

外语教学指导与学术研究系列丛书

新世纪大学英语阅读 (第二册)

New Century College English Reading

主编 齐世和 宫欣怡



北京理工大学出版社

BEIJING INSTITUTE OF TECHNOLOGY PRESS

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前言 | Preface

阅读是广大中国学生学习英语和提高英语水平的必经途径之一。一则读是听、说、写、译等其他语言技能的基础；二则我们大多数学生既无语言环境又无法刻意去创造语言环境，然而却可以在阅读中找到语言环境。置身于阅读之中，我们除了可以学到地道的英语之外，还可以接触这些讲英语国家的文化，从而领略它们的历史、习俗、风土人情。

本书共分两册，每册包括十六个单元，每单元包括四篇课文，每篇课文后面都编有练习，并附有练习答案和词汇表。这是本书的第二册，适用于大学非英语专业二年级学生阅读。

本书的最大特点是取材新老兼顾，题材多样，知识性强，语言地道，兼顾趣味性和广泛性。置身其中，你既可以领略光怪陆离的尼斯湖的神秘，又可以追溯风靡一时的“博克”的来源；既可以学习名人的成功之道，又可以了解各国有关数字的迷信……

本书的另一特点是练习的针对性强且全面合理。每课的练习都分为两大部分。第一部分为理解练习（**Comprehension Exercise**），其中包括根据短文回答问题、英译汉（文中的关键句和难句）、汉译英（练习文中出现的重点词汇或短语）等三种形式。第二部分为词汇练习（**Vocabulary Exercises**，其中包括易混词、多义词以及构词法练习）。

本书由齐世和策划，由齐世和和宫欣怡审定全部稿件，对其中的

一些内容进行了补充修改并最后定稿。第一、二单元由郭晓岚编写，第三、四单元由石秀虹编写，第五、六单元由李明兴编写，第七、八单元由黄晶编写，第九、十单元由周喜编写，第十一、十二单元由宫欣怡编写，第十三、十四单元由李文欣编写，第十五、十六单元由张新卉编写。

天津师范大学外国语学院院长顾钢博士对本书的编写提出了许多建设性的意见，在此表示感谢。

由于编者水平所限，书中难免出现疏漏与错误，敬请同行和读者批评指正。

编 者

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• Unit One •



★ ★ ★ Music Has Power

(1) Guitar music is a place where the elements of rhythm, tone, emotions, harmony, melody, poetry, preparation, solitude, friendship, intellect, physical training and spirituality all meet. It involves your spirit, your body, your heart and your mind, and it is both a solitary and a social act. It not only offers the player the pleasure of making music, but also offers to the skilled the ability to actually change other people's thoughts and feelings. Just by doing something you love to do, you can impart profound things to others and give them something they value. Those who discover that they have this ability, who feel obliged to develop it and who use it generously, will experience a reward comprising not only the satisfaction of the act itself, but also an abstract pleasure in sharing and communicating with others through the language of music. There is energy, a sense of purpose and a direction that it imparts to its practitioners that can give a gratifying sense of meaning in what threatens to seem like a meaningless world.

(2) Only through a lifetime of music will you experience an understanding of all the aspects of the art, but a basic awareness and



regular reminders of the existence of all these various ingredients that make up music will allow the student to progress more quickly toward a mastery of it. There is, as always, a price to pay, and there are responsibilities that come with having the power to change other's thoughts and feelings, and not all who set out on this learning path make it all the way through.

The essential element in the study of music is a love of music and an appreciation of its sacredness. Music is not something your hands or your voice do. It is not something your mind does. At its finest it is a transcendental state that involves all parts of you, and allows you to exist on the crest of a wave, in the exact moment of the present as you perform each part of the music. It is only there, in the present that we can truly live and have control over our lives, since the past and future are inaccessible to us. (3) When you are deeply involved in music and when you have control of it, you can experience an excitement and a sense of well-being that is impossible to duplicate. The sensation of the pleasure of music making is the primary thing a student of music must focus on. If enough time is spent in joyous music making and if the desire to share and transmit this feeling is strong and sincere, the hands will train themselves and the voice will find its true expression. One cannot hurry the process; you must instead enjoy and cherish it as it slowly unfolds. There is an unfettered freedom in being a beginner that you may look back on fondly some day. (4) The desire to be something other than what you are will impede your ability to grow, and the amount of pleasure that music brings is relatively constant. If you are not experiencing that pleasure and fulfillment as a student, then you must learn how to do that before you can go further. The magic is that music comes from such a place inside us. And any beginner can experience these sensations just as easily as the master. If not more easily. (568 words)

Comprehension Exercises

I. Answer the following questions.

1. What can the guitar music offer to the player?
2. What is the essential element in the study of music?
3. Under what condition can the player use his hands and voice to express himself completely?
4. What is the magic of music?

