

The background of the cover is a photograph of a modern office space. It features glass partitions that divide the space into different areas. The lighting is vibrant and multi-colored, with shades of blue, green, yellow, and orange. In the foreground, there are dark, modern office chairs and desks. In the background, there are glass-walled rooms and a desk with some bottles and papers. The overall aesthetic is clean, minimalist, and contemporary.

WAREHOUSE CONVEISION

仓库办公室

辽宁科学技术出版社
LIAONING SCIENCE AND TECHNOLOGY PRESS

摄影：小白 撰文：钟音

图书在版编目(CIP)数据

仓库办公室 / 小白摄影; 钟音撰文. —沈阳: 辽宁科学技术出版社, 2007.3

ISBN 978-7-5381-4994-4

I. 仓… II. ①小…②钟… III. ①办公室—建筑设计
②仓库—改建 IV. TU243

中国版本图书馆CIP数据核字 (2007) 第028924号

出版发行: 辽宁科学技术出版社

(地址: 沈阳市和平区十一纬路25号 邮编: 110003)

印刷者: 利丰雅高印刷(深圳)有限公司

经销者: 各地新华书店

幅面尺寸: 255mm × 255mm

印 张: 21

插 页: 4

字 数: 60千字

印 数: 1~3000

出版时间: 2007年3月第1版

印刷时间: 2007年3月第1次印刷

责任编辑: 陈慈良

封面设计: 静语轩

版式设计: 静语轩

责任校对: 徐 跃

定 价: 198.00元

联系电话: 024-23284360

邮购热线: 024-23284502

E-mail: lkzzb@mail.lnpgc.com.cn

http://www.lnkj.vom.cn

TU243

43

2007

WAREHOUSE CONVEISION

仓库办公室

摄影: 小白 撰文: 钟音

辽宁科学技术出版社
LIAONING SCIENCE AND TECHNOLOGY PRESS

Forte Fucheng
复城国际



6

Mi Qiu Studio
米丘现代艺术工作室



14

MADA s.p.a.m.
马达斯班



20

Sihan Design
思瀚设计



26

Wu Rui Decoration
五瑞装饰



34

Art Deco
凹凸库



42

BICHE de BERE
碧雪德贝尔



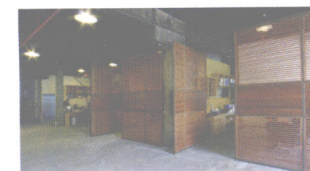
46

CA-GROUP Bookshop
文筑书店



54

The Art House
艺术坊



58

NewsDays
集美组



62

LWM Architects+Shanghai Yue Jie
李玮珉建筑事务所+上海越界



68

Loewe's Trade
立文贸易



82

Interior Architecture Design
内建筑



94

The Eight Bridge
8号桥



106

目录

CONTENTS

Alibaba.com
阿里巴巴(杭州)



114

Design Ideas USA
美国DI设计库



174

TaoBao.com
淘宝网



122

VEP Design
唯品设计



186

Yahoo.com.cn
雅虎中国



130

Enlight Media
光线传媒



196

China Greentown Architectural Design
绿城建筑设计公司



146

Deng Kunyan Architectural Design
登琨艳建筑事务所



214

Wise Windows
智汇堂



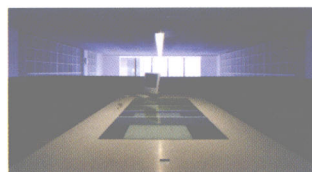
156

Horizon Design
群裕设计



228

CA-Group
文筑国际



160

ILX MANDARIN
艾尔克斯传媒公司



236

Jian Space
建境



170

A00 Architecture
A00建筑设计公司



242

0. C

0. C

0. C

0. C

0. C

0. C

0. C

0. C

0. C

0. C

0. C

0. C

0. C

0. C

0. C

0. C

0. C

0. C

0. C

0. C

0. C

0. C

0. C

0. C

0. C

前言 PREFACE

建

筑作为城市给人的第一印象，成为人们的比较对象和乐此不疲的话题。随着时代的发展，建筑承载了更多内涵，建筑带来了生活方式的改变、观念的进步，建筑也构成了都市特有的气质。

