

亚太建筑设计分类年鉴

ASIA PACIFIC ARCHITECTURE DESIGN
CLASSIFICATION YEARBOOK

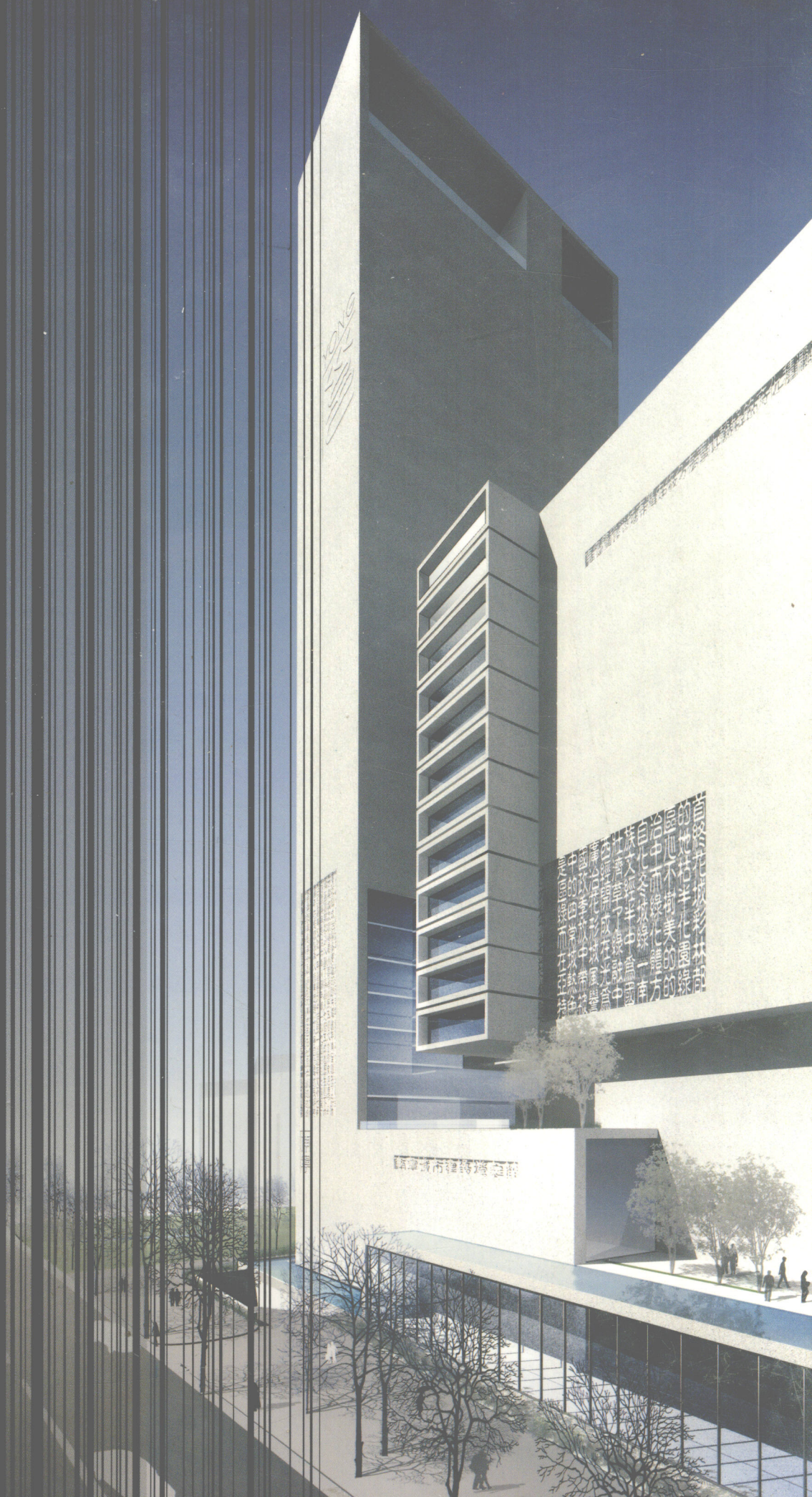
亚设计 亚太建筑年鉴

ASIA PACIFIC ARCHITECTURE
DESIGN YEARBOOK 2007

商业建筑 / 学院、文化建筑 / 培训科研建筑 / 电信建筑 / 大型公共建筑 / 居住建筑

COMMERCIAL ARCHITECTURES / COLLEGE / CULTURAL ARCHITECTURES / TRAINING AND SCIENTIFIC RESEARCH ARCHITECTURES / TELECOMMUNICATION ARCHITECTURES / LARGE PUBLIC ARCHITECTURES / RESIDENTIAL ARCHITECTURES

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麦迪逊

中国麦迪逊文化传播是一家致力于服务广告业的大型全国性专业机构。旗下拥有“广告人书店”、“麦迪逊图书”、“先慧策划”三大品牌。其中广告人书店在北京、上海、广州开设分店，分支遍布全国，是中国目前规模最大的广告图书专卖店之一。麦迪逊图书是一家从事专业图书机构，将致力于精心打造麦迪逊丛书品牌，使之成为业界影响深远的专业丛书。

