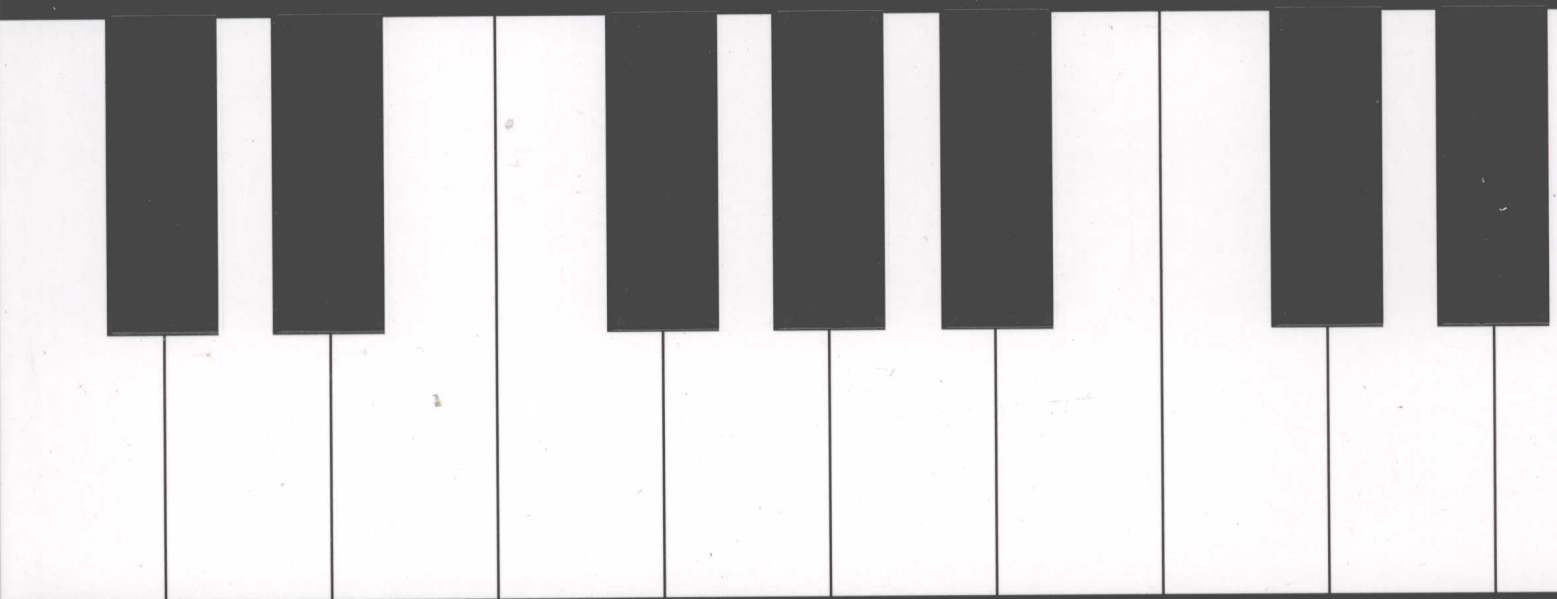


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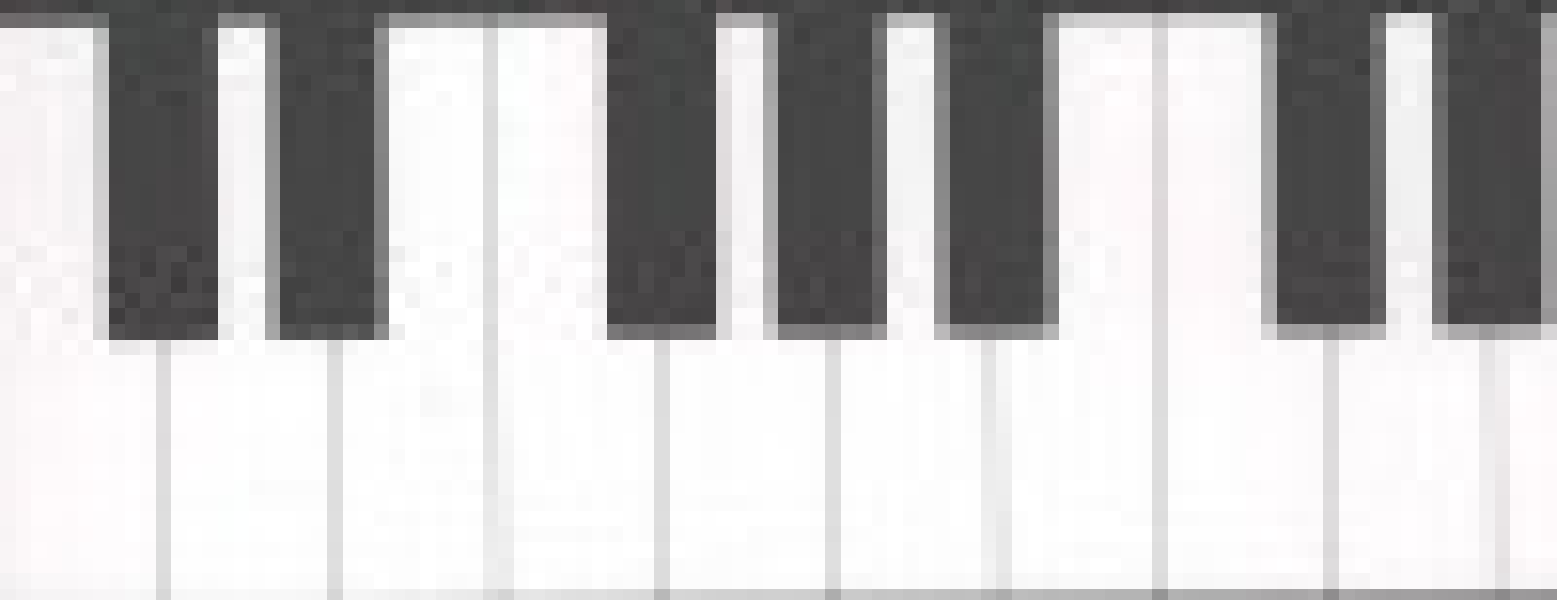
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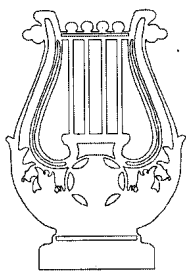
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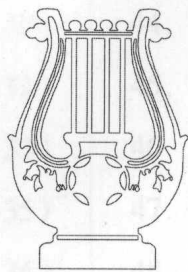
序

