

2006 CHINA

Interior Design Annual

2006 中国室内设计年鉴

2

《中国室内设计年鉴》编委会 编

Beauty Parlour

发型 美体

Club

会所 俱乐部

Culture & Station

文化 车站

Sale Office

售楼处

Hotel

酒店

Restaurant

餐厅

Sauna & SPA

洗浴 SPA

Cafe & Bar

咖啡 酒吧

Commercials & Exhibit

商业 展示

Office

办公

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联系电话: 024-23284360

邮购热线: 024-23284502

E-mail: lkzsb@mail.lnpgc.com.cn

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酒 店

Hotel

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餐厅

Restaurant

发 型
美 体

Beauty Parlour

洗浴
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浙江南湖国际俱乐部 Zhejiang South Lake International Club

设计：林文格

面积：37 953m²

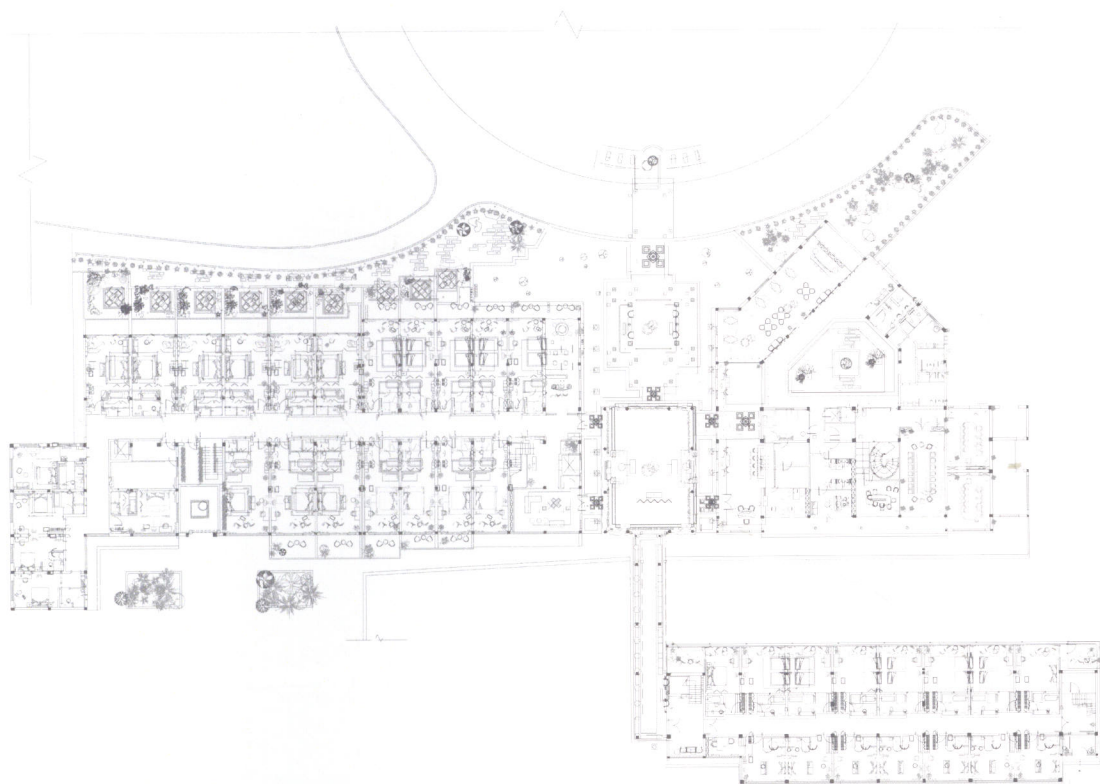
坐落地点：嘉兴市南湖

主要材料：黑紫檀雕花木、铜片、砚台石、红色木地板、灰砖墙、板石地面、中国红丝绸

运用复兴传统风格设计，将传统、地方建筑的基本构筑和形式保持下来，加以强化处理，突出文化特色以及地域特色——嘉兴特有的“渔文化”、“船文化”及“江南水文化”。从中国传统文化中吸取养分，用中国美学、哲学、审美，结合现代设计手法，添加现代的元素。充分考虑到项目是南湖景区的有机组成部分，充分满足游人的需要，在建筑风格、景观设计、室内设计等方面进行充分思考，做到步移景异。活用江南宅第园林厅堂空间概念。取中轴对称构图方式，增建门厅、大堂、亲水连廊等空间，将原商业水街内院中空部位浇注楼板，形成客房区内走廊，以解决横向交通流程组织。在几处关键点上增设电梯及楼梯以解决垂直交通流程组织。

The design was made with the application of the resurrected traditional style for the retention of the basic structures and forms of the traditional and local architecture for the intensified treatment so as to give prominence to the cultural characteristics and the regional characteristics, i.e, the fishery culture, boat culture and water culture south of the Yangtze River characteristic of Jiaxing. Nourishment was drawn from the Chinese traditional culture; and the aesthetics, philosophy and appreciation of beauty of China were used in combination with the modern design techniques for the addition of the modern elements. Full consideration was made of the fact that the project was an organic component of the South Lake Scenic Area so as to fully meet the needs of the tourists. The architectural style, landscape design, interior design and so on were fully considered so as to achieve the shift of scenes with the movement of steps. The concept of halls and pavilions in the gardens south of the Yangtze River was used in a lively way. The drawing mode of middle axle symmetry was adopted for the additional construction of the door lobby, hall, waterside corridors and some other spaces and the grouting of floor boards in the empty portions in the court along the commercial water street for the formation of a corridor in the guest room area so as to solve the problem of lateral traffic process. Electric electors and staircases were additionally built for solving the problem of vertical traffic process.