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<p>注: 1、附设计说明文字 2、公司投稿提交公司简介 3、个人投稿提交照片及简介 Note: 1.Please enclose the design description. 2.Please submit brief introduction of the contribution company. Please submit photo and brief introduction of the individual contributor.</p>	<p>类别: Category: <input type="checkbox"/> 大型公共建筑 Large public building <input type="checkbox"/> 电信建筑 Telecommunication building <input type="checkbox"/> 商业建筑 Commercial building <input type="checkbox"/> 交通建筑 Transportation building <input type="checkbox"/> 体育建筑 Sports building <input type="checkbox"/> 培训、科研建筑 Training and scientific research building <input type="checkbox"/> 学校、文化建筑 School, culture building <input type="checkbox"/> 居住建筑 Residential building <input type="checkbox"/> 其他 Other</p>	<p>投稿方式: Contribution type: <input type="checkbox"/> 个人 Individual <input type="checkbox"/> 公司 Company</p>
项目名称 Project name		
设计单位 Design unit		
主要设计人员 Main designers		
规划用地 Planned land		
建筑性质 Construction nature		
建筑面积 Building area		
容积率 Floor area ratio		
建筑高度 Building height		
建筑层数 number of floors		
建筑功能 Building function		
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 亚太建筑年鉴
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 2007

RESIDENTIAL ARCHITECTURE
 PUBLIC ARCHITECTURE
 COMMUNICATION ARCHITECTURE
 RESEARCH ARCHITECTURE SITE
 RESTAURANT AND SCIENTIFIC
 COLLEGE/CULTURAL ARCHITECTURE/
 COMMERCIAL ARCHITECTURES
 大型公共建筑 / 居住建筑
 培训科研建筑 / 电信建筑
 商业建筑 / 学院、文化建筑

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导言 ■■■

LEADING ARTICLE

随着中国经济快速崛起，亚太区域经济日益繁荣，成为世界经济中举足轻重的力量。《亚太建筑设计分类年鉴》应运而生。

本年鉴分建筑设计、景观规划、室内设计三大类。

本年鉴秉持以大陆、香港、台湾两岸三地为主，兼容亚太地区其它国家参与的原则，旨在打造亚太地区最具影响力的行业年鉴。

大陆建筑设计业真正意义上的繁荣是在改革开放以后开始的。短短二十多年，质和量都有令世人瞩目的巨大提高，本土、外资及合资机构并存，与亚太其它地区的建筑设计交相辉映，创意精彩无限。

本年鉴征稿消息发出后，大陆、香港及台湾等地的设计机构与设计师都踊跃参与，国外也有投稿，投稿数量之多，最终使本年鉴以一套十册的形式面世，规模之大，出乎我的意料。

在本年鉴即将结梓出版之际，邀请数位业界精英做序。因本书篇幅有限，只能摄取其中部分观点，让我们分享他们创造的价值，领略他们的精神风采。

我们用年鉴的形式把当代最具价值的建筑设计作品记录下来，传播开去，意在在设计文化予以保存的同时，也给读者提供了了解当代设计状况及交流思想的平台。

“记录精英，传播经典”，这是“麦迪逊丛书”的宗旨。

希望业界朋友继续关注与支持我们。

记录精英 传播经典

RECORD EXCELLENT WORKS SPREAD
CLASSICAL WORKS

张先慧
Zhong Xianhui



中国麦迪逊文化传播机构董事长
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Editor in Chief “Madison series”

The Asia-pacific Architecture Designing Yearbook came into the market along with the fast economic development of China and AP area, which has been an important role of World economy.

This yearbook was classified into Architecture Designing, Landscape Planning and Interior Designing.

We aim to publish the most forceful yearbook of this industry in Asia-pacific area based on a principle of focusing on works from China PR, Hong Kong and Taiwan with supplement of other countries in AP area.

The Architecture industry in China PR was booming after China's reform in 1978. Both of the quality and quantities of works were improved in a creative environment with local, foreign and joint institutions in 20 years.

Agencies and Designers in China PR, Hong Kong and Taiwan responses eagerly to our works collecting notice, even foreign works were included in our book. Finally a yearbook of 10 books came out, brought me great happiness.

We invited some leaders in this industry to write preface for this yearbook. With the restrictions of the space, only a few of their valuable points could be seen in book, let's appreciate their great spirit and share the value they created.

We recorded the most valuable architecture designing works and spread through the form of yearbook publishing, not only kept designing culture, but also provided a communication platform.

