

The background of the cover is an abstract ink and wash painting. It features bold, expressive brushstrokes in various shades of red, black, and green. The composition is dynamic, with a large, dark, swirling mass on the right side and more structured, layered forms on the left. The overall effect is one of intense energy and traditional Chinese artistic sensibility.

Ink and wash Abstract painting by She Guohua

余国华 著

# 余国华 抽象水墨

福建美术出版社

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美术创作就是追求美的历程，美是崇高的情怀，是超越物质的境界。“85美术新潮”后，在二十多年的追寻探索中，我时常思考：是用造型语言的基本元素“点、线、面、色彩”等来借物、叙事、抒情，还是直接进入艺术本体研究基本元素，用抽象美的形式法则来直抒自己对社会、对人生、对自然的感悟。我选择了后者并把感悟的情怀视觉化。

视觉化是离不开构思、立意、成象的理性过程，也是一种从有理到无理又回到有理的过程，是因形生意、因意成境、因境成章的双重内化过程。作为中华儿女的一员，我心系民族根、民族魂并深受传统文明的丰富滋养，对笔、墨、纸、砚的珍视如自身流淌的血液一样，在创作中时常与西方抽象主义艺术碰撞，探究着具有中华民族特定媒材的抽象绘画语言。我的思绪时常飘拂在宇宙、自然之中，那雄浑、苍茫、神秘、深邃的万千气象凝聚在我对人生的内心感悟之中。每一个点、每一条线、每一块色彩、墨气、水韵等等都是生命个体在时空流逝中抒发激情，追求美的印记，是构思和画面意境的和谐统一。

创作是一种思考与表达的过程，是既辛苦又愉悦的享受，展示我的探索，祈愿我的作品能起到抛砖引玉的作用，为多元的文明，和谐的时代尽一份真诚的力量。

余国华  
2007年10月

The Creation of fine arts is the course of pursuing the beauty which is the noble feelings and the realms beyond the material world. During these more than 20 years after the '85 New Wave, I often deliberate whether I should use the basic elements of modeling language \* point, line, surface, colour and so on, to describe something, to narrate stories and to express one's feelings, or I should directly enter the essence of the art to research those basic elements, using the form rules of the abstract beauty to express my feelings about society, life and nature. I choose the latter and visualize the feelings.

Visualization is a rational process of concept and image formation, a changing course of being rational\*irrational \*rational, and a double internalizing procedure of from image to conception, from conception to prospect, and from prospect to composition. As a Chinese, clinging to the national soul and national root, richly nourished by traditional civilization, I treasure the writing brushes, ink sticks, paper and inkstones like my own flowing blood. Impacting against the western abstract art, I am exploring the abstract painting language with Chinese special materials and media. My thoughts often float and swirl in the universe and the nature, with those various forceful, boundless, mysterious and profound panoramas condensing in my feelings about life. Every points, every lines, every colours and every marks of ink and water are the harmony unity of conception and prospect; they are all the imprints of the life which is expressing the passion and pursuing the beauty with the passage of time.

Creation is the process of thinking and expressing; it's the enjoyment with hardship; and it presents my exploration. Hope my paintings can \* cast a brick to attract jade\*, contributing to the multiple civilization and the harmony times.

