

Guitar

欧美吉他流行风

侯志远 \编配

OUMEIJITALIUXINGFENG

欧美吉他流行风

2

- Warning (Green Day)
- Don't Panle (Coldplay)
- Trouble (Coldplay)
- My Happy Ending (Avril Lavigne)
- Nobody's Home (Avril Lavigne)
- Take Me Away (Avril Lavigne)

- American Idiot (Green Day)
- Incomplete (Backstreet Boys)
- Dragost Din Tei (O-zone)

- Seasons In The Sun (Westlife)
- Wake Me Up When Setember Ends (Green Day)
- Boulevard Of Broken Dreams (Green Day)



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欧美吉他流行风②

侯志远 \编配

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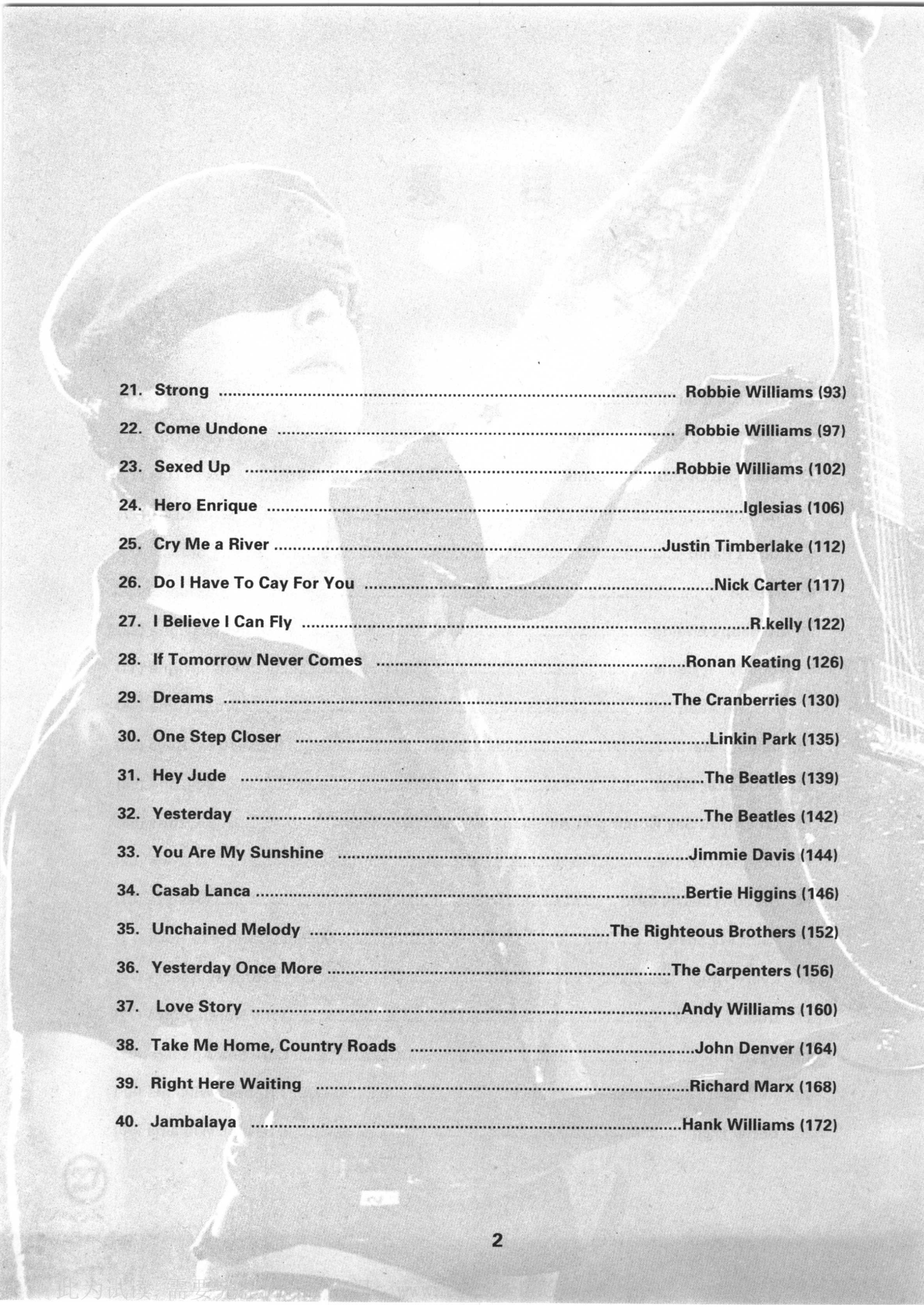
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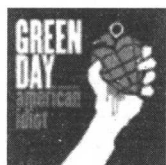
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目 录