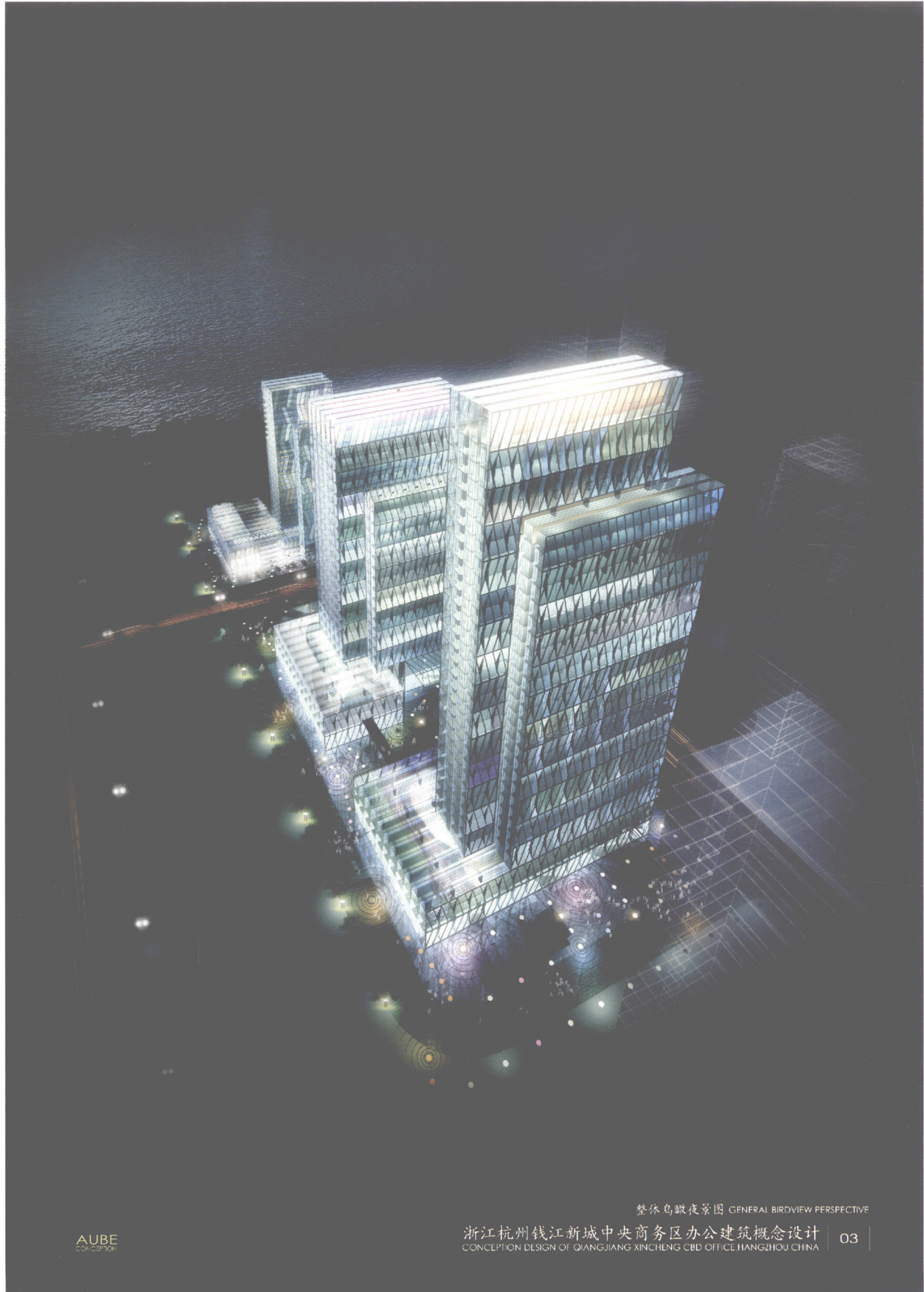
"Record Excellent Works, Spread Classical Works" is the tenet of "Madison series".

We hope a maintaining support and attention from our friends in this industry.

Qianjiang Xincheng CBD Office, Hangzhou

浙江杭州钱江新城中央商务区办公建筑

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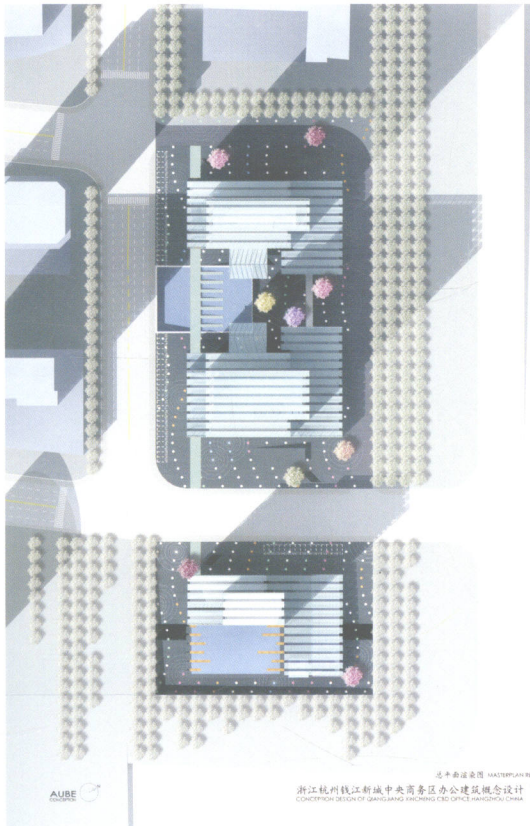


整体鸟瞰夜景图 GENERAL BIRDVIEW PERSPECTIVE

AUBE
CONCEPTION

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03



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设计概念源自对基地所处地域中最为重要的自然景观钱塘江这一要素作出回应, 并从整合三大地块这一大原则入手, 选择了对江潮声声波形态的物化诠释生成整体设计概念, 创造出一组具有独特重要性的建筑, 整个建筑群依靠动态的轮廓, 变换色彩的、壮观的照明被认知、被识别。从江面上看去, 整个建筑群就像一幅由被照亮的玻璃波制成的巨型风景画, 而这一概念也贯穿于自规划到建筑单体、景观设计以及室内设计等各层面中。

