

钢琴初学者的益师良友

费玉清 歌曲 钢琴谱



花样年华

屋檐如悬崖 风铃如沧海 我等燕归来

千里之外

一剪梅

雪花飘飘北风萧萧
天地一片苍茫

奈何

到无缘时分离 又何必常相忆

相思比梦长



聚散无常何须朝朝暮暮盼望

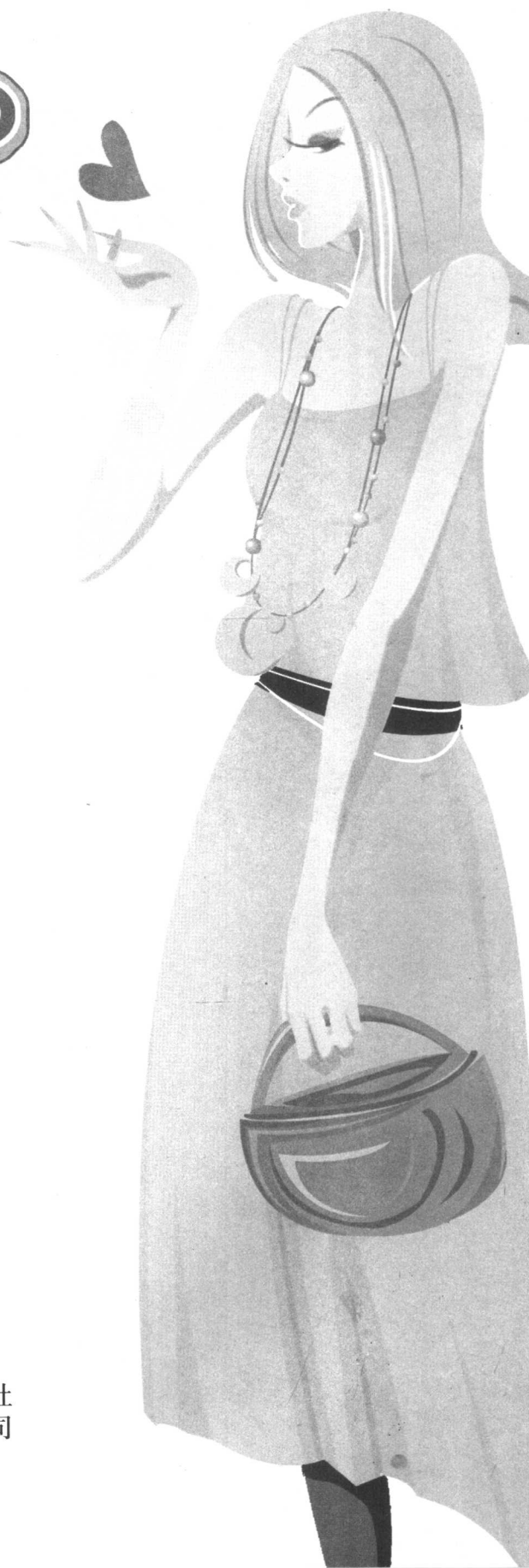
流行钢琴工作室 ★ 为您精心演绎 时下最怀旧金曲

黄山书社
中国唱片上海公司

乐谱附CD

花样年华

费玉清歌曲钢琴谱



黄山书社
中国唱片上海公司

图书在版编目(CIP)数据

费玉清歌曲钢琴谱 / 钢琴教室编. — 合肥: 黄山书社, 2007.3

ISBN 978-7-80707-607-0

I. 费… II. 钢… III. 钢琴谱 - 中国 - 选集 IV. J647.41

中国版本图书馆 CIP 数据核字(2007)第 028741 号

费玉清歌曲钢琴谱

安徽出版集团 黄山书社(合肥市金寨路 381 号 邮编:230063)

出版发行: 中国唱片上海公司

(上海市漕河泾新兴技术开发区 钦州北路 1066 号 74 幢 6 楼)

电话:(021)64958822 传真:(021)64951555 邮编:200233

经 销:新华书店

印 刷:合肥锐达印务有限责任公司

开 本:880 mm × 1230 mm 1/16

印 张:4

版 次:2007 年 6 月第 1 版 2007 年 6 月第 1 次印刷

标准书号:ISBN 978-7-80707-607-0

定 价:20.00 元(含 CD)

(本版图书凡有印刷、装订错误可向承印厂调换)



花样年华

01.	多情总为无情伤.....	2
02.	高岗上.....	8
03.	奈何.....	12
04.	千里之外.....	16
05.	千言万语.....	21
06.	三年.....	25
07.	神秘女郎.....	28
08.	水长流.....	31
09.	相思比梦长.....	34
10.	小城故事.....	40
11.	雪山盟.....	44
12.	一剪梅.....	48
13.	原乡人.....	52
14.	再见我的爱人.....	56