She Guohua  
2007.10

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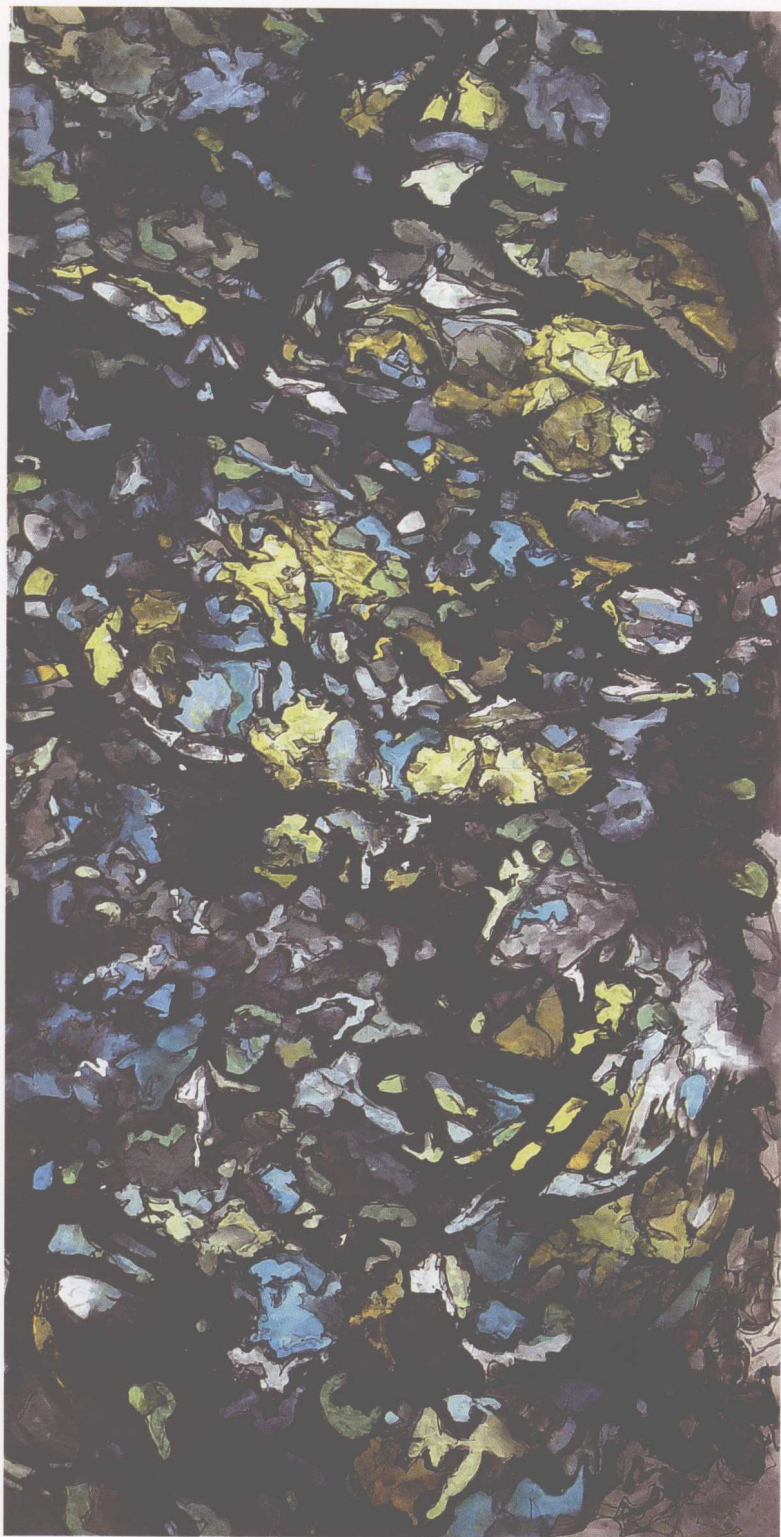


冥想八荒 Meditation in the Wilds (120×240 cm)





心揽点划 之一 Thoughts (136×68 cm)



心揽点划 之二 Thoughts (136×68 cm)









凡心澄明 Transparent Mortal Heart (136×68 cm)





心物一元——物在睽 Unified Heart and Material World—in Focus (68×72 cm)





心物一元——无障阻 Unified Heart and Material World—no Barriers (68×72 cm)





