



附CD二张

我爱 这土地

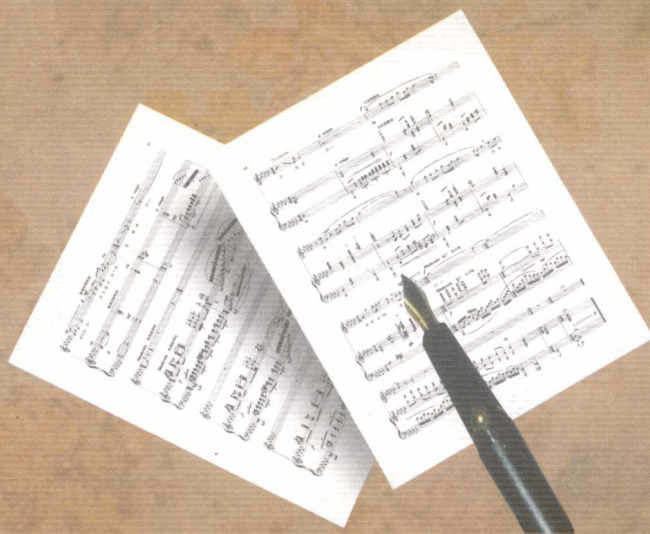
I L O V E T H I S L A N D

陆在易艺术歌曲选

COLLECTION OF ART SONGS FOR

LU ZAIYI

·增订版·



 **SMPH**

上海音乐出版社

本增订版内含钢琴伴奏乐谱18首。曲目除荣获首届（2001年）、第二届（2002年）中国音乐“金钟奖”的作品《桥》、《家》、《盼》、《我爱这土地》及已经广为流传的《祖国，慈祥的母亲》、《彩云与鲜花》等外，新增加了荣获第三届（2003年）中国音乐“金钟奖”的作品《望乡词》，并吸取了众多声乐专家的意见，为《家》增设了^bE调和E调用谱。配套CD内含作品音响15首，一张为演唱版，由享誉海内外的著名歌唱家廖昌永、戴玉强及优秀青年歌唱家郭森作示范演唱。一张为伴奏版，供歌唱家们及广大声乐爱好者使用。



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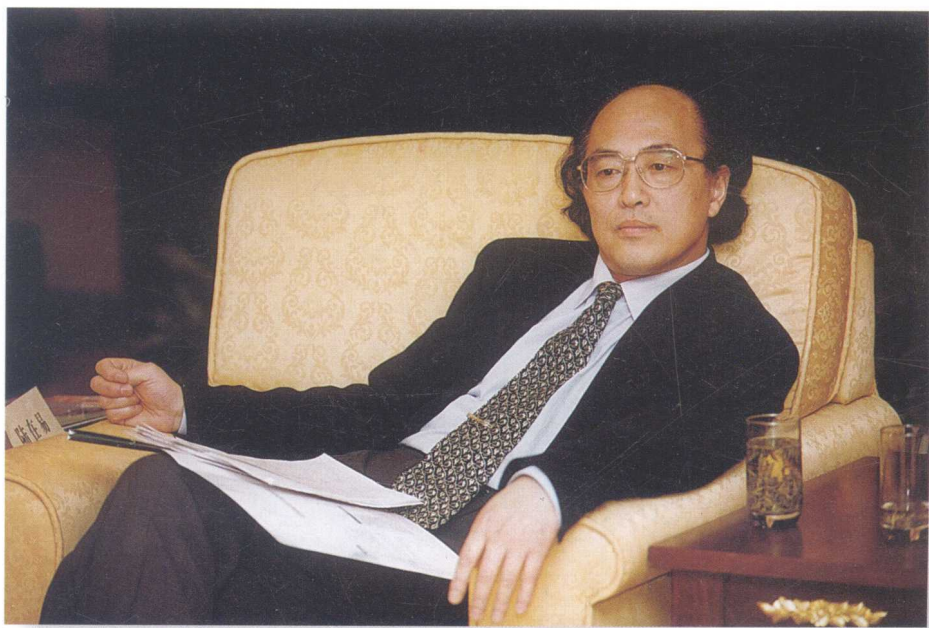
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我至今好像还从未放弃过在创作上的不懈努力和执著追求。但坦率地说，在我内心深处也会不时地出现彷徨。当然，彷徨毕竟只是暂时的，因为有一种情感总在我血液中涌动，就如同已故著名诗人艾青在诗中写的：“假如我是一只鸟，我也要用嘶哑的喉咙歌唱……为什么我的眼里常含泪水？因为我对这土地爱得深沉。”

陆在易

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再版后记

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祖国，慈祥的母亲

(男高音独唱)

Adagietto 深情地

作于1981年
张 鸿 西词

System 1: Piano introduction with *f* dynamics and triplet patterns in both hands.

System 2: Vocal entry with lyrics: 1. 谁 不 2. 谁 不. Piano accompaniment with *mf* and *p* dynamics.

System 3: Vocal line with lyrics: 爱 爱 自 己 的 母 亲, 用 那 爱 自 己 的 母 亲, 用 那. Piano accompaniment with *mp* dynamics.

System 4: Vocal line with lyrics: 滚 烫 的 赤 心 灵, 谁 不 爱 爱 谁 不 爱. Piano accompaniment with triplet patterns.

System 5: Final piano accompaniment section with triplet patterns.