1. American idiot	Green Day (1)
2. Wake Me Up When Setember Ends	Green Day (6)
3. Boulevard Of Broken Dreams	Green Day (11)
4. Warning	Green Day (17)
5. Don' t Panic	Coldplay (25)
6. Trouble	Coldplay (28)
7. My Happy Ending	Avril Lavigne (33)
8. Nobody' s Home	Avril Lavigne (41)
9. Take Me Away	Avril Lavigne (45)
10. Incomplete	Backstreet Boys (50)
11. No Matter What	Boyzone (54)
12. When You Say Nothing At All	Boyzone (58)
13. Dragost Din Tei	O-zone (62)
14. Seasons In The Sun	Westlife (67)
15. Paint My Love	Michael Learns to Rock (71)
16. Every Time	Britney Spears (74)
17. Don' t Know	Why Norah Jones (77)
18. Beautiful	Christina Aguilera (82)
19. Angels	Robbie Williams (86)
20. Better Man	Robbie Williams (90)

- 
21. Strong Robbie Williams (93)
 22. Come Undone Robbie Williams (97)
 23. Sexed Up Robbie Williams (102)
 24. Hero Enrique Iglesias (106)
 25. Cry Me a River Justin Timberlake (112)
 26. Do I Have To Cay For You Nick Carter (117)
 27. I Believe I Can Fly R.kelly (122)
 28. If Tomorrow Never Comes Ronan Keating (126)
 29. Dreams The Cranberries (130)
 30. One Step Closer Linkin Park (135)
 31. Hey Jude The Beatles (139)
 32. Yesterday The Beatles (142)
 33. You Are My Sunshine Jimmie Davis (144)
 34. Casab Lanca Bertie Higgins (146)
 35. Unchained Melody The Righteous Brothers (152)
 36. Yesterday Once More The Carpenters (156)
 37. Love Story Andy Williams (160)
 38. Take Me Home, Country Roads John Denver (164)
 39. Right Here Waiting Richard Marx (168)
 40. Jambalaya Hank Williams (172)



American idiot

绿日乐队
Green Day

1 = $\flat A$ $\frac{4}{4}$
♩ = 176

Chorus guitar part (first line):

Chords: $\flat A5$ $\flat D5$ $\flat G5$ $\flat D5$ $\flat A5$ $\flat G5$ $\flat A5$ $\flat D5$ $\flat G5$

Tab: 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Chorus guitar part (second line):

Chords: $\flat D5$ $\flat A5$ $\flat D5$ $\flat A5$

Tab: 0 0 0 0 :|| 0 0 0 0 :|| 0 5 5 5 5 5 6 | 6 6 5 3 3 5

1. Don't want to be an A-mer-i-can id-i-ot

Tab: 0 5 5 5 5 5 6 | 6 5 5 5 3 3 5

2. Well may-be I'm the fag-got A-mer-i-ca

Chorus guitar part (third line):

Chords: $\flat A5$ $\flat D5$ $\flat G5$ $\flat D5$ $\flat A5$

Tab: 0 0 0 0 | 0 0 0 0 | 0 3 3 3 3 3 4 | 4 4 3 2 1 1

Don't wan-nan-a-tion-un-der the new me-di-a

Tab: 4 3 3 3 2 1

I'm not a part of a red-neck a-gen-da

Chorus guitar part (fourth line):

