

JACQUES FERREOL

MAZAS

马扎斯

作品36 之一

30首特殊练习曲

OP.36 Book 1

SPECIAL STUDIES
FOR VIOLIN

郑石生 编订



上海音乐出版社
WWW.SMPH.SH.CN



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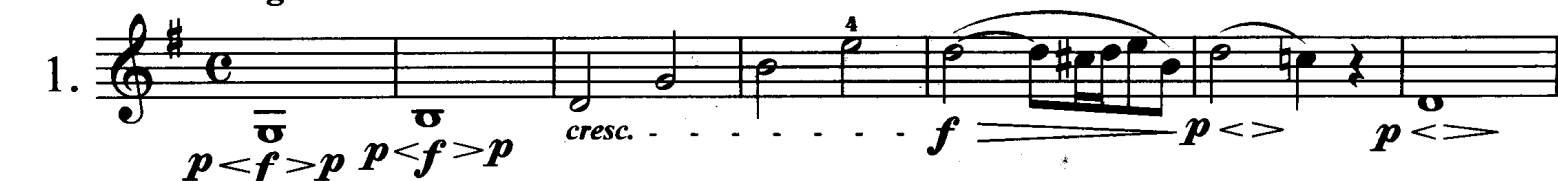
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特殊练习曲

SPECIAL STUDIES

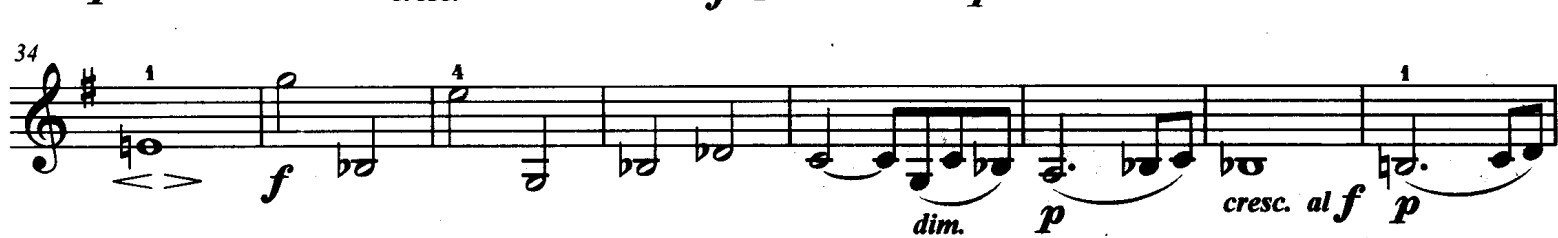
Largo

1. 

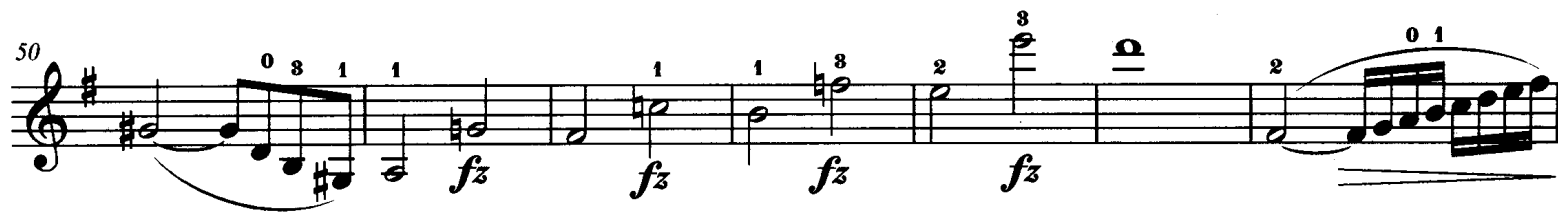
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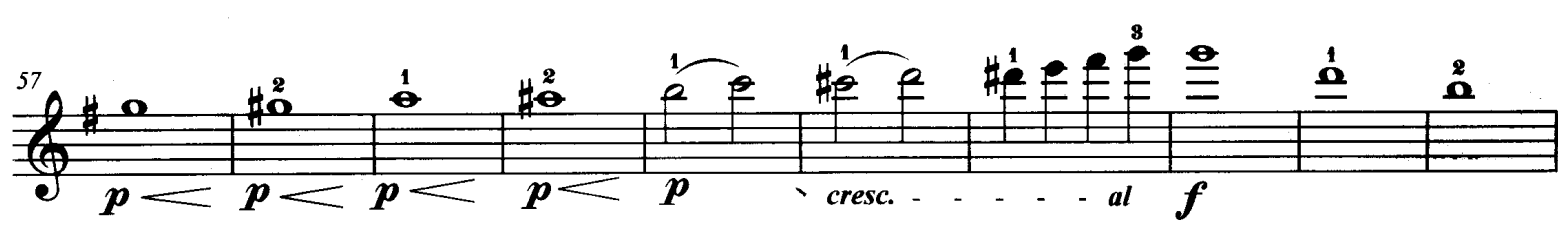
17. 

25. 

34. 

42. 

50. 

57. 

67. 