一个飞速发展的城市，每时每刻都在以无法比拟的速度向前发展着。而在这发展进程中，由于产业结构升级与城市功能转换的因素，造成了众多老厂房、老仓库、旧建筑逐渐空置或废弃。本书的设计师们运用新的设计理念，保留了老厂房特有的建筑风格和历史底蕴，为历史的留存注入时尚、创意的元素，将这些荒废的旧仓库脱胎换骨为一幢幢拥有独具特色的办公场地。

在这个充满喧嚣的城市里，设计师将许多或矛盾或协调的设计元素错综复杂地交缠在一起，融入到这些充满了艺术、充满了现代时尚感的办公楼中，为现代人带来了更多创意的灵感，更多灵感的源泉。这些建筑也改善了城市环境，提升了城市功能，成为了现代城市景观的一道新景象。

As the first impression of a city, architecture becomes a topic that people would like to talk about and an object that people would like to compare with. During the course of development of the society, architecture bears more meanings, it brings about the change of lifestyle, advancement of ideas and etc, and meanwhile it contributes to the identity of a city.

A rapidly developing city goes forward without any cease in an incomparably flying speed. Nevertheless, during the course of its development, many old plants, workshops, warehouses and structures were not in use or abandoned due to the factors such as update of industrial structure and conversion of urban function. In view of these, the author of this book exert novel designing ideas to reserve the owned architectural styles and historical connotations of many old plants and workshops, to infuse vogueish and originative elements into them and to convert these dilapidated old structures into various featured office buildings.

Out of this blatant city, the designer makes an anfractuouse mix of many contradictory or otherwise harmonious designing elements and then integrates it into these artistic and modern vogueish office buildings which become a fresh vision in the modern city and bring more originative inspirations and more sources of inspirations, and as well as improve the environment of the city and exalt the function of the city.

Forte Fucheng

复城国际

位置：上海市曲阳路910号 电话：+86-021-65530055



复城国际拥有一个相当大气的办公空间，超高的挑空设计和丰富多样的视觉层次给工作室带来了更大的创造空间。那些明快的色彩、简洁的构成以及对空间的良好感觉，在这个艺术空间里得到了丰富的体现。

设计师充分发挥了复城国际开阔大厅的优势，在内部结构上采用了跃层设计，将办公环境按商务、办公、休息等不同功能划分为互不干扰的立体空间，使原本平面单调的办公楼展现出自由灵动的氛围。内墙是直接裸露的红色糙砖，辅以凌乱的白石灰，颇具艺术气息，与古朴的淡黄色甚至有些裂痕的粗糙外墙风格近似。大厅中间是个高出地面约半尺的矩形玻璃平台，一侧连接着一个通往二楼的楼梯，楼梯的踏板采用同样的玻璃材质，在扶手及接地处都镶嵌着银色的金属条，在黄色顶灯的照射下，折射着金色的光芒，极富现代时尚感。斜穿大厅的是空中一条长长的廊道，本设计采用深色木板的走道、带着锈斑的篱笆状护栏，与光滑剔透的玻璃扶栏，使楼梯显得不再沉闷与古板。