Chords: $\flat A5$ $\flat D5$ $\flat G5$ $\flat D5$ $\flat A5$

Tab: 0 0 0 0 | 0 0 0 0 | 0 5 5 5 5 5 6 | 6 5 5 5 3 3 5

And can you hear the sound of hy-ster-i-a

Tab: 6 5 5 5 3 5

Now ev-ery-bo-dy do the pro-a-gan-da

$\flat A5$ $\flat D5$ $\flat G5$ $\flat D5$ $\flat A5$

0 0 0 0 | 0 0 0 0 | 0 3 3 3 3 3 4 | 4 4 4 3 2 1 1 |

The sub - lim - in - al mind fuck A - mer - i - ca

0 3 3 3 3 3 3 4 | 4 3 3 3 2 1 |

And sing a - long in the age of par - a - noi - a

$\flat A5$ $\flat D5$ $\flat G5$ $\flat D5$ $\flat A5$ $\flat D5$

0 0 0 0 | 0 0 0 0 | 0 6 6 6 6 6 6 | 6 6 6 6 5 4 |

Wel - come to a new kind of ten - sion

$\flat A5$ $\flat E5$

0 5 5 5 5 6 | 6 6 5 4 3 3 | 0 2 2 2 2 3 4 | 4 3 3 2 2 6 6 5 |

All a - cross the al - i - en na - tion

E - very - thing is - n't meant to be o - kay

$\flat A5$ $\flat D5$

5 5 4 3 0 | 0 0 0 0 | 0 6 6 6 6 6 6 | 6 6 6 6 5 4 |

Tel - e - vis - ion dreams of tom - or - row

$\flat A5$ $\flat E5$

0 5 5 5 6 | 6 6 6 5 5 4 3 3 | 2 2 2 3 3 4 |

We're not the ones who - remeant to fol - low

For that's en - ough

4 3 3 2 2 5 5 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

 to ar - gue

I. II.

 0 0 0 0 | 0 0 0 0 | 0 0 0 0 :|| 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

D5 4

A5 4

Guitar Solo

 10 10 10 10 10 10 10 10 10 10 8 6 | 8 8 8 8 8 8 10 10 8 8 6 6 5 5

 8 8 8 8 8 8 8 8 8 8 6 4 | 6 6 6 6 6 6 8 8 6 6 4 4 3 3

 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

E5 6

A5 4

3 3 3 3 3 5 6 6 5 5 3 3 5 | 8 8 9 8 8 11 8 8 8 8 11 8 8 9

 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

$\flat D5$ **$\flat A5$**

10 10 10 10 10 10 10 10 10 10 8 6 | 8 8 8 8 8 8 10 10 8 8 6 6 5 5

8 8 8 8 8 8 8 8 8 8 8 6 4 | 6 6 6 6 6 6 8 8 6 6 4 4 3 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

$\flat E5$

3 3 3 3 3 5 6 6 5 5 3 3 8

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

$\flat A5$ $\flat D5$ $\flat G5$ $\flat D5$ $\flat A5$ $\flat A5$ $\flat D5$ $\flat G5$ $\flat D5$ $\flat A5$

0 0 0 0 | 0 0 0 0 | 0 5 5 5 5 5 5 6 | 6 6 5 3 3 5

Don't want to be an A-mer - i - can id - i - ot

$\flat A5$ $\flat D5$ $\flat G5$ $\flat D5$ $\flat A5$ $\flat A5$ $\flat D5$ $\flat G5$ $\flat D5$ $\flat A5$

0 3 3 3 3 4 | 4 3 3 3 2 1 1 | 0 5 5 5 5 6 | 6 5 5 3 3 5

One na-tion con-trolled by the me-di - a In-for-ma - tion age of hy - ster-i - a

$\flat A5$ $\flat D5$

0 3 3 3 3 3 4 | 4 4 3 3 2 1 1 | 0 6 6 6 6 6 6 | 6 6 6 6 5 4

It's call-ing out to id - i - ot A-mer-i - ca Wel-come to a new kind of ten - sion

$\flat A5$ $\flat E5$

0 5 5 5 5 6 | 6 6 5 4 3 3 | 2 2 2 2 2 3 4 | 4 3 3 2 2 6 6 5 |

All a - cross the al - i - en na - tion Ev - ery - thing is - n't meant to be o - kay

$\flat A5$ $\flat D5$

5 5 4 3 0 | 0 0 0 0 | 0 6 6 6 6 6 6 | 6 6 6 6 5 4 |

Tel - e - vis - ion dreams of tom - or - row

$\flat A5$ $\flat E5$

0 5 5 5 6 | 6 6 6 5 5 4 3 3 | 2 0 2 2 3 3 4 | 4 3 3 2 2 5 5 0 |

We're not the ones who - 're meant to fol - low For that's en - ough to ar - gue

$\flat A5$ $\flat D5$ $\flat G5$ $\flat D5$ $\flat A5$ $\flat G5$ $\flat A5$ $\flat D5$ $\flat G5$ $\flat D5$ $\flat A5$ $\flat A5$ $\flat A5$ $\flat D5$ $\flat G5$