“整合”三大地块将有助于拟建建筑群自身内部的独立完整, 自成体系, 同时也令建筑群在高楼林立的CBD核心区域内发出最强音, “化零为整”地面对严酷的业内竞争, 这一大原则要求建筑群中的每一栋建筑内部功能相辅相成, 形成统一大系统, 体形以及立面设计原则统一, 组群整体形态将优先于单体形态。依据CBD核心区的规划设计, 项目用地属于“混合功能区”内, 与西南侧的“商业中心区”毗邻, 结合业主方意图, 在三大地块中沿垂直于江边方向将用地分为三份, 即:

- ① 临9号路的独立商铺空间
- ② 中间区域为主体建筑主要出入口部分
- ③ 临东北侧绿化公园的主体配套空间

其中临9号路的独立商铺空间将与街对面的建筑底层商业空间共同形成商业界面为城市服务, 同时可根据西南侧城市商业中心区域的地下商业系统将用地内地下层空间统一考虑, 将土地商业价值发挥至最大。中间区域作为项目开发的主题内容在地表首层获得充裕空间, 为自身格调的塑造提供充足的物质保证。临东北侧绿化公园的主体配套空间外界环境优美、位置适宜, 三大地块中的配套内容构成统一完善的整体, 有利于自身价值的营造。设计选择了区域中最具景观及朝向优势的东南向 (面对钱塘江方向) 作为三栋塔楼的主要朝向, 在享受优越的景观面同时获得最佳的日照采光与自然风。建筑高度沿垂直江面方向依次升高, 获得景观的最大利用率, 同时对于城市沿江的整体天际线也起到了积极作用。短板式的平行江面布局既保证各单体建筑的有效景观面, 同时获得良好朝向, 有效景观面充分利用城市片区中的自然景观 (钱塘江及其沿岸景观, 庆春路方向绿化公园等) 以及人文景观 (“日月同辉”、市民中心等) “整合”后的拟建建筑群也将主要在展示面: 庆春东路及沿江天际线中形成区域内独特地标。地块D-10的地貌处理选择了地貌化的处理手法, 即沿D-11-2、D-11-3两地块城市肌理延伸, 对城市阳台升起部分的草坡进行人为切割, 形成富有趣味性、与众不同的“城市边缘”的断裂形态。

规划层面的“整合”原则与“声波”形态的概念被延续及细化于建筑形态设计与控制中, 依据塔楼主体经济性的分析与比较, 在合理柱网尺寸确定后, 就建筑形体与概念延续的结合上, 进行了较为贴切的尝试 (详见图纸部分各塔楼

AUBE
CONCEPT浙江杭州钱江新城中央商务区办公建筑概念设计
CONCEPT DESIGN OF QIANJIANG XINCHENG CBD OFFICE HANGZHOU CHINA

02

平、立、剖面图纸)。最具价值的自然因素钱塘江的意象被再次运用于建筑单体表皮处理中, 结合主体塔楼结构形成了类似水波的表面加工 (详见图纸部分各塔楼平、立、剖图以及渲染图部分)。单一母体“波形”的多方向变化使原本规则的建筑体形富于变化, 大大增强自身特征性的表现力。

“水波”的建筑形式玻璃体为内“SHOW”的建筑夜景照明提供了最佳的载体, 华灯初上, 三栋塔楼内人工照明将充当建筑夜景照明的主要形式, 自然、亲切、不浮夸的室内光线透过玻璃, 一组洁净、纯粹的建筑群立于江面, 立面上波形的金属框架清晰可见。同时在各建筑单体的核心筒体、屋顶平台等局部结合功能要求设计有形态、大小各不相同的彩色实体, 为原本朴实、素淡的建筑增添亮点。

Description:

Project sites (D-10 plot, D-11-2 plot, D-11-3 plot) at the northeast corner of Qianjiang New Town core area, the surrounding roads: Qingchun Road East Road Jiangnan over the northeastern part of the city, along the Qiantang River border Zhujiang Road. Southwest side of the road on the 9th and D-10 block and the block on the 13th D-11-3 road the surrounding road network has been basically formed, the municipal road network will also introduce lots along the internal periphery. According to the "Qianjiang New Town" core planning and design, the 200-meter radius of the project site. Business (including ground and underground) potential, good prospects for public transport and the surrounding landscape. D-10 which block the proposed 80-meter-high hotel-style apartment the best location, and across the road at the south-east side of Qiantang River. Landscape and

项目资料:
Information:

性质: 高档写字楼, 酒店式公寓
Project Type: top-grade office building & apartment for hotel

用地面积: 27,079平方米
Site Area: 27,079m²

建筑面积: 124,500平方米
Building Area: 124,500m²

建设单位: 杭州钱塘房产集团有限公司
Construction Institution: Hangzhou Qiantang-Group Real Estate Co., Ltd



Arrangement, block design aimed at the height of the building, at 80 meters, 100 meters to 130 meters, 100 meters to 130 meters. Volume rates were rising, fully respect and abide by this design requirement that the height of the building were as follows : 80 meters, 100 meters and 130 meters, the rational use of the landscape and to create conditions conducive to the surface of the river Qiantang tallest ladder-like pattern.