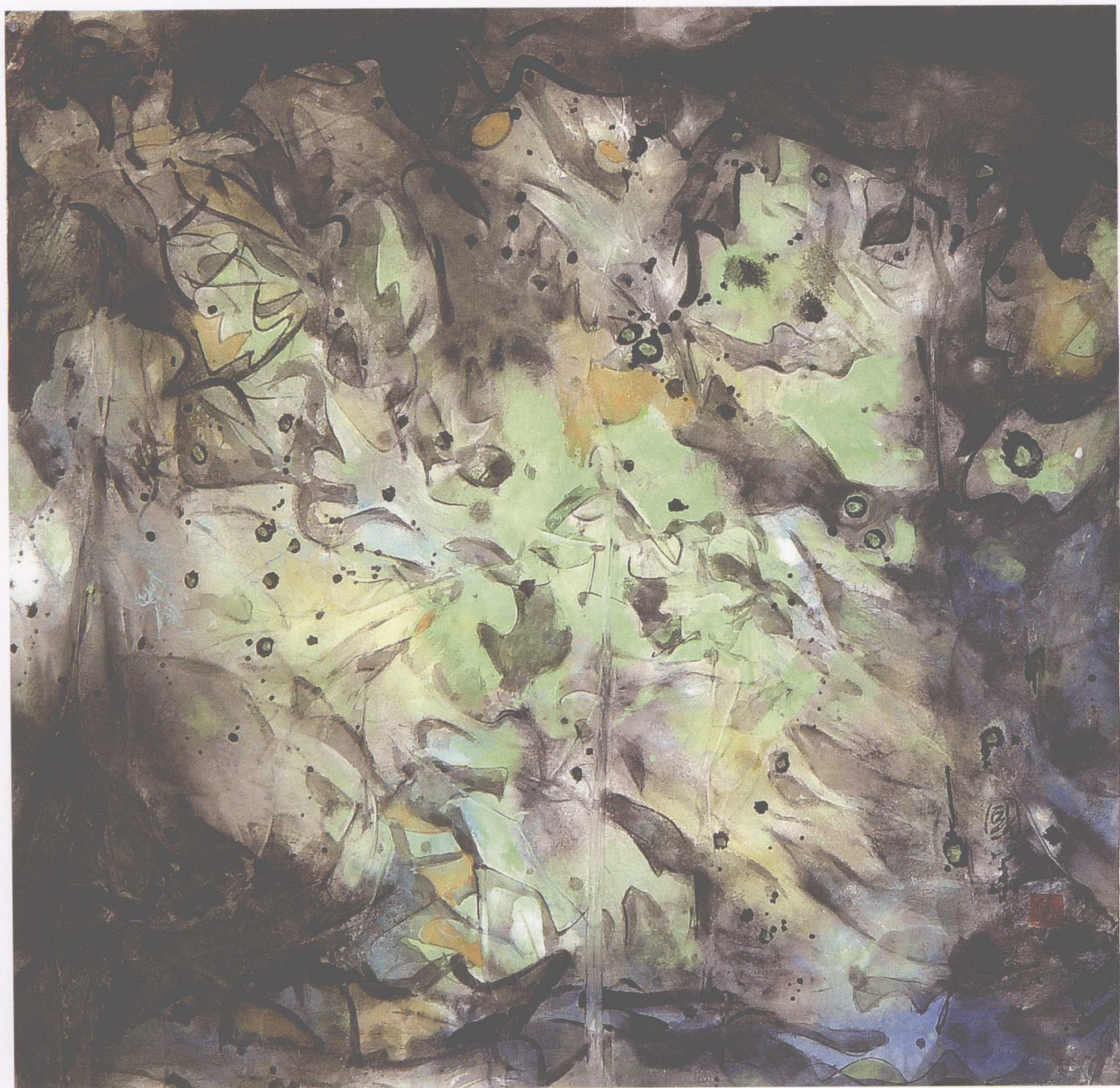
心物一元——金光灿 Unified Heart and Material World—Glittering (68×72 cm)





追慕心境 Pursuing a Tranquil Mind (68×68 cm)





游心物外 Soaring Mind beyond the Material World (68×68 cm)





道法无悔 之一 No regrets in Choices No.1 (68×68 cm)





道法无悔 之二 No regrets in Choices No.2 (68×68 cm)