Moderato

2. *mf* *fz* *segue*

7 *fz*

12 *fz*

17 *f*

23 *f*

30 *fz* *f*

37 *fz* *f*

43 *f*

50 *f*

56 *fz* *fz*

61 *f* *dolce* *f*

Allegro moderato

3. *f*

5

10

15

20

24

29

33 *dolce*

40 *f*

46

52 *dolce*

60 *f*

Allegro moderato

4. *f* *fz* *fz* *fz* *fz* *segue*

5 *fz* *fz*

9 *f* *fz* *fz* *fz* *fz*

13 *fz* *fz* *fz* *fz*

17 *fz* *fz* *fz* *fz*

21 *fz* *fz* *fz* *fz*

25 *fz* *fz* *fz* *fz*

29 *mf* *dolce*

34 *p*

39 *pp* *mf*

44 *diminuendo* *f* *fz* *fz*

48 *fz* *fz* *p cresc.* *fz*

53 *p* *f* *fz* *fz* *fz*

58 *fz* *fz* *fz*

62 *fz* *fz* *fz*

66 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

70 *p*

74 *cresc.*

78 *f* *fz* *sempre f* *fz*

82 *fz* *fz* *fz*

86

89 *fz*

Detailed description: This is a musical score for guitar, spanning measures 44 to 89. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and fingerings (indicated by numbers 0-4). Dynamic markings include *diminuendo*, *f* (forte), *fz* (forzando), *p* (piano), *cresc.* (crescendo), and *sempre f* (always forte). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills. The notation is dense, with many beamed notes and slurs. The page number '5' is located in the top right corner.

Allegro non troppo

5. *mf* segue (2)

3 (1)

6 4

9 0 4 0 4

12 *f* *mf* *f* *mf* *f* *mf*

15 *f* *mf* *f* *mf* *f*

18 *dim.* *p*

21 *cresc.* *f* *dim.*

24 *mf* (2) (1)