ISBN 978-7-80707-607-0

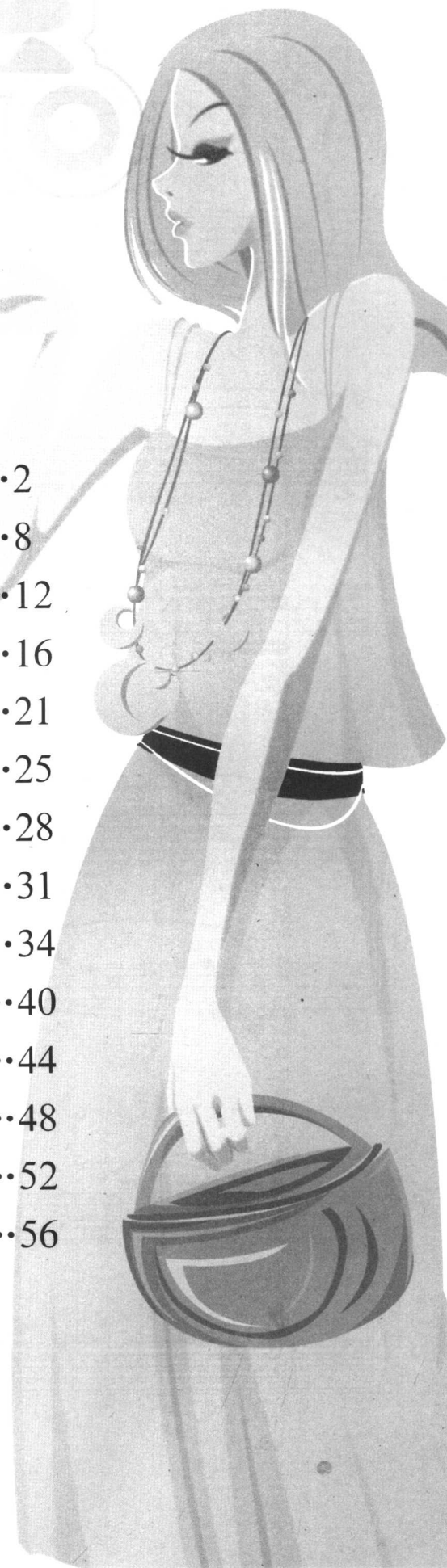


9 787807 076070 >

定价：20 元(含 CD)

费玉清歌曲钢琴谱

- 01. 多情总为无情伤.....2
- 02. 高岗上.....8
- 03. 奈何.....12
- 04. 千里之外.....16
- 05. 千言万语.....21
- 06. 三年.....25
- 07. 神秘女郎.....28
- 08. 水长流.....31
- 09. 相思比梦长.....34
- 10. 小城故事.....40
- 11. 雪山盟.....44
- 12. 一剪梅.....48
- 13. 原乡人.....52
- 14. 再见我的爱人.....56





多情总为无情伤

黄大军 作曲

♩=56

p

pp

4

7

p

10

花样年华

13

mp

This system contains measures 13 through 16. The music is in G major (one sharp) and 4/4 time. Measures 13 and 14 feature a piano introduction with a treble clef staff playing a melody and a bass clef staff playing a bass line. Measures 15 and 16 continue the melody in the treble clef, with the bass clef providing harmonic support. A mezzo-piano (mp) dynamic marking is present in measure 15.

17

mf

This system contains measures 17 through 20. Measures 17 and 18 continue the melody from the previous system. Measures 19 and 20 feature a change in the bass line, with the bass clef playing a more active role. A mezzo-forte (mf) dynamic marking is present in measure 19.

20

This system contains measures 21 through 23. The melody continues in the treble clef, while the bass clef provides a steady harmonic accompaniment. The music maintains its 4/4 time signature and G major key.

23

This system contains measures 24 through 27. The melody continues in the treble clef, and the bass clef provides a steady harmonic accompaniment. The music maintains its 4/4 time signature and G major key.

花样年华

26

p

8

This system contains measures 26 through 29. The treble clef staff features a melodic line with eighth and sixteenth notes, accented in measures 26 and 27. The bass clef staff provides harmonic support with chords and a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 27, and the number '8' is written below the bass staff in measure 27.

30

mp

This system contains measures 30 through 33. The treble clef staff continues the melodic development with eighth notes and quarter notes. The bass clef staff maintains the eighth-note accompaniment. A mezzo-piano (*mp*) dynamic marking is placed in measure 31.

34

p

This system contains measures 34 through 37. The treble clef staff shows a melodic phrase with a quarter rest in measure 35. The bass clef staff features a more active accompaniment with chords and eighth notes. A piano (*p*) dynamic marking is located in measure 35.

38

mp

This system contains measures 38 through 41. The treble clef staff has a melodic line with quarter and eighth notes. The bass clef staff continues the accompaniment. A mezzo-piano (*mp*) dynamic marking is placed in measure 40.

花样年华



55

Musical score for measures 55-58 of "The Swan" from Tchaikovsky's Swan Lake. The score is in G major (one sharp) and 3/4 time. Measure 55 features a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with a simple accompaniment of eighth notes. Measures 56-58 continue the melody in the treble staff, with the bass staff providing harmonic support through chords and single notes. A large slur covers measures 55 and 56, and another slur covers measures 57 and 58.