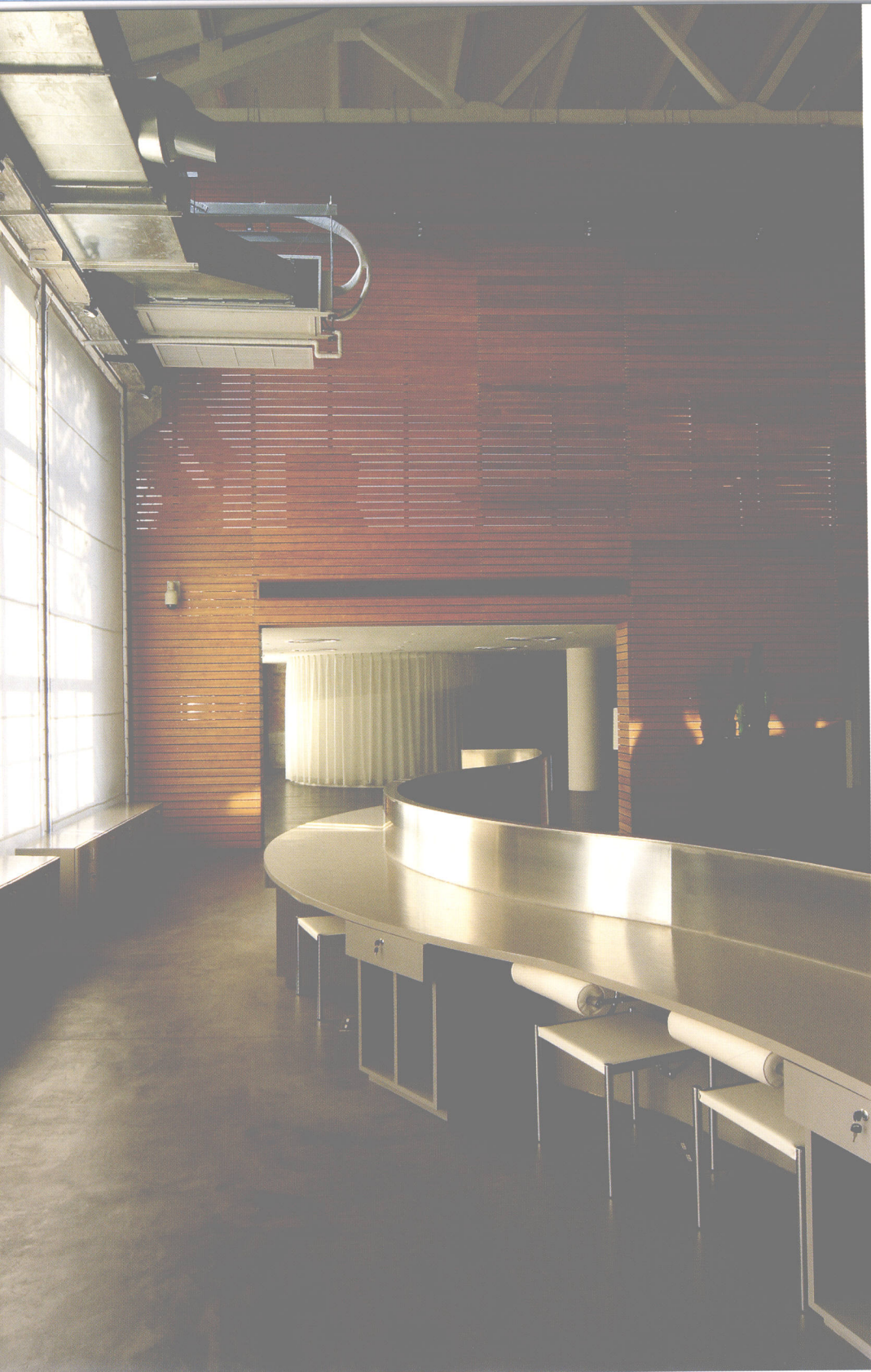
大厅左侧摆放着许多休闲沙发，开放式的设计令空间更加自由自在。右边则是VIP空间，用木帘制成的半隔断设计既保留了视觉上的延展性，又强调了办公区域的私密性。流线型的太空金属桌面也是复城国际的一大亮点，流畅的线条活跃了整个空间，别出心裁的流动设计更是让每一个人的心情也随之跳跃起来。

Forte Fucheng has a very huge office space, its superbly high-rising space and diversiform visual levels bring forth bigger creative space to the studio. Those bright colors, simplified forms and perfect sense of space are all expressed fully.

The designer fully exert the super openness of the hall of Forte Fucheng, running-over design is adopted interiorly, office space is divided into non-interruptive minor spaces according to different functions commercial, official, resting and etc. which make the premier monotonous office building clever and free. The wall interior is made of red coarse bricks, randomly finished by white lime. The style of the wall interior is similar to that of some light yellowish old cracked exterior wall and seems full of artistic flavor. At the middle of the hall is a rectangular glass platform that is half meter higher than the level of the ground. One end of the platform is connected to a staircase leading towards the second floor, the treads is the same with platform in material. Metal strips in silver color are decorated on where the balustrades touch the floor. Under the shining of the yellowish skylight, the strips reflect golden shines, which is extremely full of sense of modern vogue. A long corridor runs diagnostically through the hall, the design is to emphasize the dark colored wooden-planked way, rust spotted fence-like balustrade and smooth transparent glass rails which weaken the monotony and stiffness of the staircase.

