



海外中国油画家

THE OVERSEAS  
OIL PAINTER  
OF CHINA

THE SECOND PART OF

梁卓舒

Z.S.LIANG'S OIL PAINTING

天津人民美术出版社 (全国优秀出版社)  
TIANJIN PEOPLE'S FINE ARTS PUBLISHING HOUSE  
(STATE OUTSTANDING PUBLISHING HOUSE)

油画作品 2



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64. 公鸡和母鸡 Rooster and Hens 40.6cm × 50.8cm 16in × 20in 2002年

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梁卓舒 Artist Z.S.Liang

Biography

Z. S. Liang, born in China in 1953, was raised in a family of artists. He studied at Central Academy of Fine Arts in Beijing and Guangzhou Academy of Fine Arts in Guangzhou. Liang furthered his art study in the United States in 1982. He earned his Bachelor's Degree of Fine Art in Painting at Massachusetts College of Art in 1986 and Master's Degree of Fine Art in Painting at Massachusetts College of Art in 1986 and Master's Degree of Fine Art in Painting at Boston University in 1989. Liang has participated in many group and solo exhibitions. Among them are Painting of Z. S. Liang, Solo Show, invited by the government of Guangzhou City China1996; International Art Expo, New York 2000; the Masters of American West at the Autry National Center 2005, 2006. Liang's paintings can be found in private, corporate and museum collections throughout the United States and many other countries. His works have been featured in "Artist's Magazine", "International Artists", "Art of the West" and other media publications. Among the many awards Liang has received are: "President's Award for Excellence", Oil Painters of America 2005; "Best of Show" and "People's Choice", the American Society of Portrait Artists 1998; the "Arthur Ross Award for Painting", Classical of America Association New York 1992; "Lila Acheson Award for Painting", the Society of American Illustrators 1986. Z. S. Liang currently resides in the suburban area of Los Angeles California.

画家简历

梁卓舒1953年出生于广州一个艺术家庭。

他先后在中央美术学院和广州美术学院油画系学习。随后于1982年赴美留学，并在1986年取得波士顿大学绘画硕士学位。

梁卓舒曾多次参加和举办各种联展和个展，其中包括有：广州市政府和广东省美协在1996年为他联合举办的个展；2000年参加纽约的“国际艺术博览会”；2005年、2006年在奥特吕国家文化中心的“美国西部艺术大师展”。

梁卓舒的作品广为美国和国际的私人、公司企业及博物馆收藏。他的艺术创作曾在《美术家》杂志、《国际美术家》、《西部美术》及其他媒体多次推介。

梁卓舒的作品曾多次获奖，其中包括：美国油画家协会的优异奖，2005年；美国肖像美术家协会的肖像大赛头奖，1998年；美国古典艺术家协会年度绘画奖，1992年；美国插图美术家协会的拉娜·阿崔申奖，1986年。

梁卓舒现在定居美国南加州。



梁卓舒和希斯教授在麻省美术学院，1985年。 Z.S.Liang with Professor Ronald Hayse in the Massachusetts College of Art,1985.



在画室里工作。 Z.S.Liang Working in the Studio.



美国肖像艺术家协会主席把大赛头奖和选票奖颁发给梁卓舒，1998年。 The chairman of the American Society of Portrait Artists,Michael Del Priore, presents the Best of Show and the People's Choice awards to Z.S.Liang,1998.



和波士顿大学艺术研究院绘画系主任大卫·阿伦申的合照，1989年。 Z.S.Liang with the Dean of Painting Dpt.,David Aronson,in the School of Atrs of Boston University,1989.



和国际知名画家陈衍宁，在他美国工作室中的合照，2001年。 Z.S.Liang with internationally recognized artist Chen Yan Ning in Chen's studio in the US,2001.



中美国际合作委员会主席，前美国白宫出口委员会副主席陈香梅在华盛顿把杰出成就奖颁发给梁卓舒，1998年。 Chairman of Council for International Cooperation Former Vice Chairman of the President's Export Council of United States of America Anna C.Chennault presents the outstanding Achievement Award to Z.S.Liang in Washington DC,1998.



美国驻广州总领事馆副领事奥纳德·戈尔奇、广州市政府秘书长陈纪萱和画家及夫人李新在广州个展开幕式上的合照，1996年。 Vice Consul of American consulate General of Guangzhou China,Leonard J.Korycki,and the Chief Secretary of City of Guangzhou, Chen Ji Xuan,with the artist and his wife Li Xin,in the opening of his Solo Painting Show,1996.



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LIANG



## 白云款款

——为梁卓舒序

梁卓舒是个静静的人，眼睛亮亮的。多年至今，时时总会听到见到说到谈到梁卓舒的这个那个画事。我十分喜欢得到这些消息。我想，他长大了！艺术带给他深深重重的作品来到世界的另一好地方，真好！当然，这是他努力刻苦的积累。我敢说，他走过这几十年的日子真不易！

梁卓舒的起点成熟端正。他不在虚妄空洞中做文章，只在沉实可视中来深化。艺术这东西，来不得一分一毛的不正，反之，深刻中正才是正道。艺术起点不在空洞，应在厚实中加重！我相信，历历艺术，不在空转，只在起点，端正的起点！

梁卓舒作品中有形的准确性和生动性，使他不愁没有人喜爱他的作品，这正是他的艺术特色。准确性和生动性并不是想来就来，想得就得，是要千锤百炼才得一二！画家之中，能得准确性和生动性，真是不易。梁卓舒多年的优势所在处，就是形的重要性，这是他的骄傲！