紫金山庄 Purple Mountain Villa

设计：范建中

设计助理：沈辉 刘云龙 朱文奇 莫奇敏

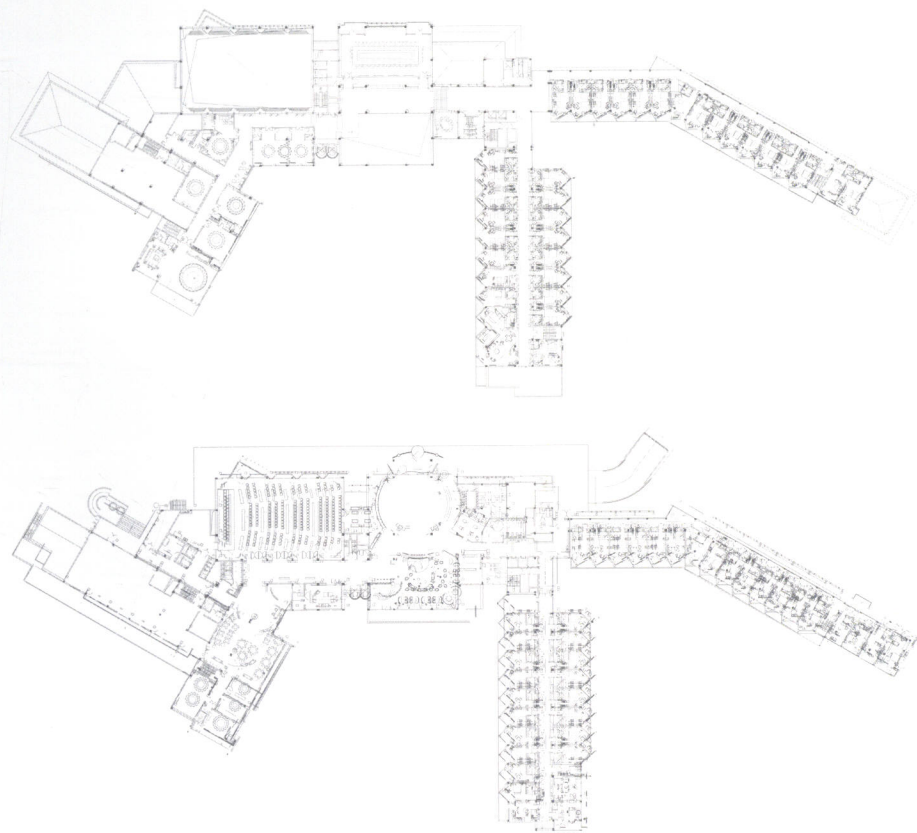
面积：24 000m²

坐落地点：南京东郊紫金山麓

主要材料：白洞石、木饰面、艺术玻璃、欧洲茶
镜、订制手工地毯

本案地处东郊钟山之麓的黄马水域。绿树掩映，清波荡漾，古迹遍布，山清水秀，地理位置十分优越。“钟山龙蟠，石头虎踞”是南京的真实写照。本案策划时根据酒店功能，着力体现“虎踞龙蟠”的鲜明个性和环境优势。白色、米色、黑色，点缀少量绿色，是本案的空间主色调。但在家饰、艺术品和地毯的色彩上则大胆使用了金色、红色，使空间色彩对比强烈，又增添了富贵和现代。艺术品则以大面积的金色漆刻，渲染出金陵十景的古都风貌和地域风采。

The present project is located at the Huangma Water Region at the foot of the Zhongshan Mountain in the eastern suburb of Nanjing, which is characterized by green trees, clear water, wide distribution of historic relics as well as green mountains and beautiful streams. The geographic location is particularly superior. "Dragon curling at the foot of the Zhongshan Mountain and tiger lying at the stone city" is a truthful depiction of the city of Nanjing. At the time of planning for the present project, the emphasis was laid on the exhibition of the well-defined individuality of "curling dragon and lying tiger" and the environmental superiority in accordance with the hotel function. The white, cream and black colors with the ornament of a small amount of green color served as the main tone for the space covered by the present project. However, as for the colors of the furniture, artistic works and carpets, the golden and red colors were boldly used for providing a strong contrast to the space and an addition of wealth, nobility and modernity. The artistic works mainly used the golden colored large paint carvings for depicting the ten scenes of Jinling as an ancient capital and the regional landscape.









上海世和酒店 Shanghai Shihe Hotel

设计：黄显堂

坐落地点：上海浦东西藏南路

面积：8 600m²

主要材料：大理石、马赛克、橡木夹板、铜板、
不锈钢、铁艺

酒店定位为三星级宾馆，原建筑为住宅楼下方裙楼商场，在空置多年后予以重新包装利用。由于原为商场设计现更改为宾馆，所以在平面设计上多花些心思予以解决。酒店为一新品牌，所以希望透过大片玻璃将大堂的现代奢华表现出来以吸引入住。而在营业后，酒店亦成为当地一新的夜景。

The hotel is positioned as a three-star guest house. The original architecture was a residential building with the skirt building on the ground floor serving as a bazaar. After lying idle for many years, it was repacked for a new usage. As the original design was meant for a bazaar, the present design was changed to a guest house. Therefore, more thinking was given to the plane design for finding a solution. As the hotel was a new brand, so it was hoped to attract more clients for making lodges through the use of large plates of glass for exhibition of modern luxury of the hall. After the start of business operations, the hotel became a new night scene in the locality.