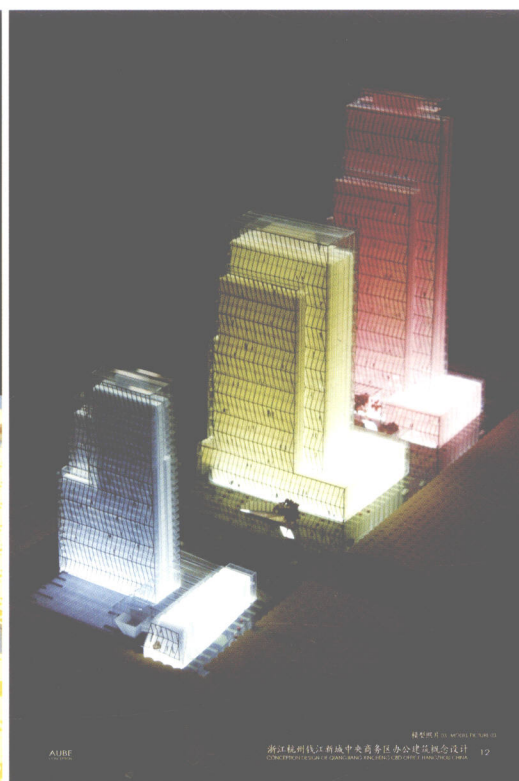
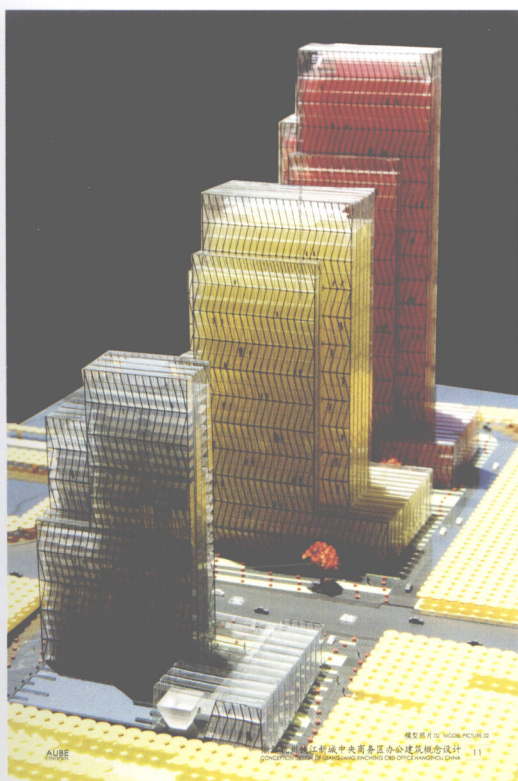
Base in the areas of design concepts from the most important elements of the Qiantang River to respond to the natural landscape, and the principle of land starting from the integration of the three choices of physical and chemical forms of interpretation generating sonic Chao Jiang Chao Sheng overall design concept The importance of creating a unique building, the entire building complex on the dynamic profile, changed color, The lighting was spectacular knowledge to be identified. Judging from the ship's surface, the whole building was illuminated by a group like the glass into a huge wave of landscape paintings. This concept throughout