At the left part of hall are some leisure sofas. The open styled design makes the space more free and comfortable. VIP space is on the right; wooden half partition wall made both reserves the visual prolongation and emphasizes the privacy of the office area. Streamline table surface with effect of Space metal is a highlight of Forte Fucheng, the fluent lines vivify the entire space, and fantastic fluid design stimulates everybody's mood.





P6-P7

		1
--	--	---

1. 流畅的线条活跃了整个空间。

1. Fluent lines activate the entire space.

1	2	3
---	---	---

1. 木制的田园气息与金属的现代气息形成了强烈的对比。

2. 别出心裁的流动设计更是让每一个人的心情也随之跳跃起来。

3. 腾空的走廊下是会客区、开放式的设计令空间更加自由自在。

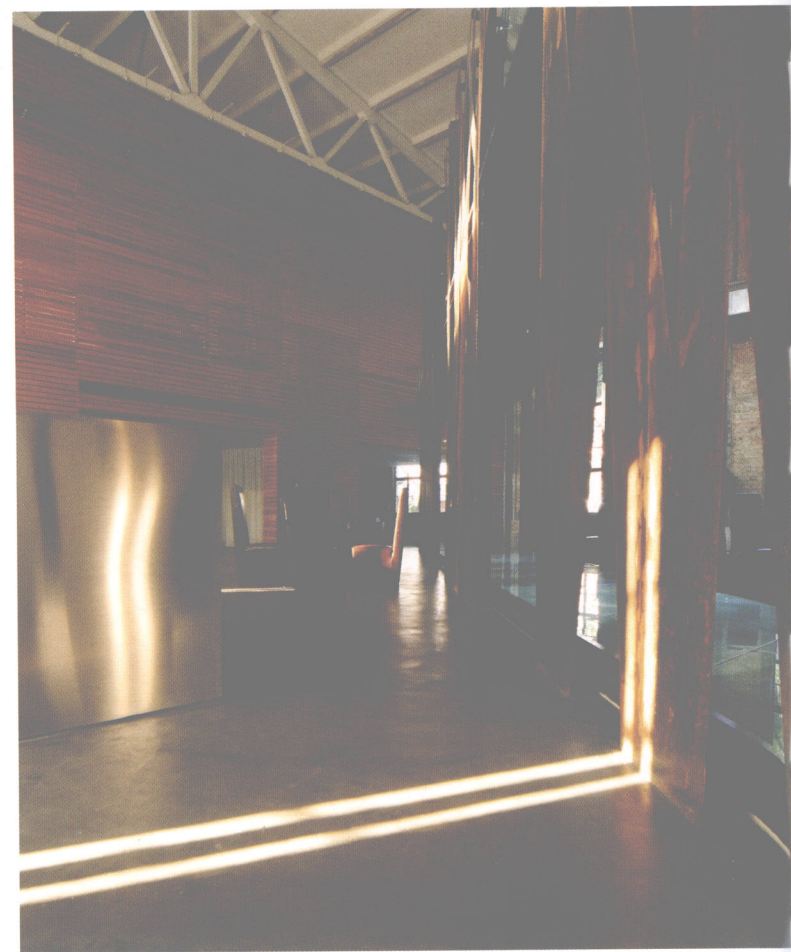
1. A strong contrast occurs between garden taste formed by wood and modern taste formed by metal.