27 1 0 3

30 4 1 0 2 4 1

33 0 2 1 2 4 3 *cresc.* *f*

36

Andante
espressivo

7. *G* 8 4 1 8 2 *D* 0 3 3

6 *A* 2 1 1 *D* 1 1

11 *A* 8 2 4 2 1 1

15 *dim.* 120 3 *dim.* *p* 0 4

18 *p* *D* 1 2 4 2 *G* 4 1 4 1 *D* 2 4 2 *f*

23 *dim.* *espressivo* 3 4 1 2

28 *D* 2 0 3 3 2 *A* 2 1 1 1 1

32 *dolce* 4 0 1 1 *E* 1

37 8 3 0 4 4 1

41 4 0 4 1 *p* 2 3

44 *G* 1 1 (V) 6 *poco rit.*

Andante espressivo

8. *espressivo*

5

8

11

14 *mf* *Fine*

18 *dolce*

23

27

30

34

37 *rallent.* *D.S. sino al Fine*

MARCHE
Allegro moderato

9. *f risoluto* *fz*

4

8

12

17

21

26

31

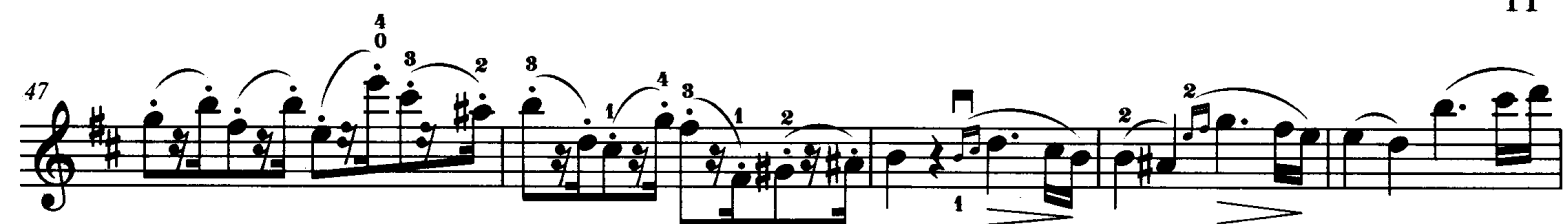
35

39

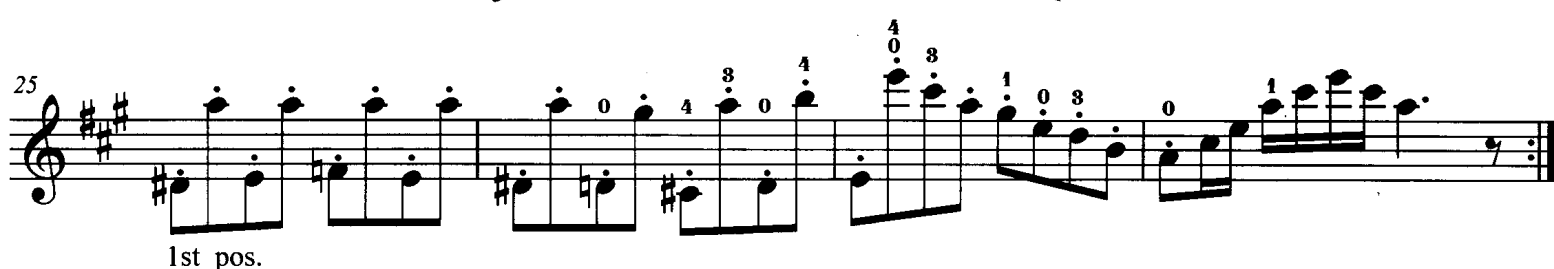
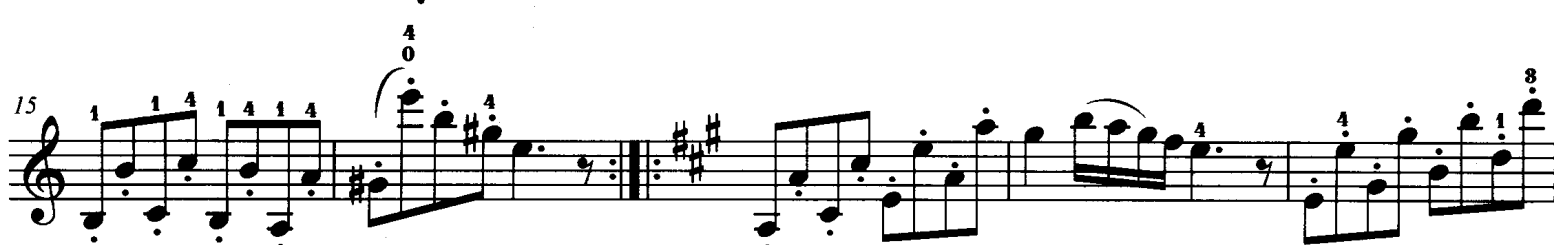
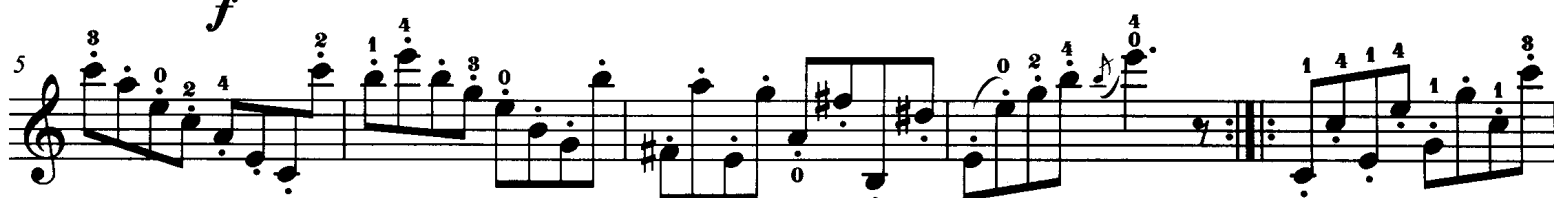
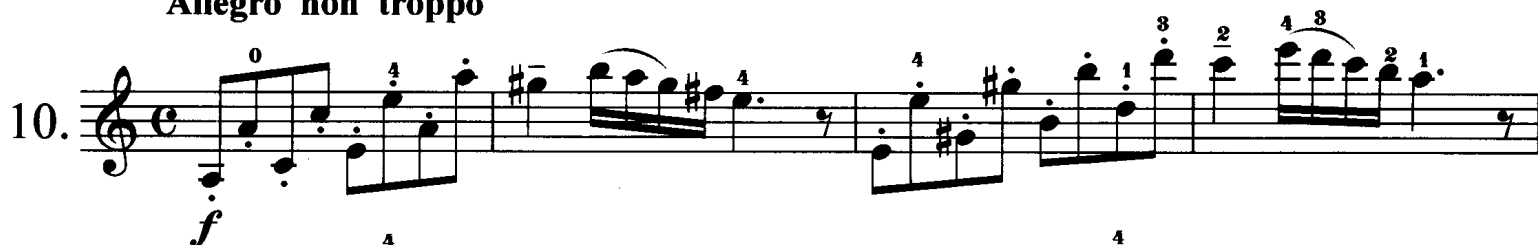
43

f *fz* *dolce* *diminuendo - - - p* *f*

Detailed description: This is a musical score for a march, measures 9 to 43. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score is written for a single melodic line. Measures 9-11 are marked 'f risoluto'. Measures 12-14 are marked 'fz'. Measures 15-17 are marked 'f'. Measures 18-20 are marked 'fz'. Measures 21-23 are marked 'f'. Measures 24-26 are marked 'fz'. Measures 27-29 are marked 'dolce'. Measures 30-32 are marked 'f'. Measures 33-35 are marked 'f'. Measures 36-38 are marked 'diminuendo - - - p'. Measures 39-41 are marked 'f'. Measures 42-43 are marked 'f'. The score includes various musical notations such as slurs, ties, and dynamic markings.



Allegro non troppo



Allegro non troppo

11. *f* *segue*

6 *fz*

12

18

24

30

36 *f*

42

48 *p*

Allegro moderato

12.

6

12

18

24

30

36

42

48

54

60