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

$\flat D5$ $\flat A5$ $\flat G5$ $\flat A5$ $\flat D5$ $\flat G5$ $\flat D5$ $\flat A5$ $\flat A5$ $\flat D5$ $\flat G5$ $\flat D5$ $\flat A5$

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

Fine



Wake Me Up When September Ends

绿日乐队
Green Day

1 = G $\frac{4}{4}$
♩ = 104

G5 G5 G5/ $\sharp$ F

Sum - mer has come and passed The
Like my fat - hers come to pass
As my me- mo- ry rests But

G5/E G5/D C(3) I. II. Cm

in - no-cent can ne - ver last
se - ven years has gone so fast
ne - ver for - gets what I lost

Wake me up
Wake me up
Wake me up

When Sep-tem- ber ends
When Sep-tem- ber ends

I. G II. G Em

Here comes the

Bm C(3) G Em

rain a - gain Fal - ling from the stars Drenched in my

Bm C(3) D(5) III. Cm

pain a - gain Be - com - ing who we are When Sep - tem - ber ends

G G5

Sum - mer has

G5

Ring ou - t the As my me - mo-






2 3 3 3 3 6 | 2 3 3 3 1 1 6 | 6 5 5 3 2 1 0 | 5 1 1 1 0 |
 come and passed The in - no-cent can ne - ver last Wake me up
 2 3 3 3 0 |
 bell - s again like we did when spring be - gan Wake me up
 2 3 3 0 1 |
 ry rests But ne - ver for - gets what I lost Wake me up

I. II.  *  I.  II.

5 4 1 1 2 2 3 | 3 0 0 0 | 0 0 0 0 :|| 3 0 0 0 |
 when Sep-tem - ber ends
 when Sep-tem - ber ends





0 0 0 0 | 2 2 3 3 3 3 | 2 3 3 3 0 | 4 3 1 2 2 3 |
 Here comes the rain a - gain Fal - ling from the stars






3 0 0 0 | 2 2 3 3 3 3 | 3 7 7 7 0 0 5 | 3 3 1 2 2 2 |
 drenched in my pain a - gain Be - co - ming who we are

G5 G5/ $\sharp$ F G5/E G5/D

Sum - mer has come and passed The in - no-cent can ne - ver last

Like my fat - her's com to pass Se - ven years has gone so fast

C(3) Cm G(3)

Wake me up When Sep-tem - ber ends

C(3) Cm G(3)

Wake me up When Sep-tem - ber ends

C(3) Cm G(3)