II. Translate the underlined sentences in the passage into Chinese.

III. Translate the following sentences into English with the given words or phrases.

1. 海天一色形成一幅美丽的图画。(harmony)
2. 那个百万富翁出 1 万英镑向这个著名的作家买这本书。(offer)
3. 好的老师把智慧传授给学生,而不只是传授知识。(impart)
4. 对绘画多元元素的基本了解能大大加快学生对绘画的领悟和掌握。(ingredient)
5. 绘画学习的精髓在于对绘画的热忱和对绘画的虔诚。(sacredness)
6. 当你全神贯注于学习中的时候,你可以体验到一种不可替代的愉悦感。(duplicate)
7. 绘画涉及到了你的精神、你的肉体、你的心灵和情绪,它是既自我又公开的行为。(solitary)
8. 以后当你回忆起自己绘画生涯的起步经历,你就会明白初学者享受到的无拘无束的自由。(unfettered)



Vocabulary Exercises

I. Read the following sentences; determine the meanings of the underlined words, which are confusing in certain ways.

1. Some people believe in the sentence of flowers.
2. She loves to read the sentimental love stories.
3. The wounded soldier could feel no sensation in his arm.
4. The little boy was unhappy because of his separation from his mother.
5. The division of the children into groups was according to age.
6. I mended a split in my trousers.

II. Translate the following sentences into Chinese and pay special attention to the different meanings of the words in italics.

1. tone
 - a. I don't like your *tone*; don't take that *tone* of voice with me.
 - b. This is a picture painted in various *tones* of blue and no other color.
 - c. These new people, with their dirty habits and wild children, bring down the *tone* of the neighborhood.
2. profound
 - a. Motherhood is a *profound* experience.
 - b. He is a *profound* thinker; he has a *profound* mind.
 - c. Strange creatures live in the *profound* depths of the ocean.

III. Use the correct forms of the following words in the sentences below.

1. satisfaction, satisfactory, satisfy, satisfactorily
 - 1) The young man _____ finished his work on time.
 - 2) Of all the pens he tried, only one was _____.

- 3) He took great _____ from playing the piano well.
 4) He _____ the examiner in his examination.
2. appreciation, appreciate, appreciative, appreciatively
- 1) His ability was not _____ in that school.
 2) He showed no _____ of my advice.
 3) My boss _____ said, "You really did a good job."
 4) I am _____ of her kindness.

Words and Expressions

solitary [ˈsɒlɪtəri] <i>a.</i>	孤独的
impart [ɪmˈpɑ:t] <i>v.</i>	传授, 赋予
gratifying [ˈgrætɪfaɪɪŋ] <i>a.</i>	令人满足的, 令人满意的
ingredient [ɪnˈɡri:diənt] <i>n.</i>	成分, 配料
sacredness [ˈseɪkrɪdnɪs] <i>n.</i>	神圣
transcendental [ˌtrænsenˈdɛntl] <i>a.</i>	超越思想和经验的, 超凡的
crest [krest] <i>n.</i>	顶部
duplicate [ˈdʒu:plɪkeɪt] <i>v.</i>	复制
unfettered [ˌʌnˈfetəd] <i>a.</i>	无拘束的, 无牵挂的
impede [ɪmˈpi:d] <i>v.</i>	阻挡

Key)))

Comprehension Exercises

I.

1. The guitar music can not only offer the player the pleasure of making music, but also offer to the skilled the ability to actually change other people's thoughts and feelings.



2. A love of music and an appreciation of its sacredness.
3. If enough time is spent in joyous music making and if the desire to share and transmit this feeling is strong and sincere, the hands will train themselves and the voice will find its true expression.
4. The magic is that music comes from such a place inside us. And any beginner can experience these sensations just as easily as the master.

II.

1. 吉他音乐是多元素交汇的集合体,里面包含了节奏、音调、情感、和谐、旋律、诗意、准备、孤独、友谊、智慧、体力的训练和灵魂的修养。
2. 只有当你倾注一生去热爱音乐,你才有可能体验到音乐方方面面的魅力。而对音乐多元元素的基本了解和经常性的体验,能大大加快学生对音乐的领悟和掌握。
3. 当你沉浸在音乐当中,当你娴熟地运用音乐时,你可以体验到那种不可替代的愉悦感。音乐创作所带来的愉悦感是所有学音乐的人孜孜以求的目标。
4. 对自己过高的要求会束缚你的成长,因为音乐带给人们的愉悦感是相对稳定的。

III.

1. The harmony of sea and sky makes a beautiful picture.
2. That millionaire offered the famous writer £ 10,000 for the book.
3. The good teacher imparts wisdom, but not only knowledge to his pupils.
4. A basic awareness of the existence of all the various ingredients that make up painting will allow the students to progress more quickly toward a mastery of it.
5. The essential element in the study of painting is a love of painting and an appreciation of its sacredness.
6. When you are deeply concentrating on studying, you can experience an excitement and a sense of well-being that is impossible to duplicate.

7. Painting involves your spirit, your body, your heart and your mind, and it is both a solitary and a social act.
8. There is an unfettered freedom in being a beginner that you may look back on your painting road some day.

■ Vocabulary Exercises

I.

1. 有感觉力 2. 感伤的 3. 知觉 4. 分离 5. 分,分开 6. 裂缝

II.

1. a. 我不喜欢你说话的腔调;不要用那种口吻和我说话。
b. 这是一幅只用各种蓝色调画成的画。
c. 新搬来的人习性肮脏,孩子又缺乏管教,破坏了这一带生活环境的气氛。
2. a. 做母亲是极深的体验。
b. 他是个极渊博的思想家,他有深奥的思想。
c. 怪异的生物生活在深海中。

III.

1. 1) satisfactorily 2) satisfactory 3) satisfaction 4) satisfied
2. 1) appreciated 2) appreciation 3) appreciatively 4) appreciative