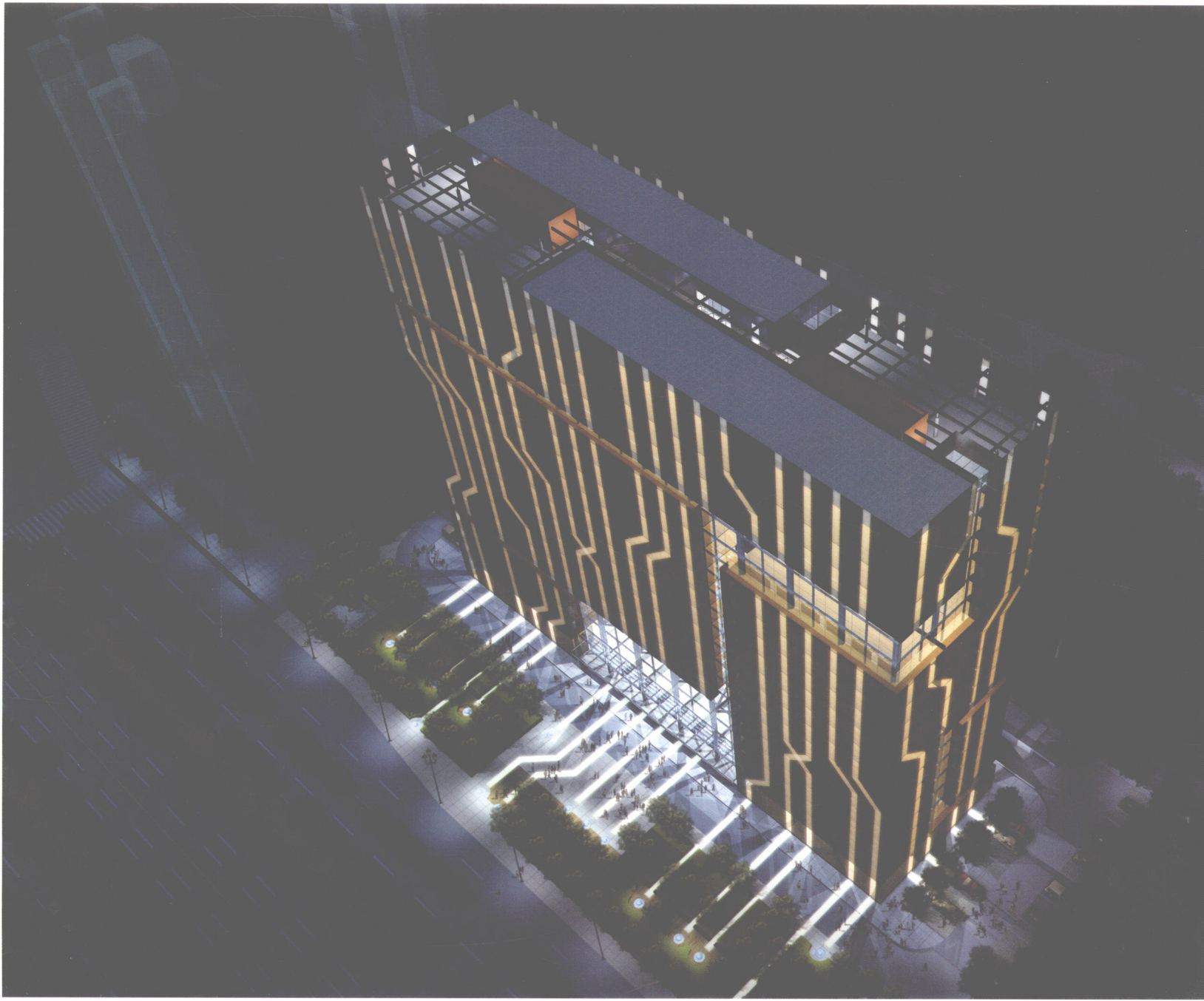
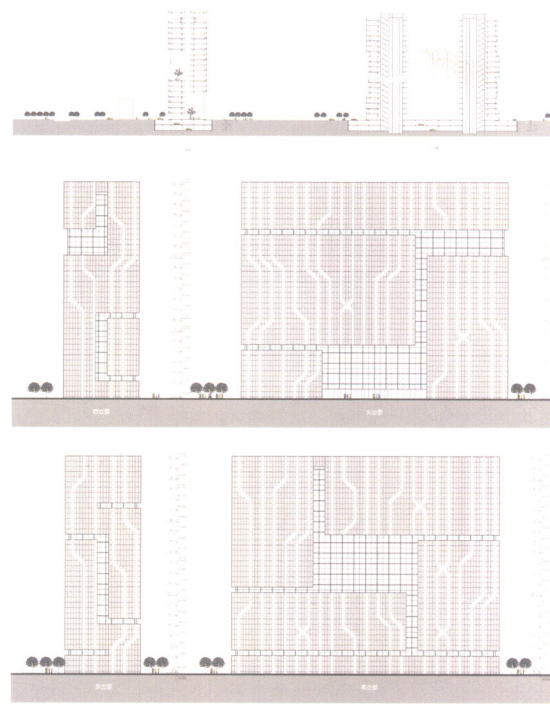
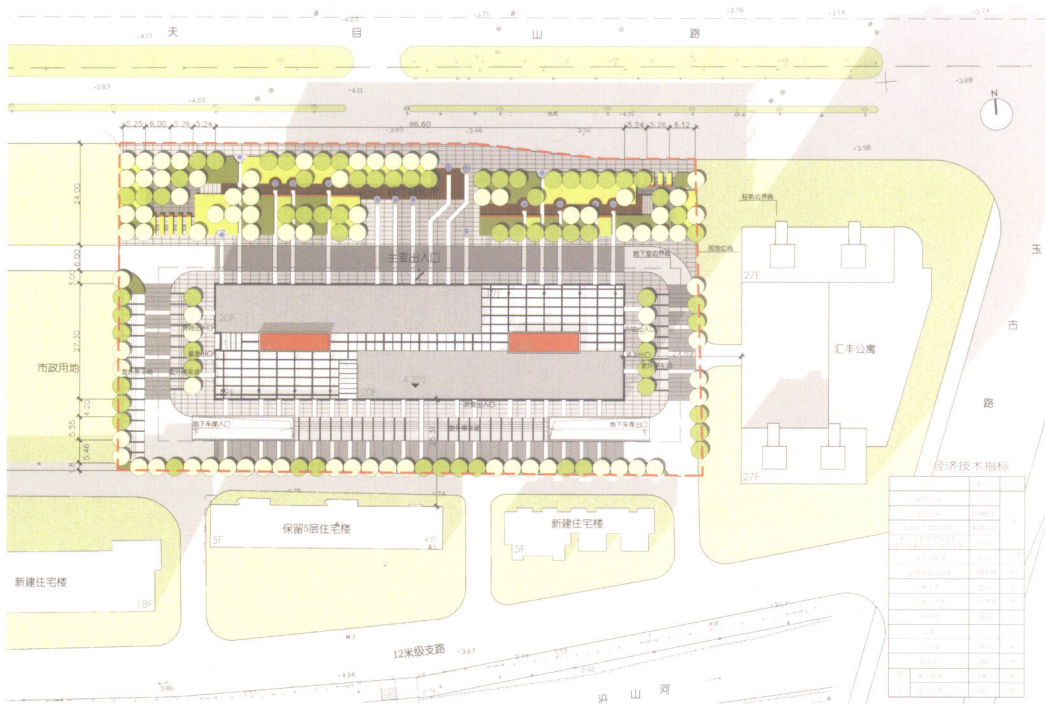
The planning and construction of the monomer, such as interior design and landscape Design level.