Wake me up When Sep-tem - ber ends

Fine



Boulevard Of Broken Dreams

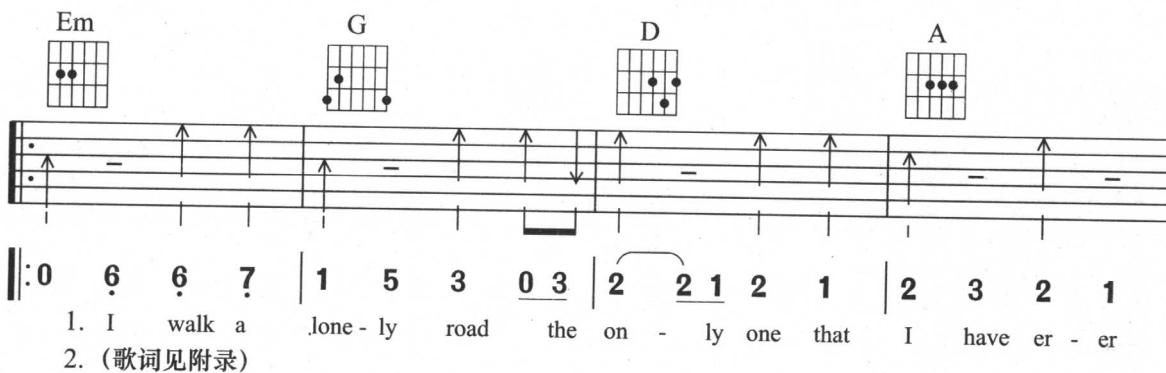
绿日乐队
Green Day

1 = G $\frac{4}{4}$

Capo=1

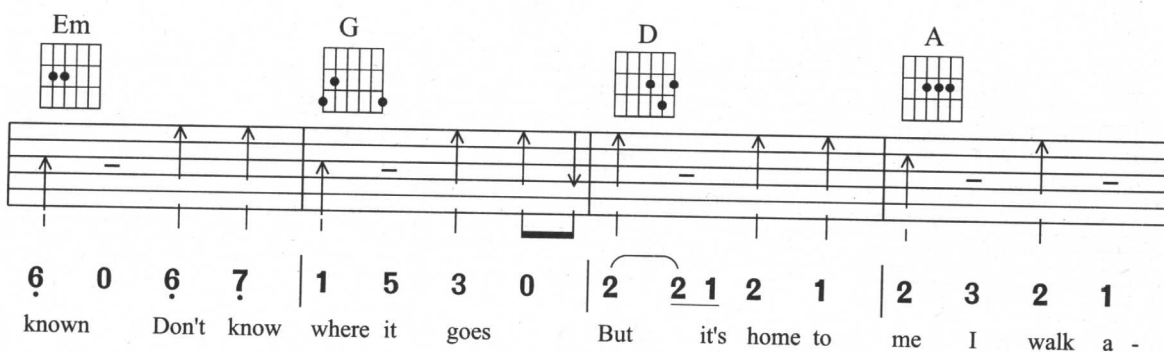
$\text{♩} = 167$

Em G D A



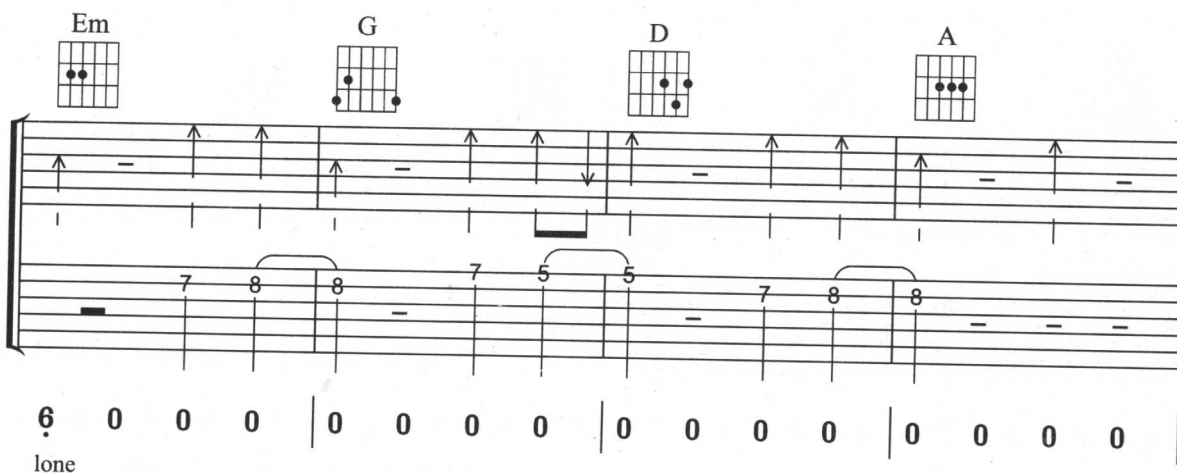
1. I walk a lone-ly road the on-ly one that I have er-er
2. (歌词见附录)

Em G D A



known Don't know where it goes But it's home to me I walk a -

Em G D A



lone

Em G D A

0 6̣ 6̣ 7̣ | 1 5 3 0 | 2 2̣ 1 2 1 | 2 3 2 1 |

I walk this emp - ty street On the Boul - e - vard of Brok - en

Em G D A

6̣ 0 6̣ 7̣ | 1 5 3 0 3 | 2 2̣ 1 2 1 | 2 3 2 1 |

Dreams Where the ci - ty sleeps And I'm the on - ly one I walk a -

Em G D A

6̣ 0 0 0 | 0 0 0 0 | 0 3 2 2̣ 1 | 2 3 2 1 |

lone I walk a - lone I walk a -

Em G D A

6̣ 0 0 0 | 0 0 0 0 | 0 3 2 2̣ 1 | 2 3 2 0 |

lone I walk a - lone I walk