2. Fantastic fluid design stimulates everybody's mood.

3. Parlor area is below the vacant corridor and open styled design makes the space more free and comfortable.



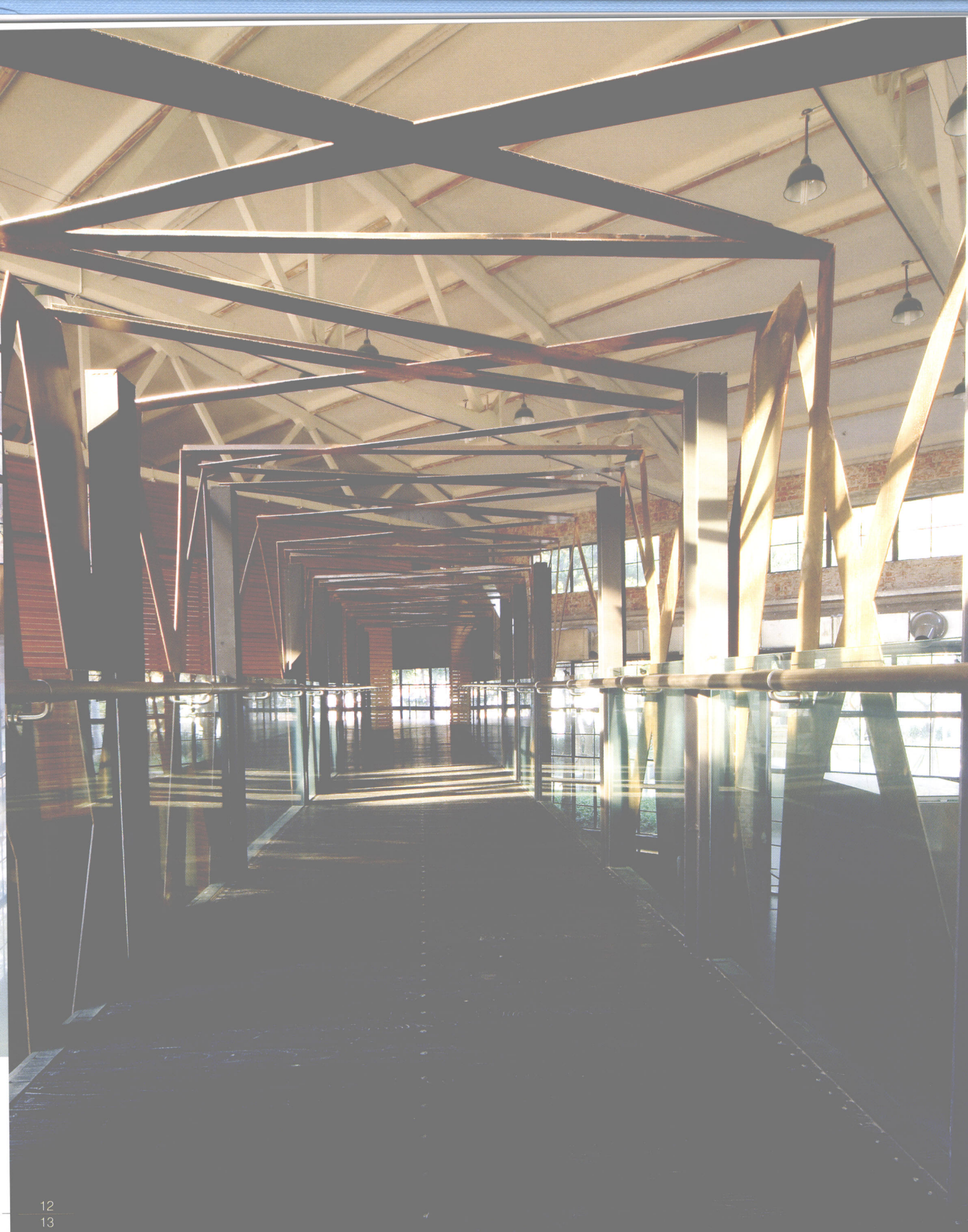




1	2	4
	3	

1. 独具艺术气息的文化墙。
 2. 半隔断的设计既保留了视觉上的延展性，又强调了办公区域的私密性。
 3. 办公区一角。
 4. 超高的挑空设计和丰富多样的视觉层次给工作室带来了更大的创造空间。
1. Cultural wall full of artistic taste.
 2. Half partition made of wooden curtain both reserves the visual prolongation and emphasizes the privacy of the office area.
 3. A part of the office area.
 4. Superbly high-rising space and diversiform visual levels bring forth bigger creative space to the studio.