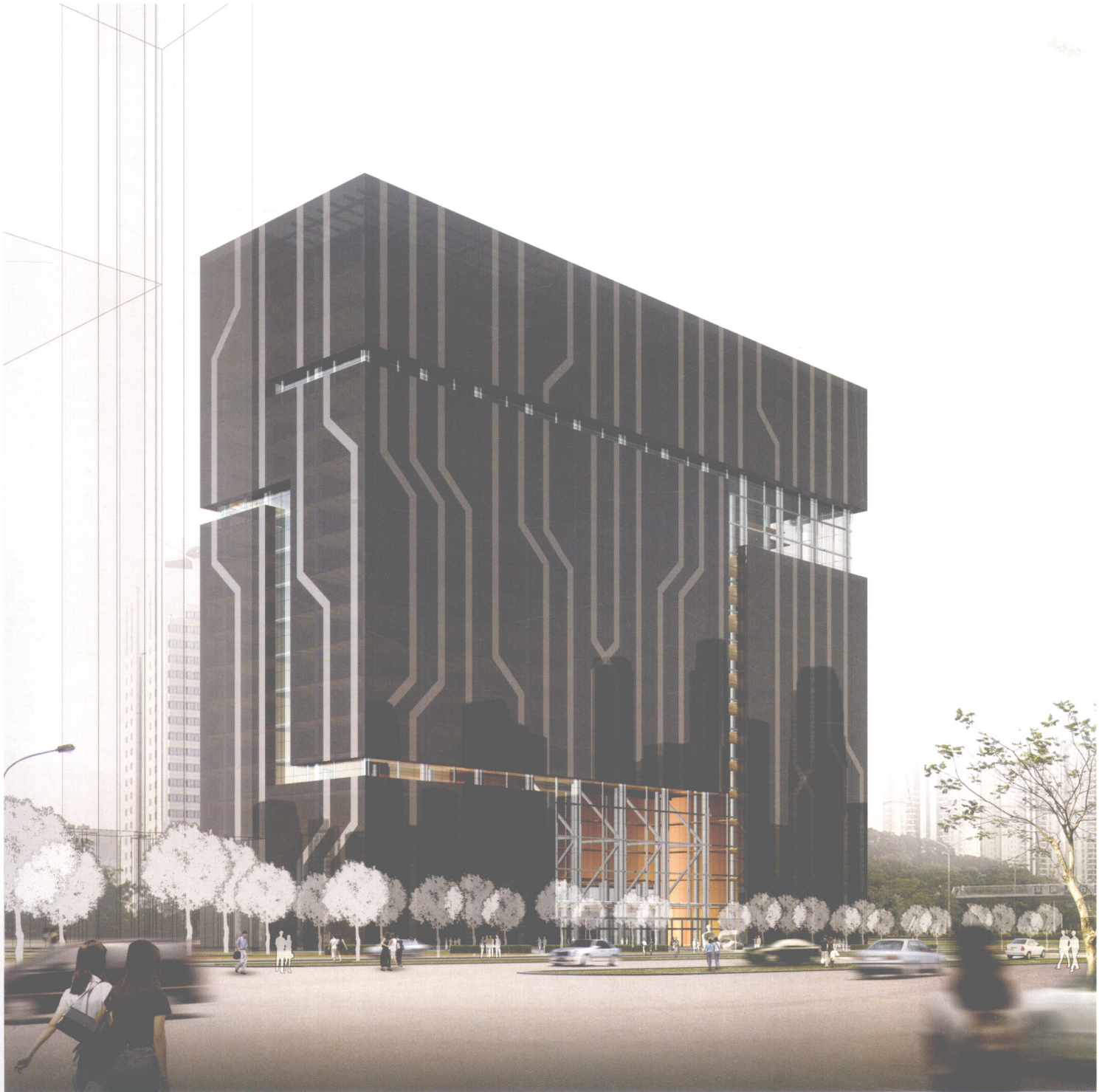
"Integration" three proposed buildings will help block the independence and integrity of the internal self-made systems, while enabling high rise buildings in the CBD core issue the strongest region. "It is time for the whole" face tough competition in the industry. This principle demands of each group of buildings where internal functions complement each other and form a unified systems. size and vertical design principles that will shape a whole cluster of priority in the monomer form. CBD core based on the layout of the project site is "mixed functional area" and and the southwest side of the "central business district" adjacent to the intention of combining the owners. China in the three plots along the direction perpendicular to the riverside site will be divided into three, namely : ① temporary road on the 9th of independent shops among regional main architectural space ② ③ A major part of the northeastern side of Green Park exits of the main supporting space.