58

58 59 60 61

61

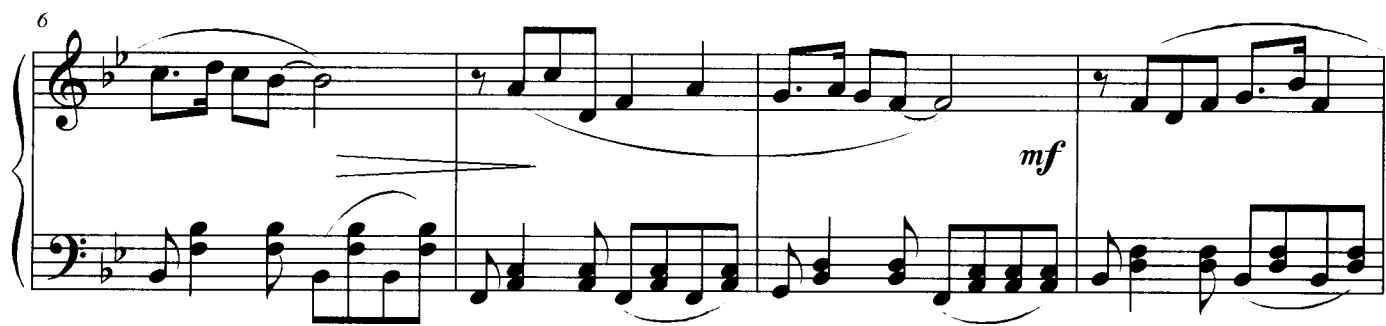
Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece is in 2/4 time. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure. The piece ends with a double bar line and a repeat sign. The tempo is marked 'p' (piano). The score is numbered 61 in the top left corner.



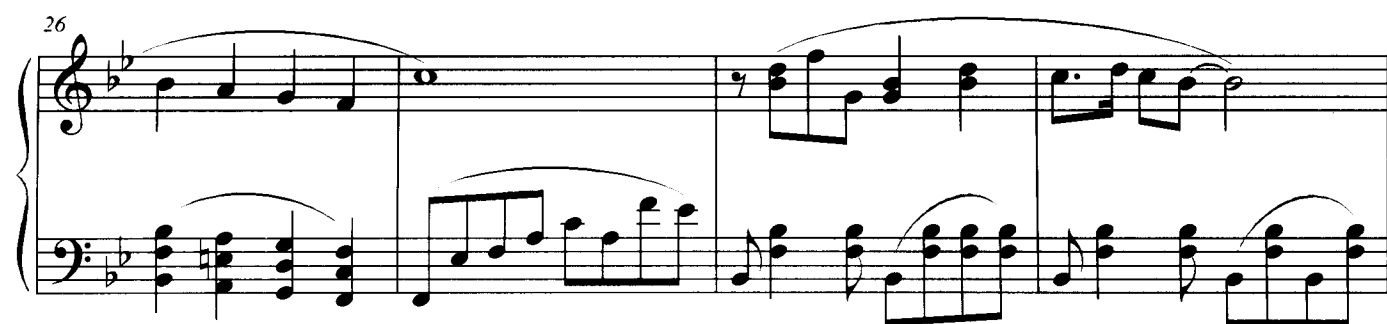


高岗上

陈歌辛 作曲



花样年华



花呀呀

34

mf



38



42

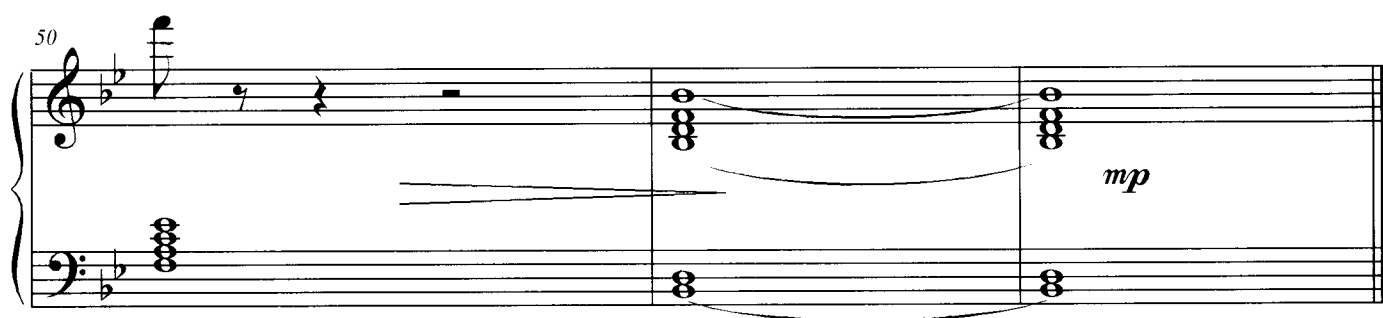
mp



46

f







奈何

李达涛 作曲

♩=82

mf

5

mp

9

13

mf