1	2	4
	3	

1. 本设计采用深色木板的走道，带着锈斑的篱笆状护栏，与光滑剔透的玻璃扶栏，使楼梯显得不再沉闷与古板。
2. 玻璃的材质强调了通透性。
3. 楼梯底部的白色灯光透过蓝绿色的玻璃，幽幽地散发着淡淡的光晕。
4. 银色的金属条在黄色顶灯的照射下，折射着金色的光芒。

1. The design is to emphasize the dark colored wooden-planked way, rust spotted fence-like balustrade and smooth transparent glass rails which weaken the monotony and stiffness of the staircase.
2. Glass material emphasizes transparency.
3. White lamplight through blue-greenish glass at the bottom of the staircase gives off tender shines.
4. The silver colored metal strips reflect golden shines under the lighting of the yellowish overhead light.

Mi Qiu Studio

米丘现代艺术工作室

位置：上海市东大名路713号6楼 电话：+86-021-62131352



丘工作室是一个典型的由仓库改建而成的工作室。整个设计风格强调现代人对空间的渴望，讲究无论室内室外都想要有的透气感。也是现代人追求自我、追求自由的体现。

米丘工作室的空间十分开阔，宽敞的空间内几乎找不到一扇门。入口处高大的飞人雕塑象征着自由翱翔的创意灵感。设计师充分利用大幅落地玻璃窗和光滑的金属隔离墙，并提供大量共享空间，以提高自然光线的通透性。工作室保留了原来的墙面和房顶，带着斑驳的墙体和立柱自然而又古朴，浅灰色的房顶上横竖交错的管道与房梁延伸了空间，工作室内部到处摆放着年代各异的古董家具和造型各异的雕塑。这些传统的设计元素与充满现代感的玻璃和金属纠缠在一起，体现了传统中的时尚。

整个工作空间的组合也非常富有创意。中间是一个由大幅玻璃构成的会议室，落地的透明玻璃，没有距离，无拘无束，使会议室与整个空间融为一体。在工作室的一侧，是开放式的工作空间，空间开敞而贴近自然。在另一侧，设计师设计了一堵直角的金属隔离墙，一面的金属墙以其光滑的质地透着微光、晶莹通透的蓝色灯箱下，营造了光与材质的虚幻，使空间更富于变化。还有一面金属墙的背面则被设计成了一个“顶天立地”的书橱，自由的空间既通透流畅，又体现了工作室的功能。

Mi Qiu Studio is a workroom typically rebuilt from a warehouse. The whole style emphasizes the modern people's desire to the space and sense of free breath both on interior and exterior.

This is also an embodiment of pursuing ego and freedom.

Mi Qiu Studio is spacious with no door can be found. The sculpture flying man at the entrance symbolizes free hovering inspiration of originality. The designer takes full use of big clerestory and smooth metal partition and provides much shared space to improve transfixion of natural light. The studio reserves the original wall and roof, stained wall and pilasters are natural and primitively simple, interlaced ducts and girder on light grayish roof extend the space. Many pieces of curio furniture in different ages and statues in various forms are displayed around the interior of the studio. These traditional design elements are tangled with modern glass and metal, which presents the traditional vogue.

The combination of the entire working space is very originaive. The middle is a meeting chamber made of big pieces of transparent glass. As the pieces of glass fall to the ground, it seems no distant and unconstraint and the chamber is in harmony with the entire space. At the side of the workroom is the opening working area, and the space is spacious and very close to nature. At the other side of the workroom, the designer sets a metal partition wall of right angle. Metal wall on one side reflects tender light through its smooth surface material. The illusion of light and material occurs under the crystal and bluish cased lamp, which makes the space transformative. A giant bookcase is set against the back of a piece of metal wall, which makes the space free and fluent and meanwhile the function of studio is obvious.



1. 工作室保留了原来的墙面和房顶，带着斑驳的墙体和立柱自然而又古朴，浅灰色的房顶上横竖交错的管道与房梁延伸了空间。
1. The studio reserves the original wall and roof, stained wall and pilasters are natural and primitively simple, interlaced ducts and girder on light grayish roof extend the space.