梁卓舒在色彩上，达到丰富和概括。丰富之所以感人，是丰富得一统成合，丰富不是多！而是多彩！丰富所组成的多彩，并不是杂乱，而是有如交响乐团的合奏，一种呼应，一种重合，一种不乱的生动，这，就是丰富。梁卓舒的色彩之所以动人，是因为十分概括，概括是指该有才有，该多才多，该少才少。多余的集合，决不是概括！

梁卓舒既聪明又勤奋。聪明给他带来艺术的光芒，而勤奋给他带来艺术的撼力。他在美国所取得的艺术成就我只是浅浅说说。应该说，梁卓舒已站到另一高台上，看白云款款。

梁卓舒的父亲就是中国著名版画家梁永泰，他的母亲一生从事音乐工作。早年的艺术家庭给他带来了温暖氛围，如今梁卓舒仍在走着，走到哪里？是走在艺术的宽阔天地！

先前，之后，如今，将来，都是梁卓舒的天地，我相信，我敢相信！

林 壖

中国美术家协会副主席



2. 钻石玫瑰 Miniature Roses 50.8cm × 50.8cm 20in × 20in 1996年

## Viewing Clouds on a Summit

A Forward for Zhuo. S Liang

Zhuo S. Liang is a quiet man whose eyes sparkle with intelligence.

Over the years, every now and then, news about his work would come across the Pacific Ocean and I would always be glad to hear it. I'd say to myself, his work has matured and he has known great success. He's in his prime! Art has brought him to the New World where he has labored and produced many art works with substance. His achievements are the fruit of 30 years of hard work. It is paramount for an artist to start with solid realistic skill training so he can fill his canvases with colors and forms meaningful to himself and in turn to the audience, at his will. Zhuo. S. Liang had acquired all the skills that are available, and even more, yet he is still intrigued by every nuance of color and form in all the painting he does. His forms are at once precise and vigorous. This alone can explain his artistic success and popularity. This is his signature! It is difficult enough to attain precision in freehand painting; it is a rare achievement to stay vigorous at the same time. Liang puts great emphasis on form in art making and it shows beautifully in his work. His colors are at once rich and subtle; Rich like a symphony—the colors continuously interact playfully with each other, corresponding, over lapping, producing order through chaos, yet done ever so subtly, to the extent that many of the color combinations can surprise even the trained eye! Liang has this amazing ability to make paintings that are rich and subtle in color, precise and vigorous in form, yet never noisy nor pretentious or rigid. The fact that he is able to achieve all this and keep his work in a state of refined simplicity is truly wonderful. It is this rich simplicity that makes his work so very sophisticated. Yet Zhuo S. Liang continues to diligently pursue the craft and mastery of his art. It is this pursuit of excellence that gives his work powerful substance and meaning.

From my perspective, Liang has entered an enlightened period in his career. I can imagine, even from this side of the Pacific, that he is now standing on the top of a mountain and viewing the graceful clouds passing by...

Lin Yong

Vice Chairman of China Artists Association





3. 小南瓜和大南瓜 Little Pumpkin and Big Pumpkin 40.6cm × 66cm 16in × 26in 1997年

人物肖像艺术是所有艺术中最为崇高的。它可以被追溯到人类历史的起源。

为把人物作为图像记录下来，肖像画已成为人类文明的一项重要传统。它把人作为生命的最高形式，为后人把人物以最亲近的距离，深入精微地将其外观与内在精神，描绘保留在画布上。

我有幸曾以美国肖像艺术家协会主席的身份，在全美肖像大赛上，把头奖和选票奖颁发给梁卓舒。

他的绘画自然清新，温暖人心。其画风似处于传统写实主义与印象派之间。

他的色彩真实可信，画面构图悦目动人，可以说达到了一个很高的艺术境界。他的作品让人联想起N.C.魏斯。

肖像艺术基本上来说是一种具象艺术。我觉得梁卓舒已做到以他自己的方式，把他的艺术传达给大众。经多年的努力追求，他的绘画可以说是真正的艺术。

麦克·迪·彼尔奥

Portrait painting is the most noble of all art. It's history almost goes back to the beginning of man.

It is a great tradition of recording people of their time. It comes into intimate contact with human nature. Just as man is the highest form of life, so the painting of that ultimate reproduction must be captured for posterity.

In the honor of being past —chairman of the American Society of Portrait Artists, I had the privilege of awarding Zhuo S. Liang the Best of Show and the People's Choice in the national portrait competition.

His work being spontaneous and fresh, with a cross between traditional and impressionism. His work is simply heart warming.

Also, his work is of the highest of caliber. The colors are true to nature and the compositions are so pleasing to the eye. His work is reminiscent of N.C. Wyeth. Portraiture should be essentially representational art and I feel Liang has made his mark for all to see.

He has lived up to that awesome responsibility to be true to the nature of fine art.

Michael Del Priore

Former Chairman of the American Society of Portrait Artists



4. 鸡 Rooster and Hen  
50.8cm × 40.6cm  
20in × 16in  
2002年





5. 乡村少女 Farm Girl 91.4cm × 61cm 36in × 24in 2002年





6. 粉红色的裙子 The Pink Dress 91.4cm × 61cm 36in × 24in 2002年





7. 妇人头像 Peggy 61cm × 45.7cm 24in × 18in 2001年





8. 来自远方的藏族朝圣者（局部） Detail from The Pilgrims from Remote Valliage-Tibet 2006年





9. 西藏阿里妇女 Ngari Lady-Tibet 91cm × 61cm 36in × 24in 2006年





10. 新娘 Bride 96.5cm × 91cm 38in × 36in 1998年





11.少女·灯笼 Young Lady with Lantern 142cm×96.5cm 56in×38in 1999年





12. 剪纸花 Paper Cuting 91cm × 86cm 36in × 34in 1999年





13.准备排练 Preparing for Rehearsal 81cm×56cm 32in×22in 1998年