本篇为钢琴基本技术练习的基本篇、提高篇,亦适用于钢琴业余考级的4-7级。

本篇四个八度的音阶、琶音、和弦、半音阶的弹奏方法及要求与前篇相同。通过对初级篇的学习,已基本熟悉了二十四个大、小调的调性及音的位置,手指也有了一定的力量和耐力,接触到四个八度的音阶和琶音后,应由慢至快地逐渐提高弹奏的速度。在练习时,音色既要有颗粒感,音乐又要有连贯性,每个音之间都应有一定的倾向性,通过各项基本功的练习,进一步把手指、手腕、手臂的运动配合好,从而达到快速、流畅的要求。

在弹奏反向四个八度的音阶与琶音时,音乐要有张力和起伏变化,反向琶音要注意音位的准确。

四个音的和弦跨度较大,弹奏时身体要往前倾,注意腰、肩、肘、腕的配合,要做到力量通畅,不要僵硬。



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第一部分

(双手四个八度)

C大调音阶、琶音、和弦

一、音阶

First section of C major scale exercises. It consists of two systems of piano accompaniment. The first system has two staves (treble and bass clef) with a 2/4 time signature. The second system also has two staves. The music features ascending and descending eighth-note patterns across four octaves, indicated by '8va' markings. Fingerings are clearly marked with numbers 1-5.

二、主和弦琶音

Second section of C major triad arpeggios. It consists of two systems of piano accompaniment. The first system has two staves with a 3/4 time signature. The second system also has two staves. The music features ascending and descending eighth-note patterns across four octaves, indicated by '8va' markings. Fingerings are clearly marked with numbers 1-5.

三、属七和弦琶音

Third section of C major dominant seventh chord arpeggios. It consists of two systems of piano accompaniment. The first system has two staves with a 2/4 time signature. The second system also has two staves. The music features ascending and descending eighth-note patterns across four octaves, indicated by '8va' markings. Fingerings are clearly marked with numbers 1-5.

四、和弦

a 小调音阶、琶音、和弦

一、和声小调音阶

二、旋律小调音阶

G大调音阶、琶音、和弦

一、音阶

二、主和弦琶音

三、属七和弦琶音

四、和弦



e小调音阶、琶音、和弦

一、和声小调音阶

(*8va*)

二、旋律小调音阶

(*8va*)

三、主和弦琶音

四、减七和弦琶音

五、和弦

F大调音阶、琶音、和弦

一、音阶

(8va)-----

二、主和弦琶音

8va-----

三、属七和弦琶音

8va-----

四、和弦

8va-----

(8va)-----

d小调音阶、琶音、和弦

一、和声小调音阶

Handwritten musical score for the Harmonic Minor Scale in D minor. It consists of two systems of piano accompaniment. The first system shows the ascending scale in both treble and bass clefs, with fingering numbers (1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 5) and a *8va* marking above the final notes. The second system shows the descending scale with similar fingering and a *8va* marking above the first notes. The piece concludes with a whole note chord in the bass clef.

二、旋律小调音阶

Handwritten musical score for the Melodic Minor Scale in D minor. It consists of two systems of piano accompaniment. The first system shows the ascending scale in both treble and bass clefs, with fingering numbers (1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 5) and a *8va* marking above the final notes. The second system shows the descending scale with similar fingering and a *8va* marking above the first notes. The piece concludes with a whole note chord in the bass clef.

三、主和弦琶音

Handwritten musical score for the Dominant Chord Arpeggio in D minor. It consists of two systems of piano accompaniment. The first system shows the ascending arpeggio in both treble and bass clefs, with fingering numbers (1, 2, 3, 1, 3, 1, 3, 1, 3, 1, 3, 4, 5) and a *8va* marking above the final notes. The second system shows the descending arpeggio with similar fingering and a *8va* marking above the first notes. The piece concludes with a whole note chord in the bass clef.

三、减七和弦琶音

四、和弦

D大调音阶、琶音、和弦

一、音阶

二、主和弦琶音

三、属七和弦琶音

四、和弦

b小调音阶、琶音、和弦

一、和声小调音阶

二、旋律小调音阶

三、主和弦琶音

四、减七和弦琶音