自己的母亲，用那滚烫的
自己的母亲，用那闪光的

赤子心。灵。
美妙青春。

string.

f a tempo
亲爱的祖国，慈祥的
a tempo
亲爱的祖国，慈祥的

f *mp*

mf
母亲，长江黄河欢腾着欢腾着深
母亲，蓝天大海储满着储满着忠

mf *m.d*

情， 我 们 对 您 的 深 情。
 诚， 我 们 对 您 的

1. *string.*

2. 忠 诚。 啦 啦 啦

2. 啦 啦 啦 啦 啦 啦 啦 啦 啦

啦 啦 啦 啦 啦 啦 啦 啦 啦

啦 啦 啦 啦

mp *rit.*

mp *rit.*

* 亦可用“啦”演唱

祖国,慈祥的母亲

作于1981年
张 鸿 西词

Adagietto 深情地

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *f* (forte) and *Adagietto* (slowly). The piano part features a prominent triplet pattern in the bass line. The vocal melody enters in the second system, marked *mf* (mezzo-forte). The lyrics are in Chinese, and the score includes two versions of the lyrics for the first two lines. The piano accompaniment continues with triplet patterns throughout the piece, and the vocal melody is characterized by long, flowing lines.

1. 谁 个
2. 谁 个

爱 自 己 的 母 亲, 用 那
爱 自 己 的 母 亲, 用 那

滚 烫 的 赤 子 心 火, 谁 不 爱
闪 光 的 关 妙 青 春, 谁 不 爱

自己的母亲, 用那滚烫的
自己的母亲, 用那闪光的

赤子心
灵。春。

亲爱的祖国, 慈祥的
亲爱的祖国, 慈祥的

母亲, 长江黄河欢腾着
母亲, 长江黄河欢腾着

情， 诚， 我 们 对 您 的 深 情。

1. *string.* *mp*

2. 忠 诚。 啦 啦 啦

2. *mp*

啦 啦 啦 啦 啦 啦 啦 啦 啦 啦

mp *rit.* *p*

啦 啦 啦 啦 啊

rit. *p*

* 亦可用“啊”演唱

桥

(男高音独唱)

作于1981年
于 之词

Moderato ad lib.

The first system of the musical score is for the piano accompaniment. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato ad lib.'. The music begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and a melodic line that rises towards the end of the system. The left hand provides a harmonic foundation with chords and a few moving lines. A 'rit.' (ritardando) marking appears towards the end of the system, followed by a mezzo-piano (mp) dynamic.

Adagio

mp

水乡的小桥姿态多,

Adagio

mp

p

The second system of the musical score features the vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is marked 'Adagio'. The vocal line begins with a mezzo-piano (mp) dynamic and ends with a piano (p) dynamic. The lyrics '水乡的小桥姿态多,' are written below the vocal line. The piano accompaniment consists of chords and a few moving lines, with a mezzo-piano (mp) dynamic in the right hand and a piano (p) dynamic in the left hand.

Moderato

mp poco a poco cresc.

mf

石板缝里长藤萝, 二步两桥连水港啊,

Moderato

mp poco a poco cresc.

mf

The third system of the musical score continues the vocal melody and piano accompaniment. The tempo is marked 'Moderato'. The vocal line begins with a mezzo-piano (mp) dynamic and ends with a mezzo-forte (mf) dynamic. The lyrics '石板缝里长藤萝, 二步两桥连水港啊,' are written below the vocal line. The piano accompaniment consists of chords and a few moving lines, with a mezzo-piano (mp) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand.

条 条 玉 带 映 碧

rit.

mp

12

波。

a tempo più mosso

mf

Moderato 流动地

mp

姑 娘 挑 藕 桥 头 歇， 老 汉

Moderato 流动地

mp

mf

送 粮 桥 下 过， 离 家 千 年

mf

3

也 恋 水 乡 啊, 愿 作 人 间 桥 一

座。 离 家 千 年 也 恋 水 乡 啊,

f *rit.*

稍自由 *rit.*

愿 作 人 间 桥 一

稍自由 *rit.*

mp

mp *dim.*

座。

a tempo più mosso *rit.*

mp *pp*

桥

作于1981年
于 之词

Moderato ad lib.

The first system of the musical score for 'Bridge' is written for piano. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato ad lib.'. The music features a series of chords and arpeggiated figures in the right hand, with a melodic line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present. A fermata is placed over a chord in the right hand, and a '12' is written below the staff, indicating a 12-measure rest. The system concludes with a *rit.* (ritardando) marking and a *mp* (mezzo-piano) dynamic.

Adagio

The second system of the musical score is marked 'Adagio'. It features a vocal line with the lyrics '水乡的小桥姿态多,' (The small bridge in the water town has many postures). The piano accompaniment consists of chords and arpeggiated figures. Dynamic markings include *p* (piano) for the vocal line and *mp* (mezzo-piano) for the piano accompaniment. The system concludes with a *p* (piano) dynamic.

Moderato

The third system of the musical score is marked 'Moderato'. It features a vocal line with the lyrics '石板缝里长藤萝, 一步两桥连水港啊,' (In the crevices of the stone slabs, long ivy grows, one step two bridges connect the water port, ah). The piano accompaniment consists of chords and arpeggiated figures. Dynamic markings include *mp* (mezzo-piano) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment. The system concludes with a *mf* (mezzo-forte) dynamic.

注：此谱适用于男中音。

条 条 玉 带 映 碧

rit.

mp

12 6

波。

a tempo più mosso

mf

Moderato 流动地

mp

姑 娘 挑 藕 桥 头 歇， 老 汉

Moderato 流动地

mp

送 粮 桥 下 过， 离 家 下 年

mf

mf

3 3