A way in which the independent shops on the 9th Street and the space opposite the bottom of the construction business to form a common interface for urban commercial space service Meanwhile according to the southwest regional commercial center of the city underground commercial space will consider the lower mainland sites. Land play to the largest regional commercial value. Project development among regions, First Floor of the thematic content of the surface was abundant space, The molding their own style to provide sufficient material guarantee. A park in the northeastern part of the main supporting green space outside location and suitable location, Three of the supporting block sound as forming a unified whole, the value of creating their own benefit. Landscape design and choice of the regions most to the southeast towards the edge (the face of the Qiantang direction) as enthusiastic towards the main tower, superior surface of the landscape while enjoying the best of sunshine and light wind. Building height along the vertical direction of the surface of the river were rising, the landscape was the greatest utilization. Meanwhile, cities along the river have also played a positive role in the whole sky line. Plate parallel to the surface of the river short of the single building layout ensures effective landscape, along with good towards, effective in areas of urban landscape face full advantage of the natural landscape (Qiantang River and the coastal landscape, Qingchun Road Green Park) and landscape ("sun and the moon, 151400," public centers, etc.) "Integration" of the proposed buildings will be displayed in the main areas : Qingchun Road East and the region along the river's tallest formed a unique landmark. Block D-10 landscape treatment options in the handling of the landscape, along D-11-2. D-11-3 two block extension of urban fabric, part of the rise of urban balcony cutting artificial slopes, coming up with interesting, unique "urban fringe" fracture morphology.

Planning level of "integration" with the principle of "acoustic" concept has been extended and refinement in the form of construction and design and control, based on the economic analysis and comparison of the main tower, set at a reasonable-size network, Building on the concept of continuity with the physical integration, a more apt to try (see drawing some level of the tower, legislation, Profile drawings). Most valuable natural imagery was again used in the construction of Qiantang River monomer skin treatments, formed a similar combination of the main tower structure and surface water currents (see drawings part of the tower level up, orthographic drawings and exaggerated map). A single mother "wave" of the original rule changes and the construction of multi-dimensional shape richly varied, greatly enhance the performance characteristics of their own power. "Wavelets" to the architectural forms vitreous "SHOW" architectural illumination provides the best carrier attractive, enthusiastic tower illumination with artificial lighting will serve as the main form of construction, natural, warm, not exaggerated indoor light through glass, a group of clean, the buildings remain solely the surface of the river. Establish a clear framework of the metal surface wave can be seen. At the core of the building shell monomers, such as partial roof platform is designed to combine the functional morphology. Color is not the same size of the entity, as originally simple\ Valuable to add architectural highlights.







项目说明:

本项目基地位于天目山路和玉古路西南交汇处，北侧紧邻60米宽快速通道天目山路，东侧为两栋高78米的住宅建筑汇丰公寓，再向东为玉古路及天目山路与其东南交汇处的现代国际大厦。现代国际大厦国际办公大楼的建成标志着天目山路价值发掘的第一个阶段。基地南侧为5层的朝向沿山河的住宅，西南侧为18层高的住宅，而西侧则为市政用地。总用地面积11270m²，总建筑面积52488.67m²，20层。商务配套位于首1、2层，办公功能位于第3至20层，地下两层为提供230个车位的停车库及设备用房。休闲中庭和室内花园则均匀地分布于大厦内，有北侧贯穿1~5层的前厅；南侧位于8-13层的室内花园；北侧位于14-16层的室内花园；及两个屋顶平台。

本幢大楼是一个高为77.5米，长为96.6米宽为27.3米的巨大长方体。结构柱网为8.4×8.4米或者7.35×8.4米，而窗格为1.05米。建筑的各部分通过一个透空中庭而组织起来。通向各个办公室的走廊布置在中庭的四周。楼梯间和电梯间设置在中庭的东西两侧。整个中庭随着建筑高度的不同，依次变换方向，使得内外空间更加活泼开放。北面5层楼高的大堂，南面6层楼高的室内花园，在西北面的转角是另外一个3层楼高的室内花园。建筑造型可以总结为神秘而稳重的黑色玛瑙体块穿插于晶莹剔透的水晶体块之上。黑色的玛瑙体块表面采用隐框黑色微镀膜玻璃幕墙来包拢各种办公场所，而水晶体块表面则为全透明双层玻璃，暗示中庭、空中花园、露台等促进交流的公共休闲空间。

将来入驻此大厦的都是些高新技术企业，所以建筑必须要能够充分体现它们的特点和形象。基于这一点，我们从最具代表性的电路板中找到了灵感。立面被设计成如同一个电子网络：灰白色的竖向磨砂玻璃带分布在黑色的幕墙之上，并向下延伸至地面及城市绿化带的设计中，结束于景观中的一个个袖珍喷泉。

贯穿整幢建筑中的几组中庭兼室内花园不仅在创造室内宽阔的休闲空间，提供室内景观及引进室外自然景观方面体现出生态性，而且双层透明玻璃亦体现节能性：在夏天，通风层可以被打开，以增加空气的流动并散发尽可能多的热量。在冬天系统被关闭以增加保温效能并吸收热量。

项目资料:
Information:

位置: 杭州市
Location: Hangzhou City

性质: 办公建筑
Project Type: Office Building

用地面积: 11,270平方米
Site Area: 11,270m²

建筑面积: 52,489平方米
Building Area: 52,489m²

建设单位: 杭州市交通置业有限公司
Construction Institution: Hangzhou Traffic Real Estate Co., Ltd

Tianji Mansion, Hangzhou

杭州天际大厦

公司名称: 深圳欧博设计有限公司 法国欧博建筑与城市规划设计有限公司
Agency: Shenzhen Aube Designing Co. Ltd France Aube Conception d'Architecture