the piece. The top staff ends with a fermata. The middle and bottom staves provide a final accompaniment, with the bottom staff ending on a sustained chord.

卢尔舞曲

Loure

约翰·塞巴斯蒂安·巴赫

Johann Sebastian Bach

(1685-1750)

Allegro moderato

The musical score for "Loure" by Johann Sebastian Bach is presented in a standard two-staff format (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Allegro moderato".

The score begins with a treble staff featuring a trill (tr) and a forte (f) dynamic. The bass staff starts with a forte (f) dynamic. The first system includes a piano (p) dynamic in the treble staff.

The second system features a crescendo (cresc.) marking in the treble staff, followed by mezzo-forte (mf) dynamics in both staves. A repeat sign is present in the treble staff.

The third system includes a piano (p) dynamic in the treble staff and a mezzo-forte (mf) dynamic in the bass staff.

The fourth system features a forte (f) dynamic in the treble staff and a mezzo-forte (mf) dynamic in the bass staff.

The fifth system includes a forte (f) dynamic in the treble staff and a forte (ff) dynamic in the bass staff.

The sixth system features a forte (ff) dynamic in the treble staff and a forte (ff) dynamic in the bass staff.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. Dynamic markings are used throughout: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The piece concludes with a *Fine* marking and a key signature change to two flats (Bb and Eb).

System 1: Treble staff starts with *mf*, then *p*. Bass staff starts with *p*, then *pp*.

System 2: Treble staff starts with *p*, then *mf*, then *p*. Bass staff starts with *p*, then *mf*, then *p*.

System 3: Treble staff ends with *f*. Bass staff has *f* in the final measure.

System 4: Treble staff has *ff* in the final measure. Bass staff has *ff* in the final measure.

System 5: Treble staff starts with *mf*, then *p*, then *rit.*, and ends with *f* and *Fine*. Bass staff starts with *p*, then *pp*, and ends with *f*.



First system of musical notation. The treble staff begins with a melodic line marked *mf*. The piano accompaniment in the grand staff begins with a bass line marked *p*. The system contains six measures.



Second system of musical notation. The treble staff continues the melodic line, marked *mf* in the fourth measure. The piano accompaniment continues, marked *p* in the fourth measure. The system contains six measures.



Third system of musical notation. The treble staff continues the melodic line, marked *f* in the third measure. The piano accompaniment continues, marked *f* in the third measure. The system contains six measures.



Fourth system of musical notation. The treble staff continues the melodic line, marked *p* in the first measure. The piano accompaniment continues, marked *p* in the second measure. The system contains six measures.



Fifth system of musical notation. The treble staff continues the melodic line, marked *p* in the first measure. The piano accompaniment continues, marked *p* in the second measure. The system contains six measures, ending with a double bar line and the instruction *D.C. al Fine*. The final measure of the system is marked with a first ending bracket and a second ending bracket.

月光奏鸣曲

Moonlight Sonata

(柔板)
(Adagio)

路德维希·范·贝多芬
Ludwig van Beethoven
(1770-1827)

Adagio

Sempre legato

pp

p espressivo



First system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the right hand and a bass line with chords in the left hand.



Second system of musical notation. The treble clef staff continues the melodic line. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamics markings *p* (piano) are present in both staves.



Third system of musical notation. The treble clef staff continues the melodic line. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamics markings *dim.* (diminuendo) and *p* (piano) are present.



Fourth system of musical notation. The treble clef staff continues the melodic line. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamics markings *p* (piano) are present.



Fifth system of musical notation. The treble clef staff continues the melodic line. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the right hand and a bass line with chords in the left hand.

This page of musical notation consists of five systems, each with a single treble staff and a grand staff (treble and bass staves). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

- System 1:** The treble staff begins with a half rest, followed by a half note G#4. The grand staff features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *cresc.* (crescendo) in both staves.
- System 2:** The treble staff continues with a half note G#4. The grand staff accompaniment is more active, with the right hand playing eighth notes and the left hand playing a bass line. Dynamics include *f* (forte) in both staves.
- System 3:** The treble staff features a half note G#4. The grand staff accompaniment includes a *dim.* (diminuendo) in the right hand and a *p* (piano) dynamic in the left hand. The system concludes with a *poco* (poco) marking in the right hand.
- System 4:** The treble staff features a half note G#4. The grand staff accompaniment is marked *marcato* (marcato) in the right hand. The system concludes with a *pp* (pianissimo) dynamic in the right hand.
- System 5:** The treble staff features a half note G#4. The grand staff accompaniment includes a *dimin.* (diminuendo) in the right hand and a *pp* (pianissimo) dynamic in the left hand. The system concludes with a *pp* (pianissimo) dynamic in the right hand.

G 大调小步舞曲

Minuet in G

路德维希·范·贝多芬
Ludwig van Beethoven
(1770-1827)

Modto
mf Congrazia

mf

mf

Fine

Fine

TRIO

p

p

mf

mf

D.C. al Fine.